MW TOP 75 SINGLES cin

30 SEPTEMBER 1995

This	Last	Wks	Title / Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1 (HIGHEST ENTRY)	NEW		**FAIRGROUND** ○ / Simply Red (Hucknall/Levine) EMI/So What (Hucknall)	EAST WEST EW 001CD2/EW 001C (W) -/-
2	1	2	**BOOMBASTIC** ○ / Shaggy (Livingston/Pizzonia) Greensleeves/BMG (Burrell/Livingston/Floyd)	Virgin VSCDT 1536/VSC 1536 (E) -/VST 1536
3	2	5	**YOU ARE NOT ALONE** ○ / Michael Jackson (Kelly) Zomba (Kelly)	Epic 6623102/6623104 (SM) -/-
4	4	2	**FANTASY** / Mariah Carey (Carey/Hall) Island/Sony/WC (Carey/Frantz/Weymouth/Hall/Belew/Stanley)	Columbia 6624952/6624954/-/- (SM)
5 (HIGHEST CLIMBER)	8	8	**WHO THE F**K IS ALICE?** / Smokie featuring Roy Chubby Brown (Humphries) BMG (Chinn/Chapman)	NOW CDWAG 245/CAWAG 245 (TRC/BMG) -/-
6	3	3	**STAYIN' ALIVE** ○ / N-Trance feat Ricardo Da Force (O'Toole/Longworth) BMG/AATW/EMI/PolyGram (Various)	All Around The World CDGLOBE 131/CAGLOBE 131 (TRC/BMG) -/12GLOBE 131
7	5	5	**I'LL BE THERE FOR YOU** ○ / The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde)	East West A 4390CD/A 4390C (W) -/-Ⓢ
8	6	2	**RUNAWAY** / Janet Jackson (Jam/Lewis/Jackson) EMI/Black Ice/Flyte Tyme (Jackson/Harris III/Lewis)	A&M 5811972/5811964 (F) -/5812091
9	7	2	**LA LA LA HEY HEY** / The Outhere Brothers (The Outhere Brothers) no credit (Hula/Mayberry)	Stip/Eternal/WEA YZ 974CD/YZ 974C (W) -/YZ 974T
10	NEW		**SOMEWHERE SOMEHOW** / Wet Wet Wet (Clark/Duffin) Precious/Chrysalis (Clark/Cunnningham/Mitchell/Pellow)	Precious Organisation JWLDD 26/JWLMC 26 (F) -/-
11	NEW		**SHORT SHORT MAN** / 20 Fingers featuring Gillette (Babie) EMI (Babie/Mohr)	Multiply CXMULTY 7/CAMULTY 7 (TRC/BMG) -/-
12	NEW		**SOMETHING FOR THE PAIN** / Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram/EMI (J Bon Jovi/Sambora/Child)	Mercury JOVCX 18/JOVMC 18 (F) -/-
13	NEW		**ALRIGHT** / Cast (Lackie) (Power)	Polydor 5799272/5799264 (F) 5799267/-
14	10	4	**CAN I TOUCH YOU...THERE?** / Michael Bolton (Lange) WC/Mr Bolton's/Zomba (Bolton/Lange)	Columbia 6624385/6624384 (SM) -/-
15	9	5	**THE SUNSHINE AFTER THE RAIN** / Berri (Lloyd) EMI (Greenwich)	3 Beat/Ffrreedom TABCD 232/TABMC 232 (F) -/TABX 232
16	NEW		**STARDUST** / Menswear (King) Island (Black/White/Dean/Gentry/Everitt)	Laurel LAUCD 6/LAUMC 6 (P) LAU 6/-
17	NEW		**MARY JANE (ALL NIGHT LONG)** / Mary J Blige (Thompson/Combs) CC/MCA (James/Blige/Thompson/Combs)	Uptown MCSTD 2088/MCSC 2088 (BMG) -/MCST 2088
18	12	9	**WATERFALLS** ○ / TLC (Organized Noize) WC/CC (Organized Noize/Etheridge/Lopes)	Laface 74321298812/74321298814 (BMG) -/74321298811
19	11	6	**COUNTRY HOUSE** ● / Blur (Street) MCA (Albarn/Blur)	Food/Parlophone CDFOODS 63/TCFOOD 63 (E) -/-Ⓢ
20	NEW		**BROKEN STONES** / Paul Weller (Lynch/Weller) BMG/Stylist (Weller)	GolDiscs GODCD 132/GODMC 132 (F) GOD 132/-
21	15	2	**STAY WITH ME** / Erasure (Fehlmann/Jones) Musical Moments/Minotaur/Sony (Clarke/Bell)	Mute LCDMUTE 174/CMUTE 174 (RTM/DISC) -/-
22	13	4	**TU M'AIMES ENCORE (TO LOVE ME AGAIN)** / Celine Dion (Goldman/Benzi) Famous/Warner Chappell (Goldman/Jones)	Epic 6624255/6624254 (SM) -/-
23	NEW		**FEE FI FO FUM** / Candy Girls (Auburn/Masterson) MCA (Auburn/Masterson)	VC Recordings VCRD 1/VCRC 1 (E) -/VCRT 1
24	NEW		**HISTORY** / The Verve (Morris/The Verve) EMI (The Verve)	Hut HUTDX 59/HUTC 59 (E) -/-
25	14	5	**HIDEAWAY** / De'lacy (Blaze) WC (Hedge/Milan)	Slip N'Slide/Deconstruction 74321310472/74321310474 (BMG) -/74321310471
26	NEW		**HOLD THAT SUCKER DOWN** / The OT Quartet (Rob D/Rollo) BMG (Rollo/Rob D/Trollope)	Cheeky CHEKCD 009/CHEKK 009 (3MV/BMG) -/CHEK12 009
27	17	10	**ALICE (WHO THE X IS ALICE?)** / Gompie (Peters/Pelser/Ven) BMG (Chinn/Chapman)	Habana HABSCD 5/HABSMC 5 (SM) 7HABS 5/-
28	19	2	**CRY INDIA** / Umboza (Crichton) Reverb/Rondor (Crichton/Kilkie/Richie)	Positiva CDTIV 43/TCTIV 43 (E) -/12TIV 43
29	NEW		**ONLY HAPPY WHEN IT RAINS** / Garbage (no credit) Vibecrusher/Irving/Deadarm (Garbage)	Mushroom D 1199/C 1199 (3MV/BMG) SX 1199/-
30	16	5	**SCATMAN'S WORLD** / Scatman John (Kays/Catania) Iceberg/EMI/Edition Scales/BMG (Larkin/Catania)	RCA 74321289952/74321289954 (BMG) -/74321289951
31	NEW		**WAITING IN VAIN** / Annie Lennox (Lipson) Blue Mt (Marley)	RCA 74321316132/74321316124 (BMG) -/-
32	18	4	**CLOSE TO YOU** / Whigfield (Pignagnoli/Riva) MCA (Riva/Pignagnoli/Gordon)	Systematic SYCDP 18/SYSMC 18 (F) -/-
33	NEW		**HARD AS A ROCK** / AC/DC (Rubin/Fraser) J Albert & Son (Young/Young)	Atlantic A 4368CDX/- (W) A 4368X/-
34	NEW		**SICK & TIRED** / The Cardigans (Johansson) Stockholm (Svensson/Svengisson)	Stockholm 5773112/POCS 336 (F) PO 336/-
35	NEW		**BORN ON THE 5TH OF NOVEMBER** / Carter The Unstoppable Sex Machine (A Sex Machine/Painter) Island (Morrison/Carter)	Chrysalis CDUSM 13/TCUSM 13 (E) USM 13/-
36	21	6	**ROLL WITH IT** ○ / Oasis (Gallagher/Morris) Creation/Sony (Gallagher)	Creation CRESCD 212/CRECS 212 (3MV/V) CRE 212/-Ⓢ
37	NEW		**ANYWHERE** / Dubstar (Hague/Robinson) Archaic/EMI (Hiller/Wilkie)	Food/Parlophone CDFOOD 67/TCFOOD 67 (E) -/12FOOD 67
38	25	4	**PARTY UP THE WORLD** / D:Ream (D:Rream/Frederikse) Pumphouse/EMI/CC (Cunnah/Peer)	FXU/Magnet MAG 1037CDX/MAG 1037C (W) -/-
39	24	7	**I LUV U BABY (REMIX)** / The Original (DJ Pippi/DJ WT) MCA (Nuzzo/Taieb)	Ore/XL Recordings AGR 8CD/AGR C8 (W) -/AGR 8
40	NEW		**EVEN THOUGH YOU BROKE MY HEART** / Gemini (Levine) CC (Rose/Foster)	EMI CDEMS 391/TCEM 391 (E) -/-
41	22	3	**TELL ME THE WAY** / Cappella (Bortolotti) Mhara/PolyGram (Bortolotti/Picotto/Cittadini/Cipro/Sandrini/Leoni)	Systematic SYSCD 17/SYSMC 17/-/- (F)
42	20	2	**EYE HATE U** / (symbol) ((symbol)/NPG) WC ((symbol)/NPG)	Warner Bros W 0315CD/W 0315C (W) -/W 0315T
43	NEW		**FALLING IN LOVE** / La Bouche (Montez) Irving/Rondor (Hamilton/Hamilton)	Arista 74321305102/74321305094 (BMG) -/-
44	23	3	**U GIRLS (LOOK SO SEXY)** / Nush (Nush) (Nush)	Blunted Vinyl/Island BLNCD 13/BLNMC 13 (V) -/12BLN 13
45	NEW		**RED THREE** / Dave Clarke (Clarke) M62/BMG (Clarke)	Bush/Deconstruction 74321306992/- (BMG) -/74321306991
46	31	3	**COLOURS OF THE WIND** / Vanessa Williams (Thomas) Campbell Connelly (Menken/Schwartz)	Walt Disney WD 7677CD/WD 7677TC (TC) WD 7677TV/-
47	NEW		**THE WORLD** / Nick Heyward (Heyward) Sony (Heyward)	Epic 6623845/6623844 (SM) -/-
48	NEW		**LICK IT** / 20 Fingers featuring Roula () ()	ZYX ZYX 75908/- (ZYX) -/ZYX 759012
49	26	2	**IN A BROKEN DREAM** / Thunder (Bascombe) Minder (Bentley)	EMI CDEMS 384/TCEM 384 (E) -/-
50	NEW		**PULL UP TO THE BUMPER** / Patra (Dillon) PolyGram/Ixat/Grace Jones/Chenan (Mano/Dunbar/Shakespeare/Jones)	Epic 6623942/6623944 (SM) -/6623946
51	29	6	**HAPPY JUST TO BE WITH YOU** / Michelle Gayle (Walden/Mani/Richardson) WC/All Nations/Global (Various)	1st Avenue/RCA 74321302692/74321302694 (BMG) -/74321302691Ⓢ
52	28	4	**I FEEL LOVE** / Donna Summer (no credit) WC (Summer/Moroder/Bellotte)	Manifesto/Mercury FESCD 1/FESMC 1 (F) -/FESX 1
53	NEW		**IF I WERE YOU** / kd lang (lang/Mink) no credit (lang/Mink)	Sire W 0319CD/W 0319C (W) -/-
54	34	12	**KISS FROM A ROSE/I'M ALIVE** ○ / Seal (Horn) A:Perfect/Beethoven St AA:Perfect/Beethoven St/WC (A:Seal AA:Seal/Various)	ZTT ZANG70CD/ZANG70C/-/ZANG70T (W) -/74321302691Ⓢ
55	NEW		**NOTHING CAN CHANGE THIS LOVE** / Bitty McLean (McLean) ABKCO (Cooke)	Brilliant CDBRIL 11/CABRIL 11 (3MV/SM) BRIL 11/-
56	36	8	**'74-'75** / The Connells (Giordano/The Connells) EMI (Connell)	TNT/London LONCD 369/LONCS 369 (F) -/-Ⓢ
57	NEW		**SUGAR FREE** / Pauline Henry (Cutfather/Joe) WC (Barnes/Barnes)	Sony S2 6624362/6624364 (SM) -/6624366
58	NEW		**DOWNTOWN VENUS** / PM Dawn (PM Dawn) MCA/BMG (Cordes/South)	Gee Street GESCD 63/GEEC 63 (F) -/GEET 63
59	32	2	**DIABLO** / The Grid (The Grid) BMG/M62 (Norris/Ball)	Deconstruction 74321308402/74321308404 (BMG) -/74321308401
60	27	2	**I CAN'T TELL YOU WHY** / Brownstone (Taylor/Farrar) WC (Schmit/Henley/Frey)	MJJ/Epic 6623775/6623774 (SM) -/-
61	30	2	**I WANT TO LIVE** / Grace (Oakenfold/Osborne) Blue Mt (Friday/Seezer)	Perfecto PERF 109CD/PERF 109C (W) -/PERF 109T
62	33	2	**OOH-AH-AA (I FEEL IT)** / EYC (Carruthers) MCA/CC (EYC/DuMont/Gadson/Jermaine)	Gasoline Alley/MCA MCSTD 2096/MCSC 2096 (BMG) MCSR 2096/-
63	NEW		**PLAYAZ CLUB** / Rappin' 4-Tay (Cyrus/Franky J) Rag Top/Rondor (Forte)	Cooltempo CDCOOL 310/TCCOOL 310 (E) -/12COOL 310
64	37	3	**LIKE LOVERS DO** / Lloyd Cole (Street/Cole) CC (Cole)	Fontana LCDD 1/- (F) -/-
65	48	9	**NEVER FORGET** ● / Take That (Steinman/Brothers In Rhythm/James) EMI (Barlow)	RCA 74321299572/74321299564 (BMG) -/-Ⓢ
66	35	2	**THE HEART'S FILTHY LESSON** / David Bowie (Bowie/Eno) Tintoretto/Upala/Jones/Exploded View (Bowie/Eno/Gabrels/Garson/Campbell)	RCA 74321307032/74321307034 (BMG) -/74321313901
67	40	3	**FIND ME (ODYSSEY TO ANYOONA)** / Jam & Spoon feat Plavka (Jam & Spoon) BMG/Get Into Magic/WC (Jam & Spoon/Katzmann)	Epic 6623242/6623244 (SM) -/6623246
68	NEW		**FLOOR-ESSENCE** / Man With No Name (Man With No Name) CC (Man With No Name)	Perfecto PERF 108CD/- (W) -/PERF 108T
69	47	13	**SHY GUY** ○ / Diana King (Marvel) EMI/WC/Diana King/Andy/WNR/Fairwood (Various)	Columbia 6621682/6621684/-/6621686 (SM) Ⓢ
70	67	2	**HAVE A LITTLE FAITH** / Joe Cocker (Lord-Alge/Davies) BMG (Hiatt)	Capitol CDCLS 744/TCCL 744 (E) -/-
71	39	2	**CATCH A FIRE** / Haddaway (Halligan/Torello) EMI (Halligan/Torello/Palmer James)	Logic 74321306652/74321306644 (BMG) -/-
72	54	2	**AMERICAN PIE** / Chupito (O'Halloran) MCA (McLean)	Eternal/WEA WEA 018CD/WEA 018C (W) -/WEA 018T
73	56	2	**MAXIMUM EP** / Dreadzone (Dreadzone) BMG (Roberts/Bran/Williams)	Virgin VSCDT 1555/- (E) -/VST 1555
74	41	3	**I'LL STICK AROUND** / Foo Fighters (Jones/Foo Fighters) EMI (Grohl)	Roswell CDCL 757/- (E) CL 757/12CL 757
75	45	4	**DON'T LET THE FEELING GO** / The Nightcrawlers featuring John Reid (Kinchen) First Avenue/EMI/BMG (Wilson/Simpson/Reid/Kinchen)	Final Vinyl/Arista 74321298822/74321298824 (BMG) -/74321298821

As used by Top Of The Pops and Radio One

TITLES A-Z

'74-'75 ... 58
Alice (Who The X Is Alice?) ... 27
Alright ... 13
American Pie ... 72
Anywhere ... 37
Boombastic ... 2
Born On The 5th Of November ... 35
Broken Stones ... 20
Can I Touch You...There? ... 14
Catch A Fire ... 71
Close To You ... 32
Colours Of The Wind ... 46
Country House ... 19
Cry Indie ... 28
Diablo ... 59
Don't Let The Feeling Go ... 75
Downtown Venus ... 58
Even Though You Broke My Heart ... 40
Eye Hate U ... 42
Fairground ... 1
Falling In Love ... 43
Fantasy ... 4
Fee Fi Fo Fum ... 23
Find Me (Odyssey To Anyoona) ... 67
Floor-essence ... 68
Happy Just To Be With You ... 51
Hard As A Rock ... 33
Have A Little Faith ... 70
Heart's Filthy Lesson, The ... 66
Hideaway ... 25
History ... 24
Hold That Sucker Down ... 26
I Can't Tell You Why ... 60
I Feel Love ... 52
I Luv U Baby (Remix) ... 39
I Want To Live ... 61
I'll Be There For You ... 7
I'll Stick Around ... 74
If I Were You ... 53
In A Broken Dream ... 49
Kiss From A Rose/I'm Alive ... 54
La La La Hey Hey ... 9
Lick It ... 48
Like Lovers Do ... 64
Mary Jane (All Night Long) ... 17
Maximum Ep ... 73
Never Forget ... 65
Nothing Can Change This Love ... 55
Only Happy When It Rains ... 29
Ooh-ah-aa (I Feel It) ... 62
Party Up The World ... 38
Playaz Club ... 63
Pull Up To The Bumper ... 50
Red Three ... 45
Roll With It ... 36
Runaway ... 8
Scatman's World ... 30
Short Short Man ... 11
Shy Guy ... 69
Sick & Tired ... 34
Something For The Pain ... 12
Somewhere Somehow ... 10
Stardust ... 16
Stay With Me ... 21
Stayin' Alive ... 6
Sugar Free ... 57
Sunshine After The Rain, The ... 15
Tell Me The Way ... 41
Tu M'aimes Encore (To Love Me Again) ... 22
U Girls (Look So Sexy) ... 44
Waiting In Vain ... 31
Waterfalls ... 18
Who The F**k Is Alice? ... 5
World, The ... 47
You Are Not Alone ... 1

Titles are bulleted for outperforming the market by 9% or more.

PLATINUM ★ (600,000
GOLD ● (400,000
SILVER ○ (200,000

Ⓢ indicates title available on short sample

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Mick knocks Shaggy off top spot

SALES

As widely anticipated, **Simply Red** register the first number one single of their career this week, as Fairground debuts in pole position after selling more than 200,000 copies last week. It's the eighth single to enter the chart at number one so far this year, two more than the previous record, which was established in 1991. Thus far in the Nineties, 23 records have debuted at number one, compared to just 22 in the 38 previous years of chart history.

Simply Red aren't the only act to spur singles sales to a 19% week-on-week gain this week. With 29 singles debuting inside the Top 75 (the second highest tally ever), total singles sales last week exceeded 1.8m for the first time this year. CD singles registered an even bigger surge, and took more than three fifths (60.2% to be exact) of the singles market for the first time.

The battle of the Alices is firmly resolved in favour of **Smokie & Roy Chubby Brown**, whose Alice springs from eight to five, with an increase of more than 50% while **Gompie**'s Alice starts to go into reverse, drifting from 17 to 27. The Smokie/Roy Chubby Brown hit has now equalled the peak of Smokie's original, straight version of the song from 19 years ago. It's the only climber in the chart this week. Two other records increase their sales but fail to climb in the current rarified atmosphere – **Shaggy**'s Boombastic adds 17,000 sales but slips to number two in the face of Simply Red's surge, while **Mariah Carey**'s Fantasy stays at four on slightly increased sales.

Mariah has more than adequate compensation for her failure to climb here with the sensational news from America that Fantasy debuts at number one there on the *Billboard* Hot 100. It does so only a month after the feat was performed for the first time ever by **Michael Jackson**'s You Are Not Alone. The aforementioned Jackson single is rapidly heading towards a million sales in America, and should pass the half million mark here this week. It is Jackson's biggest-selling single in the UK in the Nineties from a dozen singles, replacing Heal The World.

We rarely mention videos in this column, but they rarely reach the dizzy heights scaled by **The Lion King** this week. Suggestions from Disney that it expected the video to sell somewhere in the order of 4.4m copies to become the number one sell-through of all time seemed a little optimistic, but it sold more than 1.25m copies last week alone, outgunning the number two title Pulp Fiction by a mind-boggling 23 to one.

Alan Jones

SINGLES UPDATE

+19%

+24.3%

ALBUMS UPDATE

+11.8%

SALES AWARDS

- **Platinum: Various:** Now That's What I Call Music! 31 (x2).
- **Gold: Lenny Kravitz:** Circus; **Various:** The Best...Album In the World...Ever!
- **Silver: N-Trance:** Stayin' Alive (single); **The Chemical Brothers:** Exit Planet Dust; **Prince:** The Gold Experience.

PLAYLIST ADDS

THIS WEEK'S HITS

THE OFFICIAL CIN CHARTS

MEDIA MONITOR

AIRPLAY

With a record tally of 1,611 plays last week and a similarly unprecedented 75m exposures, **Simply Red**'s Fairground has a massive lead at the top of the Airplay Chart. Number one for four weeks, it seems likely to become the number one airplay hit of the year, a title currently held by Annie Lennox's No More I Love Yous.

While **Supergrass**'s Alright has departed from CIN's sales chart, it is still attracting a lot of airplay. It was played 300 times last week, with Atlantic 252 leading the way with 40 spins. Meanwhile, the **Cast**'s upcoming hit of the same title was limited to just 99 plays, but importantly, 28 of them were at Radio One, where it is the new number one single. In audience terms, Radio One delivered 95% of the Cast's exposure last week, and must be almost single-handedly credited with prompting the single's number 13 debut on the sales chart.

It was also the main supporter of **Menswear**'s Stardust, accounting for 19 of its meagre tally of 28 plays, and some 99% of its audience. It debuted at number 16 on the sales chart. Both bands rely for support on a combination of Radio One and the inkies, their appeal seemingly lost on commercial radio until they have proved themselves. Without Radio One, of course, they would have had so little exposure that they wouldn't have charted in the first place. If the national network disappears, or changes considerably, there will be precious few opportunities for bands like this, and groups like Blur, Oasis and Pulp would never have made it past first base.

Talking of **Pulp**, for a band coming off a number two hit (Common People) their new double A-sided single, though extremely accessible and doubtless a smash hit at retail, is attracting precious little airplay. Despite newspaper controversy, the drug reference side, Sorted for E's & Whizz, is still fractionally ahead, moving to number 49 on the Airplay Chart, while the alternative, Mis-Shapes, is at number 52. If combined, they would add up to a number 24 airplay posting.

The Connells' '74-'75 remains a solid airplay hit after nearly three months on the airwaves. It never became a massive sales hit (peaking at number 14) but it has a long burn, which is being most vigorously exploited by Atlantic 252, where it soars to the top of the playlist with 62 plays. It peaked nationally on airplay four weeks ago at number eight, and has declined gracefully, moving 10-12-13.

Alan Jones

MW TOP 75 ALBUMS cin

30 SEPTEMBER 1995

This	Last	Wks	Title / Artist	Label/CD (Distributor) / Cassette/Vinyl
1	1	2	**THE GREAT ESCAPE ★** Blur (Street)	Food/Parlophone FOODCD 14 (E) FOODTC 14/FOODLP 14
2 (HIGHEST ENTRY)	NEW		**GREATEST HITS 1985-1995** Michael Bolton (Afanasieff/Bolton/Various)	Columbia 4810022 (SM) 4810024/-
3	3	19	**STANLEY ROAD ★** Paul Weller (Lynch/Weller)	GolDiscs 8286192 (F) 8286194/8286191
4	NEW		**ON** Echobelly (Slade/Kolderie)	Fauve/Rhythm King FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX
5	NEW		**WORLD** D:Ream (D:Ream/Frederikse)	Magnet 0630117962 (W) 0630117964/0630117961
6	4	11	**CRAZYSEXYCOOL ●** TLC (Organized Noize)	LaFace/Arista 73008260092 (BMG) 73008260094/73008260091
7	2	2	**ONE HOT MINUTE** Red Hot Chili Peppers (Rubin)	Warner Bros 9362457332 (W) 9362457334/9362457331
8	NEW		**PARANOID & SUNBURNT** Skunk Anansie (Massey)	One Little Indian TPLP 55CD (P) TPLP 55C/TPLP 55L
9	6	15	**HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★** Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM) 4747092/4747094
△ 10	13	2	**PAN PIPE DREAMS** Inspirations (Palmer)	Pure Music PMCD 7016 (BMG) PMMC 7016/-
11	11	51	**SEAL ★** Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
12	10	56	**DEFINITELY MAYBE ★2** Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169
13	7	4	**ZEITGEIST** Levellers (Scott)	China WOLCD 1064 (P) WOLMC 1064/WOL 1064
14	NEW		**LET'S PUSH IT** The Nightcrawlers featuring John Reid (MK/Reid/Tin Tin Out)	Final Vinyl/Arista 74321309702 (BMG) 74321309704/-
15	RE		**TIMELESS** Goldie (Goldie)	ffrr 8286142 (F) 8286144/8286141
16	9	46	**DUMMY ★** Portishead (Portishead/Utley)	Go.Beat 8285222 (F) 8285224/8285221
17	NEW		**THE SINGLES** Inspiral Carpets (Gabriel/Various)	Cow CDMOOTEL 3 (RTM/DISC) CMOOTEL 3/MOOTEL 3
18	12	45	**THE COLOUR OF MY LOVE ★4** Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-
19	5	2	**CIRCUS ●** Lenny Kravitz (Kravitz)	Virgin CDVUS 86 (E) VUSMC 86/VUSLP 86
20	8	4	**THE CHARLATANS ○** The Charlatans (Charles/Hillage/The Charlatans)	Beggars Banquet BBQCD 174 (RTM/DISC) BBQMC 174/BBQLP 174
△ 21	18	51	**NO NEED TO ARGUE ★2** The Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029
22	19	24	**PICTURE THIS ★** Wet Wet Wet (Wet Wet Wet/Clark)	Precious Organisation 5268512 (F) 5268514/5268511
23	NEW		**BRING 'EM ALL IN** Mike Scott (Scott/Bolas)	Chrysalis CDCHR 6108 (E) TCCHR 6108/CHR 6108
24	15	5	**SAID AND DONE ●** Boyzone (Hedges)	Polydor 5278012 (F) 5278014/-
25	16	74	**PARKLIFE ★3** Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
26	14	2	**LP** The Rembrandts (Smith)	East West 7559617522 (W) 7559617524/-
27	20	14	**THESE DAYS ★** Bon Jovi (Collins/J Bon Jovi/Sambora)	Mercury 5282482 (F) 5282484/5282481
28	17	19	**I SHOULD COCO ★** Supergrass (Williams)	Parlophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373
29	21	7	**IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH ●** Black Grape (Saber/Lironi/Ryder)	Radioactive (BMG) RAD 11224/RAC 11224/RAR 11224
△ 30	25	2	**CLASSIC GUITAR MOODS** Mirage (Bennett)	PolyGram TV 5290562 (F) 5290564/-
△ 31	36	45	**BIZARRE FRUIT ★2** M People (M People)	Deconstruction/RCA 74321240812 (BMG) 74321240814/-
△ 32	30	46	**CARRY ON UP THE CHARTS - THE BEST OF ★5** The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	GolDiscs 8285722 (F) 8285724/8285721
33	28	19	**THE ULTIMATE EXPERIENCE ●** Jimi Hendrix (Various)	PolyGram TV 5172352 (F) 5172354/5172351
34	24	18	**SINGLES ★** Alison Moyet (Clarke/Swain/Jolley/Iovine/Glenister/Broudie)	Columbia 4806632/4806634/- (SM)
35	34	13	**FOO FIGHTERS ○** Foo Fighters (Foo Fighters/Jones)	Roswell/Parlophone CDEST 2266 (E) TCEST 2266/EST 2266
36	23	3	**CIRCUS** Mary Black (Sinnott)	Grapevine GRACD 014 (GRPV/F) GRAMC 014/GRALP 014
37	35	81	**EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★** The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)
38	32	10	**SAX MOODS** Blowing Free (James/James)	Dino DINCD 106 (P) DINMC 106/-
39	31	78	**HITS OUT OF HELL ★** Meat Loaf (Various)	Epic R 4504472 (SM) R 4504474/ML 241
40	29	21	**NOBODY ELSE ★2** Take That (Barlow/Porter/Brothers In Rhythm/James)	RCA 74321279092 (BMG) 74321279094/-
△ 41	52	29	**MEDUSA ★** Annie Lennox (Lipson)	RCA 74321257172 (BMG) 74321257174/-
△ 42	61	262	**LEGEND ★6** Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F)
43 (HIGHEST CLIMBER)	70	2	**BRAVEHEART (OST)** LSO/Horner (Horner)	Decca 4482952 (F) 4482954/-
△ 44	46	50	**CROSS ROAD - THE BEST OF ★4** Bon Jovi (Fairbairn/Rock/Collins)	Mercury 5229362 (F) 5229364/5229361
45	39	30	**LEFTISM ●** Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
△ 46	65	62	**THE BEST OF VAN MORRISON ●** Van Morrison (Various)	Polydor 8419702 (F) 8419704/8419701
47	26	5	**NORTHERN SOUL** M People (M People)	RCA PD 75157 (BMG) PK 75157/PL 75157
48	22	3	**TAKE ME HIGHER** Diana Ross (Martinelli/Walden/Jon-John/Boom Bros)	EMI CDEMD 1085 (E) TCEMD 1085/-
49	38	25	**MAXINQUAYE ●** Tricky (Tricky/Saunders/Patrie/Howie B)	4th+B'way BRCD 610 (F) BRCA 610/BRLP 610
50	41	46	**TUESDAY NIGHT MUSIC CLUB ★** Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)
51	40	31	**SMASH** Offspring (Wilson)	Epitaph E 864322 (P) E 864324/E 864321
52	44	28	**THE BENDS ●** Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
53	47	2	**GREATEST HITS** Bob Dylan (Various)	Columbia R 4609072 (SM) R 4609074/4609071
54	54	29	**BEGGAR ON A BEACH OF GOLD ●** Mike And The Mechanics (Neil/Rutherford)	Virgin CDV 2772 (E) TCV 2772/V 2772
△ 55	74	34	**HIS 'N' HERS ●** Pulp (Buller)	Island CID 8025 (F) ICT 8025/ILPS 8025
56	33	12	**MODERN LIFE IS RUBBISH ●** Blur (Street/Lovell/Blur/Smith)	Food/Parlophone CDP 7894422 (E) FOODTC 9/FOODLP 9
57	59	52	**MONSTER ★3** REM (Litt/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
58	48	2	**LIVE AT THE BBC** Fleetwood Mac (no credit)	Essential EDFCD 297 (BMG) EDFMC 297/-
△ 59	69	18	**MUSIC FROM RIVERDANCE THE SHOW ○** Bill Whelan	Celtic Heartbeat 7567806112 (W) 7567806114/-
60	27	2	**IT'S TIME...** Clock (Allen)	Media MCD 11355 (BMG) MCC 11355/-
61	62	13	**EXIT PLANET DUST ○** The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTCD 1 (E) XDUSTMC 1/XDUSTLP 1
62	50	19	**JOLLIFICATION ●** Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) 4772374/4772371
63	RE		**GOLD - GREATEST HITS ★3** Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
64	37	3	**GREATEST HITS** Bangles (Various)	Columbia 4667699 (SM) 4667694/4667691
65	68	42	**DOOKIE ●** Green Day (Cavello/Green Day)	Reprise 9362457952 (W) 9362455294/9362455291
66	42	3	**ROOTS TO BRANCHES** Jethro Tull (Anderson)	Chrysalis CDCHR 6109 (E) TCCHR 6109/CHR 6109
67	51	15	**POST ●** Bjork (Hooper/Bjork/Various)	One Little Indian TPLP 51CD (P) TPLP 51CL/TPLP 51L
68	NEW		**NOLA** Down (Down/Thomas)	Atlantic 7559618302 (W) 7559618304/7559618301
69	RE		**FIELDS OF GOLD - THE BEST OF ★2** Sting (Padgham/Sting/Dorfsman/Smith/Various)	A&M 5403072 (F) 5403074/-
70	60	178	**OFF THE WALL ★6** Michael Jackson (Jones)	Epic CD 83468 (SM) 4500864/83468
71	64	6	**JAGGED LITTLE PILL** Alanis Morissette (Morissette/Ballard)	Maverick/Sire 9362459012 (W) 9362459014/-
72	57	15	**DAYS LIKE THIS ●** Van Morrison (Morrison/Coulter)	Exile/Polydor 5273072 (F) 5273074/5273071
73	72	17	**PULSE** Pink Floyd (Guthrie/Gilmour)	EMI CDEMD 1078 (E) TCEMD 1078/EMD 1078
74	45	3	**LEISURE ●** Blur (Street)	Food/Parlophone CDP 7975062 (E) FOOD TC6/-
75	RE		**AUTOMATIC FOR THE PEOPLE ★6** REM (Litt/REM)	Warner Bros 9362451222 (W) WX 488C/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000)

△ Panel sales increase

▲ Panel sales increase 50% or more

BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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TOP COMPILATIONS

This	Last	Wks	Title / Artist	Label/CD (Distributor) / Cassette/Vinyl
1 (HIGHEST ENTRY)	NEW		**HEARTBEAT - FOREVER YOURS**	Columbia SONYTV 8CD/SONYTV 8MC/- (SM)
(HIGHEST CLIMBER)	4	5	**THE BEST ROCK BALLADS ALBUM IN THE WORLD...EVER! ○**	Virgin VTDCD 60/VTDMC 60/- (E)
3	2	2	**DANCE TIP 3**	Global Television RADCD 20 (BMG) RADMC 20/-
4	3	3	**THE BEST...ALBUM IN THE WORLD...EVER! ●**	Virgin VTDCD 58/VTDMC 58/- (E)
5	NEW		**HOUSE COLLECTION - VOLUME 3**	Fantazia FHC 3CDL/FHC 3MC/FHC 3LP (V)
6	1	3	**HELP - WAR CHILD**	GolDiscs 8286822 (F) 8286824/8286821
7	8	2	**ACOUSTIC ROCK**	PolyGram TV 5258962/5258964/- (F)
8	5	8	**NOW THAT'S WHAT I CALL MUSIC! 31 ★2**	EMI/Virgin/PolyGram CDNOW 31/TCNOW 31/NOW 31 (E)
9	6	4	**THE BEST DANCE ALBUM OF THE YEAR! ●**	Vision VISCD 15/VISMC 15/- (P)
10	NEW		**DANCE MANIA 4**	Pure Music PMCD 7015/PMMC 7015/- (BMG)
11	9	5	**PURE SWING III**	Dino DINCD 109/DINMC 109/DINTV 109 (P)
12	7	5	**DANCE ZONE - LEVEL SIX ●**	PolyGram TV 5258602/5258604/- (F)
13	NEW		**DRIVING ROCK**	Global Television RADCD 03/RADMC 03/- (BMG)
14	10	44	**PULP FICTION (OST) ●**	MCA MCD 11103 (BMG) MCC 11103/MCA 11103
15	NEW		**MINISTRY OF SOUND SESSIONS - VOLUME 5**	Ministry Of Sound MINCD 5/MINMC 5/MINLP 5 (W)
16	18	2	**TECHNO NIGHTS AMBIENT DAWN**	EMI CDEMTV 97/TCEMTV 97/- (E)
17	RE		**THE LION KING (OST) ★**	Mercury 5226902/5226904/- (F)
18	11	5	**SHINE TOO ●**	PolyGram TV 5258582 (F) 5258584/-
19	16	17	**CREAM LIVE ●**	Deconstruction 74321272192/74321272194/74321272191 (BMG)
20	17	9	**A RETROSPECTIVE OF HOUSE 91'-95' - VOL 1**	Sound Dimension SDIMCD 3/SDIMMC 3/SDIMLP 3 (TRC/BMG)

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