



# TOP 75 SINGLES cin

16 SEPTEMBER 1995

## TITLES A-Z

74-75  
Alice (Who The X Is Alice?)  
Alight/Time  
Another Cup Of Coffee  
Boom Boom Boom  
Bring Me All In  
Can I Touch You... There?  
Close To You  
Colours Of The Wind  
Come And Get Your Love  
Country House  
Do You Sleep?  
Don't Let The Feeling Go  
Everybody  
Everybody On The Floor  
Jump 10  
Find Me (Odessey To  
Anyona)  
Girl Like A Hall  
Granite Statue  
Great Things  
Happy Just To Be With You  
Have Fun, Go Mad!  
Hideaway  
Hold Me, Thrill Me,  
Kiss Me, Kill Me  
Human Nature  
I Feel Love  
I Love U Baby (Remix)  
It's There For You  
It's Back Around  
I'm Alive  
I'm Only Sleeping  
Off On Holiday  
Joanna  
Joe  
Just  
Kiss From A Rose/I'm Alive  
Let Your Yeah Be Yeah  
Let's Get Down  
Life Is Sweet  
Like Lovers Do  
Loving You More  
Lowdown  
Move Your Body  
Mysterious Girl  
Nasty Girls  
Never Forget  
On The Bible  
Party Up The World  
R To The A  
Rock And Roll Is Dead  
Roll With It  
Rough With The Smooth  
Scandastles  
Scatman's World  
Shut Up (and Sleep With Me)  
Shy Guy  
So Good  
Something 'A Da Honeyz  
Sun Of A Gun  
Staying Alive  
Summer Is Magic '95  
Sunshine After The Rain  
Take Me Higher  
Tell Me The Way  
Thang I Like, The  
This Summer  
To The Limit  
Tomorrow  
Try Me Out  
Tu Mames Encore (To Love  
Me Again)  
U Girls (Look So Sexy)  
Waterfalls  
When I Think Of You  
Who The F\*\*k Is Alice?  
You Are Not Alone  
You Oughta Know

↑ Titles are bulletted for outperforming market by 5% or more.  
PLATINUM ● (600,000)  
GOLD ○ (400,000)  
SILVER ○ (200,000)  
\$ Indicates title available in sheet music.  
© CIN. Produced in cooperation with BPI and BARD. Has on a sample of more than 1,000 records or less, incorporating info, 12-inch, cassette and CD single sales.

|                | This Week | Last Week | Wks | Title                                     | Artist (Producer) Publisher (Writer)                      | Label CD/Cass (Distributor)                                                                        | 7/12             |
|----------------|-----------|-----------|-----|-------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------|
| HIGHEST ENTRY  | 1         | 1         | 3   | <b>YOU ARE NOT ALONE</b>                  | Michael Jackson (Kelly) Zomba (Kelly)                     | EPIC 6623102/6623104 (SM)                                                                          | -/-              |
|                | 2         | NEW       |     | <b>STAYIN' ALIVE</b>                      | All Around The World CD/LOBE 131/CAGLOBE 131 (TRC/BMG)    | N-Trance feat Ricardo Da Force (D'Toole/Longworth) BMG/AATW/EMI/PolyGram (Various)                 | -/12LOBE 131     |
|                | 3         | 3         | 3   | <b>I'LL BE THERE FOR YOU</b>              | East West A 4390CD/A 4390C (W)                            | The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solemn/Wilde)                                  | -/-              |
|                | 4         | 2         | 4   | <b>COUNTRY HOUSE</b>                      | Food/Parlophone CDFOODS 63/TFOOD 63 (F)                   | Blur (Street) MCA (Albarn/Blur)                                                                    | -/-              |
|                | 5         | 4         | 3   | <b>THE SUNSHINE AFTER THE RAIN</b>        | 3 Beat/Freemove TABCD 232/TABMC 232 (F)                   | Berri (Lloyd) EMI (Greenwich)                                                                      | -/TABX 232       |
|                | 6         | NEW       |     | <b>CAN'T TOUCH YOU, THERE?</b>            | Columbia 6624305/6624304 (SM)                             | Michael (Robert) (Lange) MCA/MCA (Robert) (Lange)                                                  | -/-              |
|                | 7         | NEW       |     | <b>TU MAMES ENCORE (TO LOVE ME AGAIN)</b> | Epic 6624255/6624254 (SM)                                 | Defina (Diana) (Bard) (Goldman/Jones)                                                              | -/-              |
|                | 8         | 7         | 7   | <b>WATERFALLS</b>                         | Laface 74321298812/74321298814 (BMG)                      | TLC (Organized Noise) CC (Organized Noise/Etheridge/Lopes)                                         | -/74321298811    |
| HIGHEST CUMBER | 9         | 20        | 6   | <b>WHO THE F**K IS ALICE?</b>             | NOW CDWAG 245/CAWAG 245 (TRC/BMG)                         | Smokie featuring Roy Chubby Brown (Humphries) BMG (Chinn/Chapman)                                  | -/-              |
|                | 10        | 5         | 4   | <b>ROLL WITH IT</b>                       | Creation CRESCD 212/CRECS 212 (3MV/V)                     | Oasis (Gallagher/Morris) Creation/Sony (Gallagher)                                                 | -/CRE 212-3      |
|                | 11        | 9         | 3   | <b>HIDEAWAY</b>                           | Slip N'Slide/Deconstruction 74321310472/74321310474 (BMG) | De'lacy (Blaze) WC (Hedge/Milan)                                                                   | -/74321310471    |
|                | 12        | 6         | 5   | <b>I LUV U BABY (REMIX)</b>               | Ore/XL Recordings AGR 8CD/AGR C8 (W)                      | The Original (DJ Pippa/DJ WT) MCA (Nuzzo/Taieb)                                                    | -/AGR 8          |
|                | 13        | NEW       |     | <b>CLOSE TO YOU</b>                       | Systematic SYSCD 18/SYSMC 18 (F)                          | Whitfield (Pignagnoli/Riva) MCA (Riva/Pignagnoli/Riva)                                             | -/-              |
|                | 14        | 10        | 3   | <b>SCATMAN'S WORLD</b>                    | RCA 74321289952/74321289954 (BMG)                         | Scatman John (Kays/Catania) Iceberg/EMI/Edition Scales/BMG (Larkin/Catania)                        | -/74321289951    |
|                | 15        | NEW       |     | <b>U GIRLS (LOOK SO SEXY)</b>             | Blunted Vinyl/Island BLNCD 13/BLNMC 13 (V)                | Nush (Nush) (Nush)                                                                                 | -/BLN 13         |
|                | 16        | 8         | 2   | <b>I FEEL LOVE</b>                        | Manifeto/Mercury FESCD 1/FESMC 1 (F)                      | Donna Summer (no credit) WC (Summer/Moroder/Bellotte)                                              | -/FESX 1         |
|                | 17        | NEW       |     | <b>TELL ME THE WAY</b>                    | Systematic SYSCD 17/SYSMC 17-1 (F)                        | Cappella (Bortolotti) Mhara/PolyGram (Bortolotti/Picotto/Cittadini/Cipro/Sandrin/Leoni)            | -/-              |
|                | 18        | NEW       |     | <b>I'LL STICK AROUND</b>                  | Roswell CDCL 757/- (F)                                    | Too Fighters (Jones/Foo Fighters) EMI (Grohl)                                                      | -/CL 757         |
|                | 19        | NEW       |     | <b>ALICE (WHO THE X IS ALICE?)</b>        | Habana HABSCD 5/HABSMC 5 (SM)                             | Compie (Robert) (Lange) BMG (Chinn/Chapman)                                                        | -/HABSC 5        |
|                | 20        | NEW       |     | <b>PARTY UP THE WORLD</b>                 | FXU/Magnet MAG 103/CDX/MAG 103/CDX (W)                    | Phantom (D'Amico/Freda/Kelcey) PumpHouse/EMI/CC (Cunnah/Pearl)                                     | -/-              |
|                | 21        | NEW       |     | <b>COLOURS OF THE WIND</b>                | Walt Disney VWD 7677/CD/VWD 7677/TC (TC)                  | Vanessa Williams (Thomas) Campbell Connelly (Menken/Schwartz)                                      | -/VWD 7677/TC    |
|                | 22        | NEW       |     | <b>FIND ME (ODYSSEY TO ANYOONA)</b>       | Epic 6623242/6623244 (SM)                                 | Jam & Spoon feat Plavka (Jam & Spoon) BMG/Get Into Magic/WC (Jam & Spoon/Katzmann)                 | -/6623246        |
|                | 23        | 12        | 4   | <b>HAPPY JUST TO BE WITH YOU</b>          | 1st Avenue/RCA 74321302692/74321302694 (BMG)              | Michelle Gayle (Walden/Mani/Richardson) Various (Walden/Gayle/Glass)                               | -/74321302691    |
|                | 24        | NEW       |     | <b>LIKE LOVERS DO</b>                     | Fontana LCDD 1/- (F)                                      | Lloyd Cole (Street/Cole) CC (Cole)                                                                 | -/LCDD 1         |
|                | 25        | NEW       |     | <b>LIFE IS SWEET</b>                      | Junior Boy's Own CHEMSDX 2/- (E)                          | The Chemical Brothers (The Chemical Brothers) M2/BMG/MCA/WC (Powlands/Smalls/Burgess)              | -/CHEMSDX 2      |
|                | 26        | NEW       |     | <b>EVERYBODY ON THE FLOOR (PUMP IT)</b>   | Epic 6611132/6611134 (SM)                                 | Tokyo Ghetto Pussy (Spacer/Trancer) Sony/BMG (Spacer/Trancer)                                      | -/6611136        |
|                | 27        | 16        | 10  | <b>KISS FROM A ROSE/I'M ALIVE</b>         | ZTT ZANG70CD/ZANG70C/-/ZANG70T (W)                        | Seal (Horn) A-Perfect/Beethoven St AA-Perfect/Beethoven St/WC (A-Seal AA-Seal/Various)             | -/\$             |
|                | 28        | NEW       |     | <b>LOVING YOU MORE</b>                    | Perfecto PERF 110CD/PERF 110C (W)                         | BT featuring Vincent Covello (Transeau) PolyGram (Transeau/Covello)                                | -/PERF 110T      |
|                | 29        | 13        | 2   | <b>DON'T LET THE FEELING GO</b>           | Final Vinyl/Arista 74321298822/74321298824 (BMG)          | The Nightcrawlers featuring John Reid (Kinchen) First Avenue/EMI/BMG (Wilson/Simpson/Reid/Kinchen) | -/74321298821    |
|                | 30        | NEW       |     | <b>ROUGH WITH THE SMOOTH</b>              | Cooltempo CDCOOL 311/TCOOL 311 (E)                        | Shara Nelson (Pedani) WC/Chrysalis (Nelson/Beedie/Woolford)                                        | -/12COOL 311     |
|                | 31        | 25        | 6   | <b>74-75</b>                              | TNT/London LONCD 369/LONCS 369 (F)                        | The Connells (Giordano/The Connells) EMI (Connell)                                                 | -/-              |
|                | 32        | 15        | 7   | <b>NEVER FORGET</b>                       | RCA 74321299572/74321299564 (BMG)                         | Take That (Steinman/Brothers In Rhythm/James) EMI (Barlow)                                         | -/\$             |
|                | 33        | 17        | 4   | <b>EVERYBODY</b>                          | Media MCSTD 2077/MCSC 2077 (BMG)                          | Clock (Allan) Media/WC (Allan/Pritchard/Bohannon)                                                  | -/MCSTD 2077     |
|                | 34        | 22        | 2   | <b>ROCK AND ROLL IS DEAD</b>              | Virgin VUSCD 93/VUSC 93 (E)                               | Lenny Kravitz (Kravitz) Miss Bessie/EMI (Kravitz)                                                  | -/VUSAB 93 (10") |
|                | 35        | 23        | 11  | <b>SHY GUY</b>                            | Columbia 6621682/6621684/-/6621686 (SM)                   | Diana King (Marvel) EMI/WC/Diana King/Andy/WNVN/Fairwood (Various)                                 | -/\$             |
|                | 36        | 32        | 3   | <b>TAKE ME HIGHER</b>                     | EMI CDEM 388/TCDEM 388 (E)                                | Diana Ross (Walden) Gratitude Sky/Carlin/Kalamazoo (Walden/Dakota/Germaine)/12EM 388               | -/12EM 388       |
|                | 37        | NEW       |     | <b>JOE</b>                                | Mute DUNG 27CD/- (RTM/DISC)                               | Inspirational Carpets (Massey/Price/Inspirational Carpets) Chrysalis (Inspirational Carpets)       | -/DUNG 27X/-     |

As used by Top Of The Pops and Radio One

|  | This Week | Last Week | Wks | Title                                       | Artist (Producer) Publisher (Writer)             | Label CD/Cass (Distributor)                                                               | 7/12          |
|--|-----------|-----------|-----|---------------------------------------------|--------------------------------------------------|-------------------------------------------------------------------------------------------|---------------|
|  | 38        | 19        | 9   | <b>TRY ME OUT</b>                           | Eternal/WEA YZ 955CD/YZ 955C (W)                 | Corona (Checco/Soul Train) WC (Bontempi/Spagna/Gordon)                                    | -/YZ 955T     |
|  | 39        | NEW       |     | <b>LET'S GET DOWN</b>                       | WEA WEA 001CD/WEA 001C (W)                       | Mark Morrison (Pocket) EMI (Pocket)                                                       | -/WEA 001T    |
|  | 40        | NEW       |     | <b>JOANNA</b>                               | React COREACT 066/- (V)                          | Mrs Wood (Mrs Wood/White) CC (Rolink/White)                                               | -/12REACT 066 |
|  | 41        | 24        | 3   | <b>GREAT THINGS</b>                         | Faure/Rhythm King FAUV5 CD/FAUV5 C (3MV/SM)      | Echobelly (Slade/Kolderie) PolyGram (Madan/Johansson)                                     | -/-           |
|  | 42        | 30        | 5   | <b>ON THE BIBLE</b>                         | London LONCD 368/LONCS 368 (F)                   | Deuce (Harding/Curnow/Kean) PolyGram/BMG (Harding/Curnow/Kean)                            | -/-           |
|  | 43        | 31        | 3   | <b>SOMETHIN' 4 DA HONEYZ</b>                | Def Jam/Island DEFCO 10/DEFMC 10 (F)             | Montell Jordan (Pierce/Rasheed/Jordan) Chrysalis/WC/PolyGram/Windswept Pacific (Various)  | -/12DEF 10    |
|  | 44        | NEW       |     | <b>SHUT UP (AND SLEEP WITH ME)</b>          | Sing Sing 74321253592/74321253594 (BMG)          | Sin With Sebastian (Roi) Boogie/WC (Roth)                                                 | -/74321253591 |
|  | 45        | NEW       |     | <b>DO YOU SLEEP?</b>                        | Geffen GFSTD 96/GFSC 96 (BMG)                    | Lisa Loeb & Nine Stories (Patino/Loeb) Furious Rose (Loeb)                                | -/GFSP 96/-   |
|  | 46        | 28        | 4   | <b>HUMAN NATURE</b>                         | Maverick/Sire W 0300CD/W 0300C (W)               | Madonna (Madonna/Hall) WC/EMI (Madonna/Hall/McKenzie/McKenzie/Deering)                    | -/W 0300T     |
|  | 47        | 36        | 2   | <b>THIS SUMMER</b>                          | A&M 5811912/5811894 (F)                          | Squeeze (Smith/Tilbrook) EMI (Difford/Tilbrook)                                           | -/-           |
|  | 48        | 26        | 5   | <b>SON OF A GUN</b>                         | Freedom TABCD 233/TABMC 233 (F)                  | JX (Williams) WC/Hog/Mute (Williams)                                                      | -/TABX 233    |
|  | 49        | 40        | 7   | <b>YOU OUGHTA KNOW</b>                      | Maverick/Sire W 0307CD/W 0307C (W)               | Alanis Morissette (Ballard) MCA (Morissette/Ballard)                                      | -/-           |
|  | 50        | NEW       |     | <b>GRANITE STATUE</b>                       | Island Red CIRD 108/CIRS 108 (F)                 | Salad (Freegard) Island (Kennedy)                                                         | -/-           |
|  | 51        | NEW       |     | <b>NASTY GIRLS</b>                          | Mercury MERCOD 441/MERMC 441 (F)                 | TWA (TWA) EMI (Dillon/Fryer/Raphael)                                                      | -/MERX 441    |
|  | 52        | 34        | 2   | <b>R TO THE A</b>                           | Black Market BMITD 030/BMIC 030/-/BMIT 030 (BMG) | CJ Lewis (Lewis/Leo) EMI/Rondor/WC (Lewis/Pottinger/Sylvers/Shokley/Shelby)               | -/-           |
|  | 53        | NEW       |     | <b>MYSTERIOUS GIRL</b>                      | Mushroom D 11921/C 11921/S 11921/- (3MV/BMG)     | Peter Andre (Ollie J) Mushroom/IMN/Roller/Perfect (Andre/Jacobs/Jacobs/Goldsmith/Bobala)  | -/YZ 538T     |
|  | 54        | NEW       |     | <b>SANDCASTLES</b>                          | 4th+ B-way BRCD 324/BRCA 324 (F)                 | Bomb The Bass (Simenon/Wimbish) EMI/Serious Bass (Fowler/Wimbish)                         | -/12BRW 324   |
|  | 55        | 38        | 14  | <b>BOOM BOOM BOOM</b>                       | Stip/Eternal/WEA YZ 938CD/YZ 938C (W)            | The Outthere Brothers (The Outthere Brothers) Stip/Zomba (Hula/Mayberry)                  | -/YZ 938T     |
|  | 56        | NEW       |     | <b>BRING 'EM ALL IN</b>                     | Chrysalis CDCHS 5025/TCCHS 5025 (E)              | Mike Scott (Scott/Bolas) Water/Sony (Scott)                                               | -/CHS 5025/-  |
|  | 57        | 37        | 3   | <b>WHEN I THINK OF YOU</b>                  | Cooltempo CDCOOL 309/TCOOL 309 (E)               | Kenny Thomas (Dancin' Danny D) CC/EMI (Thomas/Poku)                                       | -/12COOL 309  |
|  | 58        | 39        | 4   | <b>COME AND GET YOUR LOVE</b>               | Logic 74321301272/74321301274 (BMG)              | Real McCoy (Adebratt/Carr/Ekman/Brunner) EMI (Vegas)                                      | -/74321301271 |
|  | 59        | 51        | 3   | <b>ANOTHER CUP OF COFFEE</b>                | Virgin VSCDG 1554/VSC 1554 (E)                   | Mike & The Mechanics (Neil/Rutherford) Michael Rutherford/Hit & Run (Rutherford/Neil)     | -/-           |
|  | 60        | 35        | 4   | <b>MOVE YOUR BODY</b>                       | Arista 74321294982/74321294984 (BMG)             | Xpansions 95 (Malone) Supreme (Malone/Spreckly)                                           | -/74321294981 |
|  | 61        | 41        | 2   | <b>ANGEL</b>                                | ffrr FCD 266/FC 266 (F)                          | Goldie (Goldie/Dego/Mac) WC (Goldie)                                                      | -/FCD 266     |
|  | 62        | 42        | 3   | <b>JUST</b>                                 | Parlophone CDR 6415/TCR 6415 (E)                 | Radiohead (Leckie) WC (Radiohead)                                                         | -/-           |
|  | 63        | 33        | 2   | <b>THE THING I LIKE</b>                     | Jive JIVECD 382/JIVEC 382 (BMG)                  | Aaliyah (Kelly) Zomba (Kelly)                                                             | -/JIVET 382   |
|  | 64        | 43        | 6   | <b>I'M ONLY SLEEPING/OFF ON HOLIDAY</b>     | WEA YZ 975CD/YZ 975C (W)                         | Suggs (Sly And Robbie) A. EMI/Northern/AA. no credit (A. Lennon/McCartney/AA. McPherson)  | -/-           |
|  | 65        | 46        | 10  | <b>ALRIGHT/TIME</b>                         | Parlophone CDR 6413/TCR 6413 (E)                 | Supergrass (Williams) EMI (Supergrass)                                                    | -/R 6413-3    |
|  | 66        | 49        | 2   | <b>I'M ALIVE</b>                            | EMI CDEM 375/TCDEM 375 (E)                       | Cut 'n' Move (Holm/Jorn K) EMI (Zipp/Holm/Jorn K/Zindy)                                   | -/12EM 375    |
|  | 67        | 45        | 6   | <b>SO GOOD</b>                              | Polydor 5797732/5797654/- (F)                    | Boyzone (Hedges) PolyGram/Island/BMG (Duffy/Gately/Graham/Keating/Lynch/Hedges/Brannigan) | -/5797732     |
|  | 68        | NEW       |     | <b>THE SUMMER IS MAGIC '95</b>              | Polydor 5798392/5798394 (F)                      | Exotica featuring Itsy Foster (Rapino Brothers) Dig It (Asti/Carrara)                     | -/5798391     |
|  | 69        | 54        | 2   | <b>LOWDOWN</b>                              | WEA YZ 977CD/YZ 977C (W)                         | Electrafunk (Electrafunk) WC (McCulloch/Sergeant/Marr)                                    | -/YZ 977C/-   |
|  | 70        | 47        | 3   | <b>HAVE FUN, GO MAD!</b>                    | Mercury MERCOD 443/MERMC 443 (F)                 | Blair (Maguire/Blair) BMG/CC (MacKichan/Taylor)                                           | -/MERX 443    |
|  | 71        | 55        | 14  | <b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> | Island/Atlantic A 7131CD/A 7131C (W)             | U2 (Hooper/Bono/The Edge) Blue Mt (Bono/U2)                                               | -/A 7131/-    |
|  | 72        | 48        | 4   | <b>LET YOUR YEAH BE YEAH</b>                | Kuff KUFFD 2/KUFFC 2 (E)                         | Ali Campbell (Parchment/Campbell) Island (Cliff)                                          | -/KUFFA 2     |
|  | 73        | 64        | 14  | <b>A GIRL LIKE YOU</b>                      | Setanta ZOP 003CD/ZOP 003C (V)                   | Edwyn Collins (Collins) CC (Collins)                                                      | -/ZOP 003T/-  |
|  | 74        | 59        | 2   | <b>TOMORROW</b>                             | Murmur 6623952/6623954 (SM)                      | Silverchair (Shirley) CC (Johns/Gillies)                                                  | -/662395T/-   |
|  | 75        | 44        | 2   | <b>TO THE LIMIT</b>                         | Xplode BANG 1CD/- (W)                            | Tony De Vit (Parkes/De Vit) Blue August (Parkes/De Vit/Gibbons)                           | -/BANG 1T     |



THE NEW SINGLE  
**HARD AS A ROCK**  
RELEASED 18/9/95

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# Help hits top spot after one day

## SALES

The Bosnian charity album **Help** sold just over 70,000 copies on Saturday to debut at number one in the compilation albums chart. It was also the number one album overall, selling massively more than the **Levellers'** *Zeitgeist* which, perhaps surprisingly, took over at the top of the artist albums chart.

The **Levellers** and the act they replaced at the top, **The Charlatans**, are among 20 acts whose contributions to **Help**, all recorded last Monday, made it an instant chart topper. No other album has been recorded and released within five days and none has topped either of the albums charts after just one day on release.

While **Help** is a unique album, which would have emerged at the top of the es chart at any time, its success coincides with the most successful week to date for compilations – the top seven compilations this week are actually the nation's seven best-selling albums overall.

On a combined chart, the **Levellers** at number eight and **The Charlatans** at number 10 would be the only artist albums to make the Top 10.

The industry's decision to split the album chart into two in 1989 was motivated by a desire to expose new talent and generate extra mileage for artist albums. In fact, multi-artist compilations increase their share of the market each and every year and the number of new artists entering the chart remains at a fraction over two a week despite the rule change.

**Michael Jackson's** *You Are Not Alone* continues at the top of the singles chart, after another healthy increase in sales this week. It sold more than 100,000 copies in the UK and US last week, becoming the first single to reach this level simultaneously on both sides of the Atlantic since **USA For Africa's** *We Are The World* – which Jackson co-wrote with **Lionel Richie** – in 1985.

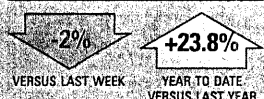
This is due to the fact that timing UK 1 US hits to peak at the same time is difficult due to the slow-moving nature of the US chart and the fact that while an average UK number one takes 8% of the market, it rarely makes 3% in the US.

Though it peaked at number two, **N-Trance's** *Set Me Free* sold more than most number ones and is the year's sixth biggest hit. Their remake of the **Bee Gees'** *Stayin' Alive* is off to a fast start, debuting at number two.

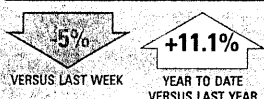
Featuring **KLF** rapper **Ricardo Da Force**, it is the second version of the song to chart this year, following **Fever** by **Tippa Irie**, which reached number 48 in July.

Alan Jones

## SINGLES UPDATE



## ALBUMS UPDATE



## SALES AWARDS

- Platinum: **Bruce Springsteen: Greatest Hits** (x2).
- Gold: **Various: Shine Too; Various: Dance Zone Level 6.**
- Silver: **The Rembrandts: I'll Be There For You** (single); **Corona: Try Me Out** (single); **Various: The Best Dance Album Of The Year; Various: The Best...Album In The World...Ever!**

## PLAYLIST ADDS

**Radio 1 FM: w/c 08.09.95: A List:** Pulp - *Mis-Shapes*; **B List:** Mark Morrison - *Let's Get Down*; **C List:** Annie Lennox - *Waiting In Vain*; Bel Canto - *We've Got To Work It Out*; Cast - *Alright*; Oleta Adams - *Never Knew*; Quartz - *Love Eviction*; Bitty MacLean - *Nothing Can Change This Love*; The Cardigans - *Sick And Tired*; Garbage - *Only Happy When It Rains*; Gemini - *Even Though You Broke My Heart*; Mary J. Blige - *Mary Jane*; Menswear - *Stardust*; Peter Andre - *Mysterious Girl*.  
**Capital FM: w/c 07.08.95: B List:** Louise - *Light Of My Life*; Vanessa Williams - *Colors Of The Wind*; **C List:** The Outliers Brothers - *La La La Hey Hey*.  
**Virgin 1215: w/c 08.08.95: B List:** Def Leppard - *When Love And Hate Collide*; **C List:** Pulp - *Sorted*.  
**MTV Europe: w/c 12.09.95: Silverchair** - *Pure Massacre*; Shaggy - *Boombastic*; **B-Zet** - *Everlasting Pictures*; Method Man/Mary J Blige - *I'll Be There For You*; Die Fantischen Vier - *Sie Ist Weg*; Janet Jackson - *Runaway*.

## THIS WEEK'S HITS

### Singles

NUMBER ONE: **You Are Not Alone** Michael Jackson – Epic  
HIGHEST NEW ENTRY: **Staying Alive**  
N-Trance – All Around The World  
HIGHEST CLIMBER: **Who The F\*\*k is Alice?**  
Smokie – NOW  
NUMBER ONE R&B SINGLE: **Waterfalls** TLC – Laface  
NUMBER ONE DANCE SINGLE: **U Girls (Look So Sexy)**  
Nush – Blunted Vinyl/Island

### Albums

NUMBER ONE: **Zeitgeist** Levellers – China  
HIGHEST NEW ENTRY: **Take Me Higher** Diana Ross – EMI  
HIGHEST CLIMBER: **Modern Life Is Rubbish**  
Blur – Food/Parlophone  
NUMBER ONE COMPILATION: **Help** – Go! Discs

### Airplay

NUMBER ONE SINGLE: **Fairground**  
Simply Red – East West  
BIGGEST GROWER: **Fantasy** Mariah Carey – Columbia  
MOST ADDED: **Fantasy** Mariah Carey – Columbia

## AIRPLAY

Radio is giving significant pre-release airplay to more records than at any time this year. Aside from **Simply Red's** *Fairground*, which remains at number one, the Top 50 includes six other records that had yet to be released at the end of the survey period (midnight Saturday) – **Mariah Carey's** *Fantasy* (up from 23 to seven), **Janet Jackson's** *Runaway* (12-32), **Bon Jovi's** *Something For The Pain* (43-22), **Wet Wet Wet's** *Somewhere Somehow* (35-51), **Prince's** *Eye Hate U* (40-68) and **Annie Lennox's** *Waiting In Vain* (46-58).

This unusual development coincides with renewed fears that radio is serviced with new singles too far ahead of commercial release dates. Equally, there is a widespread belief that radio plays too safe with new singles, playlisting only those by established artists before release, and hanging on to hits for much too long after they've reached their sales peak. There is plenty of evidence to support both of these viewpoints, but few suggestions about how to remedy the situation.

With the arrival of **Heart 106.2FM** bringing the UK tally of commercial radio stations to 181, nearly all of them music based, it's surely time to address these issues. New stations rarely expand the breadth of music exposed to UK audiences and perhaps the time has arrived for the Radio Authority to award licences to those who will promise to expose a high percentage of uncharted music – be it new or old – and who believe in music rather than the profit motive.

Meanwhile, **Radio One's** rock bias, which has been alluded to before in this column, has become diluted, with far more pop/dance records ranking higher on its Top 50 in recent weeks. This week, it has its poppiest chart of the year, with **Simply Red, Michelle Gayle, Berri** and **D:Ream** ranked in its top six, alongside **Blur's** *Country House*, and **Donna Summer's** revamped *I Feel Love*, which surprisingly assumes pole position.

**Pulp's** new single offers two tracks, and early support is split. *Mis-Shapes* garners 12 plays and occupies 82nd place on the airplay chart, while *Sorted For Es And Whizz* is 130th, despite getting 17 plays in total. If the airplay on the two titles were added together, they would occupy 57th place in the chart.

After topping the **Virgin 1215** chart for a month, **Del Amitri's** *Roll To Me* now finds belated favour at **Atlantic 252**, where it moves from 11th to joint top of the playlist this week, with 62 airings.

Alan Jones

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# TOP 75 ALBUMS cin

16 SEPTEMBER 1995

| This Week | Last Week | Wks | Title<br>Artist (Producer)                                                                              | Label/CD (Distributor)<br>Cass/Vinyl                        |
|-----------|-----------|-----|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 1         | 2         | 2   | <b>ZEITGEIST</b><br>Levellers (Scott)                                                                   | China WOLCD 1064 (P)<br>WOLMC 1064/WOL 1064                 |
| 2         | 1         | 2   | <b>THE CHARLATANS</b><br>The Charlatans (Charles/The Charlatans)BBQMC 174/BBQLP 174                     | Beggars Banquet BBQCD 174 (RTM/DISC)<br>BBQMC 174/BBQLP 174 |
| 3         | 5         | 17  | <b>STANLEY ROAD ★</b><br>Paul Weller (Lynch/Weller)                                                     | Go!Discs 8286192 (F)<br>8286194/8286191                     |
| 4         | 9         | 13  | <b>HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★</b><br>Michael Jackson (Jani/Lewis/Jackson/Jones/Various) | Epic 4747091 (SM)<br>4747092/4747094                        |
| 5         | 3         | 3   | <b>SAID AND DONE</b><br>Boyzone (Hedges)                                                                | Polydor 5278012 (F)<br>5278014/-                            |
| 6         | 8         | 9   | <b>CRAZYSEXYCOOL</b><br>TLC (Organized Noise)                                                           | LaFace/Arista 73008260092 (BMG)<br>73008260094/73008260091  |
| 7         | 7         | 54  | <b>DEFINITELY MAYBE ★2</b><br>Oasis (Oasis/Coyle)                                                       | Creation CRECD 169 (3MV/V)<br>CCRE 169/CRELP 169            |
| 8         | 11        | 72  | <b>PARKLIFE ★3</b><br>Blur (Street/Hague)                                                               | Food/Parlophone F00DTC 10 (E)<br>FOODTC 10/FOODLP 10        |
| 9         | 12        | 45  | <b>SEAL ★</b><br>Seal (Horn)                                                                            | ZTT 4509962562 (W)<br>4509962564/4509962561                 |
| 10        | NEW       |     | <b>TAKE ME HIGHER</b><br>Diana Ross (Martini/Walden/Jon-John/Broom Bros)                                | EMI CDEM 1085 (E)<br>TCMD 1085/-                            |
| 11        | 6         | 5   | <b>IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH ●</b><br>Black Grape (Saber/Lironi/Ryder)                     | Radioactive (BMG)<br>RAD 11224/RAR 11224                    |
| 12        | 19        | 43  | <b>THE COLOUR OF MY LOVE ★4</b><br>Celine Dion (Luprano/Doely)                                          | Epic 4747432 (SM)<br>4747434/-                              |
| 13        | 10        | 17  | <b>I SHOULD COCO ●</b><br>Supergrass (Williams)                                                         | Parlophone CDPCS 7373 (E)<br>TCPCS 7373/PCSX 7373           |
| 14        | 14        | 49  | <b>NO NEED TO ARGUE ★2</b><br>The Cranberries (Street)                                                  | Island CID 8029 (F)<br>ICT 8029/ILPS 8029                   |
| 15        | 16        | 12  | <b>THESE DAYS ★</b><br>Bon Jovi (Collins/J Bon Jovi/Sambora)                                            | Mercury 5282482 (F)<br>5282484/5282481                      |
| 16        | NEW       |     | <b>CIRCUS</b><br>Mary Black (Sinnott)                                                                   | Grapevine GRACD 014 (GRP/V)<br>GRAMC 014/GRALP 014          |
| 17        | 13        | 19  | <b>NOBODY ELSE ★2</b><br>Take That (Barlow/Porter/Brothers In Rhythm/James)                             | RCA 74321279092 (BMG)<br>74321279094/-                      |
| 18        | 4         | 2   | <b>SOUTHPAW GRAMMAR ●</b><br>Morrissey (Lillywhite)                                                     | RCA Victor 74321299532 (BMG)<br>74321299534/74321299531     |
| 19        | 17        | 8   | <b>SAX MOODS</b><br>Blowing Free (James/James)                                                          | Dino DINCD 106 (P)<br>DINMC 106/-                           |
| 20        | NEW       |     | <b>ROOTS TO BRANCHES</b><br>Jethro Tull (Andersson)                                                     | Chrysalis CDCHR 6109 (E)<br>TCCHR 6109/CHR 6109             |
| 21        | 22        | 22  | <b>PICTURE THIS ★</b><br>Wet Wet Wet (Wet Wet Wet/Clark)                                                | Precious Organisation 5268512 (F)<br>5268514/5268511        |
| 22        | 21        | 16  | <b>SINGLES ★</b><br>Alison Moyet (Clarke/Swan/Jolley/Irvine/Glenister/Broudie)                          | Columbia 4806632/4806634/- (SM)<br>4806636/4806638          |
| 23        | 15        | 16  | <b>? (THE BEST OF) (THE REST OF) ★</b><br>New Order (Hague/New Order)                                   | Centredale Co London 8286612 (F)<br>8286614/8286601         |
| 24        | 27        | 44  | <b>DUMMY ★</b><br>Portishead (Portishead/Uitley)                                                        | Go Beat 8285222 (F)<br>8285224/8285221                      |
| 25        | 25        | 43  | <b>BIZARRE FRUIT ★2</b><br>M People (M People)                                                          | Deconstruction/RCA 74321240812 (BMG)<br>74321240814/-       |

|    |     |    |                                                                                                           |                                                         |
|----|-----|----|-----------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| 26 | 29  |    | <b>SMASH</b><br>Offspring (Wilson)                                                                        | Eptaph E 864322 (P)<br>E 864324/E 864321                |
| 27 | 24  | 13 | <b>POST ●</b><br>Bjork (Hooper/Bjork/Various)                                                             | One Little Indian TPI P 51CD (P)<br>TPLP 51CL/TPLP 51L  |
| 28 | 23  | 17 | <b>JOLLIFICATION ●</b><br>Lightning Seeds (Rogers/Broudie)                                                | Epic 4772379 (SM)<br>4772381/4772371                    |
| 29 | 57  | 10 | <b>MODERN LIFE IS RUBBISH ●</b><br>Blur (Street/Lovell/Blur/Smith)                                        | Food/Parlophone CDP 7894422 (E)<br>FOODTC 9/FOODLP 9    |
| 30 | NEW |    | <b>REFRIED ECTOPLASM (SWITCHED ON - VOL 2)</b><br>Stereolab (Various)                                     | Duphonia UHF (RTM/DISC)<br>DUHFC 09/DUHFM 09/DUHFD 09   |
| 31 | 23  | 26 | <b>THE BENDS ●</b><br>Radiohead (Leckie)                                                                  | Parlophone CDPCS 7372 (E)<br>TCPCS 7372/PCS 7372        |
| 32 | 40  | 27 | <b>BEGGAR ON A BEACH OF GOLD ●</b><br>Mike And The Mechanics (Neil/Rutherford)                            | Virgin CDV 2772 (E)<br>TCV 2772/V 2772                  |
| 33 | 41  | 44 | <b>TUESDAY NIGHT MUSIC CLUB ★</b><br>Sheryl Crow (Bottrell)                                               | A&M 5401262/5401264/-                                   |
| 34 | 32  | 4  | <b>JAGGED LITTLE PILL</b><br>Alanis Morissette (Morissette/Ballard)                                       | Maverick/Sire 9362459012 (W)<br>9362459014/-            |
| 35 | 33  | 11 | <b>FOO FIGHTERS ●</b><br>Foo Fighters (Foo Fighters/Jones)                                                | Roswell/Parlophone CDEST 2266 (E)<br>TCST 2266/EST 2266 |
| 36 | 31  | 44 | <b>CARRY ON UP THE CHARTS - THE BEST OF ★5</b><br>The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) | 2266/EST 2266 (F)<br>8265724/8265721                    |
| 37 | 44  | 28 | <b>LEFTISM ●</b><br>Leftfield (Leftfield)                                                                 | Hard Hands/Columbia HANDCD 2 (SM)<br>HANDMC 2/HANDLP 2T |
| 38 | 18  | 2  | <b>ON THE LOOSE!</b><br>Deuce (Kean/Harding/Curnow)                                                       | London 8286644 (F)<br>8286646/-                         |
| 39 | 42  | 48 | <b>CROSS ROAD - THE BEST OF ★4</b><br>Bon Jovi (Fairbairn/Rock/Collins)                                   | Mercury 5229362 (F)<br>5229364/5229361                  |
| 40 | 30  | 13 | <b>DAYS LIKE THIS ●</b><br>Van Morrison (Morrison/Coulter)                                                | Exile/Polydor 5273072 (F)<br>5273074/5273071            |
| 41 | 20  | 2  | <b>PRESENTS 20 MOTHERS</b><br>Julian Cope (Cope)                                                          | Echo ECHCD 5 (P)<br>ECHMC 5/ECHLP 5                     |
| 42 | 45  | 79 | <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★</b><br>The Cranberries (Street)                         | Island CID 8003/ICT 8003/ILPS 8003 (F)                  |
| 43 | 50  | 11 | <b>EXIT PLANET DUST</b><br>The Chemical Brothers (Rowlands/Simon)                                         | Junior Boy's Own XDUSTCD 1 (E)<br>XDUSTMC 1/XDUSTLP 1   |
| 44 | 43  | 6  | <b>LA CARRETERA</b><br>Juli Iglesias (Arcusa)                                                             | Columbia 4807042 (SM)<br>4807044/-                      |
| 45 | TE  |    | <b>LEISURE ●</b><br>Blur (Street)                                                                         | Food/Parlophone CDP 7975062 (E)<br>FOODTC 10/-          |
| 46 | 49  | 27 | <b>MEDUSA ★</b><br>Annie Lennox (Lipson)                                                                  | RCA 74321257172 (B/MG)<br>74321257174/-                 |
| 47 | 28  | 50 | <b>MONSTER ★3</b><br>REM (Litt/REM)                                                                       | Warner Bros 9362457632 (W)<br>9362457634/9362457601     |
| 48 | 38  | 40 | <b>DOOKIE</b><br>Green Day (Cavella/Green Day)                                                            | Reprise 9362457952 (W)<br>9362457954/9362457921         |
| 49 | 34  | 23 | <b>MAXINQUAYE ●</b><br>Tricky (Tricky/Saunders/Petrie/Horne/B)                                            | 4th+B way BRCD 610 (F)<br>TRICKY 610/BRPL 610           |
| 50 | TE  |    | <b>NORTHERN SOUL</b><br>M People (M People)                                                               | RCA PD75157 (BMG)<br>PK75157/P75157                     |
| 51 | 39  | 3  | <b>THE WAR OF THE WORLDS</b><br>Jeff Wayne (Wayne)                                                        | Columbia CDX 96000 (SM)<br>4096000/96000                |

|    |     |    |                                                                                                             |                                                                |
|----|-----|----|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 52 | NEW |    | <b>YANG</b><br>Fish (Cassidy/Kimsey/Kelly)                                                                  | The Dick Bros DDICK 012CD (V)<br>DDICK 012MC/-                 |
| 53 | 46  | 15 | <b>PULSE</b><br>Pink Floyd (Guthrie/Gilmour)                                                                | EMI CDEM 1078 (E)<br>TCMD 1078/EMD 1078                        |
| 54 | 36  | 2  | <b>RING</b><br>The Connells (Giordano/The Connells)                                                         | London 8286602 (F)<br>8286604/-                                |
| 55 | TE  |    | <b>PABLO HONEY ●</b><br>Radiohead (Slade/Kolderie)                                                          | Parlophone CDP 7814092 (E)<br>TCPCS 7360/PCS 7360              |
| 56 | NEW |    | <b>UNISON</b><br>Celine Dion (Roche)                                                                        | Epic 4672032<br>4672034/- (SM)                                 |
| 57 | 48  | 32 | <b>HIS 'N' HERS ●</b><br>Pulp (Buller)                                                                      | Island CID 8025 (F)<br>ICT 8025/ILPS 8025                      |
| 58 | NEW |    | <b>YIN</b><br>Fish (Cassidy/Kimsey/Kelly)                                                                   | The Dick Bros DDICK 011CD (V)<br>DDICK 011MC/-                 |
| 59 | NEW |    | <b>I JUST WASN'T MADE FOR THESE TIMES</b><br>Brian Wilson (Wilson/Was)                                      | MCA MCD 11270 (BMG)<br>-/                                      |
| 60 | 54  | 25 | <b>ELASTICA ●</b><br>Elastica (Waterman/Elastica)                                                           | Deceptive BLUFF 014CD (F)<br>BLUFF 014MC/BLUFF 014LP           |
| 61 | 47  | 24 | <b>TWISTED ●</b><br>Del Amitri (Clay)                                                                       | A&M 5403112 (F)<br>5403114/5403111                             |
| 62 | TE  |    | <b>GREATEST HITS</b><br>Bangles (Various)                                                                   | Columbia 4667699 (SM)<br>4667694/4667691                       |
| 63 | TE  |    | <b>HITS OUT OF HELL ★</b><br>Meat Loaf (Various)                                                            | Epic R 4504472 (SM)<br>R 4504474/ML 241                        |
| 64 | TE  |    | <b>INTRODUCING THE HARDLINE ACCORDING TO...</b><br>Terence Trent D'Arby (Ware)                              | Columbia 4509115 (SM)<br>4509114/4509111                       |
| 65 | 37  | 1  | <b>ALTERNATIVE ●</b><br>Pet Shop Boys (Pet Shop Boys/Various)                                               | Parlophone CDPCS 166 (E)<br>TCPCS 166/PCS 166                  |
| 66 | TE  |    | <b>CRACKED REAR VIEW</b><br>Hootie & The Blowfish (Gehman)                                                  | East West 7826132 (W)<br>7826134/-                             |
| 67 | 59  | 10 | <b>DON'T ASK</b><br>Tina Arena (Tyson)                                                                      | Columbia 4778862 (SM)<br>4778864/-                             |
| 68 | 51  | 27 | <b>GALORE ●</b><br>Kirsty MacColl (Various)                                                                 | Virgin CDV 2763 (E)<br>TCV 2763/-                              |
| 69 | 35  | 2  | <b>MARK'S KEYBOARD REPAIR</b><br>Money Mark (Famos-Nischita)                                                | Mo Wax MW 034CD (V)<br>-/MW 034LP                              |
| 70 | NEW |    | <b>PET SOUNDS</b><br>The Beach Boys (Wilson)                                                                | Fame CDFA 3298 (E)<br>TCFA 3298/EMS 1179                       |
| 71 | 53  | 4  | <b>NOBODY ELSE (US VERSION)</b><br>Take That (Barlow/Porter/Brothers In Rhythm/James/Jenifer/Jenifer/Wales) | Arista 07821288002/07821288004/- (Import)<br>74321289811 (BMG) |
| 72 | TE  |    | <b>PAST PRESENT</b><br>Clannad (Various)                                                                    | RCA 74321289812/74321289814<br>74321289811 (BMG)               |
| 73 | 45  |    | <b>PROTECTION/NO PROTECTION ●</b><br>Massive Attack (Hooper/Massive Attack)                                 | Virgin WBRC 3 (E)<br>WBRCM 3/WBRLP 3                           |
| 74 | 52  | 8  | <b>THE SHOW, THE AFTER PARTY, THE HOTEL</b><br>Jodeci (Devante)                                             | Uptown/MCA MCD 11258 (BMG)<br>MCC 11258/MCA 11258              |
| 75 | 62  | 10 | <b>MICHELLE GAYLE ●</b><br>Michelle Gayle (Wayne/Mani/Richardson/Various)                                   | 1st Avenue/RCA 74321234122 (BMG)<br>74321234124/-              |

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SILVER  
250,000

## TOP COMPILATIONS

| This Week | Last Week | Wks | Title<br>Artist                                                                                               | Label/CD (Distributor)<br>Cass/Vinyl             |
|-----------|-----------|-----|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 1         | NEW       |     | <b>HELP</b><br>8286822/8286824<br>8286821                                                                     | 8286822/8286824<br>8286821                       |
| 2         | NEW       |     | <b>THE BEST...ALBUM IN THE WORLD...EVER!</b><br>Virgin VTDCD 58/VTDCM 58/- (E)                                | Virgin VTDCD 58/VTDCM 58/- (E)                   |
| 3         | 3         | 3   | <b>THE BEST ROCK BALLADS ALBUM IN THE WORLD...EVER! ●</b><br>EMI/Virgin/PolyGram CDNOW 31/CDNOW 31/NOV 31 (E) | EMI/Virgin/PolyGram CDNOW 31/CDNOW 31/NOV 31 (E) |
| 4         | 2         | 6   | <b>NOW THAT'S WHAT I CALL MUSIC! 31</b><br>EMI/Virgin/PolyGram CDNOW 31/CDNOW 31/NOV 31 (E)                   | EMI/Virgin/PolyGram CDNOW 31/CDNOW 31/NOV 31 (E) |
| 5         | 1         | 3   | <b>DANCE ZONE - LEVEL SIX ●</b><br>PolyGram TV 5258602/5258604/- (F)                                          | PolyGram TV 5258602/5258604/- (F)                |
| 6         | 5         | 2   | <b>THE BEST DANCE ALBUM OF THE YEAR! ●</b><br>Vision VISCD 15/VISMC 15/- (P)                                  | Vision VISCD 15/VISMC 15/- (P)                   |
| 7         | 4         | 3   | <b>SHINE TOO ●</b><br>PolyGram TV 5258582 (F)<br>5258584/-                                                    | PolyGram TV 5258582 (F)<br>5258584/-             |
| 8         | 6         | 3   | <b>PURE SWING III</b><br>Dino DINCD 109/DINMC 109/DINTV 109 (P)                                               | Dino DINCD 109/DINMC 109/DINTV 109 (P)           |
| 9         | 7         | 3   | <b>WARNING! DANCE BOOM 2</b><br>Telstar TCD 2783/STAC 2783/- (BMG)                                            | Telstar TCD 2783/STAC 2783/- (BMG)               |

|    |     |    |                                                                                                         |                                                          |
|----|-----|----|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| 11 | 42  |    | <b>PULP FICTION (OST) ●</b><br>MCA MCD 11103 (BMG)<br>MCC 11103/MCA 11103                               | MCA MCD 11103 (BMG)<br>MCC 11103/MCA 11103               |
| 11 | 8   | 4  | <b>HITZ BLITZ</b><br>Global Television RADCD 23 (BMG)<br>RADMC 23/-                                     | Global Television RADCD 23 (BMG)<br>RADMC 23/-           |
| 12 | 9   | 3  | <b>THIS IS CULT FICTION</b><br>Virgin VTCD 59/VTMC 59/- (E)                                             | Virgin VTCD 59/VTMC 59/- (E)                             |
| 13 | 12  | 8  | <b>NATURAL WOMAN</b><br>Global Television RADCD 14/RADMC 14/- (BMG)                                     | Global Television RADCD 14/RADMC 14/- (BMG)              |
| 14 | NEW |    | <b>TRADE</b><br>Feverpitch FVRCD 1001 (E)<br>FVRTC 1001/-                                               | Feverpitch FVRCD 1001 (E)<br>FVRTC 1001/-                |
| 15 | 10  | 4  | <b>THE NO.1 '70S ROCK ALBUM ●</b><br>PolyGram TV 5257172/5257174/- (F)                                  | PolyGram TV 5257172/5257174/- (F)                        |
| 16 | 14  | 7  | <b>A RETROSPECTIVE OF HOUSE 91'-95' - VOL 1</b><br>Sound Dimension SDIMCD 3/SDIMMC 3/SDIMLP 3 (TRC/BMG) | Sound Dimension SDIMCD 3/SDIMMC 3/SDIMLP 3 (TRC/BMG)     |
| 17 | 13  | 5  | <b>THE AMERICAN DINER</b><br>Dino DDCD 107/DINMC 107/- (P)                                              | Dino DDCD 107/DINMC 107/- (P)                            |
| 18 | 17  | 15 | <b>CREAM LIVE ●</b><br>Deconstruction 74321272192/74321272194/74321272191 (BMG)                         | Deconstruction 74321272192/74321272194/74321272191 (BMG) |
| 19 | 15  | 4  | <b>SUMMERTIME SOUL ●</b><br>PolyGram TV 5258002 (F)<br>5258004/-                                        | PolyGram TV 5258002 (F)<br>5258004/-                     |
| 20 | TE  |    | <b>HEAVEN AND HELL</b><br>Meatloaf/Bonnie Tyler                                                         | Columbia 4736662 (SM)<br>4736664/-                       |

## ARTISTS A-Z

|                        |           |                        |        |
|------------------------|-----------|------------------------|--------|
| ARENA, Tina            | 67        | MEAT LOAF              | 63     |
| BANGLES                | 62        | MIKE AND THE MECHANICS | 32     |
| BEACH BOYS, The        | 70        | MORISSETTE, Alanis     | 34     |
| BEAUTIFUL SOUTH, The   | 36        | MORRISON, Van          | 40     |
| BJORK                  | 27        | MORRISSEY              | 18     |
| BLACK GRAPE            | 11        | MOYET, Alison          | 22     |
| BLACK, Mary            | 16        | MONEY Mark             | 69     |
| BLOWING FREE           | 19        | NEW ORDER              | 23     |
| BLOWING FREE           | 8, 29, 45 | OASIS                  | 7      |
| BON JOVI               | 15, 39    | OFFSPRING              | 26     |
| BOYZONE                | 5         | PET SHOP BOYS          | 65     |
| CHARLATANS, The        | 2         | PINK FLOYD             | 53     |
| CHEMICAL BROTHERS, The | 43        | PORTISHEAD             | 24     |
| CLANNAD                | 72        | PULP                   | 57     |
| CORNELLS, The          | 54        | RADIOHEAD              | 31, 55 |
| COPE, Julian           | 41        | REM                    | 47     |
| CRANBERRIES, The       | 14, 42    | ROSS, Diana            | 10     |
| CROW, Sheryl           | 33        | SEAL                   | 9      |
| D'ARBY, Terence Trent  | 64        | STEREOLAB              | 30     |
| DEL AMITRI             | 61        | SUPERGRASS             | 13, 71 |
| DEUCE                  | 38        | TAKE THAT              | 17, 71 |
| DIOR, Celine           | 12, 56    | TLC                    | 4      |
| ELASTICA               | 60        | TRICKY                 | 49     |
| FISH                   | 52, 58    | WAYNE, Jeff            | 51     |
| FOO FIGHTERS           | 35        | WELLER, Paul           | 3      |
| GAYLE, Michelle        | 75        | WE SPENT WET           | 21     |
| GREEN DAY              | 27        | WILSON, Brian          | 59     |
| HOOTIE & THE BLOWFISH  | 66        |                        |        |
| IGLESIAS, Juba         | 44        |                        |        |
| JACKSON, Michael       | 4         |                        |        |
| JE THRO TULL           | 20        |                        |        |
| JODECI                 | 74        |                        |        |
| JEFF FIELD             | 37        |                        |        |
| LENNOX, Annie          | 46        |                        |        |
| LEVILLERS              | 1         |                        |        |
| LIGHTNING SEEDS        | 28        |                        |        |
| M PEOPLE               | 25, 50    |                        |        |
| MACCOLL, Kirsty        | 66        |                        |        |
| MASSIVE ATTACK         | 73        |                        |        |