

9 SEPTEMBER 1995

TITLES A-Z

Table with 2 columns: Title, Weeks. Lists titles from '74-75' to 'Zombie' with corresponding week numbers.

↑ Titles are bulletted for outperforming the market by 5% or more. PLATINUM \* (800,000) GOLD ● (400,000) SILVER ○ (200,000) S indicates title available in sheet music. © CIN. Produced in co-operation with the BPI and BARD. Based on a sample of more than 1,000 record outlets incorporating 7-inch, 12-inch, cassette and CD singles sales.

Main chart table (left side) with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Includes songs like 'YOU ARE NOT ALONE', 'COUNTRY HOUSE', 'I'LL BE THERE FOR YOU'.

Main chart table (right side) with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Includes songs like 'BOOM BOOM BOOM', 'COME AND GET YOUR LOVE', 'YOU OUGHTA KNOW'.

As used by Top Of The Pops and Radio One

MARK MORRISON LET'S GET DOWN. Includes 'FORGET THE GANGSTA'S AND THE HOMIES... THIS IS' and 'MIXES BY D-INFLUENCE, MATT DAREY, OUTHERE BROTHERS, BROCK POCKET & FULL CREW Out Now'.

B.T. featuring VINCENT COVELLO LOVING YOU MORE. Includes 'remixed by OAKENFOLD & OSBORNE' and 'taken from the forthcoming B.T. album 'IMA''.

# Jackson edges ahead of Blur

## SALES

In the closest-run singles chart of the year, **Michael Jackson** squeezes past **Blur** to take pole position with *You Are Not Alone*.

It is Jackson's first number one hit since 1991's *Black Or White* and brings an end to **Blur**'s tenure at the top after just two weeks with *Country House*. Only 800 sales separate the two singles at the top, but *Country House* is still Britain's best-selling song because a fourth format of the track debuts solus at number 57 after selling 6,000 copies last week.

The situation ironically recalls that of **Blur**'s rivals **Oasis**, whose *Some Might Say* lost its crown to *Livin' Joy's* *Dreamer* in identical circumstances in May.

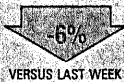
While Jackson moves to the top of the chart here, he is surprisingly ousted after just one week at the top of the US chart by **Coolio's** *Gangsta's Paradise*. It is the fourth US number one in as many weeks – the first time this has happened in this slow-moving market since the beginning of 1992. Jackson's predecessor at the top, **Seal's** *Kiss From A Rose* also only spent seven days at the summit after ousting seven-week topper *Waterfalls* by **TLC**.

*Life Is Sweet* this week for **The Charlatans'** lead singer **Tim Burgess**. His group's self-titled album debuts at number one on the albums chart, while *Life Is Sweet*, the **Chemical Brothers'** single on which he sings, enters the chart at number 27.

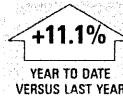
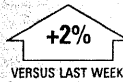
The **Charlatans'** debut album also reached number one, in 1990, but subsequent albums have not done so well – *Between 10th And 11th* reached number 21 in 1992 while *Up To Our Hips* reached number eight last year. Their triumph deprives **The Levellers'** of their first number one – their *Zeitgeist* album debuts at number two. Exactly two years ago, **The Levellers** also debuted at number two with a self-titled album, failing to dethrone **UB40's** *Promises And Lies*.

Today (Monday) sees the release of yet another **Charlatans** album entitled *Charlatans*, but it has no connection with the first. These **Charlatans** are a Sixties psychedelic band from San Francisco, whose album was first released here on **Philips** in 1969. Expanded to include the single *32-20* (their most sought-after track), it returns courtesy of reissue label **One Way** and is distributed via **Greyhound**.  
 ● The highest climber in last week's album chart was **Moist's** *Silver* and not **Alanis Morissette's** *Jagged Little Pill* as indicated on the chart. *Moist* moved 71-49 but slip back to number 70 this week.  
**Alan Jones**

## SINGLES UPDATE



## ALBUMS UPDATE



## SALES AWARDS

Gold: **Blur**: *Country House* (single); **Lightening Seeds**: *Jollification*; **Black Grape**: *It's Great When You're Straight...Yeah*; **Various**: *The Best Rock Ballads Album In The World...Ever!*

Silver: **Pet Shop Boys**: *Alternative*; **Belly**: *Star*; **The Breeners**: *Last Splash*; **Gene**: *Olympian*.

## PLAYLIST ADDS

**Radio 1 FM: w/c 01.09.95: B List:** *Erasure - Stay With Me*; *Mariah Carey - Fantasy*; *Paul Weller - Broken Stones*; *PM Dawn - Downtown Venus*; *Prince - I Hate U*. **C List:** *Brownstone - I Can't Tell You Why*; *Candy Girls featuring Sweet Pussys Pauline - Fee Fi Fo Fum*; *EYC - I Can Feel It*; *Eddi Reader - Nobody Lives Without Love*; *Foo Fighters - I'll Stick Around*; *Michael Bolton - Can I Touch You There*; *Outhere Brothers - La La La Hey Hey*; *Patra - Pull Up To The Bumper*; *The Grid - Diablo*.

**Capital FM: w/c 31.08.95: A List:** *Eternal - The Power Of A Woman*; **B List:** *Brownstone - I Can't Tell You Why*; *Shara Nelson - Rough With The Smooth*; *Wet Wet Wet - Somewhere Somehow*. **C List:** *D:Ream - Party Up The World*; *EYC - I Can Feel It*; *N-Trance - Stayin' Alive*; *Nightcrawlers - Don't Let The Feeling Go*.

**Virgin 1215: w/c 31.08.95: C List:** *Lloyd Cole - Like Lovers Do*; *Echobelly - Great Things*; *PM Dawn - Downtown Venus*.

**MTV Europe: w/c 04.09.95:** *Bon Jovi - Something For The Pain*; *Buffalo Tom - Summer*; *Levellers - Hope Street*; *David Bowie - Heart's Filthy Lesson*; *AC/DC - Hard As A Rock*.

## THIS WEEK'S HITS

### Singles

NUMBER ONE: **You Are Not Alone** Michael Jackson – Epic

HIGHEST NEW ENTRY: **I Feel Love** Donna Summer – Manifesto/Mercury

HIGHEST CLIMBER: **Another Cup Of Coffee** Mike & The Mechanics – Virgin

NUMBER ONE R&B SINGLE: **Waterfalls** TLC – Laface

NUMBER ONE DANCE SINGLE: **I Feel Love** Donna Summer – Manifesto/Mercury

### Albums

NUMBER ONE: **The Charlatans** The Charlatans – Beggars Banquet

HIGHEST NEW ENTRY: **Zeitgeist** Levellers – China

HIGHEST CLIMBER: **Foo Fighters** Foo Fighters – Roswell/Parlophone

NUMBER ONE COMPILATION: **Dance Zone – Level Six** – PolyGram TV

### Airplay

NUMBER ONE SINGLE: **Fairground** Simply Red – East West

BIGGEST GROWER: **Fairground** Simply Red – East West

MOST ADDED: **Fantasy** Mariah Carey – Columbia

THE OFFICIAL CINCHARTS

MONITOR

## AIRPLAY

After six weeks at the top of the airplay chart, **Seal's** *Kiss From A Rose* is still being played more than any other song, but the chart is determined by audience rather than plays and, on that basis, *Rose* has withered to be replaced by **Simply Red's** *Fairground*, which reaches the top only a week after debuting at number 12.

*Fairground's* success is spectacular. It is the only record to top the airplay chart before release. **Capital** remains its most fervent supporter. It debuted at the top of the **Capital** chart last week and was played 58 times in the seven-day period covered by the latest survey. Even **Atlantic** 252 abandons its conservative programming to accommodate the track, giving it 27 spins last week.

Before *Fairground*, the record to gather most airplay pre-release this year was **Annie Lennox's** *No More I Love You's*, the introductory single from her *Medusa* album. The third single from that album, a remake of **Bob Marley's** hit *Waiting In Vain*, debuts at number 56 this week, while specialist dance play is also being garnered by the **Junior Vasquez** remix of *No More I Love You's* and **Todd Terry's** treatment of *Annie's* reworking of the **Clash** hit *Train In Vain*.

Uneasily reconciled with **Warner Music**, **Prince** is getting plenty of early play for his upcoming single *Eye Hate U*, enough, in fact, for it to debut at number 68. Technically, it is a single by the symbol he uses to represent himself and the first word of the title is a visual representation of an eye. I don't think we have the technology to indulge him and who wants to, anyway?

**Virgin Radio** continues to hammer away with **Del Amitri's** *Roll To Me*, increasing its plays to a best-yet 33 on its fourth week at the top of its rankings, though it vanished from the **CIN** chart some time ago.

With **Heart FM** due to make its official debut tomorrow (Tuesday), **Virgin** doesn't seem to have finished its repositioning; after okaying **Boyzone's** *Said And Done* for its album chart last week (it debuted at number two), it has decided it is inappropriate this week, hence its disappearance from the chart, on which **Virgin** is allowed an audience overlay by **CIN**.

● I remarked a fortnight ago that radio was surprisingly reticent about playing the **Shamen's** *Destination Eschaton*. Not so – **Media Monitor** was using the wrong sample of the track and was thus detecting only a fraction of its airplay. This adversely affected its airplay and **Network Chart** positions. **Alan Jones**

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

