MW TOP 75 SINGLES cin

26 AUGUST 1995

This	Last	Wks	Title / Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
HIGHEST ENTRY 1			NEW **COUNTRY HOUSE** ○ Blur (Street) MCA (Albarn/Blur)	Food/Parlophone CDFOODS 63/TCFOOD 63 (E) -/-
2	NEW		**ROLL WITH IT** ○ Oasis (Gallagher/Morris) Creation/Sony (Gallagher)	Creation CRESCD 212/CRECS 212 (3MV/V) CRE 212/-
3	2	2	**I LUV U BABY (REMIX)** The Original (DJ Pippi/DJ WT) MCA (Nuzzo/Taieb)	Ore/XL Recordings AGR 8CD/AGR C8 (W) -/AGR 8
4	1	4	**NEVER FORGET** ● Take That (Steinman/Brothers In Rhythm/James) EMI (Barlow)	RCA 74321299572/74321299564 (BMG) -/-$
5	4	4	**WATERFALLS** TLC (Organized Noize) CC (Organized Noize/Etheridge/Lopes)	Laface 74321298812/74321298814 (BMG) -/74321298811
6	NEW		**EVERYBODY** Clock (Allan) Media/WC (Allan/Pritchard/Bohannon)	Media MCSTD 2077/MCSC 2077 (BMG) -/MCST 2077
7	6	2	**SON OF A GUN** JX (Williams) WC/Hooj/Mute (Williams)	Ffreedom TABCD 233/TABMC 233 (F) -/TABX 233
8	NEW		**HUMAN NATURE** Madonna (Madonna/Hall) EMI (Madonna/Hall/McKenzie/McKenzie/Deering)	Maverick/Sire W 0300CD/W 0300C (W) -/eW 0300T
9	5	7	**KISS FROM A ROSE/I'M ALIVE** ○ Seal (Horn) Perfect/Beethoven Street (A: Seal AA: Seal/Various)	ZTT ZANG 70CD/ZANG 70C (W) -/ZANG 70T
10	7	6	**TRY ME OUT** Corona (Checco/Soul Train) WC (Bontempi/Spagna/Gordon)	Eternal/WEA YZ 955CD/YZ 955C (W) -/YZ 955T$
11	8	8	**SHY GUY** ○ Diana King (Marvel) EMI/WC/Diana King/Andy/WNR/Fairwood (Various)	Columbia 6621682/6621684/-/6621686 (SM) :$
12	NEW		**JUST WHEN YOU'RE THINKIN' THINGS OVER** The Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins)	Beggars Banquet BBQ 60CD/BBQ 60C (RTM/DISC) -/BBQ 60T
HIGHEST CLIMBER 13	13	2	**ON THE BIBLE** Deuce (Harding/Curnow/Kean) PolyGram/BMG (Harding/Curnow/Kean)	London LONCD 368/LONCS 368 (F) -/-
14	NEW		**MOVE YOUR BODY** Xpansions 95 (Malone) Supreme (Malone/Sprecklу)	Arista 74321294982/74321294984 (BMG) -/74321294981
15	NEW		**HAPPY JUST TO BE WITH YOU** Michelle Gayle (Walden/Mani/Richardson) WC/CC (Walden/Gayle/Glass)	1st Avenue/RCA 74321302692/74321302694 (BMG) -/74321302691
16	9	3	**I'M ONLY SLEEPING/OFF ON HOLIDAY** Suggs (Sly And Robbie) A. EMI/Northern:AA. no credit (A. Lennon/McCartney:AA. McPherson)	WEA YZ 975CD/YZ 975C (W) -/-
17	3	3	**SO GOOD** Boyzone (Hedges) PolyGram/Island/BMG (Duffy/Gately/Graham/Keating/Lynch/Hedges/Brannigan)	Polydor 5797732/5797654/-/- (F)
18	10	11	**BOOM BOOM BOOM** ● The Outhere Brothers (The Outhere Brothers) Stip/Zomba (Hula/Mayberry)	Stip/Eternal/WEA YZ 938CD/YZ 938C (W) -/YZ 938T
19	NEW		**COME AND GET YOUR LOVE** Real McCoy (Adebratt/Carr/Ekman/Brunner) EMI (Vegas)	Logic 74321301272/74321301274 (BMG) -/74321301271
20	14	7	**ALRIGHT/TIME** ○ Supergrass (Williams) EMI (Supergrass)	Parlophone CDR 6413/TCR 6413 (E) R 6413/-$
21	16	3	**'74-'75** The Connells (Giordano/The Connells) EMI (Connell)	TNT/London LONCD 369/LONCS 369 (F) -/-
22	22	4	**YOU OUGHTA KNOW** Alanis Morissette (Ballard) MCA (Morissette/Ballard)	Maverick/Sire W 0307CD/W 0307C (W) -/-
23	NEW		**ISOBEL** Bjork (Bjork/Hooper) PolyGram/WC/BMG/CC (Bjork/Hooper/de Vries/Sjon)	One Little Indian 172 TP7CDL/172 TP7C (P) -/-
24	11	3	**DON'T YOU WANT ME (REMIX)** Felix (Felix) Mute/MCA (Felix/Washington/Ware/Richardson/Jenkins)	Deconstruction 74321293972/74321293974 (BMG) -/74321293971
25	NEW		**LET YOUR YEAH BE YEAH** Ali Campbell (Parchment/Campbell) EMI (Cliff)	Kuff KUFFD 2/KUFFC 2 (E) -/KUFFA 2
26	17	11	**HOLD ME, THRILL ME, KISS ME, KILL ME** ● U2 (Hooper/Bono/The Edge) Blue Mt (Bono/U2)	Island/Atlantic A 7131CD/A 7131C (W) A 7131/-
27	NEW		**HOLD ON** Happy Clappers (Scott/Topham/Ripley/Knotts) All Boys (Scott/Topham/Ripley/Knotts)	Shindig/PWL SHIN 7CD/SHIN 7C/-/SHIN 7T (W)
28	15	2	**DESTINATION ESCHATON** The Shamen (The Shamen) WC (CGA/West)	One Little Indian 128 TP7CDL/128 TP7C (P) -/-
29	12	3	**HOPE ST** Levellers (Scott) PolyGram/Empire (Levellers)	China WOKCD 2059/WOKMC 2059 (P) WOKP 2059/-
30	20	2	**PUSH** Moist (Hamilton/Moist) EMI (Moist)	Chrysalis CDCHSS 5024/- (E) CHSS 5024/-
31	21	3	**GIRL FROM MARS** Ash (Morris) Island (Wheeler)	Infectious INFECT 24CD/INFECT 24MC (RTM/DISC) INFECT 24S/-
32	NEW		**SUMMERTIME HEALING** Eusebe (Saybe) EMI/Anxious/PolyGram/Sony (Eusebe/Etienne/Eusebe/Gaye/Brown/Ritz)	Mama's Yard CDMAMA 4/TCMAMA 4 (E) -/12MAMA 4
33	25	3	**HEAVEN HELP MY HEART** Tina Arena (Tyson) EMI/CC (McTaggart/Arena/Tyson)	Columbia 6620975/6620974 (SM) -/-
34	RE		**WHO THE F**K IS ALICE?** Smokie featuring Roy Chubby Brown (Humphries) BMG (Chinn/Chapman)	NOW CDWAG 245/CAWAG 245 (TRC/BMG) -/-
35	23	11	**A GIRL LIKE YOU** ○ Edwyn Collins (Collins) CC (Collins)	Setanta ZOP 003CD/ZOP 003C (V) ZOP 003T/-
36	31	9	**ZOMBIE** ADAM featuring Amy (no credit) Island (O'Riordan/Hogan)	Eternal/WEA YZ 951CD/YZ 951C (W) -/YZ 951T
37	18	2	**FREEDOM** Shiva (Frederikse) BMG (Ross/Piscitelli)	ffrr FCD 263/FCS 263 (F) -/FX 263
38	19	8	**IN THE SUMMERTIME** Shaggy featuring Rayvon (Livingston/Pizzonia) Associated/Broadley/PolyGram (Dorset/Burrell/Livingston)	Virgin VSCDT 1542/VSC 1542 (E) VS 1542/-
39	NEW		**COME ON HOME** Cyndi Lauper (Lauper/Vasquez) Sony/BMG (Lauper/Pulsford)	Epic 6614255/6614254 (SM) -/-
40	NEW		**THE KEY** Matt Goss (Goss/Phillips) PolyGram (Goss)	Atlas 5811532/5811524 (F) -/5811531
41	24	2	**I'M YOUR MAN** Lisa Moorish (Johnny D) Morrison Leahy (Michael)	Go.Beat GODCD 128/GODMC 128 (F) -/GODX 128
42	27	7	**3 IS FAMILY** Dana Dawson (Wake) WC (Mann)	EMI CDEM 378/TCEM 378 (E) -/12EM 378$
43	26	3	**WHEN I CALL YOUR NAME** Mary Kiani (Nightcrawlers) MCA (Lord/Elliot/Zee)	1st Avenue/Mercury MERCD 440/MERMC 440 (F) -/MERX 440
44	NEW		**SOLID WOOD** Alison Moyet (Broudie) Mega (Moyet)	Columbia 6623265/6623264 (SM) -/-
45	30	7	**KEEP WARM (REMIX)** Jinny (Cremoni) WC/All Boys/Next Plateau (Cremoni/Gilardi)	Multiply CDMULTY 5/CAMULTY 5 (TRC/BMG) -/12MULTY 5
46	32	15	**UNCHAINED MELODY/WHITE CLIFFS OF DOVER** ★2 Robson Green & Jerome Flynn (Stock/Aitken) A:MPL AA:EMI (A:North/Zaret AA:Kent/Burton)	RCA 74321284362/74321284364 (BMG) 74321284367/-$
47	28	2	**WATCH WHAT YOU SAY** Guru feat Chaka Khan (DJ Premier/Guru) EMI/111 Kid/Hot Blue/Steeplon (Martin/Marsalis/Elam/Khan/Holland)	Cooltempo CDCOOL 308/TCCOOL 308/-/12COOL 308 (E)
48	33	5	**STUCK ON U** PJ And Duncan (Hedges) BMG/PolyGram (McPartlin/Donnelly/Hadges/Brannigan)	Telstar CDDEC 5/MCDEC 5 (BMG) -/-
49	29	2	**THE GOOD LIFE** The New Power Generation (The New Power Generation/Johnson) WC (The NPG)	NPG 0061515 NPG/0061519 NPG/-/0061510 NPG (P)
50	34	2	**ONE MORE CHANCE/STAY WITH ME** The Notorious BIG (Combs/Smith) EMI/Tee Hee/Janice Combs (The Notorious BIG)	Puff Daddy/Arista 74321300782/74321300784 (BMG) -/74321300781
51	NEW		**FAMINE** Sinead O'Connor (Reynolds) EMI/CC/Northern/WC (O'Connor/Reynolds/Simenon/Clayton/Lennon/McCartney)	Chrysalis CDENY 663/TCENY 663/-/12ENY 663 (E)
52	35	4	**PANINARO '95** Pet Shop Boys (Pet Shop Boys) Cage/EMI (Tennant/Lowe)	Parlophone CDRS 6414/TCR 6414 (E) -/-
53	37	6	**YOU DO SOMETHING TO ME** Paul Weller (Lynch/Weller) BMG (Weller)	Go!Discs GODCD 130/GODMC 130 (F) GOD 130/-
54	36	2	**BREAK OF DAWN** Rhythm On The Loose (Hibbert) Kool Kat/EMI (Hibbert)	Six6 SIXCD 126/SIXC 126 (3MV/SM) /SIXT 126
55	38	4	**IN THE NAME OF THE FATHER** Black Grape (Saber/Lironi/Ryder) Distilled/Beaver/One Eyed Egyptian/EMI (Ryder/Saber)	Radioactive RAXTD 19/RAXC 19 (BMG) -/RAXT 19
56	40	3	**BEAUTIFUL IN MY EYES** Joshua Kadison (Van Hooke/Argent) EMI (Kadison)	SBK CDSBKS 55/TCSBK 55 (E) -/-
57	39	4	**BLUE MONDAY-95** New Order (Gilbert/Hook/Morris/Sumner) WC (Gilbert/Hook/Morris/Sumner)	London NUOCD 7/NUOMC 7 (F) -/NUOX 7$
58	NEW		**GET DOWN ON IT** Louchie Lou & Michie One (Riley) Broadley/Windswept Pacific (Various)	China WOKCD 2054/WOKMC 2054 (P) -/WOKT 2054
59	46	10	**BIG YELLOW TAXI** Amy Grant (Omartian) WC (Mitchell)	A&M 5809972/5809964 (F) 5809967/-$
60	42	4	**SING IT (THE HALLELUJAH SONG)** Mozaic (Sambrook/Porter) Peer/Swemix/WC (Sambrook/Alban/Pop)	Perfecto PERF 106CD/PERF 106C (W) -/PERF 106T
61	45	3	**TRY TRY TRY** Julian Cope (Cope) Chrysalis (Cope)	Echo ECSCD 11/ECSMC 11 (P) ECS 11/-
62	NEW		**SUN** Virus (Oakenfold/Osborne) EMI/CC (Oakenfold/Osborne)	Perfecto PERF 107CD/- (W) -/PERF 107T
63	NEW		**JUST GOOD FRIENDS** Fish featuring Sam Brown (Cassidy) Fishy/Hit & Run (Dick/Usher/Boult/Simmonds)	The Dick Bros DDICK 014CD1/DDICK 014MC (V) -/-
64	58	12	**SCREAM** Michael Jackson & Janet Jackson (Jam/Lewis/Jackson/Jackson) EMI/WC/Black Ice (Harris II/Lewis/Jackson/Jackson)	Epic 6620222/6620224/-/- (SM) $
65	44	2	**LOVE RULES** West End (West End) Tiny Climie/Sony/Mighty Lamont (Climie/Dozier)	1st Avenue/RCA 74321292702/74321292704 (BMG) -/74321292701
66	47	6	**LOVE ENUFF** Soul II Soul (Jazzie B) Jazzie B/EMI/CC (Romeo/Wheeler/Law/Anderson/Mowat)	Virgin VSCDT 1527/VSC 1527 (E) -/VST 1527$
67	41	3	**RIDICULOUS THOUGHTS** The Cranberries (Street) Island (O'Riordan/Hogan)	Island CID 616/CIS 616 (F) IS 616/-
68	43	2	**GOTTA GET AWAY** Offspring (Thompson/Baker) IQ (Holland)	Out Of Step WOOS 2CDS/WOOS 2CS (P) WOOS 2S/-
69	55	7	**HAPPY** MN8 (Charles/Wilson) Brampton (Townsend/Jackson/Conley)	1st Avenue/Columbia 6622192/6622194 (SM) -/-
70	51	5	**TONGUE** REM (Litt/REM) WC (Berry/Buck/Mills/Stipe)	Warner Bros W 0308CD/W 0308C (W) W 0308X/-
71	60	13	**COMMON PEOPLE** ○ Pulp (Thomas) Island (Cocker/Senior/Mackey/Banks/Doyle)	Island CID 613/CIS 613 (F) -/-$
72	61	8	**I'M A BELIEVER** EMF/Reeves And Mortimer (Lampcov) Screen Gems/EMI (Diamond)	Parlophone CDR 6412/TCR 6412 (E) R 6412/-$
73	RE		**SOME MIGHT SAY** ○ Oasis (Morris/Gallagher) Creation/Sony (Gallagher)	Creation CRESCD 204/CRECS 204 (3MV/V) CRE 204/-
74	57	9	**WHOOMPH! (THERE IT IS)** Clock (Allan) Hammer/Edel/Music Media (Allan/Pritchard/Thomas/Gibson/Glenn)	Media/MCA MCSTD 2059/MCSC 2059 (BMG) -/MCST 2059
75	49	5	**I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY** Method Man/Mary J Blige (Rakeem) A:BMG/CC AA:Jobete (A:Smith/Diggs AA:Ashford/Simpson)	Def Jam/Island DEFDX 11/-/-/12DEF 11 (F

As used by Top Of The Pops and Radio One

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Titles are bulleted for outperforming the market by 5% or more.

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SILVER ○ (200,000)

$ Indicates title available in sheet music

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Blur pips Oasis in singles battle

SALES

After establishing a small early advantage, **Blur**'s Country House went on to an easy victory over **Oasis**'s Roll With It in the much-publicised battle for singles chart honours. Country House sold some 274,000 copies in the week, 27 per cent more than the 216,000 tally of Roll With It. The two singles exploded with such force that the overall singles market was up 41% across the week, with a total of 1.7m singles sold in total – easily the highest tally of 1995.

The media hysteria certainly dragged in extra punters and while they were casting their votes for Blur or Oasis – and many bought both – they seemed to buy other discs too. Last week, for example, 25 different singles sold more than 15,000 copies compared to just 17 the week before. Some records – **TLC**'s Waterfalls and **The Original**'s I Luv U Baby among them – saw major improvements in sales coupled with lower chart placings. Also, not a single record earned a bullet simply because to do so requires a single to out-perorm the market by 10 per cent. With a 41 percent hike overall, that means individual titles would need to add a half to their sales to be bulletworthy.

The Blur single is the 42nd to debut at number one in 43 years of chart history, but the sixth already in 1995. Having singles debut at number one and number two is much rarer. In fact, it's happened just twice before. On December 15, 1984, Band Aid's Do They Know It's Christmas debuted ahead of Wham's Last Christmas, and on June 10 1989 Jason Donovan's sealed With A Kiss took the honours ahead of Cliff Richard's Best Of Me at number two.

The Blur and Oasis singles were just two examples of records which sold primarily on CD last week, a fact which raised CD penetration of the singles market to a highest yet 63 per cent. Interestingly, in the US the CD single is still in its infancy. Latest RIAA figures show that, with around 13 per cent of the market, the CD single has only a iny lead over vinyl as the US's second format. Cassette is the biggest format, at 74 per cent.

After five high but flat weeks for album sales, the absence of hot new product drags sales down six per cent this week. On a more positive note, the seven biggest sellers are by British acts for the second week in a row.

The highest new entry, at number 26, is the US version of **Take That**'s Nobody Else album, a 10-tracker which sheds some tracks from the UK release while incorporating others from their Everything Changes LP.

Alan Jones

SINGLES UPDATE

+41% VERSUS LAST WEEK

+23.4% YEAR TO DATE VERSUS LAST YEAR

ALBUMS UPDATE

6% VERSUS LAST WEEK

+10.7% YEAR TO DATE VERSUS LAST YEAR

SALES AWARDS

Platinum: **Celine Dion:** The Colour Of My Love (x4).

Gold: **Van Morrison:** Days Like This.

Silver: **Oasis:** Roll With It (single); **Blur:** Country House (single); **Supergrass:** Alright/Time (single); **Foo Fighters:** Foo Fighters; **Brownstone:** From The Bottom Up.

PLAYLIST ADDS

Radio 1 FM: w/c 16.08.95: B List: Berri - The Sunshine After The Rain; **Clock** - Everybody; **D:Ream** - Party Up The World. **C List:** Bon Jovi - Something For The Pain; **De'Lacy** - Hideaway; **Electrafixion** - Lowdown; **Goldie** - Angel; **Squeeze** - This Summer; **Supergrass** - Time.

Capital FM: w/c 18.08.95: A List: Michael Bolton - Can I Touch You There; **Annie Lennox** - Waiting In Vain. **C List:** Blur - Country House; Bon Jovi - Something For The Pain; **Clock** - Everybody; **Scatman John** - Scatman's World; **Lenny Kravitz** - Rock And Roll Is Dead; **Oasis** - Roll With It; **The Original** - I Luv U Baby.

Virgin 1215: w/c 19.08.95: B List: Ali Campbell - Let Your Yeah Be Yeah. **C List:** Nick Heyward - The World. **D List:** Eddie Reader - Nobody Lives Without Love; **Out Of My Hair** - In The Groove Again.

MTV Europe: w/c 22.08.95: Whale - I'll Do Ya; **Lenny Kravitz** - Rock And Roll Is Dead; **The Outhere Brothers** - Boom Boom Boom; **Bjork** - Isobel; **The Cranberries** - Ridiculous Thoughts.

THIS WEEK'S HITS

THE OFFICIAL CIN CHARTS

Singles

NUMBER ONE: **Country House** Blur – Food/Parlophone

HIGHEST NEW ENTRY: **Country House** Blur – Food/Parlophone

HIGHEST CLIMBER: **On The Bible** Deuce – London

NUMBER ONE R&B SINGLE: **Waterfalls** TLC – Laface

NUMBER ONE DANCE SINGLE: **Move Your Body** Xpansions 95 – Arista

Albums

NUMBER ONE: **It's Great When You're Straight...Yeah** Black Grape – Radioactive

HIGHEST NEW ENTRY: **Nobody Else (US Version)** Take That – Arista (Import)

HIGHEST CLIMBER: **Twisted** Del Amitri – A&M

NUMBER ONE COMPILATION: **Now! 31** – EMI/Virgin/PolyGram

MEDIA MONITOR

Airplay

NUMBER ONE SINGLE: **Kiss From A Rose** Seal – ZTT

BIGGEST GROWER: **I'm Only Sleeping** Suggs – Warner Bros

MOST ADDED: **I Luv You Baby** The Original – Ore

AIRPLAY

With a tenacity unmatched since Annie Lennox's No More I Love Yous, **Seal**'s Kiss From A Rose is top of the airplay chart for the fifth straight week. Still commanding 100 plays a week more than its nearest rival, it's on course to become the biggest airplay hit of the year, even though it peaked at number four in the sales chart. It's biggest supporter remains Atlantiuc 252, which spun it 69 times last week.

The **Oasis/Blur** duel means less in the conservative world of radio programming than at retail, but both groups' singles make major gains this week. Blur's Country House moves up ten notches to number 14, while Oasis's Roll With It moves 28-15. The difference in audience between the two tracks is minimal, though the Blur cut was played a lot more, with 475 spins against 320. Radio One, naturally, was the only station to anticipate the CIN sales chart by making them its top two records last week, though it opted for Oasis (31 plays) at number one instead of Blur (28 plays). Atlantic 252, naturally, isn't interested in either yet.

Radio One is also a sterling supporter of **The Rembrandts**' I'll Be There For You, playing it 21 times last week to make it the station's 12th most-played disc. Nationally, the Rembrandts single is also very popular, climbing to 18th slot on the airplay chart with nearly 400 plays. For a single by an unknown act to garner this much play prior to release is very unusual, and suggests that when it finally gets into the shops it will sell exceptionally well, with a first week Top 10 placing highly likely

Ali Campbell's new single Let Your Yeah Be Yeah is far from being the instant airplay hit that That Look In Your Eye was. In fact, four weeks after being serviced to radio, Let Your Yeah Be Yeah has still to match the airplay being given to its predecessor. The two records are side by side at 23 and 24 in the airplay chart, with That Look In Your Eye narrowly ahead in both plays and audience. It's lengthy burn-out period will likely see it linger in the Top 100 after Let Your Yeah Be Yeah is just a memory.

The Shamen had a run of sales and airplay hits before dropping out of sight at the end of 1993. Club play for Destination Eschaton brought them a number 15 sales hit last week, but it has dived to number 28 this week, as radio resists. It was nowhere to be seen on airplay a fortnight ago, and even its sales success has brought a mooted response – it debuts at a lowly 57 on the airplay chart this week.

Alan Jones

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MW TOP 75 ALBUMS cin

26 AUGUST 1995

This	Last	Wks	Title / Artist	Label/CD (Distributor) / Cass/Vinyl
1	1	2	**IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH** / Black Grape (Saber/Lironi/Ryder)	Radioactive (BMG) / RAD 11224/RAC 11224/RAR 11224
2	3	14	**I SHOULD COCO** ● / Supergrass (Williams)	Parlophone CDPCS 7373 (E) / TCPCS 7373/PCSX 7373
3	4	14	**STANLEY ROAD** ★ / Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) / 8286194/8286191
4	5	46	**SEAL** ★ / Seal (Horn)	ZTT 4509962562 (W) / 4509962564/4509962561
▲ 5	15	51	**DEFINITELY MAYBE** ★2 / Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) / CCRE 169/CRELP 169
6	6	16	**NOBODY ELSE** ★2 / Take That (Barlow/Porter/Brothers In Rhythm/James)	RCA 74321279092 (BMG) / 74321279094/-
△ 7	19	69	**PARKLIFE** ★3 / Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) / FOODTC 10/FOODLP 10
8	9	46	**NO NEED TO ARGUE** ★2 / The Cranberries (Street)	Island CID 8029 (F) / ICT 8029/ILPS 8029
△ 9	21	6	**CRAZYSEXYCOOL** / TLC (Organized Noize)	LaFace/Arista 73008260092 (BMG) / 73008260094/73008260091
10	10	5	**SAX MOODS** / Blowing Free (James/James)	Dino DINCD 106 (P) / DINMC 106/-
11	12	13	**SINGLES** ★ / Alison Moyet (Clarke/Swain/Jolley/Iovine/Glenister/Broudie)	Columbia 4806632/4806634/- (SM)
12	11	10	**HISTORY-PAST, PRESENT AND FUTURE, BOOK 1** ★ / Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM) / 4747092/4747094
13	8	9	**THESE DAYS** ★ / Bon Jovi (Collins/J Bon Jovi/Sambora)	Mercury 5282482 (F) / 5282484/5282481
14	2	2	**ALTERNATIVE** / Pet Shop Boys (Pet Shop Boys/Various)	Parlophone CDPCSD 166 (E) / TCPCSD 166/PCSD 166
15	17	40	**THE COLOUR OF MY LOVE** ★4 / Celine Dion (Luprano/Doely)	Epic 4747432 (SM) / 4747434/-
16	18	14	**JOLLIFICATION** ○ / Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) / 4772374/4772371
17	14	19	**PICTURE THIS** ★ / Wet Wet Wet (Wet Wet Wet/Clark)	Precious Organisation 5268512 (F) / 5268514/5268511
△ 18	22	10	**POST** ● / Bjork (Hooper/Bjork/Various)	One Little Indian TPLP 51CD (P) / TPLP 51CL/TPLP 51L
19	13	47	**MONSTER** ★3 / REM (Litt/REM)	Warner Bros 9362457632 (W) / 9362457404/9362457401
20	20	40	**BIZARRE FRUIT** ★2 / M People (M People)	Deconstruction/RCA 74321240812 (BMG) / 74321240814/-
21	16	3	**LA CARRETERA** / Julio Iglesias (Arcusa)	Columbia 4807042 (SM) / 4807044/-
HIGHEST CLIMBER 22	55	21	**TWISTED** ● / Del Amitri (Clay)	A&M 5403112 (F) / 5403114/5403111
△ 23	29	41	**DUMMY** ★ / Portishead (Portishead/Utley)	Go.Beat 8285222 (F) / 8285224/8285221
△ 24	28	41	**CARRY ON UP THE CHARTS - THE BEST OF** ★5 / The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F) / 8285724/8285721
25	26	10	**DAYS LIKE THIS** ● / Van Morrison (Morrison/Coulter)	Exile/Polydor 5273072 (F) / 5273074/5273071
HIGHEST ENTRY 26	NEW		**NOBODY ELSE (US VERSION)** / Take That (Barlow/Porter/Brothers In Rhythm/James/Jervier/Jervier/Wales)	Arista 07822188002/07822188004/- (Import)
27	25	41	**TUESDAY NIGHT MUSIC CLUB** ★ / Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)
△ 28	38	23	**THE BENDS** ● / Radiohead (Leckie)	Parlophone CDPCS 7372 (E) / TCPCS 7372/PCS 7372
29	30	24	**GALORE** ● / Kirsty MacColl (Various)	Virgin CDV 2763 (E) / TCV 2763/-
△ 30	39	76	**EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?** ★ / The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)
31	27	12	**PULSE** / Pink Floyd (Guthrie/Gilmour)	EMI CDEMD 1078 (E) / TCEMD 1078/EMD 1078
32	36	26	**SMASH** / Offspring (Wilson)	Epitaph E 864322 (P) / E 864324/E 864321
33	34	37	**DOOKIE** ● / Green Day (Cavello/Green Day)	Reprise 9362457952 (W) / 9362455294/9362455291
34	7	2	**TIMELESS** / Goldie (Goldie)	ffrr 8286142 (F) / 8286144/8286141
35	35	45	**CROSS ROAD - THE BEST OF** ★4 / Bon Jovi (Fairbairn/Rock/Collins)	Mercury 5229362 (F) / 5229364/5229361
▲ 36	62	76	**EVERYTHING CHANGES** ★3 / Take That (Various)	RCA 74321169262 (BMG) / 74321169264/74321169261
37	31	24	**MEDUSA** ★ / Annie Lennox (Lipson)	RCA 74321257172 (BMG) / 74321257174/-
38	23	3	**VOLUME V - BELIEVE** / Soul II Soul (Jazzie B/Daddae/Taxman/Morrison)	Virgin CDV 2739 (E) / TCV 2739/V 2739
39	33	20	**MAXINQUAYE** ● / Tricky (Tricky/Saunders/Petrie/Howie B)	4th+B'way BRCD 610 (F) / BRCA 610/BRLP 610
△ 40	51	29	**HIS 'N' HERS** ● / Pulp (Buller)	Island CID 8025 (F) / ICT 8025/ILPS 8025
41	32	6	**THE RHYTHM OF THE NIGHT** / Corona (Checco/Soul Train)	Eternal/WEA 0630103312 (W) / 0630103324/-
42	42	24	**BEGGAR ON A BEACH OF GOLD** ● / Mike And The Mechanics (Neil/Rutherford)	Virgin CDV 2772 (E) / TCV 2772/V 2772
43	37	5	**THE SHOW, THE AFTER-PARTY, THE HOTEL** / Jodeci (Devante)	Uptown/MCA MCD 11258 (BMG) / MCC 11258/MCA 11258
44	41	7	**JAZZMATAZZ VOLUME II - THE NEW REALITY** / Guru (Guru/Solsonics/Various)	Cooltempo CTCD 47 (E) / CTTC 47/CTLP 47
45	49	8	**FOO FIGHTERS** ○ / Foo Fighters (Foo Fighters/Jones)	Roswell/Parlophone CDEST 2266 (E) / TCEST 2266/EST 2266
46	NEW		**JAGGED LITTLE PILL** / Alanis Morissette (Morissette/Ballard)	Maverick 9362459012 (W) / 9362459014/-
47	45	127	**AUTOMATIC FOR THE PEOPLE** ★6 / REM (Litt/REM)	Warner Bros 9362451222 (W) / WX 488C/-
48	46	8	**EXIT PLANET DUST** / The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTCD 1 (E) / XDUSTMC 1/XDUSTLP 1
49	40	6	**GORGEOUS GEORGE** ○ / Edwyn Collins (Collins)	Setanta AHAON 058 (V) / SETMC 014/SETLP 014
50	43	9	**REPLENISH** / Reef (Martin/Reef)	Sony S2 4806982 (SM) / 4806984/4806981
△ 51	52	48	**MUSIC FOR THE JILTED GENERATION** ★ / The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMC 114/XLLP 114 (W)
52	50	25	**LEFTISM** ● / Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) / HANDMC 2/HANDLP 2T
53	47	42	**PROTECTION/NO PROTECTION** ● / Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E) / WBRMC 3/WBRLP 3
△ 54	75	107	**GOLD - GREATEST HITS** ★3 / Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) / 5170074/5170071
△ 55	74	9	**BIG LOVE** ● / Ali Campbell (Parchment/Campbell)	Kuff CDV 2783 (E) / TCV 2783/V 2783
△ 56	60	7	**DON'T ASK** / Tina Arena (Tyson)	Columbia 4778862 (SM) / 4778864/-
57	24	3	**GREATEST HITS** / Aswad (Aswad/Various)	Bubblin' BUBBCD 4 (TRC/BMG) / BUBBMC 4/BUBBLP 4
58	63	25	**GREATEST HITS** ★ / Bruce Springsteen (Landau/Van Zandt/Springsteen/Various)	Columbia 4785552 (SM) / 4785554/4785551
59	58	38	**UNPLUGGED IN NEW YORK** ★ / Nirvana (Nirvana/Litt)	Geffen GED 24727 (BMG) / GEC 24727/GEF 24727
60	61	163	**NEVERMIND** ★2 / Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) / DGCC 24425/DGC 24425
61	57	26	**THE RETURN OF THE SPACE COWBOY** ● / Jamiroquai (Kay)	Sony S2 4778132/4778134/4778131 (SM)
△ 62	69	258	**LEGEND** ★6 / Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F)
63	54	152	**OUT OF TIME** ★4 / REM (Litt/REM)	Warner Bros 7599264962 (W) / WX 404C/-
△ 64	67	8	**MIRROR BALL** ○ / Neil Young (O'Brien)	Reprise 9362459342 (W) / 9362459344/9362459341
65	RE		**TAKE THAT & PARTY** ★2 / Take That (Various)	RCA 74321109232 (BMG) / 74321109234/-
66	56	21	**WAKE UP!** ● / The Boo Radleys (The Boo Radleys)	Creation CRECD 179 (3MV/V) / CCRE 179/CRELP 179
67	65	11	**HOMEGROWN** ○ / Dodgy (Jones/Broudie)	A&M 5402822 (F) / 5402824/5402821
68	RE		**THE BEST OF VAN MORRISON** ● / Van Morrison (Various)	Polydor 8419702 (F) / 8419704/8419701
△ 69	70	22	**ELASTICA** ● / Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) / BLUFF 014MC/BLUFF 014LP
70	59	12	**A SPANNER IN THE WORKS** ● / Rod Stewart (Horn/Edwards/Stewart)	Warner Bros 9362458672 (W) / 9362458674/9362458671
71	NEW		**SILVER** / Moist (Hamilton)	Chrysalis CDCHR 6080/TCCHR 6080/-(E)
72	RE		**THROWING COPPER** / Live (Harrison/Live)	Radioactive RAD 10997 (BMG) / RAC 10997/-
73	RE		**THE COMPLETE** ○ / The Stone Roses (Leckie)	Silvertone ORECD 535 (P) / OREC 535/ORELP 535
74	RE		**MODERN LIFE IS RUBBISH** ● / Blur (Street/Lovell/Blur/Smith)	Food/Parlophone CDP 7894422 (E) / FOODTC 9/FOODLP 9
75	RE		**WEEZER** / Weezer (Ocasek)	Geffen GED 24629 (BMG) / GEC 24629/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER (60,000)

Panel sales increase

▲ Panel sales increase 50% or more

BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award

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TOP COMPILATIONS

This	Last	Wks	Title / Artist	Label/CD (Distributor) / Cass/Vinyl
1	1	3	**NOW THAT'S WHAT I CALL MUSIC! 31** / EMI/Virgin/PolyGram	CDNOW 31/TCNOW 31/NOW 31 (E)
HIGHEST ENTRY 2	NEW		**HITZ BLITZ**	Global Television RADCD 23 (BMG) / RADMC 23/-
3	NEW		**THE NO.1 '70S ROCK ALBUM**	PolyGram TV 5257172 (F) / 5257174/-
4	2	3	**SUMMER DANCE PARTY**	Global Television RADCD 18/RADMC 18/- (BMG)
5	NEW		**SUMMERTIME SOUL**	PolyGram TV 5258002 (F) / 5258004/-
6	3	6	**THE BEST SUMMER...EVER!** ●	Virgin VTDCD 57/VTDMC 57/- (E)
HIGHEST CLIMBER	17	2	**THE AMERICAN DINER**	Dino DICD 107/DINMC 107/- (P)
8	8	5	**NATURAL WOMAN**	Global Television RADCD 14/RADMC 14/- (BMG)
9	4	4	**CLUB ZONE**	Telstar TCD 2779/STAC 2779/- (BMG)
10	7	2	**ACOUSTIC FREEWAY**	PolyGram TV 5257352 (F) / 5257354/-
11	RE		**ROCK ANTHEMS**	Dino DINCD 101 (P) / DINMC 101/-
12	5	5	**NOW DANCE SUMMER 95**	EMI/Virgin/PolyGram CDNOD 16/TCNOD 16/- (E)
13	6	7	**DANCE MANIA 95 - VOLUME 3** ●	Pure Music PMCD 7013/PMMC 7013/- (BMG)
14	9	6	**DRIVE TIME 2**	Dino DINCD 99/DINMC 99/- (P)
15	12	39	**PULP FICTION (OST)** ●	MCA MCD 11103 (BMG) / MCC 11103/MCA 11103
16	10	7	**THE BEST DANCE ALBUM IN THE WORLD...EVER! 5** ●	Virgin VTDCD 55/VTDMC 55/- (E)
17	NEW		**DECONSTRUCTION CLASSICS - A HISTORY OF...**	Deconstruction 74321299002/74321299004/74321299001 (BMG)
18	11	4	**100% SUMMER JAZZ**	Telstar TCD 2781 (BMG) / STAC 2781/-
19	14	4	**A RETROSPECTIVE OF HOUSE 91'-95' - VOL 1**	Sound Dimension SDIMCD 3/SDIMMC 3/SDIMLP 3 (TRC/BMG)
20	13	10	**DANCE ZONE - LEVEL FIVE** ●	PolyGram TV 5256332/5256334/- (F)

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