

Black Grape storm in at the top

SALES

The Happy Mondays were widely acclaimed leaders of the Madchester alternative scene at the turn of the decade, but never managed to have a number one album. Against all the odds, the group's former leader Shaun Ryder's new band **Black Grape** attain that lofty goal this week, as their debut long player *It's Great When You're Straight... Yeah* makes its bow at the summit, after outselling the week's other big new release – the **Pet Shop Boys'** B-sides compilation *Alternative* – by a margin of more than two to one. But even Black Grape's sales are overshadowed by those of *Now 31*, which retains its lead at the top of the compilations chart, and has sold over 250,000 copies in just a fortnight.

On the singles chart, **Take That** continue at number one with *Never Forget*, but its sales have dipped considerably, and there's no way it can hold on against the twin assault of the new **Blur** and **Oasis** singles.

In fact, it was nearly overtaken this week by **The Originals'** *I Luv U Baby*, which makes an impressive return to the chart at number two, having originally peaked at number 31 in January. *I Luv U Baby* is one of three records that have made the Top 40 in the past few months to return this week, and they're all faring better the second time around. The others are: **JX's** *Son Of A Gun*, which enters at number six, having reached number 13 on its first visit last year, and **Moist's** *Push*, which reached number 35 last November, and is now number 20.

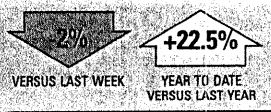
Helped considerably by the popularity of its video, **TLC's** *Waterfalls* continues to surge. It climbs five notches to number four this week, and is by far the girls' biggest British hit.

The second and third weeks of August see more returning holidaymakers anxious for musical souvenirs of their overseas jaunts than any other time of the year. Which explains why **ADAM** featuring **Amy's** *Zombie* – huge in Europe – stages a slight recovery this week, climbing from number 32 to number 31.

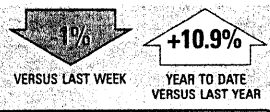
After just eight weeks **Michael Jackson's** *HIStory* – Past Present And Future Book 1 dips out of the Top 10. It's much too early to sound the alarm bells and judge it a failure, however. It is only one single into its lifecycle, with possibly a further eight or nine to follow. And it has already sold somewhere around 350,000 copies generating over £6m at retail. The next single, *You Are Not Alone*, is out next week, and should create enough interest to ensure that *HIStory's* exile from the Top 10 is brief.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

Gold: **Take That:** *Never Forget* (single); **U2:** *Hold Me, Thrill Me, Kiss Me, Kill Me* (single).
Silver: **Seal:** *Kiss From A Rose* (single); **Various:** *The Chart Show Dance Album*.

PLAYLIST ADDS

Radio 1 FM: w/c 11.08.95: A List: **Blur:** *Country House*; **The Connells:** *'74-'75*; **Eusebe:** *Summertime Healing*; **Lisa Moorish:** *I'm Your Man*; **Maddonna:** *Humani Nature*; **Mary Kiani:** *When I Call Your Name*; **Oasis:** *Roll With It*; **Shiva:** *Freedom*. **B List:** **The Charlatans:** *Just When You're Thinkin' Things Over*; **Danielle Brisebois:** *Gimme Little Sign*; **Donna Summer:** *I Feel Love*; **Kenny Thomas:** *When I Think Of You*; **Lenny Kravitz:** *Rock And Roll Is Dead*; **Michelle Gayle:** *Happy Just To Be With You*; **The Originals:** *I Luv U Baby*; **Pet Shop Boys:** *Panorama '95*; **Utah Saints:** *Ohio*. **C List:** **C.J. Lewis:** *R To A*; **Hootie & The Blowfish:** *Only Wanna Be With You*; **JX:** *Son Of A Gun*; **Kemjet Crew:** *The Seed*; **Lloyd Cole:** *Like Lovers Do*; **N-Trance** featuring **Ricardo Da Force:** *Stayin' Alive*; **Shut Up & Dance:** *This Weekend's Here*; **Signs Of Life:** *It's Your Love*. **Capital FM: w/c 11.08.95: A List:** **Michael Bolton:** *Can't I Touch You There*; **Alli Campbell:** *Let Your Yeah Be Yeah*; **Celine Dion:** *Pour Que Tu M'aimes Encore*; **B List:** **The Connells:** *'74-'75*; **Donna Summer:** *I Feel Love*; **TLC:** *Waterfalls*. **C List:** **Jam & Spoon:** *Find Me (Odyssey To Anyoona)*; **Mary Kiani:** *When I Call Your Name*; **The Originals:** *I Luv U Baby*. **Virgin 1215: w/c 11.08.95: B List:** **Bon Jovi:** *Something For The Pain*. **C List:** **Mike & The Mechanics:** *Another Cup Of Coffee*; **Alanis Morissette:** *You Oughta Know*; **The Rembrandts:** *I'll Be There For You*. **D List:** **Lenny Kravitz:** *Rock And Roll Is Dead*. **MTV Europe: w/c 15.08.95:** **Primus:** *Wynona's Big Brown Beaver*; **Dog Eat Dog:** *No Fronts*; **Dana Dawson:** *3 Is Family*; **Lisa Moorish:** *I'm Your Man*; **Take That:** *Never Forget*.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Never Forget** **Take That** – RCA
 HIGHEST NEW ENTRY: **I Love U Baby** **The Original** – Ore/XL
 HIGHEST CLIMBER: **You Oughta Know** **Alanis Morissette** – Maverick/Sire

NUMBER ONE R&B SINGLE: **Waterfalls** **TLC** – LaFace
 NUMBER ONE DANCE SINGLE: **Freedom** **Shiva** – frrr

Albums

NUMBER ONE/HIGHEST NEW ENTRY: **It's Great When You're Straight...Yeah** **Black Grape** – Radioactive
 HIGHEST CLIMBER: **Unplugged In New York** **Nirvana** – Geffen
 NUMBER ONE COMPILATION: **Now That's What I Call Music!** **31** – EMI/Virgin/PolyGram

Airplay

NUMBER ONE SINGLE: **Kiss from A Rose** **Seal** – ZTT
 BIGGEST GROWER: **I'm Only Sleeping** **Suggs** – Warner Bros
 MOST ADDED: **'74-'75** **The Connells** – TVT

AIRPLAY

The most interesting radio listening of the week was provided by test broadcasts for new London AOR station Heart FM. The station officially begins trying out its equipment today (Monday), but turned on its transmitters a week early and has been broadcasting New York's leading Top 40/Adult station WPLJ's output live, no doubt causing considerable confusion to punters who tuned in and didn't stay long enough to hear jocks from the American station welcoming their temporary listeners. Quite aside from anything else, it's a trifle strange to hear timechecks that are five hours out, on a station that claims to be on 95.5, but can actually be found on 106.2 on the FM dial. We must assume that the programming of WPLJ is sufficiently close to that of Heart FM for the tests to have relevance. If that's the case, it will provide a subtly different mix from its chief rival Virgin. WPLJ's oft-proclaimed musical policy is "no rap, no hard stuff and no sleepy elevator music", though I did hear unexpected spins for **Vanessa Williams** and **Blessid Union Of Souls** last week.

Back in Blighty, **Seal's** *Kiss From A Rose* (aWPLJ regular) maintains a big lead at the top of the airplay chart, and is still commanding over 1,300 plays a week, after four weeks at number one.

Though trailing by some distance at number five nationally, **Suggs'** remake of **The Beatles'** *I'm Only Sleeping* is getting impressive support, particularly from **Capital**, where it's number one with 43 plays. On **Virgin**, it shares top spot with **Del Amitri's** *Roll To Me*, each getting 27 plays, and at **Radio One** it is jointly top of the listing with **The Levellers'** *Hope Street*, with 28 plays.

Unlike *I'm Only Sleeping*, **The Levellers'** hit relies enormously on **Radio One** for support, with the network providing more than 75% of its audience. **Radio One** is also responsible for nearly all the exposure of a diverse little selection of tracks, including **The Rembrandts'** *I'll Be There For You*, **The Wannadies'** *You And Me*, **Blair's** *Have Fun, Go Mad* and **Eusebe's** *Summertime Healing*, providing well over 90% of the audience of the latter.

Finally, while several stations are giving airplay to the **Morales** remix of **Janet Jackson's** *When I Think Of You*, and others are starting to play **Runaway**, her brand new single, **Atlantic 252** continues to support **Whoops Now**. It played it 11 times last week, six months after it was first played. The Dublin-based station has played the song more than twice as many times as any other station in the intervening period.

Alan Jones



Migration

Released Monday 21 August on Outcaste

"...with this LP modern Asian music should begin to take its rightful place in popular culture" Gilles Peterson

Live at Jazz Cafe, 21 August 7pm onwards

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