WW TOP 75 SINGLES cin

10		∞ Title	Label CD/Cass (Distributor)	ş	.ast	Title Artist (Producer) Publisher	NA/ritor)	Label CD/Cass (Distributor) 7"/12"
Ē	_ق	★ Artist (Producer) Publisher (Writer)	7"/12"	38	27 4	SWEET HARMONY/	NE LOVE FAMILY	XI Recordings XLS 65CD/XLC 65 (W)
	1	7 BOOM BOOM BOOM O The Outhere Brothers (The Outhere Brothers) Stip/	Stip/Eternal/WEA YZ 938CD/YZ 938C (W) Zomba (Hula/Mayberry) -/YZ 938T	39		Liquid (Ame) Momentum/MCA (EVERYBODY'S GOT TO Baby D (Nino/Dice) WC (Warr	LEARN SOMETIME	n AA) Ame/Scientist) -/XLT 65 NEED YOUR LOVING SYSCD 11/SYSMC 11/-/SYSX 11 (F)\$)
2	3	4 SHY GUY Co Diana King (Marvel) EMI/WC/Diana King/Andy/WN	lumbia 6621682/6621684/-/6621686 (SM)	40	33 3	BE MY LOVER La Bouche (Brenner/Saraf) W	Arist	a 74321265402/74321265404 (BMG) -/74321265401
3	2	3 ALRIGHT/TIME	Parlophone CDR 6413/TCR 6413 (E) R 6413/-®	41	VEV			A&M 5811652/5811634 (F)
1 7	6.	Supergrass (Williams) EMI (Supergrass) 7 HOLD ME, THRILL ME, KISS ME, KILL N	IE O Island/Atlantic A 7131CD/A 7131C (W)	42	NEW	DAVO		Virgin VSCDT 1558/VSC 1558 (E)
15	8	12 (Hooper/Bono/The Edge) Blue Mt (Bono/U2) 3 KISS FROM A ROSE/I'M ALIVE	ZTT ZANG 70CD/ZANG 70C (W)	43	30 3	GRAPEVYNE Brownstone (Hall) EMI/WC/Ve		MJJ/Epic 6620942/6620944 (SM) -/6620946
1 6	5	Seal (Horn) Perfect/Beethoven Street (A: Seal AA: IN THE SUMMERTIME	Virgin VSCDT 1542/VSC 1542 (E)	44	NEW	TUE IDOI	Some Bizarre/M	ercury MERDD 437/MERMC 437 (F)
7	4	Shappy featuring Rayvon (Livingston/Pizzonia) Associated/Bros 7 A GIRL LIKE YOU	Setanta ZOP 003CD/ZOP 003C (V) ZOP 0037/-	45	NEW	THIS IS IT	Final Vinyl/Arist	ta 74321292122/74321292124 (BMG) ready/Bonzoo/Francis/Edwards) -/74321292121
Δ R	34	Edwyn Collins (Collins) CC (Collins) 2 TRY ME OUT	Eternal/WEA YZ 955CD/YZ 955C (W)	46	38 8	SCREAM		Epic 6620222/6620224/-/- (SM) C/Black Ice (Harris III/Lewis/Jackson/Jackson)
9	10	Corona (Checco/Soul Train) WC (Bontempi/Spagn 3 3 IS FAMILY	EMI CDEM 378/TCEM 378 (E) -/12EM 378	47	28 3		eveland City Blues CCB	CD 15005/CCBMC 15005 (3MV/SM) -/CCB 15005
₩ 10	NE	Dana Dawson (Wake) WC (Mann) I'LL BE THERE FOR YOU/YOU'R	E ALL I NEED TO GET BY	48	18	OLYMPIAN Gene (Vinall) Chrysalis (Maso	Costermo	nger COST 005CD/COST 005MC (V) COST 005/-
11	7	Method Man/Mary J Blige (Rakeem) A BMG/CC AA Jobete (A Smith Diggs A 11 UNCHAINED MELODY/WHITE CLIFFS OF DO	VER ★2 RCA 74321284362/74321284364 (BMG)	49	NEW	CADTAIN DDEAD		Virgin VSCDG 1541/VSC 1541 (E) -/VST 1541
12	NE	Robson Green & Jerome Flynn (Stock/Aitken) A:MPL AA:EF STUCK ON U	Telstar CDDEC 5/MCDEC 5 (BMG)	50	NEW	CO MUIATOUA COA	NA DO NOW?	Def Jam/Island DEFCD 5/DEFMC 5 (F)
13	N	TONGUE	Warner Bros W 0308CD/W 0308C (W)	51	36	MIND BLOWIN'		Jive JIVECD 379/JIVEC 379 (BMG) ers/White/Isley Bros/Jasper)-/JIVET 379
14	15	3 KEEP WARM (REMIX) Multip	W 0308X/- bly CDMULTY 5/CAMULTY 5 (TRC/BMG)	52	NEW	LIGHT VINOOD BUC	HTS	Capitol CDCLS 749/TCCL 749 (E)
15	12	Jinny (Cremoni) WC/All Boys (Cremoni/Gilardi) 2 LOVE ENUFF	-/12MULTY 5 Virgin VSCDT 1527/VSC 1527 (E)	53	NEW	SEX		Pulse-8 CDLOSE 92/CALOSE 92 (P)
16	9	Soul II Soul (Jazzie B) Jazzie B/EMI/CC (Romeo/W 2 YOU DO SOMETHING TO ME	Go!Discs GODCD 130/GODMC 130 (F)	54	39	Sleazesisters with Vikki Shep 3 IS THERE ANYBODY	OUT THERE? Decons	truction 74321293882/74321293884 (BMG) y/Imrei/Zafret/Sion/Portaluri) -/74321293881
17	N	Paul Weller (Lynch/Weller) BMG (Weller) VIOLET	GOD 130/- Geffen GFSTD 94/- (BMG)	55	52 1	GUAGLIONE ●	RC	A 74321250192/74321250194 (BMG)
1 BES	26	2 PERFECT	GFSP 94/- Epic 6621792/6621794 (SM)	56	29	Perez 'Prez' Prado & His Orch C'MON BILLY		Island CIDX 614/- (F)
碧 LL: 1 9	17	Lightning Seeds (Broudie/Rogers) Chrysalis (Broudanness HAPPY 1st A	Avenue/Columbia 6622192/6622194 (SM)	57	34	PJ Harvey (Flood/Harvey/Pari WISER TIME The Black Crowes (Puig/The	America	n Recordings 74321298272/- (BMG)
20	13	MN8 (Charles/Wilson) Brampton (Townsend/Jack 5 WHOOMPH! (THERE IT IS) Medi	a/MCA MCSTD 2059/MCSC 2059 (BMG)	58	47	8 THIS AIN'T A LOV Bon Jovi (Collins/J Bon Jovi)	E SONG	Mercury JOVCX 17/JOVMC 17 (F)
★ 21	20	Clock (Allan) Hammer/Edel/Music Media (Allan/Prito 6 BIG YELLOW TAXI	A&M 5809972/5809964 (F)	5 9	42	. RIGHT IN THE NIGHT (FALL IN LOVE WITH	MUSIC) Epic 6620182/6620184 (SM) ifa (El Mar/Spoon/Katzmann) -/6620186
22	11	Amy Grant (Umarban) WG (Mitchell)	5809967/- Parlophone CDR 6412/TCR 6412 (E)	60	37	2 SAY IT AIN'T SO Weezer (Ocasek) Manuscrip		Geffen GFSTD 95/GFSC 95 (BMG) -/GFSV 95
23		EMF/Reeves And Mortimer (Lampcov) Screen Ge	Circa YRCD 121/- (E)	61	50	4 ROLL TO ME		A&M 5811312/5811284 (F)
24		RUN, BABY, RUN	-/YRT 121 A&M 5811492/5811464 (F)	62	40	Del Amitri (Clay) PolyGram (C 2 RIGHT HERE RIGHT	NOW Deconstruc	tion 74321293872/74321293874 (BMG)
25		TAM IT'S LULU CO	eation CRESCD 211/CRECS 211 (3MV/V)	63	43	Disco Citizens (Disco Citizens 5 STILLNESS IN TIN	ΛE	Sony S2 6620252/- (SM) -/6620256\$
26		5 ZOMBIE	Eternal/WEA YZ 951CD/YZ 951C (W)	64	48	Jamiroquai (JK/Nielsen) EMI 3 MISERY		Columbia 6621092/6621094 (SM) 6621097/-
27	19	ADAM featuring Amy (no credit) Island (O'Riordar 3 FINETIME	Polydor 57/95072/5795064 (F)	65	44 1	Soul Asylum (Vig/Soul Asylur SCATMAN (SKI-BA-B	OP-BA-DOP-BOP)	RCA 74321281712/74321252034 (BMG)
28	P.T	Cast (Leckie) CC (Power) W JUST IN LUST	5795067/- Fast West YZ 967CD/YZ 967C (W)	66	41		OFF MY MAN!Tr	ibal UK/Positiva CDTIV 37/TCTIV 37 (E)
20	. 16	The Wildhearts (The Wildhearts) WC (Ginger) 2 WHERE IS THE FEELING? Decom	-/- struction 74321293612/74321293614 (BMG)	67		Junior Vasquez (Vasquez) M 3 I GO WILD		-/12TIV 37 Virgin VSCDX 1539/VSC 1539 (E)
30		Kylie Minogue (Brothers In Rhythm) M62/BMG (H 8 THINK OF YOU	anna/Smarties) -/74321293611 Systematic SYCDP 10/SYSMC 10 (F)	68		The Rolling Stones (Was/The DON'T WANT TO FOR	GIVE ME NOW Pre	cious Organisation JWLDD 25/JWLMC 25 (F)
31	23	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva) COMMON PEOPLE	-/- Island CID 613/CIS 613 (F)	69		71 IT'S WHAT'S UPFRO	ONT THAT COUNT	lark/Cunningham/Mitchell/Pellow) -/- S Limbo LIMB 46CD/LIMB 46MC (P)
32) 	Pulp (Thomas) Island (Cocker/Senior/Mackey/Ba TO DON'T TAKE IT PERSONAL (JU	IST ONE OF DEM DAYS)	70		2 ROCK 'N' ROLL (D	OLE)	East West YZ 953CD/YZ 953C (W)
33		World (Austin) CC (Austin/Simmons)	Arista 74321301452/74321296544/-/- (BMG) Slash LACDP 54/LASCS 54 (F)	. 3	NEV	J.Pac (RIP) PolyGram/BMG (PURE MASSACRE		-/YZ 953T Murmur 6622642/- (SM) -/6622646
34		HUMPIN' AROUND	MCA MCSTD 2073/MCSC 2073 (BMG)	72	61	7 HOLD MY BODY 1	IGHT	London LOCDP 367/LONCS 367 (F)
35		Bobby Brown (Reid/Babyface/Simmons) MCA/WC (Re W ONLY ME	Systematic SYSCD 15/SYSMC 15 (F)	73		East 17 (Harding/Curnow/Ke		4AD BADD 5007CD/- (RTM/DISC) AD 5007/-
36		6 SEARCH FOR THE HERO Deconst		74		Belly (Johns) PolyGram (Don 13 SOME MIGHT SA	Y O Creati	on CRESCD 204/CRECS 204 (3MV/V)
===		M People (M People) BMG/EMI (Pickering/Heard		7.	, Britain	Oasis (Morris/Gallagher) Cre		CRE 204/-

As used by Top Of The Pops and Radio One

Alright/Time Be My Lover..... Hold Me, Thrill Me, Kiss Me, Kill Me I'll Be There For You/ You're All I Need To Get By.. 10 I'm A Believer Idol, The In The Summertime is There Anybody Out There?...54 ir's Luku... it's Whet's Upfront That Counts...... Just in Lust...... Just In Lust. 28
Keep Warm (Remix) 14
Kiss From A Rose/i'm Alive 5
Legend Of The Golden Snake 75
Loose 4 Love Enuff Mind Blowin'..... Misery
Olympian
Only Me
Perfect
Pure Messacre Right Here Right Now62 Hight Here Hight Now 52
Right In The Night (Fell In Love With Music) 59
Rock 'n' Roff (Dole) 70
Roll To Me 51
Run, Baby, Run 24
Say It Ain't So 50 Three is Family 9
Tongue 13
Try Me Out 8 Unchained Melody/White Cliffs
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Supergrass take it to the top

SALES

Supergrass's challenge for the singles throne falters this week as Alright/Time dips from number two to number three, but the group climb to the top of the album chart with their debut long player I Should Coco.

The Oxford trio have pulled four hits from the album, which has taken 10 weeks to reach the summit and dethrone **Bon Jovi**'s These Days which has held the title for the last four

Supergrass are the second act to top the chart with a debut album this year, emulating **Elastica** who did it with their self-titled album in March. More mpressively, excluding artists like Morrissey who'd previously released records with The Smiths, Supergrass re the first new EMI act to top the chart with its debut since The Beatles reached the summit with Please Please Me in 1963.

A rather more difficult fact to check is that I Should Coco is very probably the first number one album to be recorded in Cornwall, having been 'laid down' at the Sawmills Studio in Fowey

TV-promoted instrumental MOR albums have long been part of the UK chartscape but whereas they were usually by established artists like **The** Shadows, James Last and Richard Clayderman, 1995 has seen a clutch of wholly anonymous artists entering the chart with albums that would probably sell precious few copies without the impetus provided by TV advertising.

The first and most spectacular success was that of Pan Pipe Moods, number two in February for Free The Spirit on PolyGram TV. A gold album, it has inspired others to work the same ploy with Symphonique's Mood Symphonique reaching number 21 in April on Vision Music, Inspirations' Pan Pipe Inspirations reaching number 10 in May on Pure Music and In Tune reaching number 21 with their Global

V album Acoustic Moods in May.
This week, Dino join battle with their Sax Moods album Blowing Free debuting at number eight.

Back on the singles chart, the

Outhere Brothers continue to rule the roost with Diana King moving into second place. She's not likely to reach number one though, not least because Take That's new single Never Forget was released today.

Following the heavy exposure they received after Robbie's departure from the group last week (coincidentally, two years to the day after they first topped the chart with Pray), they must be fancied to have their seventh number one sewn up by this time next week

N

SINGLES UPDATE

ALBUMS UPDATE





£11.1%

YEAR TO DATE VERSUS LAST YEAR

SALES AWARDS

Platinum: Bon Jovi: These Days.

Gold: Perez 'Prez' Prado & His Orchestra: Guaglione (single); Tricky: Maxinquaye; Mike & The Mechanics: Beggar On A Beach Of Gold; Various: Dance Mania 95 Volume 3; Various: The Best Summer... Ever!; Various: The Best Dance Album In The World...Ever! 5; Various: The Best Classical Album In The World...Ever! Silver: Baby D: (Everybody's Got To Learn Sometime) | Need Your Lovin' (single); Dodgy: Homegrown; Edwyn Collins: Gorgeous George; Aaliyah: Age Ain't Nothing But A Number; The Stone Roses: The Complete; Van Morrison: Days Like This; Nine Inch Nails: Further Down The Spiral.

PLAYLIST ADDS

Radio 1 FM: w/c 19.07.95: A List: Blur - Country House; Dasis - Roll With It. B List: Ash - Girl From Mars;
Sabre - Wrong D: Right; The Sharmen - Destination Exchaton. C List: Cyndl Lauper - Come On Home; Eusebe Summertime Healing, Lisz Moorish - Tim Your Man; (The) Original - I Live U Baby.
Cepital FM: w/c 20.07.95: B List: Asward. - It I Was Your Man; Alison Moyet - Solid Wood; Scarlet - Love
Happover, Rod Stewart; List, Juck. C List: 4 Mandu - This Is It; Boyzone - So Good; NPG - The Good Life; Lisa
Moorish - I'm Your Man.
Virtin 1715: which and the Status - Status oner the rounding the second of the second o

Depenham Dave. MTV Europe: w/p ZED788: Selig - Ist Ech Wichtig?: Neil Young - Downtown; Pet Shop Boys - Paninaro '95; R.E.M. - Tongue.

THIS WEEK'S HITS

Singles

NUMBER ONE: Boom Boom Boom The Outhere Brothers — Stip/Eternal/WEA HIGHEST NEW ENTRY: I'll Be There For You/ You're All I Need To Get By Method Man/ Mary J. Blige — Def Jam/Island HIGHEST CLIMBER: Perfect Lightning Seeds - Epic NUMBER ONE R&B SINGLE: Shy Guy Diana King — Columbia NUMBER ONE DANCE SINGLE: Only Me Hyperlogic - Systematic

Albums

NUMBER ONE: I Should Coco Supergrass - Parlophone HIGHEST NEW ENTRY: The Show, The After-Party, The Hotel Jodeci – Uptown/MCA HIGHEST CLIMBER: Seal Seal - ZTT NUMBER ONE COMPILATION: Dance Mania 95 - Volume 3 -

Pure Music Airplay

NUMBER ONE SINGLE: Kiss From A Rose Seal - ZTT BIGGEST GROWER: Love Enuff Soul II Soul - Ten MOST ADDED: Happy Just To Be With You Michelle Gayle - RCA

AIRPLAY

After peaking at number 12 on the airplay chart last August, Seal's Kiss From A Rose continued to command an impressive level of support through the autumn, winter and spring, spending much of its time in the Top 100 despite the fact that it wasn't really one of his biggest sales hits, reaching only number 20 on the CIN chart.

Reissued to tie-in with its use as the love theme for the new Batman movie Batman Forever, it has sold much better this time around - and its airplay has gone through the roof. This week, it surges to the top of the airplay chart with both the largest number of plays and highest audience of any track.

Officially, I'm Alive is coupled with Kiss From A Rose as a double A-side but, despite the fact that I'm Alive was a major club hit, it commands very little support from radio, giving further proof that no matter what it says on the sleeve, radio almost never looks beyond the first listed track on a CD. If there are two titles, one has to be listed first and it's invariably this that gets the lion's share of radio play.

While Kiss From A Rose was played 1,179 times by the 67 stations used for our airplay chart last week, I'm Alive managed just four plays.

There are three other double A-sided hits in the Top 40 sales chart and here too the second listed are practically

Robson & Jerome picked up 396 plays for Unchained Melody but none for White Cliffs Of Dover last week. Similarly, **Liquid**'s Sweet Harmony outspun One Love Family 96-0 while **Supergrass** had 626 plays for Alright and just one (from GLR) for Time.

Suggs is the latest artist to release a double A-side. His cover of I'm Only Sleeping - originally a cut on The **Beatles**' Revolver album - was played 240 times last week while his self-penned Off On Holiday was aired just twice, despite sharing top billing. The 34-yearold former Madness singer is the latest in a long line of artists to discover that recording a Beatles song pays. Sometimes the logic employed by

radio defeats me. If a hit in the sales chart for six weeks climbs from number nine to number four, you'd expect radio to at least maintain if not increase support. But for Edwyn Collins' A Girl e You, that's not the case

Last week, even as it was climbing to a new sales pinnacle, it was abandoned by radio. Its plays plummetted from 1,145 to a mere 370 and its audience was slashed by nearly three-quarters. As a result, it dips from number one to number 24 on the airplay chart

Alan Jones.

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MUSIC WEEK 29 JULY 1995

19

ww TOP 75 ALBUMS cin

29 JULY 1995

29 JOL 1 1933	
본 별 중 Artist (Producer) Label/CD (Distributor)	
26 19 3 JAZZMATAZZ VOLUME II - THE NEW REALITY Cooltempo CTC0 47 CTTC 47/CTLP	The Boo Radleys (The Boo Radleys) CCRE 179/CRELP 179
△ 1 2 10 Supergrass (Williams) TCPCS 7373/PCSX 7373 △ 27 34 55 PARKLIFE ★3 Blur (Street/Hague) FOODTC 10/FOODLP	10 REM (Litt/REM) WX 404U-
△ 2 7 10 STANLEY ROAD ● GolDiscs 8286192 (F) 8286194/8286191 28 24 41 CROSS ROAD - THE BEST OF ★4 Mercury 5229362 5229364/52293	Fig. 54 45 8 A SPANNER IN THE WORKS Warner Bros 9362458672 (W) Rod Stewart (Horn/Edwards/Stewart) 9362458674/9362458671
3 1 5 THESE DAYS ★ Bon Jovi (Collins/J Bon Jovi/Sambora) Bon Jovi (Collins/J Bon Jovi	Elastica (Waterman/Elastica) BLUFF 014MC/BLUFF 014LP
### 125 BBn 30V (Climins/ Burlow) BBn 30V (Climins/ B	
5 4 15 PICTURE THIS * Precious Organisation 5288512 (F) Wet	THE BEST OF Capitol CDESTVD 3 (E) The Beach Boys (Wilson/Beach Boys/Venet/Various) TCESTVD 3/-
6 3 6 MISTORY-PAST, PRESENT AND FUTURE, BOOK1 ★ Epic 4147091 (SM) A 32 44 43 MONSTER ★ 2 REM (LittVREM) 9362457404/93624574	N) 58 THE BEST OF REM ● IRS DMIRH 1 (BMG) MIRHC 1/MIRH 1
7 5 SINGLES ● Columbia 4806632/4806634/ (SM) Alison Moyet (Clarke/Swain/Jolley/Iovine/Glenister/Broudie) 33 17 4 MIRROR BALL ○ Neil Young (0'Brien) S62459344/33624593	W) 46 72 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)
O NISM SAX MOODS Dino DINCD 106 (P) 34 29 37 DUMMY * Go Beat 8285222	(F) 60 56 254 LEGEND ★6 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)
Blowing Free (James/James) DINMC 106/- Profishead (Portishead (Outey) 35 38 22 SMASH Celine Dion (Luprand/Doely) Epic 4747432 (SM) 4747434/- A 35 38 22 SMASH Celine Dion (Luprand/Doely) Epic 4747434/- Epic 4747434/- Epic 4747434/- Celine Dion (Luprand/Doely)	(P) △ 61 ⁷³ ¹⁶ MAXINQUAYE ● 4th+B'way BRCD 610 (F) Tricky (Tricky/Saunders/Petrie/Howie B) BRCA 610/BRLP 610
10 10 42 NO NEED TO ARGUE \$\pm2	2(F) 62 55 44 MUSIC FOR THE JILTED GENERATION ★ The Prodigy (Howlett/McLellan) XL XLCD 114/XLMC 114/XLLP 114 (W)
A 1 1 so so NOBODY ELSE ★2 RCA 74321279092 (BMG) ∧ 27 50 38 PROTECTION/NO PROTECTION ◆ Virgin WBRCD 3	(E) G2 65 34 UNPLUGGED IN NEW YORK ★ Geffen GED 24727 (BMG)
12 9 36 BIZARRE FRUIT ★ Deconstruction/RCA 74321240812 (DMG) 38 35 33 DOOKIE ● Reprise 9362457952 (9362457952) 9362457952 (9362455994)936245594193624559	W) GA THE IMMACULATE COLLECTION ★9 Sire 7599264402 (W)
↑ 12 14 47 DEFINITELY MAYBE ★2 Creation CRECD 169 (3MV/V) 39 32 81 DIVINE MADNESS ★3 Virgin CDV 2692	
1.0 g GORGEOUS GEORGE Setanta AHAON 058 (V) 40 28 3 A NORTHERN SOUL HIJD GRHUT 27	(E) GG LEFTISM ● Hard Hands/Columbia HANDCD 2 (SM)
1 5 12 8 PULSE EMI CDEMD 1078 (E) 41 20 HOT ROCKS 2 London 8201422	
16 11 POST One Little Indian TPLP 51CD (P) 40 5 REPLENISH Sony S2 4806982 (S	68 OLYMPIAN Costermonger GENE 001CD (V) GENE 001MC/GENE 001LP
4 → VOODOO LOUNGE ● Virgin CDV 2750 (E) A 12 47 25 HIS 'N' HERS ● Island CID 8025	(F) GQ 61 159 NEVERMIND ★2 Geffen DGCD 24425 (BMG)
10 to a BEGGAR ON A BEACH OF GOLD ● Virgin CDV 2772 (E) 10 to a BEGGAR ON A BEACH OF GOLD ● Virgin CDV 2772 (E) 11 THROWING COPPER Radioactive RAD 10997 (BH	AG) 70 71 10 THE COMPLETE O Silvertone ORECD 535 (P)
1 0 26 37 TUESDAY NIGHT MUSIC CLUB ★ 45 27 19 VIOLIN PLAYER ● EMICDC 5550897	94/- Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
20 15 4 FOO FIGHTERS Roswell/Parlophone CDEST 2266 (E) 46 43 5 WHIGHELD Systematic 828651	
21 22 26 GALORE ● Virgin CDV 2763 (E) ∧ 4.7 54 10 JOLLIFICATION Epic 4772379 (6.23)	73 63 7 BIG LOVE ● Kuff CDV 2783 (E) TCV 2783/V 2783
22 21 14 JUMP BACK - THE BEST OF '71 - '93 Virgin CDV 2726 (E)	The Wonder Stuff (Radcliffe)
Rolling Stones (Glimmer Lwins/Muler/Luisywinier/kmisely) Tu V 27 av V	75 60 10 FROM THE BOTTOM UP MJJ/Epic 4773622 (SM) 4773624/4773621
2.4 18 20 MEDUSA ★ RCA 74321257172 (BMG) 5.0 36 21 GREATEST HITS ★ Columbia 4785552 (SM PLATINUM GOLD SILVER BPI sharfs are made on combined earl sales of constitute, 1500 (200)
25 NEW BEAUTIFUL - THE REMIX ALBUM Chrysalis CDCHR 6105 (E) TCCHR 6105 (CHR 6105) TCCHR 6105 (E) TCCHR 6105 (CHR 6105) TCCHR 6105 (C	2 (F) A Panel sales increase price of £1.43 or below and CDs of £5.55 or below require twice the sales quantity queend above to obtain an owner.
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