



TOP 75 SINGLES cin

1 JULY 1995

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	UNCHAINED MELODY/WHITE CLIFFS OF DOVER ★2	Robson Green & Jerome Flynn (Stock/Aitken) A.MPL AA-EMI (A/North/Zaret AA/Kent/Burton)/4321284361/-S	RCA 74321284362/74321284364 (BMG)
2	5	BOOM BOOM BOOM	Stip/Eternal/WEA YZ 938CD/YZ 938C (W)	W
3	2	HOLD ME, THRILL ME, KISS ME, KILL ME ○	Uz (Hooper/Bono/The Edge) Blue Mt (Bono/U2)	Island/Atlantic A 7131CD/A 7131C (W)
4	NEW	WHOOOMP! (THERE IT IS)	Clock (Allan) Hammer/Media (Allan/Pritchard/Thomas/Gibson/Glenn)	Media MCSTD 2059/MCSC 2059 (BMG)
5	NEW	THIS IS A CALL	Foo Fighters (Jones/Foo Fighters) EMI (Grohl)	Roswell CDCL 753/- (F)
6	3	(EVERYBODY'S GOT TO LEARN SOMETIME) I NEED YOUR LOVE	Baby D (Nino/Dice) WC (Warren)	Systematic SYSCD 11/SYSMC 11/-/SYSX 11 (F)
7	8	THINK OF YOU	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYCDP 10/SYSMC 10 (F)
8	4	SCREAM	Michael Jackson & Janet Jackson (Jan/Lewis/Jackson/Jackson) EMI/WC/Black Ice (Harris Ill/Lewis/Jackson/Jackson)	Epic 6620222/6620224/- (SM)
9	NEW	STILLNESS IN TIME	Jamiroquai (UK/Nielsen) EMI (Kay/Smith)	Sony SZ 6620255/- (SM)
10	10	A GIRL LIKE YOU	Edwyn Collins (Collins) CC (Collins)	Setanta ZOP 003CD/ZOP 003C (V)
11	6	COMMON PEOPLE	Pulp (Thomas) Island (Cocker/Senior/Mackey/Banks/Doyle)	Island CID 613/CIS 613 (F)
12	9	SEARCH FOR THE HERO	M People (M People) BMG/EMI (Pickering/Hearld)	Deconstruction 74321287962/74321287964 (BMG)
13	11	RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC)	Jam & Spoon feat Plavka (El Mar/Spoon) WC/BMG/Gemaifa (El Mar/Spoon/Katzmann)	Epic 6620182/6620184 (SM)
14	NEW	DAYDREAMER	Menswear (Waterman) Island (Black/White/Dean/Gentry/Everitt)	Laurel LAUCD 5/LAUMC 5 (P)
15	7	DON'T WANT TO FORGIVE ME NOW	Wet Wet Wet (Wet Wet Wet/Clark) Precious/Chrysalis (Clark/Cunningham/Mitchell/Fellow)	Precious Organisation JWLD 25/JWLDC 25 (F)
16	NEW	ZOMBIE	ADAM featuring Amy (no credit) Island (O'Riordan/Hogan)	Eternal/WEA YZ 951CD/YZ 951C (W)
17	27	WHITE LINES (DON'T DO IT)	Duran Duran (Duran Duran) Sugarhill (Glover/Robinson)	Parlophone CDDD 19/TCDD 19 (E)
18	NEW	RIGHT HERE	Ultimate Kaos (Harding/Curnow/Kean) BMG/PolyGram (Curnow/Harding/Kean/Rainbow)	Wild Card 5795832/579584 (F)
19	14	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) ○	Scatman John (Catania/Kays) EMI/BMG (Catania/Larkin)	RCA 74321281712/74321252034 (BMG)
20	NEW	OVER THERE (I DON'T CARE)	House Of Pain (DJ Muggs) Island/MCA (Schrody/Muggerud)	Ruffness/XL Recordings XLS 61CD/XLC 61 (W)
21	NEW	HANDS UP! HANDS UP!	Zig And Zag (Reinzi) Zomba/WC (Zig And Zag/Reinzi)	RCA 74321284392/74321284394 (BMG)
22	12	HOLD MY BODY TIGHT	East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Stannard/Rosebottom)	London LOCDP 367/LONCS 367 (F)
23	13	GUAGLIONE ○	Perez 'Prez' Prado & His Orchestra (no credit) Eaton (Nisa/Fanciulli)	RCA 74321250192/74321250194 (BMG)
24	15	THIS AIN'T A LOVE SONG	Bon Jovi (Collins/J Bon Jovi/Sambora) PolyGram/EMI (J Bon Jovi/Sambora/Child)	Mercury JOVXC 17/JOVMC 17 (F)
25	16	SWING LOW SWEET CHARIOT	Ladysmith Black Mambazo feat China Black (Skarbek) to be decided (Trad arr Skarbek/Blackey/Shabalala)	PolyGram TV SWLOW 2/SWLOW 4/SWLOW 7 (F)
26	19	YOUR LOVING ARMS	Billie Ray Martin (The Grid) WC/EMI (Martin/Harrow)	Magnet MAG 1031CD/MAG 1031C (W)
27	29	BIG YELLOW TAXI	Amy Grant (Omarian) CC (Mitchell)	A&M 5809927/5809964 (F)
28	22	NOW I'VE FOUND YOU	Sean Maguire (Percy/Lever) Live (Poole)	Parlophone CDLEEPS 1/TCLEEP 1 (E)
29	18	THAT LOOK IN YOUR EYE	Ali Campbell (Parment/Campbell/Starks) CC (Starks/Grey)	Kuff KUFFDG 1/KUFFC 1 (E)
30	NEW	SELLING THE DRAMA	Live (Harrison/Live) Mucho Loco (Kowalczyk/Live)	Radioactive BAXXD 17/RAXD 17 (BMG)
31	20	FLY AWAY	Haddaway (Halligan/Torello) EMI (Halligan/Torello/Palmer-Jones)	Logic 74321286942/74321286944 (BMG)
32	17	FREEK 'N YOU	Jodeci (DeVante) EMI (DeVante)	Uptown MCSTD 2072/MCSC 2072 (BMG)
33	23	WE'VE ONLY JUST BEGUN	Bitty McLean (McLean) Rondor (Williams/Nichols)	Brill 10/-S
34	NEW	INTO THE BLUE	Moby (Moby) WC/Little (Moby/Gosse)	Mute CDMUTE 179A/CMUTE 179 (RTM/DISC)
35	33	A BEGGAR ON A BEACH OF GOLD	Mike & The Mechanics (Rutherford/Neil) Michael Rutherford/BA's Hit & Run (Rutherford/Robertson)	Virgin VSCDX 1635/VSC 1635 (E)
36	30	I'LL BE AROUND	Rappin' 4-Tay featuring The Spinners (Franky J/Esteban) Rag Top/Bellboy/Assorted (Forte)	Cooltempo CDCCOL 306/TCDCOL 306/-/12CCOL 306 (E)
37	24	YES	McAlmont & Butler (Butler/Hedges) Chrysalis/PolyGram (McAlmont/Butler)	Hut HUTCD 53/HUTC 53 (E)

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	25	SURRENDER YOUR LOVE	The Nightcrawlers featuring John Reid (Reid/Kinchen) BMG/EMI (Kinchen/Reid)	Final Vinyl/Arista 74321283982/74321283984 (BMG)
39	21	A WHITER SHADE OF PALE	Annie Lennox (Lipson) Onward/Bucks (Reid/Brooker)	RCA 74321284822/74321284824 (BMG)
40	NEW	GOING ROUND	D'borja (Smith/Hunter) CC (Smith/Pittman)	Vibe/MCA MCSTD 2055/MCSC 2055 (BMG)
41	34	DREAMER	Linvin' Joy (Linvin' Joy) MCA (Visnadi/Robinson)	Undiscovered/MCA MCSTD 2056/MCSC 2056 (BMG)
42	35	THIS IS HOW WE DO IT	Montell Jordan (Pierce/Jordan) Chrysalis/Island/WC/MCA (Jordan/Pierce)	Def Jam/Island DEFCO 07/DEFMC 07 (F)
43	32	MY LOVE IS FOR REAL	Paula Abdul featuring Olra Haza (Lawrence) BMG (Lawrence/Abdul)	Virgin VUSCD 91/VUSC 91 (E)
44	NEW	FIRED UP	Elevatorman (Elevatorman) Rollover/Perfect (Elevatorman/Jacobs/Washington)	Wired WIRED 216/WIRED 416 (3MV/F)
45	47	SOME MIGHT SAY ○	Oasis (Morris/Gallagher) Creation/Sony (Gallagher)	Creation CRESCD 204/CRECS 204 (3MV/W)
46	36	REVEREND BLACK GRAPE	Black Grape (Saber/Liron/Ryder) Distilled/Beaver/Strip (Various)	Radioactive RAXTD 16/RAXC 16 (RM)
47	26	MARTA'S SONG	Deep Forest (Mouquet/Sanchez) Sony (Mouquet/Sanchez)	Columbia 6621402/6621404 (SM)
48	44	SUPERSONIC	Oasis (Oasis/Coyle) Creation/Sony (Gallagher)	Creation CRESCD 176/- (3MV/V)
49	48	WHATEVER ○	Oasis (Oasis) Creation/Sony (Gallagher)	Creation CRESCD 195/CRECS 195 (3MV/V)
50	31	NOT ANYONE	Black Box (Black Box) Gli Gnomi/Musicali/CC (Limon/Davoli/Semplici/Benati)	Mercury MERCDC 434/MERMC 434/-/MERX 434 (F)
51	42	ONE SINGLE ROAD	Celine Dion (Wake) WC (Zizzo)	Epic 6613535/6613534 (SM)
52	50	LIVE FOREVER	Oasis (Oasis/Coyle) Sony (Gallagher)	Creation CRESCD 185/CRECS 185 (3MV/V)
53	28	ON YOUR OWN	The Verve (The Verve/Morris) EMI (The Verve)	Hut HUTCD 55/HUTC 55 (E)
54	NEW	YOU DON'T KNOW NOTHIN'	For Real (Warren) 2/29 (Warren/Hill)	A&M 5811232/5811224 (F)
55	52	SHAKERMAKER	Oasis (Oasis/Coyle) PolyGram/Creation/Sony (Gallagher)	Creation CRESCD 182/CRECS 182 (3MV/V)
56	53	CIGARETTES & ALCOHOL	Oasis (Oasis/Coyle) Creation/Sony (Gallagher)	Creation CRESCD 190/CRECS 190 (3MV/V)
57	43	SCREAM (4TH & 5TH FORMATS)	Michael Jackson & Janet Jackson (Jan/Lewis/Jackson/Jackson) EMI/WC/Black Ice (Harris Ill/Lewis/Jackson/Jackson)	Epic -J-(SM)
58	41	STAYING OUT FOR THE SUMMER 95	Dodgy (Jones) BMG (Clark/Priest/Miller)	Bostin/A&M 5810952/5810924 (F)
59	NEW	IL DORE	Boy George (I) EMI/Perfect (O'Dowd/Themis)	Virgin VSCDX 1543/VSC 1543 (E)
60	37	LEAVE HOME	The Chemical Brothers (The Chemical Brothers) M62/BMG/CC (Rowlands/Simons)	Junior Boy's Own CHEMSD 1/- (E)
61	40	ALL I WANNA DO	Joanne Farrell (Quintin/Federichi) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)	Big Beat/Atlantic A 8194CD/A 8194C/-/A 8194T (W)
62	57	WORLD IN UNION '95	Ladysmith Black Mambazo featuring PJ Powers (Skarbek) PS/Standard/Gallo (Holst/Skarbek/Shabalala)	PolyGram TV RUGBY 2/RUGBY 4 (F)
63	38	KEEP LOVE TOGETHER	Love To Infinity (Love To Infinity) Tecnor (Lee/Lee/Bailey)	Mushroom D 00467/C 00467 (3MV/SM)
64	39	LOVE WILL TEAR US APART (REMIX)	Joy Division (Joy Division/Hannett) (Joy Division)	London YOJCD 1/YOJMC 1 (F)
65	45	HURT SO GOOD	Jimmy Somerville (Hague) WC (Mitchell)	London LONCD 364/LONCS 364 (F)
66	49	JESSIE	Joshua Kadison (van Hooke/Argent) EMI (Kadison)	SBK CDSBK 53/TCSBK 53 (E)
67	NEW	BACK FOR GOOD	Real Emotion (Real Emotion) EMI (Barlow)	Living Beat LBECDD 34/LBEMC 34 (GRP/F)
68	54	FREEDOM	Michelle Gayle (Walden) Carlin/WC (Walden/Dakota)	1st Avenue/RCA 74321284692/74321284694 (BMG)
69	51	NAKED	Reef (Martin/Reef) WC (Reef)	Real Emotion REED 1/WC (Reef)
70	56	SEX ON THE STREETS	Pizzaman (Pizzaman) PolyGram (Pizzaman)	Sony SZ 6620622/6620624 (SM)
71	55	YOU'RE THE STORY OF MY LIFE/AS LONG AS YOU'RE GOOD TO ME	Judy Cheeks (Various) Various (Various)	Cowboy/Loaded CDLOAD 24/CALOAD 24 (P)
72	61	BACK FOR GOOD ★	Take That (Porter/Barlow) EMI (Barlow)	Positive CDTV 34/TCTV 34/-/12TV 34 (E)
73	NEW	MISTER JONES	Out Of My Hair (Gabriel) (Comfort)	RCA 74321267812/74321267814 (BMG)
74	46	KEEP THEIR HEADS RINGIN'	Dr Dre (Dr Dre/Sneed) WC/Ain't Nuthin' Goin' On ... (Dr Dre/Sneed/J-Flex)	Priority PTYCD 103/PTYSC 103 (E)
75	NEW	FRIENDLY PRESSURE	Jhelisa (Jhelisa/Hamblin) WC/EMI (Jhelisa/Hamblin)	Dorado DORO 40CD/- (RTM/DISC)

TITLES A-Z

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Back For Good	61
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Dreamer	41
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Fly Away	31
Freedom	68
Freak 'N You	32
Friendly Pressure	75
Girl Like You	10
Going Round	40
Guaglione	23
Hands Up! Hands Up!	21
Hold Me, Thrill Me, Kiss Me, Kill Me	3
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Hurt So Good	65
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I'll Be Around	36
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Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	19
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World In Union '95	62
Yes	37
You Don't Know Nothin'	54
You're The Story Of My Life/As Long As You're Good To Me	71
Your Loving Arms	26
Zombie	16

Titles are bulletted for outperforming the market by 5% or more.

★ Indicates title available in sheet music.

PLATINUM * (600,000)

GOLD ○ (400,000)

SILVER ● (200,000)

© S. Indicates title available in cassette.

© CIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 1,000 records outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales.

SEAL
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Live from
BATMAN FOREVER
The soundtrack to the film, this is a 5-disc, limited edition box set.
Featuring: Eric Burdon, Sasha and B.L. Remmy

J.PAC
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including mixes by charley casanova,
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ROCK N ROLL (DOLE)

Bon Jovi knock Jackson off top

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

SALES

In the absence of strong competition, **Robson Greene and Jerome Flynn's** *Unchained Melody/White Cliffs Of Dover* has a comfortable seventh week at the top of the singles chart.

Its weekly sales have dipped from a daunting 460,000 to a more usual 73,000 in the past five weeks, but it still maintains a sizeable 45% lead over its nearest opponent, which is now the **Outhere Brothers' Boom Boom Boom**. Climbing from number five to number two this week, the Outhere Brothers' success confounds the critics who thought they could never come close to matching the chart-topping success of their debut hit *Don't Stop* (Wiggle Wiggle).

After dipping from its debut position of 27 last week, **Duran Duran's** *White Lines (Don't Do It)* defies all regular logic by turning around and rebounding to number 17 this week. The reason is simply that EMI chose to delay the second CD of the single – containing a selection of mixes – for two weeks instead of the usual one.

Amy Grant's cover of *Joni Mitchell's* *Big Yellow Taxi* improves two notches this week to number 27, thus becoming Amy's biggest hit since *Every Heartbeat* peaked at number 25 some four years ago. *Maire Brennan* has also cut *Big Yellow Taxi* recently. She chose to make her version much less like *Joni's*, but kept the estimable *Ms Mitchell's* original lyric about chopping down trees and charging the people "a dollar and a half just to see 'em", while Amy has decided to allow for inflation – and how. She reckons they "charge the people 25 bucks".

Nirvana drummer **Dave Grohl's** new band **Foo Fighters** are up and running in fine style, debuting at number five with their debut single *This Is A Call*. It equals the highest position attained by a *Nirvana* single, specifically that of 1993's *Heart-Shaped Box*.

The highest new entry, however, comes from **Clock**, whose *Whoomph!* (*There It Is*) debuts at number four. It's the group's biggest hit to date, eclipsing the number seven success of their last single, *Axel F*. It also far outranks the original recording of *Whoomph! There It Is* (yes, the title has changed slightly) which was a number 34 hit for the *Tag Team* 17 months ago, and a number 48 single when remixed eight months later.

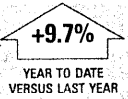
Finally, **Michael Jackson's** *HISTORY* album sold only 70,000 copies last week, and was easily overhauled by **Bon Jovi's** new album *These Days*, which sold upwards of 130,000 copies. The group's last four albums have reached number one.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- Platinum: **Michael Jackson: HISTORY – Past, Present and Future, Book 1; Various: The Best Dance Album In The World Ever! 2.**
- Gold: **Various: Dance Zone Level 5; Various: Top Gear II; Various: Smash Hits '95 – Vol 2.**
- Silver: **Michelle Gayle: Michelle Gayle.**

PLAYLIST ADDS

Radio 1 FM: w/c 22.06.95: A List: Michael Jackson - Earth Song; Pulp - Common People (Motiv 8 Club Edit); **B List:** Paul Weller - You Do Something To Me; Rolling Stones - I Go Wild; Seal - Kiss From A Rose; Jimmy Somerville - Someday We'll Be Together. **C List:** J-Pac - Rock N Roll; Bobby Brown - Lumpin' Around; Blondie - Heart Of A Glass; Bjork - It's Oh So Quiet; Clock - Whoomph! (There It Is). **Capital FM: w/c 23.06.95: A List:** Diana King - Shy Guy; **B List:** Boyz II Men - Water Runs Dry; Edwyn Collins - A Girl Like You; Rolling Stones - I Go Wild. **C List:** Outhere Brothers - Boom Boom Boom; Ultimate Kaos - Right Here; Clock - Whoomph! (There It Is); Jamiroquai - Stillness In Time. **Virgin 1215: w/c 23.06.95: D List:** Jamiroquai - Stillness In Time. **MTV Europe: w/c 27.06.95:** Bob Marley - Keep On Moving; Madonna - Human Nature; Sin With Sebastian - Shut Up And Sleep With Me; Edwyn Collins - A Girl Like You; Wet Wet Wet - Don't Want To Forgive Me Now.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Unchained Melody/White Cliffs Of Dover**
Robson Green and Jerome Flynn – RCA

HIGHEST NEW ENTRY: **Whoomph! (There It Is) Clock – Media**

HIGHEST CLIMBER: **White Lines (Don't Do It) Duran Duran – Parlophone**

NUMBER ONE R&B SINGLE/NUMBER ONE DANCE SINGLE: **Stillness In Time Jamiroquai – Sony S2**

Albums

NUMBER ONE: **These Days Bon Jovi – Mercury**

HIGHEST NEW ENTRY: **These Days Bon Jovi – Mercury**

HIGHEST CLIMBER: **Bizarre Fruit M People – Deconstruction**

NUMBER ONE COMPILATION: **Dance Zone Five – PolyGram TV**

Airplay

NUMBER ONE SINGLE: **Don't Want To Forgive Me Now Wet Wet Wet – Precious Organisation**

BIGGEST GROWER: **A Girl Like You Edwyn Collins – Setanta**

MOST ADDED: **Humpin' Around Bobby Brown – MCA**

THE OFFICIAL CINCHARTS MONITOR

AIRPLAY

With 15 extra stations monitored as from last week, audience and play figures are not directly comparable with what has gone before, but the top three airplay records remain solid.

Wet Wet Wet's *Don't Want To Forgive Me Now*, **M People's** *Search For The Hero* and **Ali Campbell's** *That Look In Your Eye* swap positions but remain the most played and listened to records in the UK.

Michael and Janet Jackson's *Scream* drifts from number four to number five on audience figures, though its tally of 1,004 plays is the fourth highest.

Radio is largely unimpressed by the new material on Michael's *HISTORY* album, though it is playing many of the remastered oldies which appear on the collection. Aside from *Scream*, 20 cuts off the 30-track double are in the Top 500, these comprising all 15 cuts off part one of the album (the oldies), but only five from part two (the new material, plus the three-year-old *Come Together*).

Mike & The Mechanics continue to prove far more popular on the airwaves than at retail. Their last single *Over My Shoulder* was a massive turntable hit, spending several weeks in the airplay Top 10, but never matching this feat at retail.

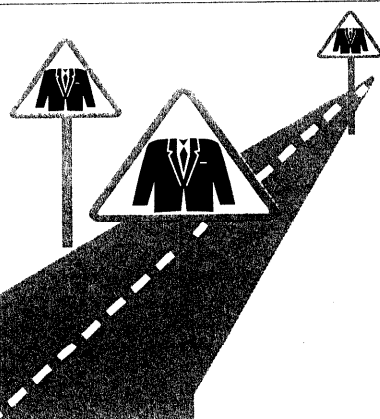
Similarly, the group's latest *45, A Beggar On The Beach Of Gold*, eases down from its peak CIN chart position of 33 to 35, despite attention from *Top Of The Pops* last week. Meanwhile, it makes an impressive 28 to 10 move on airplay.

None of the big stations can agree about which record to place at the top of their airplay rotation this week. *Radio One* opts for rock for the umpteenth time in a row, with **Edwyn Collins** getting 31 spins with *A Girl Like You*. Meanwhile, *Capital* plumps for the pure pop sound of *Big Yellow Taxi* by **Amy Grant**, which rates 40 plays (the same as the current **Wet Wet Wet** and **Bobby Brown** singles, but in better timeslots), while *Atlantic 252* and *Virgin 1215* are their usual, more conservative, selves, opting to give top billing to fading hits by **Bon Jovi** (*Virgin*) and **Bob Marley** (*Atlantic 252*).

Finally, it's interesting to note that the two very different new releases which are making the biggest retail waves this week – *Clock's* *Whoomph!* (*There It Is*) and *Foo Fighters' This Is A Call* – are both getting minimal airplay, neither of them even making the Top 100 this week.

Alan Jones

Warning! Suits Ahead



Music Week presents the revenge of the suits
Business Affairs Update – July 29. Call 0171-921 5981 for details

TOP 75 ALBUMS cin

1 JULY 1995

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		THESE DAYS	Bon Jovi (Collins/J Bon Jovi/Sambora)	Mercury 5282482 (F)	5282484/5282481
2	1	2	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★	Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 4747091 (SM)	5268514/5268511
3	2	2	POST	Bjork (Hooper/Bjork/Various)	One Little TPLP 51CD (P)	TPLP 51CL/TPLP 51L
4	4	5	SINGLES ●	Alison Moyet (Clarke/Swain/Jolley/Iovine/Glenister/Broudie)	Columbia 4806632/4806634- (SM)	4747434/-
5	7	32	THE COLOUR OF MY LOVE ★3	Celine Dion (Luprano/Doely)	Epic 4747432 (SM)	4747434/-
6	8	11	PICTURE THIS ★	Wet Wet Wet (Wet Wet Wet/Clark)	Precious Organisation 5268512 (F)	5268514/5268511
7	3	4	PULSE	Pink Floyd (Guthrie/Gilmour)	EMI CD/EMD 1078 (E)	TC/EMD 1078/EMD 1078
8	5	2	DAYS LIKE THIS	Van Morrison (Morrison/Coulter)	Exile/Polydor 5273072 (F)	5273074/5273071
9	NEW		REPLENISH	Reef (Martin/Reef)	Sony SZ 4806982 (SM)	4806984/4806981
10	10	16	MEDUSA ★	Annie Lennox (Lipson)	RCA 74321257172 (BMG)	74321257174/-
11	6	4	A SPANNER IN THE WORKS ●	Rod Stewart (Horn/Edwards/Stewart)	Warner Bros 9362458672 (W)	9362458674/9362458671
12	11	6	STANLEY ROAD ●	Paul Weller (Weller/Lynch)	Go!Discs 8286192 (F)	8286194/8286191
13	NEW		WHIGFIELD	Whigfield (Pignagnoli/Riva)	Systematic 8286512 (F)	8286514/-
14	12	3	BIG LOVE ●	Ali Campbell (Parchment/Campbell)	Kuff CDV 2783 (E)	TCV 2783/V 2783
15	26	32	BIZARRE FRUIT ★	M People (M People)	Deconstruction/RCA 74321240812 (BMG)	74321240814/-
16	NEW		PERMANENT: JOY DIVISION 1995	Joy Division (Hannett)	London 8286242 (F)	8286244/8286241
17	15	8	NOBODY ELSE ★2	Take That (Barlow/Porter/Brothers In Rhythm/James)	RCA 74321279092 (BMG)	74321279094/-
18	17	38	NO NEED TO ARGUE ★2	The Cranberries (Street)	Island CID 8029 (F)	ICT 8029/ILPS 8029
19	14	16	GALORE ●	Kirsty MacColl (Various)	Virgin CDV 2763 (E)	TCV 2763/-
20	18	15	VIOLIN PLAYER ●	Vanessa-Mae (Batt)	EMI CDL 5550892 (E)	EL 5550894/-
21	NEW		ENCORE	Elaine Paige (Lloyd Webber/Various)	WEA 0630104762 (W)	0630104764/-
22	NEW		LET YOUR DIM LIGHT SHINE	Soul Asylum (Vig)	Columbia 4803202 (SM)	4803204/4803201
23	22	43	DEFINITELY MAYBE ★2	Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V)	CCRE 169/CRELP 169
24	13	5	NATURAL MYSTIC ●	Bob Marley And The Wailers (Marley/Perry)	Tuff Gong BMWC2 2 (F)	BMWC 2/BMW 2
25	9	2	INFERNAL LOVE	Therapy? (Clay)	A&M 5403792 (F)	5403794/5403791

26	NEW		THE BEST OF	The Beach Boys (Wilson/Beach Boys/Venet/Various)	Capitol CDESTDV 3 (E)	TC/ESTV 3/-
27	NEW		DEMANUFACTURE	Fear Factory (Richardson)	Roadrunner RR 89565 (P)	RR 89564/RR 89561
28	23	37	CROSS ROAD - THE BEST OF ★4	Bon Jovi (Fairbairn/Rock/Collins)	Mercury 5229362 (F)	5229364/5229361
29	30	6	I SHOULD COCO ○	Supergrass (Williams)	Parlophone CDPCS 7373 (E)	TCPCS 7373/PCS 7373
30	20	4	LOVE UNCHAINED	Engelbert Humperdinck (Silvetti)	EMI CDEMTV 94 (E)	TC/EMTV 94/-
31	34	3	HOMEGROWN	Dodgy (Jones/Broudie)	A&M 5402822 (F)	5402824/5402821
32	27	16	BEGGAR ON A BEACH OF GOLD ○	Mike And The Mechanics (Neil/Rutherford)	Virgin CDV 2772 (E)	TCV 2772/V 2772
33	24	33	CARRY ON UP THE CHARTS - THE BEST OF ★5	The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs 8285722 (F)	8285724/8285721
34	NEW		TIME WAS	Curtis Stigers (Foster/Ballard/Levine/Various)	Arista 74321282792 (BMG)	74321282794/-
35	33	33	DUMMY ★	Portishead (Portishead/Utley)	Go Beat 8285222 (F)	8285224/8285221
36	29	33	TUESDAY NIGHT MUSIC CLUB ●	Shergy Crow (Bottrell)	A&M 5401262/5401264/- (F)	
37	19	17	GREATEST HITS ★	Bruce Springsteen (Landau/Van Zandt/Springsteen/Various)	Columbia 4785552 (SM)	4785554/4785551
38	41	61	PARKLIFE ★3	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E)	FOODTC 10/FOODLP 10
39	NEW		TIGERILY	Natalie Merchant (Merchant)	Elektra 7559617452 (W)	7559617454/-
40	44	29	DOOKIE ●	Green Day (Cavello/Green Day)	Reprise 9362457952 (W)	9362455294/9362455291
41	28	3	100 DEGREES AND RISING	Incognito (Maunick)	Talkin Loud 5280002 (F)	5280004/5280001
42	32	10	MUSIC FROM RIVERDANCE THE SHOW	Bill Whelan	Celtic Heartbeat 756786112 (W)	756786114/-
43	16	2	DRACONIAN TIMES Music For Nations COMFNX 184 (P)	Paradise Lost (Efmey)	TMFN 184/MFN 184	
44	35	6	MICHELLE GAYLE ○	Michelle Gayle (Walden/Mani/Richardson/Vanous)	1st Avenue/RCA 74321234122 (BMG)	74321234124/-
45	36	15	THE BENDS ●	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372
46	42	6	THE COMPLETE	The Stone Roses (Leckie)	Silvertone OREC 535 (F)	OREC 535/ORELP 535
47	25	4	BLUES FOR GREENEY	Gary Moore (Moore/Taylor)	Virgin CDV 2784 (E)	TCV 2784/V 2784
48	39	4	GRAND PRIX	Teenage Fanclub (Bianco/Teenage Fanclub)	Creation CRECD 173 (3MV/SM)	CCRE 173/CRELP 173L
49	43	39	MONSTER ★2	REM (Lut/RFM)	Warner Bros 9362457632 (W)	9362457404/9362457401
50	45	34	STEAM ★2	East 17 (Harding/Curnow/Kean/Stannard)	London 8285422 (F)	8285424/8285421
51	54	18	SMASH	Offspring (Wilson)	Epitaph E 864322 (P)	E 864324/E 864321

52	NEW		STILL NOT BLACK ENOUGH	WASP (Lawless)	Raw Power RAWCD 103 (BMG)	RAWMC 103/RAWLP 103
53	NEW		HIDEAWAY	De'lacy (Blaze)	Slip'n'slide - (V)	-/SLIP 023
54	50	251	LEGEND ★6	Tuff Gong BMWC1 1/BMWXC1 1/BMWX1 1 (F)	Inspirations (Inspirations/Various)	4786234/4786231
55	31	10	PAN PIPE INSPIRATIONS	Pure Music PMCD 7011 (BMG)	PMCD 7011/-	
56	61	13	WAKE UP! ●	The Boo Radleys (The Boo Radleys)	Creation CRECD 179 (3MV/V)	CCRE 179/CRELP 179
57	38	2	DARE TO LOVE	Jimmy Somerville (Hague/Norman/Wilkinson/Somerville/Stannard/Rowe)	London 8285402/8285404/8285401 (F)	8285403/8285402
58	56	68	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★3	The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)	
59	47	5	BOHEME	Deep Forest (Mouquet/Sanchez/Lachsman)	Columbia 4786232 (SM)	4786234/4786231
60	NEW		1 POLISH 2 BISCUITS & A FISH SANDWICH	Skip Eterna (WEA)	WEA 063010522 (W)	063010524/- (W)
61	NEW		HEAD OVER HEELS	Paula Abdul (Various)	Virgin CDVUS 90 (E)	VUSMC 90/VUSLP 90
62	45	100	GOLD - GREATEST HITS ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
63	52	3	MENACE TO SOBRIETY	Ugly Kid Joe (Richardson)	Mercury 5282822 (F)	5282824/-
64	46	31	CROCODILE SHOES ★2	Jimmy Nail (McAnaney/Nail/Kelly)	East West 450985562 (W)	450985564/-
65	60	21	HIS 'N' HERS ●	Island CID 8025 (F)	ICT 8025/ILPS 8025	
66	57	34	PROTECTION/NO PROTECTION ●	Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E)	WBRMC 3/WBRLP 3
67	21	3	ACOUSTIC MOODS	In Tune (James/James)	Global Television RADCD 13 (BMG)	RADMC 13/-
68	40	22	PAN PIPE MOODS ★	Free The Spirit (Edwards/Magnus)	PolyGram TV 5271972 (F)	5271974/-
69	53	2	THIS IS HOW WE DO IT	Montell Jordan (I)	RAL/Island 5271792 (F)	5271794/5271791
70	48	2	WHY THE LONG FACE	Big Country (Big Country/Seddon)	Transatlantic TRACD 109 (BMG)	TRAMC 109/TRALP 109
71	NEW		BITE IT	Whiteout (Avenue/Paterson/Shaugnessy/Bedingham)	Silvertone OREC 536 (P)	OREC 536/ORELP 536
72	37	14	MADE IN ENGLAND ●	Elton John (Penny/John)	Rocket 5261852 (F)	5261854/5261851
73	NEW		SONGS OF SANCTUARY	Adiemus (I)	Virgin CDVE925 (E)	TCVE925/-
74	NEW		SLIPPERY WHEN WET ★3	Bon Jovi (Fairbairn)	Vertigo 8302642 (F)	VERHC 38/-
75	NEW		MAXINQUAVE ○	Tricky (Tricky/Saunders/Petrie/Howie B)	4th+B Way BRCD 610 (P)	BRCA 610/BRLP 610

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 * Panel sales increase
 A Panel sales increase 50% or more
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 BPI awards are made on combined unit sales of cassette, CD and LP. (P) and cassette with a published dealer price of £2.49 or below and CDs of £3.99 or below require twice the sales quoted where to obtain an award.

TOP COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	2	DANCE ZONE - LEVEL FIVE ●		PolyGram TV 5256332/5256334/- (F)	
2	NEW		CHARTBUSTERS		Global Television RADCD 15 (BMG)	RADMC 15/-
3	2	4	TOP OF THE POPS 1 ●		Columbia MOODCD 40/MOODC 40/- (SM)	
4	9	2	SMASH HITS 95 - VOLUME 2 ●		Telstar TCD 2768/STAC 2768/- (BMG)	
5	NEW		MUNDO LATINO		Columbia SONYTV 2CD (SM)	SONYTV 2MCD/-
6	5	4	PURE SWING TWO		Dino DINCD 98/DINMC 98/DINTV 98 (P)	
7	NEW		SUNNY AFTERNOONS		PolyGram TV 5256002 (F)	5256004/-
8	6	3	CELTIC MOODS		Virgin VTCD 52 (E)	VTMC 52/-
9	11	31	PULP FICTION (OST) ●		MCA MCD 11103 (BMG)	MCC 11103/MCA 11103

10	3	3	DANCE BUZZ ●	Global Television RADCD 17 (BMG)	RADMC 17/-
11	12	11	NOW THAT'S WHAT I CALL MUSIC! 30 ★2	EMI/Virgin/PolyGram CDNOW 30/TCNOW 30/NOW 30 (E)	
12	7	4	DANCE MASSIVE 95	Dino DINCD 87/DINMC 87/- (P)	
13	NEW		GREAT SEX	Global Television RADCD 16 (BMG)	RADMC 16/-
14	15	3	100% ACID JAZZ - VOLUME 2	Telstar TCD 2767/STAC 2767/- (BMG)	
15	4	6	TOP GEAR 2 ●	Columbia MOODCD 41 (SM)	MOODC 41/-
16	10	7	ON A DANCE TIP 2 ●	Global Television RADCD 12/RADMC 12/- (BMG)	
17	13	9	STREET SOUL ●	Virgin VTDCD 41 (E)	VTDCM 41/-
18	8	4	WORLD IN UNION - ANTHEMS	PolyGram TV 5278072/5278074/- (F)	
19	NEW		PRIDE - THE VERY BEST OF SCOTLAND	RCA 74321284372 (BMG)	74321284374/-
20	20	9	CREAM LIVE	Deconstruction 7432127192/7432127194/7432127191 (BMG)	

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