

Stock and Aitken hit the top again

SALES

Mike Stock and Matt Aitken have had many good weeks in their illustrious careers, but probably few to match this one. In America, their production (with Glitter Band alumnus John Springate) of Nicki French's remake of Bonnie Tyler's Total Eclipse Of The Heart continues its rapid progress, climbing from number 16 to number eight, to become the pair's biggest stateside hit since Donna Summer reached number seven with This Time I Know It's For Real in 1989. But even that pales into insignificance compared to the UK success of their production of Soldier Success stars **Robson Green & Jerome Flynn's** double A-sided single pairing of Unchained Melody and (There'll Be Bluebirds Over) The White Cliffs Of Dover, which debuts this week at number one after selling 310,000 copies in a week. The only record to sell faster this year was **Take That's** Back For Good. Robson & Jerome are only the second brand new act to debut at number one, emulating Whigfield, whose Saturday Night did so last September.

Stock & Aitken have now produced 14 British number ones by a record 11 acts, and this is their first number one since January 1990 when, together with Pete Waterman, they steered Kylie Minogue to number one with Tears On My Pillow.

Unchained Melody/White Cliffs Of Dover is the fourth consecutive British number one to debut in pole position, which is a record. Eight different versions of Unchained Melody have now been a hit, something no other song can match.

The Robson & Jerome single is also the biggest hit to date for RCA A&R man Simon Cowell. His previous best was the number two placing attained by Sinitta's So Macho when he was at Fanfare Records in 1986.

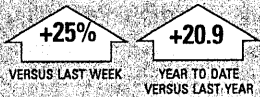
Love City Groove's self-titled single finished equal 10th in Saturday's Eurovision Song Contest on Saturday. Britain has fared worse, but not much, finishing 11th in 1978 and 13th in 1987.

Nevertheless, Love City Groove remains very popular at home, and vaults to number seven this week, to become the biggest hit from the competition by a British act since 1982, when Bardo's One Step Further climbed to number two.

Bob Dylan will be 54 next year, and he replaces **Scatman John** as the chart's oldest resident. Bob has his biggest hit for 17 years as Dignity debuts at number 33.

Finally, a double dose of **Abba** on TV on Bank Holiday Monday has worked wonders for their album Gold - Greatest Hits, which soars from number 71 to number 13 this week. **Alan Jones**

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

Silver: Chas & Dave: Chas & Dave's Street Party; Runrig: The Cutter And The Clan; **Various:** Shine.

PLAYLIST ADDS

Radio 1 FM: w/c 11.05.95: B List: Bitty McLean - We've Only Just Begun; Joy Division 1995 - Love Will Tear Us Apart; Billie Ray Martin - Your Loving Arms; Duran Duran - White Lies; Blessid Union Of Souls - I Believe; **C List:** Radiohead - Fake Plastic Trees; Nightcrawlers - Surrender Your Love; Reef - Naked; Dui-3 - Joy Of Loving; Dodgy - Staying Out For The Summer; Annie Lennox - A Whiter Shade Of Pale...
Capital FM: w/c 11.05.95: A List: Bon Jovi - This Ain't A Love Song; **B List:** Amy Grant - Big Yellow Taxi; Chris Isaak - Somebody's Crying; Bitty McLean - We've Only Just Begun. **C List:** Dana Dawson - 3 Is A Family; Haddaway - Fly Away; Jam & Spoon - Right In The Night
Virgin 1215: w/c 14.05.95: B List: Bon Jovi - This Ain't A Love Song.
The Box: w/c 11.05.95: Bonnie Raitt - You Got It; Boo Radleys - Find The Answer; Dionne Farris - I Know; Get Ready - Wild Wild West; Green Day - When I Come Around; Incognito - Everyday; Nightcrawlers - Surrender Your Love; Dui-3 - The Joy Of Living; Perez 'Prez; Prado - Guaglione; Rod Stewart - You're The Star; Runrig - An Ughal As Airde; Wildhearts - I Wanna Go Where The People Go.

THIS WEEK'S HITS

Singles

- NUMBER ONE: Unchained Melody/White Cliffs of Dover**
Robson Green & Jerome Flynn - RCA
HIGHEST NEW ENTRY: Unchained Melody/White Cliffs of Dover
Robson Green & Jerome Flynn - RCA
HIGHEST CLIMBER: Who The Fk Is Alice?**
Smokie featuring Roy Chubby Brown - NOW
NUMBER ONE R&B SINGLE: This Is How We Do It
Montell Jordan - Def Jam/Island
NUMBER ONE DANCE SINGLE: Dreamer
Livin' Joy - Undiscovered/MCA

Albums

- NUMBER ONE: Nobody Else Take That - RCA**
HIGHEST NEW ENTRY: Another Night The Real McCoy - Logic
HIGHEST CLIMBER: Gold - Greatest Hits Abba - Polydor
NUMBER ONE COMPILATION: On A Dance Tip 2 - Global Television

Airplay

- NUMBER ONE SINGLE: Back For Good Take That - RCA**
BIGGEST GROWER: Dreamer Livin' Joy - Undiscovered/MCA
MOST ADDED: Dreamer Livin' Joy - Undiscovered/MCA

THE OFFICIAL CHARTS MONITOR

AIRPLAY

The massive sales success of **Robson Green & Jerome Flynn's** double A-sided pairing of Unchained Melody and (There'll Be Bluebirds Over) The White Cliffs Of Dover was achieved despite negligible support from radio. According to Media Monitor, the single attracted a mere 37 plays last week from the 56 stations monitored, being exposed to a total audience of only 949,000 people.

That's only about a seventieth of the exposure given to the week's top spins, and nowhere near enough to earn it a place among the Top 200. The only stations to give it more than two plays were BRMB, with six, and Fox FM, which played it 15 times. It will be difficult to ignore such a massive sales phenomenon, so expect a huge upsurge in support for the disc this week.

Take That's Back For Good enjoys a sixth week at the top, but its days are numbered, as it drops below a thousand plays for the first time in that period. No other single by Take That has spent so long at the top of the airplay pyramid.

Some of the biggest increases in airplay this week are for records that have already proved themselves at retail. **Livin' Joy's** Dreamer vaults from 49-9, **Scatman John's** Scatman climbs 61-26 and **Perez Prado's** Guaglione moves from 68 to 34.

Three weeks after debuting at the top of the sales chart, **Oasis's** Some Might Say also continues to improve, moving up from 20 to 17 this week. It remains Radio One's most played disc for the third successive week.

Perhaps the biggest surprise is the ultra-conservative Atlantic 252's decision to give heavy support to an unproven act, namely **Lighthouse Family**, whose Polydor debut single Lifted got 21 spins from the Irish-based station last week. Nationally, too, Lifted is a popular addition to playlists, generating a grand total of 266 plays, to move from 104 to 46. The Lighthouse Family apart, no other record in the Atlantic Top 50 has not reached the Top 20 nationally.

Consistent supporters of **Bon Jovi**, Virgin is quick to air the band's new single This Ain't A Love Song, while continuing to give huge support to their last hit Someday I'll Be Saturday Night. Both Records feature in the station's Top 30, while This Ain't A Love Song is 39 nationally and Someday I'll Be Saturday Night is 55th. Also holding up well is the group's Always which climbs to 96th having never dropped out of the top 100 since it was released to radio last August.

Alan Jones

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

The one new jazz album you have to stock ...

Guy Barker
into the blue



... is this one.

The magnificent debut on Verve.

A new start for British jazz.

Released on Tuesday 30 May.

ORDER NOW FROM POLYGRAM

Verve
527656-2 CD • 527656-4 MC • 527656-1 LP

