

6 MAY 1995

This	Last	Wks	Title Artist (Producer) Publisher (Writer)		Label CD/Cass (Distributor)	T/W1
38			NEW	DON'T LAUGH Winx (Winking) no credit (Wink)	XL Recordings XLS 62CD/XLC 62 -XLT 62	
39	18	2		DRIVING WITH THE BRAKES ON Del Amitri (Clay) PolyGram (Currie)	A&M 5810072/5810044 (F) 5810047/-	
40	26	5		HOLDING ON TO YOU Terence Trent D'Arby (D'Arby) Monastery/EMI (D'Arby)	Columbia 6614235/6614234 (SM) -	
41			NEW	FREEDOM (EP) QFX (Turnbull) no credit (Turnbull)	Epidemic EPICD 004/EPIC 004 (GRP/VF) -EP1 004	
42	24	7		JULIA SAYS ○ Wet Wet Wet (Wet Wet Wet) Precious/Chrysalis (Clark/Cunningham/Mitchell/Pellow)	Precious Organisation JWVLDD 24/JWVLMC 24 (F) JEWEL 24/-S	
43	29	3		RED LIGHT SPECIAL TLC (Babyface) WC (Babyface)	Lafaze 74321273662/74321273664 (BMG) -74321273661	
44			NEW	DIRECT-ME The Reese Project (Saunderson) Drive-On/EMI/Chrysalis (Saunderson/Saunderson/Nanton)-/NWKT 87	Network NWKCD 87/NWVK 87 (BMV/SM) -	
45	50	2		NIGHT MOVES Bob Seger And The Silver Bullet Band (Seger/Richardson) Minder (Seger)	Capitol CDCLS 741/CTCL 741 (E) -	
46	32	4		MARVELOUS Lightning Seeds (Broudie/Rogers) Chrysalis (Broudie)	Epic 6614265/6614264 (SM) -	
47	23	2		FEEL ME FLOW Naughty By Nature (Naughty By Nature) Naughty/WC/Rhineland (Gist/Cross/Brown/Neille/Moelster/Noctelli/Porter)	Big Life BLRD 115/BLRC 115/-/BLRT 115 (P) -	
48	31	12		DON'T GIVE ME YOUR LIFE ○ Alex Party (Visnadi/Natale) MCA (Visnadi/Natale/Campbell)	Systematic SYSCD 71/SYSMC 7 (F) SYS 7/SYSX 7	
49			NEW	ZION YOUTH Dreadzone (Dreadzone) BMG (Roberts/Daley)	Virgin VSCDG 1537/VSC 1537 (E) -VST 1537	
50	35	4		I'M GOIN' DOWN Mary J Blige (Thompson) MCA (Whitfield)	Uptown/MCA MCSTD 2053/MCSC 2053 (BMG) -JMST 2053	
51	34	29		DINK TWICE ★ Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM) -S-	
52	36	10		PUSH THE FEELING ON Nightcrawlers (Nightcrawlers) EMI/Chrysalis (Reid/Rankin/Campbell/Wilson) F 25/FX 25/F	frr FCD 257/FCS 257 (F) F 25/FX 25/F	
53	8			TURN ON, TUNE IN, COP OUT ○ Freak Power (Cook) PolyGram (Cook)	4th+B'way BRCD 317/BRCA 317 (F) BRW 317/12BRW 317	
54	37	3		THANK YOU Boyz II Men (Austin/Boyz II Men) EMI/WC (McCary/Morris/Morris/Stockman/Austin)/TMGX 1436	Motown TMGCD 1438/TMGCS 1438 (F) -	
55	30	2		HAUNTED Shane MacGowan and Sinead O'Connor (Horn/Jordan/MacGowan) MacGowan/Perfect (MacGowan)	ZTT Zang 65CD/ZANG 65C (WV) -	
56	33	2		FIRE Prinza feat Demolition Man (Desi/Bikey) Shellec/Kollective/Perfect (Francis/Marks/Young)-/NLB 1	Labello Blanco/PWL NLBCD 18/NLBCM 18 (SRD) -	
57	41	4		THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies featuring Ellen Reid (Crash Test Dummies/Lord-Alge) EMI (Parridge)	RCA 74321276772/74321276764 (BMG) -	
58			NEW	DOPE TO INFINITY Monster Magnet (Wyndorf/Rosenthal) PolyGram (Wyndorf)	A&M 5810332/- 5810327/-	
59	51	2		NOVELTY WAVES Biosphere (Jenssen) CC (Jenssen)	Apollo APOLLO 20CDX/APOLLO 20MC (V) -APOLLO 021	
60	40			ONE MAN IN MY HEART The Human League (Stanley) EMI (Osakey/Sutton)	East West YZ 904CD/1/YZ 904C (WV) -YZ 904T	
61	45	3		SECRET GARDEN Bruce Springsteen (Springsteen/Landau/Plotkin) Bruce Springsteen (Springsteen)	Columbia 6612955/6612954 (SM) -	
62	39	4		STRANGE CURRENCIES REM (Lil/REM) WC (Berry/Buck/Mills/Stipe)	Warner Bros W 0290CD/W 0290C (WV) W 0290X/-	
63	42	8		WHOOPS NOW/WHAT'LL I DO Junior Jackson (Liam/Lewy Jackson/Jackson/Johnson) EMI/EMW (Jackson/Jackson/Cropper/Shawwell/Jagger/Richards)	Virgin VSCDT 1533/VSC 1533 (E) YS1 1533/YS7 1533	
64			NEW	STAY ANOTHER DAY ★ East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)	London LONCD 354/LONCS 354 (F) LON 354/-	
65			NEW	CALLING OUT YOUR NAME Jimmy Nail (McAnaney/Nail) Zomba (Nail)	East West YZ 935CD/YZ 935C (WV) YZ 935/-	
66			NEW	BEDTIME STORY Madonna (Hooper/Madonna) PolyGram/WC/BMG (Hooper/Bjork/De Vries)	Maverick/Sire W 0285CDX/W 0285C (WV) -W 0285TX/-	
67	43	7		LET IT RAIN East 17 (Harding/Curnow/Kean) PolyGram/BMG (Mortimer/Kean/Harding/Curnow) LONPD363/-	London LONCD 363/LONCS 363 (F) -	
68	48	4		GOOD FEELING Reef (Marvin/Reef) WC (Reef)	Sony S2 6613602/6613604 (SM) -661360/-	
69	4	8		LOVE CAN BUILD A BRIDGE ○ Cher, Chrissie Hynde & Neneh Cherry with Eric Clapton (Asher) Sony/Lesongor/Zomba/BMG (Judd/Janis/Oversstreet)	London CDCC 1/COMMC 1/COM 1 (F) -	
70	53	2		YOU BRING ME JOY Rhythm Factor (Thompson/Scott) WC (Thompson/Scott)	Multiply COMDULTY 4/CAMULTY 4 (12C)/BMLT -12C/MLT	
71	47	2		FREAKY BE BEAUTIFUL Moist (Moist/Hamilton) EMI (Moist)	Chrysalis CDCHS 5022/TCCHS 5022 (F) -12CHS 5022	
72	54	5		HYPNOTISED Simple Minds (Forsey/Simple Minds) EMI (Kerr/Burchill)	Virgin VSCDX 1534/VSC 1534 (F) VS 1534/VS7 1534	
73	57	6		BABY IT'S YOU The Beatles (Henebery) PolyGram/Windswept Pacific/Carlin (David/Bacharach/Williams) R 6406	Apple CDR 6406/TCR 6406 (F) -	
74	49	3		LEGENDS OF THE DARK BLACK - PT 2 Hi-Life/Polydor HICD 9/HIMC 91 Wildchild (Wildchild) MCA (Wildchild)		-12HIL 91 -12HIL
75	69	12		NO MORE 'I LOVE YOU'S ○ Annie Lennox (Lipson) Anxious/BMG (Freeman/Hughes)	RCA 74321257162/74321257164 (BMG) 74321257167/-	

4 Play EP's	23
After the Audio	1
(The Highest Apple)	18
Army Of Me	10
Baby Baby	10
Baby's On Your Mind	73
Back To Back	2
Balled Off Peter	57
Pumpkinhead	6
Badtime Story	53
Best In Me	15
Bomb!	10
Bubbling Hot	27
Buddy Holly	10
Calling Out Your Name	65
Chests In The Sand	36
Chains	6
Changin'gma, The	7
Crazy	44
Direct-Me	50
Don't Give Me Your Love	48
Don't Laugh	38
Don't Stop (Wiggle Wiggle)	5
Dopes To Infinity	59
Driving With The Brakes On	2
Fire Flow	47
Fire	56
The Last Excellent Thing	34
Fools Gold '95	29
Frankie Me	31
Freely Be Beautiful	71
Freedom	61
Good Feeling	48
Gunslinger	10
Haunted	55
Have You Ever Really	5
Loved A Woman?	9
Holding On To You	40
Hypnotised	72
I Need You	26
I Wanna Be Free	15
(To Be With Him)	35
I Wanna Go Where	16
The People Go	15
If I'm On My Own	13
If You Love Me	13
If You Only Let Me In	8
Jessie	20
Johny Stars	42
Kiss To My Life	3
Legends Of The Dark	34
Black Pl 2	34
Let It Rain	57
Let's Get On Top	37
Lit'ing Me Higher	28
Love & Devotion	14
Love Can Build A Bridge	15
Marvelous	65
My Girl Josephine	22
Night Moves	45
No More 'I Love You's	73
Not Over Yet	2
Novelty Waves	9
One Man In My Heart	6
Push The Feeling On	5
Red Light Special	4
Secret Garden	6
Some Things Say	3
Sour Times	3
Stay Another Day	6
Strong Currents	6
Teardrops Don't	2
Thank You	5
Thank You	5
Thank You	5
Turn On, Turn On, Cup Of	5
Two Can Play That Game	5
U.S. West	5
Whooooo What!! I Do	5
You Bring Me Joy	1
Zen Youth	1

↑ Titles are bulleted for outperforming the market by 5% or more.

PLATINUM ★ (500,000)
GOLD ● (400,000)
SILVER ○ (200,000)

Ⓢ Indicates title available in sheet music

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As used by Top Of The Pops and Radio One

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SALES

With five previous hits to their credit, each bigger than its predecessor, **Oasis** have been building up for the big one for the last year – and that's all it's been since they made their chart debut with *Supersonic*. That record's peak of 31 was followed by *Shakermaker* (number 11), *Live Forever* (10), *Cigarettes & Alcohol* (seven) and *Whatever* (three).

This week Oasis score their first number one in spectacular fashion. Dethroning *Take That's Back For Good*, a four-week topper, *Some Might Say* sold nearly 140,000 copies last week to become the 39th record to debut at number one. It is also the first record to top the singles chart since *Inside by Stillskin* exactly a year ago.

Some Might Say is also the first number one for Alan McGee's 11-year-old Creation label. Partly owned by Sony, Creation has had number one LPs via Oasis's *Definitely Maybe* in October and *The Boo Radleys' Wake Up!* last month. Aside from Oasis, it has had Top 10 singles with *Ride* (*Leave Them All Behind*, nine in February 1994), *Primal Scream* (*Rocks/Funky Jam*, seven in March 1994) and the *Boo Radleys* (*Wake Up Boo!*, nine in March 1994).

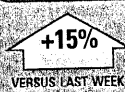
Meanwhile, **Paul Weller** nabs his biggest hit in exactly a decade, as *The Changingman* debuts at seven. Ten years ago he was leader of the Style Council whose last five singles failed to dent the Top 10, as have Weller's last eight solo singles.

No fewer than four of this week's Top 60 feature as a result of their use in TV ads. The story of **Freakpower's** *Turn On, Tune In, Cop Out* – now in decline at 53 – is well charted, but there has been rather less publicity for the **Biosphere** single *Novelty Waves* which has taken over from it as the latest tune to be featured in a Levi 501 commercial. Used in the controversial condom-themed ad, it debuted last week at number 51 but dips this week to 59. Meanwhile, Carlsberg's use of the seven-year-old *Runrig* track *An Ubbal* (*The Highest Apple*) sees the track debut at number 18 this week, giving the chart a rare Gaelic hit.

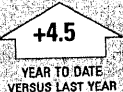
But the biggest of all this week's ad-boostered hits is **Perez Prado's** *Guaglione*. A US number 53 hit in 1958 and a number one in Ireland last year, it is the quirky instrumental featured in the current Guinness ad. After first threatening the chart briefly on Irish import, it debuted at 41 when finally released here in December and returned at 58 a few weeks ago. Now reissued to tie-in with the Guinness ad, it emerges at 11 this week.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

■ **Platinum:** **Oasis:** *Definitely Maybe* (x2); **Various:** *Now That's What I Call Music!* 30 (x2).

■ **Gold:** **Anthony Way/Stanislas Syrewicz:** *The Choir*; **Radiohead:** *The Bends*; **Radiohead:** *Pablo Honey*; **Blur:** *Modern Life Is Rubbish*; **Blur:** *Leisure*; **Del Amitri:** *Twisted*; **The Human League:** *Octopus*; **Leftfield:** *Leftism*; **Various:** *Dance Mania Vol 2*; **Various:** *Rocks Off*.

■ **Silver:** **Bobby Brown:** *Two Can Play That Game* (single); **Various:** *Let's Hear It For The Girls*.

PLAYLIST ADDS

Radio 1 FM: w/c 27.04.95: **B List:** *Incognito - Everyday*; *Living Joy - Dreamer*; *Take That - Every Guy*; *Pulp - Common People*; *Michelle Gayle - Freedom*; *Ali Campbell - That Look In Your Eye*; **C List:** *Aaliyah - Down With The Clique*; *Sheryl Crow - Can't Cry Anymore*; *Bob Dylan - Dignity*; *Green Day - When I Come Around*. **Capital FM:** w/c 27.04.95: **B List:** *Mike And The Mechanics - Beggar On A Beach Of Gold*; *Bob Seger - Night Moves*; *Jimmy Somerville - Hurt So Good*; *Bruce Springsteen - Secret Garden*; *Adina Howard - Freak Like Me*. **C List:** *Living Joy - Dreamer*; *Tori Symon - I Want To Know What Love Is*. **Virgin 1215:** w/c 30.04.95: **B List:** *Dionne Farris - I Know*; *Proclaimers - Get Ready*; **C List:** *Bob Marley - Keep On Moving*; *D List: *Blur - London Loves*; *Boo Radleys - Find The Answer Within*. **MTV Europe:** w/c 01.05.95: *Green Day - When I Come Around*; *Boo Radleys - Wake Up Boo!*; *Interactive - Living Without Your Love*; *Alex Party - Don't Give Me Your Life*; *Captain Hollywood Project - Find Another Way*; *Dog Eat Dog - Who's The King*.*

THIS WEEK'S HITS

Singles

NUMBER ONE: **Some Might Say** **Oasis** – Creation
HIGHEST NEW ENTRY: **Some Might Say** **Oasis** – Creation
HIGHEST CLIMBER: **Jessie Joshua Kadison** – SBK
NUMBER ONE R&B SINGLE: **If You Only Let Me In** **MN8** – 1st Avenue/Columbia
NUMBER ONE DANCE SINGLE: **Lifting Me Higher** **Gems For Gem** – Box 21

Albums

NUMBER ONE: **Picture This** **Wet Wet Wet** – The Precious Organisation
HIGHEST NEW ENTRY: **...I Care Because You Do** **The Aphex Twin** – Warp
HIGHEST CLIMBER: **Street Party** **Chas 'n' Dave** – Telstar
NUMBER ONE COMPILATION: **Now That's What I Call Music!** 30 – EMI/Virgin/PolyGram

Airplay

NUMBER ONE SINGLE: **Back For Good** **Take That** – RCA
BIGGEST GROWER: **Made In England** **Elton John** – Rocket
MOST ADDED: **Hurts So Good** **Jimmy Somerville** – London

AIRPLAY

Radio One rarely goes completely overboard on records. It's most-played record rarely tops 30 plays and is usually only one or two spins ahead of the number two disc. But this week it grants 32 plays to the new **Oasis** single *Some Might Say*. That's six more plays than any other record and another indication that, whatever its problems, Radio One is still the station to play the happening hits.

With the status of Oasis building so steadily in the past 12 months (as outlined in the sales commentary left) and with such a commercial song as *Some Might Say*, it's nothing short of astounding that the other 55 stations monitored by Media Monitor can muster a mere 51 plays for the disc. Although a lot of them will climb aboard now it's a hit, last week Radio One made up 94 percent of the record's total audience.

Otherwise, **Take That** are still far ahead on national airplay, spending a fourth week at the summit with their best-yet tally of 1,112 plays. But, although they're still reaching 40 per cent more ears than any other disc with *Back To Good*, there's little sign of exposure for other tracks from their album yet. It seems that, even with acts this big, radio programmers have trouble ferreting out potential hits unless pointed in that direction by the release of a track as a single. All credit to Capital though, for giving half a dozen plays to *Sunday To Saturday*.

All of the extra support that *Back To Good* has earned in the past fortnight is due to Atlantic 252. After ignoring the record initially, it has taken to it in a big way; a fortnight ago it played the record just twice, increasing those plays to 52 and now 93 in consecutive weeks.

The last artist to get significant airplay before having a sales hit was **Tina Arena**. There's nothing getting that magnitude of early airplay at present, but the **Gigolo Aunts** *Where I Find My Heaven* continues to grow. It moves up to number 49 this week, helped by its use in the movie *Dumb And Dumber*, while other newcomers doing well are **Scatman John's** *Scatman* (number 66), **Maria Rowe's** *Sexual* (82) and *This Is How We Do It*, the current US number one, by **Montell Jordan** (89).

Finally, eleven months after it first started to get airplay, **Youssou N'Dour & Neneh Cherry's** hit *7 Seconds* continues to display remarkable tenacity. It rarely has fewer than 100 plays a week and is constantly lurking just outside the Top 50. This week's it's unchanged at 57, with 127 plays.

Alan Jones

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TOP 75 ALBUMS cin

6 MAY 1995

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	PICTURE THIS ★	Precious Organisation	5268512 (F)	526851/526851 (F)
2	7	DUMMY ★	Go Beat	8285222 (F)	828522/828522 (F)
3	2	GREATEST HITS ★	Columbia	4785552 (SM)	478555/478555 (SM)
4	3	NO NEED TO ARGUE ★2	Island	8029 (F)	8029/1PS 8029 (F)
5	5	THE COLOUR OF MY LOVE ★3	Epic	4747432 (SM)	474743/474743 (SM)
6	6	MEDUSA ★	RCA	74321257172 (BMG)	7432125717/474743 (F)
7	4	THE CHOIR - MUSIC FROM THE BBC TV SERIES ●	Decca	4481652 (F)	448165/448165 (F)
8	8	PARKLIFE ★3	Food/Parlophone	FOODCD 10 (E)	FOODTC 10/FOODLP 10 (E)
9	14	DEFINITELY MAYBE ★2	Creation	CRECD 169 (3MV/V)	CCRE 169/CRELP 169 (3MV/V)
10	9	MONSTER ★2	Warner Bros	9362457632 (W)	9362457404/9362457401 (W)
11	12	WAKE UP! ○	Creation	CRECD 179 (3MV/V)	CCRE 179/CRELP 179 (3MV/V)
12	16	PAN PIPE ●	Pure Music	PMCD 7011 (BMG)	PMMC 7011/- (BMG)
13	49	STREET PARTY ●	Telstar	TCD 2765 (BMG)	STAC 2765/- (BMG)
14	20	CARRY ON UP THE CHARTS - THE BEST OF ★5	Go/Discs	8285222 (F)	828522/828522 (F)
15	13	ELASTICA ●	Deceptive	BLUFF 014CD (V)	BLUFF 014MC/BLUFF 014LP (V)
16	11	TERENCE TRENT D'ARBY'S VIBRATOR ●	Columbia	4785052 (SM)	478505/478505 (SM)
17	10	UNPLUGGED ●	Columbia	4783742 (SM)	478374/478374 (SM)
18	52	FROM THE BOTTOM UP ●	MJJ/Epic	4773622 (SM)	477362/477362 (SM)
19	113	AUTOMATIC FOR THE PEOPLE ★6	REM (Litt/REM)	Warner Bros	9362451222/WX 488 (W)
20	8	GALE ○	Virgin	CDV 2763 (E)	TCV 2763/- (E)
21	28	CROCODILE SHOES ★2	East West	450998562 (W)	45099856/45099856 (W)
22	15	MADE IN ENGLAND ●	Rocket	5261852 (F)	526185/526185 (F)
23	24	PAN PIPE MOODS ●	PolyGram	TV 5271972 (H)	527197/527197 (H)
24	NEW	...I CARE BECAUSE YOU DO ●	Warp	WARPCD 30 (RTM/P)	WARPMC 30/WARPLP 30 (RTM/P)
25	19	OCTOPUS ●	East West	4509987504 (W)	450998750/450998750 (W)

26	23	DOOKIE ●	Reprise	9362455294 (W)	936245529/936245529 (W)
27	37	TWISTED ●	A&M	5403112 (F)	540311/540311 (F)
28	NEW	THE VERY BEST ●	Motown	5305472 (F)	530547/530547 (F)
29	26	PROTECTION/NO PROTECTION ●	Virgin	WBRC 3 (E)	WBRC 3/WBRLP 3 (E)
30	21	ALWAYS & FOREVER ★4	1st Ave/EMI	COEMD1053/TCMD1053 (E)	COEMD1053/TCMD1053 (E)
31	27	THE BENDS ●	Parlophone	CDPCS 7372 (E)	TCPCS 7372/PCS 7372 (E)
32	24	UNPLUGGED IN NEW YORK ★	Geffen	GED 24727 (BMG)	GED 24727/GEF 24727 (BMG)
33	30	LEFTISM ●	Hard Hands/Columbia	HANDCD 2 (SM)	HANDMC 2/HANDLP 2 (SM)
34	25	CROSS ROAD - THE BEST OF ★4	Mercury	5229362 (F)	522936/522936 (F)
35	35	TUESDAY NIGHT MUSIC CLUB ●	A&M	5401262/5401264 (F)	540126/540126 (F)
36	31	SIMPLY THE BEST ★6	Capitol	CDETV 1 (E)	TCETV 1/ESTV 1 (E)
37	29	NEVERMIND ★2	Geffen	DGCD 24425 (BMG)	DGCD 24425/DGC 24425 (BMG)
38	33	BIZARRE FRUIT ★	Deconstruction/RCA	74321240812 (BMG)	7432124081/7432124081 (BMG)
39	32	GREATEST HITS 2 ★5	Parlophone	CDP 7979712 (E)	TCPMV 2/PMV 2 (E)
40	36	JANET/JANET REMIXED ★	Virgin	CDVY 2720 (E)	TCVY 2720/VY 2720 (E)
41	35	THE VERY BEST OF ... ★	Elektra	9548323752 (W)	954832375/954832375 (W)
42	38	THE DARK SIDE OF THE MOON ★7	EMI	EMI (E)	EMI (E)
43	47	MAXIMQUAYE ○	4th+B way	BRCD 610 (F)	BRCA 610/BRLP 610 (F)
44	41	12 PLAY ●	Jive	CHIP 144 (BMG)	HIPC 144/HIP 144 (BMG)
45	48	LET LOOSE ○	Mercury	5260182 (F)	526018/526018 (F)
46	42	TWELVE DEADLY CYNS... AND THEN SOME ★2	Epic	4773632 (SM)	477363/477363 (SM)
47	34	DRIVE-THRU BOOTY ●	4th+B way	BRCDX 606 (F)	BRCDX 606/BRLPX 606 (F)
48	64	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★	Island	CID 8003/ICT 8003/1PS 8003 (F)	CID 8003/ICT 8003/1PS 8003 (F)
49	50	THE BEST OF ROD STEWART ★5	Warner Bros	K 9280342 (W)	WVX 314C/WVX 314 (W)
50	44	DIVINE MADNESS ★3	Virgin	CDV 2692 (E)	TCV 2692/- (E)
51	NEW	GREATEST HITS ○	Capitol	CDEST 2241 (E)	TCSET 2241/EST 2241 (E)

52	40	OUR TOWN - GREATEST HITS ★2	Columbia	4766422/4766424 (SM)	476642/476642 (SM)
53	62	SMASH ●	Epitaph	E 864322 (PH)	E 86432/476642 (PH)
54	56	MUSIC FOR THE JILTED GENERATION ★	The Prodigy	XLCD 114/XLMC 114/XLLP 114 (W)	XLCD 114/XLMC 114/XLLP 114 (W)
55	45	GOOD NEWS FROM THE NEXT WORLD ●	Virgin	CDV 2760 (E)	TCV 2760/V 2760 (E)
56	54	THE IMMACULATE COLLECTION ★9	Sire	595264402 (W)	WX 370C/WX 370 (W)
57	58	BEGGAR ON A BEACH OF GOLD ○	Virgin	CDV 2772 (E)	TCV 2772/V 2772 (E)
58	NEW	STONES IN THE ROAD ●	Columbia	CK 64327 (SM)	4776794/- (SM)
59	66	THE HITS ●	Liberty	CDP 8320812 (E)	TCSET 2247/- (E)
60	57	CRACKED REAR VIEW ●	East West	7826132 (W)	7567826134/- (W)
61	43	SMART ●	Indolent	SLEEPD 007 (V)	SLEEPD 007/SLEEP 007A (V)
62	NEW	SECOND COMING ★	Geffen	GED 24503 (BMG)	GED 24503/GEF 24503 (BMG)
63	NEW	JOLLIFICATION ●	Epic	4772379 (SM)	477237/477237 (SM)
64	53	FIELDS OF GOLD - THE BEST OF ★2	A&M	5403072 (F)	540307/540307 (F)
65	NEW	WEEZER ●	Geffen	GED 24629 (BMG)	GED 24629/- (BMG)
66	65	THE DEFINITIVE SIMON AND GARFUNKEL ★	Simon And Garfunkel	Columbia	MOODCX 21/MOOD 21 (SM)
67	64	ONE WOMAN - THE ULTIMATE COLLECTION ★4	Diana Ross	EMI	CDONE 1/TCONE 1/ONE 1 (E)
68	46	STEAM ★2	East 17	Harding/Curnow/Kean/Stannard	8285422/8285421 (F)
69	69	THE STONE ROSES ★	Silverstone	OREZCD 502 (P)	OREZC 502/OREZLP 502 (P)
70	60	FAITH ★2	Epic	4600009 (SM)	460000/460000 (SM)
71	68	LIVE THROUGH THIS ●	City Slang	EFA 049352 (SRD)	EFA 049354/EFA 049351X (SRD)
72	NEW	THE BEST OF UB40 VOL 1 ★5	DEP International	DUBTV 1 (E)	UBTV 1/UBTV 1 (E)
73	72	THE BEST OF REM ●	IRS	DMIRH 1 (BMG)	DMIRH 1/DMIRH 1 (BMG)
74	61	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE ●	Terrorvision	(Norton)EMI	VEGASCD 2/VEGASLP 2 (E)
75	NEW	MY LIFE ●	Uptown	MCD 11156 (BMG)	MCC 11156/MCA 11156 (BMG)

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
Panel sales increase
A. Panel sales increase 50% or more
B. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday. Saturday in a panel of more than 1,700 stores across the UK.
BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.95 or below and CDs of £5.95 or below require twice the sales quantity period shown to obtain an award.

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 30 ★2	EMI/Virgin/PolyGram	CDNOW 30/TCNOW 30/NOW 30 (E)	CDNOW 30/TCNOW 30/NOW 30 (E)
2	NEW	WARNING! DANCE BOOM ●	Telstar	TCD 2763/STAC 2763/- (BMG)	STAC 2763/- (BMG)
3	NEW	CREAM LIVE ●	Deconstruction	74321272192/74321272194/74321272191 (BMG)	74321272192/74321272194/74321272191 (BMG)
4	NEW	STREET SOUL ●	Virgin	VTDCD 41 (E)	VTDC 41/- (E)
5	4	CLUB CLASS ○	Global Television	RADCD 10/RADMC 10/RADLP 10 (BMG)	RADCD 10/RADMC 10/RADLP 10 (BMG)
6	2	DANCE MANIA 95 - VOLUME 2 ●	Pure Music	PMCD 7010/PMMC 7010/- (BMG)	PMCD 7010/PMMC 7010/- (BMG)
7	10	PULP FICTION (OST) ●	MCA	MCD 11103 (BMG)	MCC 11103/MCA 11103 (BMG)
8	3	THE BEST ROCK ALBUM IN THE WORLD...EVER!! II ●	Virgin	VTDCD 47/VTDC 47/- (E)	VTDC 47/- (E)
9	NEW	MINISTRY OF SOUND - THE SESSIONS 4 ●	Sound Of Ministry	MINCOB 4/MINMC 4/MINLP 4 (3MV/SM)	MINCOB 4/MINMC 4/MINLP 4 (3MV/SM)

10	NEW	LET'S HEAR IT FOR THE GIRLS ○	PolyGram	TV 5165522/5165524/- (F)	TV 5165522/5165524/- (F)
11	6	THE HOUSE COLLECTION - VOLUME 2 ●	Fantasia	FHC 002CD/FHC 002MC/- (V)	FHC 002CD/FHC 002MC/- (V)
12	5	INTO THE EIGHTIES ○	Global Television	RADCD 09/RADMC 09/- (BMG)	RADCD 09/RADMC 09/- (BMG)
13	7	ROCKS OFF ●	PolyGram	TV 5254872 (F)	525487/525487 (F)
14	9	CLUB TOGETHER 2 ●	React	CDCEMC 3704/TCCEMC 3704/EMC 3704 (E)	CDCEMC 3704/TCCEMC 3704/EMC 3704 (E)
15	8	DRIVE TIME ●	Dino	DINCD 96 (P)	DINMC 96/- (P)
16	11	DANCE ZONE LEVEL 4 ★	PolyGram	TV 5169612/5169614/- (F)	TV 5169612/5169614/- (F)
17	13	FIFTY NUMBER ONES OF THE '60S ●	Global Television	RADCD 08/RADMC 08/- (BMG)	RADCD 08/RADMC 08/- (BMG)
18	12	NOW DANCE '95 ●	EMI/Virgin	CDNOD 15/TCNOD 15/- (E)	CDNOD 15/TCNOD 15/- (E)
19	14	100% ACID JAZZ ●	Telstar	TCD 2733 (BMG)	STAC 2733/STAR 2733 (BMG)
20	19	RESERVOIR DOGS (OST) ●	MCA	MCD 10793 (BMG)	MCC 10793/- (BMG)

ARTISTS A-Z

APHEX TWIN, The	24	MADONNA	56
BEAUTIFUL SOUTH, The	14	MASSIVE ATTACK	29
BLUR, The	7	MICHAEL, George	70
BON JOVI	34	MIKE AND THE MECHANICS	57
BOO RADLEYS, The	11	MacCOLL, Kirsty	20
BROOKS, Garth	18	NAIL, Jimmy	21
BROWNSTONE	18	NIRVANA	32,37
CARPENTER, Mary Chapin	58	OASIS	9
CHAS 'N' DAVE	13	OFFSPRING	53
COMMODORES, The	28	PINK FLOYD	42
CRANBERRIES, The	48	PORTISHEAD	2
CROW, Sheryl	35	PRODIGY, The	54
D'ARBY, Terence Trent	16	QUEEN	29
DEACON BLUE	52	RADIOHEAD	31
DEL AMIRI	27	REM	10,19,73
DION, Colleen	5	ROSS, Diana	67
DYLAN, Bob	17	SEGER, Bob, AND THE SILVER	
EAGLES	41	BULLET BAND	51
EAST 17	68	SMITH AND GARFUNKEL	66
ELASTICA	15	STONE MINDS	55
ETERNAL	30	SLEEPER	61
FREAK POWER	47	SPRINGSTEEN, Bruce	3
FREE THE SPIRIT	26	STEWART, Rod	49
GREEN DAY	26	STING	64
HOLE	71	STONE ROSES, The	62,69
HOOBIE & THE BLOWFISH	60	TERRORVISION	74
HUMAN LEAGUE, The	25	TRICKY	43
INSPIRATIONS	40	TURNER, Tina	36
JACKSON, Janet	22	UB40	72
JOHN, Elton	12	WAY, Anthony/Stanislas	
KELLY, R.	44	SYREWICZ	7
LAUPER, Cyndi	46	WEEZER	65
LET IT BE	33	WET WET WET	1
LET IT BE... AGAIN	45		
LET LOOSE	45		
LIGHTNING SEEDS	63		
M PEOPLE	38		
MADNESS	50		