

This Week	Last Week	Wks On Chart	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	30	6	WAKE UP BOO! The Boo Radleys (The Boo Radleys) Rhythm King (Carr)	Creation CRESCD 191X/CRECS 191 (3MV/V) -/CRE 1911	
39	NEW		SOMETHING WORTHWHILE Gun (Sheldon) Rondor (Gizzi/Gizzi)	A&M 5810452/-/ -/5810431	
40	24	7	AXEL F/KEEP PUSHIN' Cedric (Allan) WC/Media (Faltermeyer/Allan/Fritchard)	Media/MCA MCSXD 2041/MCSC 2041 (BMG) -/MCS2 2041 S	
41	28	3	KARMACOMA Massive Attack (Hooper/Massive Attack) Island/CC (Vowles/Narrah/Marshall/Tricky/Norfolk/Locke) -/WBRT 7	Virgin VNRX 7/WBRC 7 (E)	
42	32	6	YOU GOTTA BE Des'ree (Ingram/Des'ree) Sony (Des'ree/Ingram)	Dusted Sound/Sony S2 6613215/6613214 (SM) -/-	
43	NEW		YOU CAN HAVE IT ALL Eve Gallagher (Grottheim) EMI/Morrison Evans (O'Dowd/Grottheim)	Cleveland City CLECD 13023/CLEMC 13023 (3MV/SM) -/CLE 13023	
44	26	4	OLD POP IN AN OK Rednex (Reinzi) Zomba (Reinzi)	Internal Affairs KGBD 019/KGBM 019 (BMG) -/KGBT 019	
45	NEW		NATURAL BORN KILLAZ Dr Dre & Ice Cube (Dr Dre/Sneeky Ain't Nuthin' Goin' On But Fu-kin' Good/Gangsta Boogie (Dr Ice Cube) -/A819TX7	Death Row A 8197CD/A 8197C (V) -/A819TX7	
46	NEW		BITS & PIECES Artemesia (Prinz) CC (Prinz)	Hooj Choons HOOJ 31CD/HOOJ 31MC (RTM/P) -/HOOJ 31	
47	NEW		GO FOR THE HEART Sox (Miller) CC (Fox/Durno)	Living Beat LBECD 33/LBEMC 33 (GRP/V) -/LBET 33	
48	37	3	SAVE IT 'TIL THE MORNING AFTER Shut Up And Dance (P/Smiley) Shut Up And Dance/Gloicester Place/EMI (P/Smiley/Rates/Lee Bort/Taylor/Taylor/Taylor/PULS 845 PULS 84T	Pulse-8 PULS 84CD/PULS 84CA (SRD) -/PULS 84T	
49	NEW		I'LL MANAGE SOMEHOW Menswear (Freegard) Island (Black/White/Dean/Gentry/Everett)	Laurel LAUCD 4/-/ (RTM/P) LAU 4/-	
50	31	3	CONWAY Real 2 Real featuring The Mad Stuntman (Morillo) PolyGram/Global (Morillo/Quadvosio/Luman) T12V1 Q12V10	Positiva CDTVS 30/TCTV 30 (E) -/TCTV 30	
51	38	4	ALWAYS SOMETHING THERE TO REMIND ME Tin Tin Out featuring Espirito (Stokes/Edwards) Various (Stokes/Edwards/Bacharach/David) WEA YE 911CD/YE 911C (V) YE 911Y2 YE 911T	WEA YE 911CD/YE 911C (V) -/YE 911Y2 YE 911T	
52	32	2	VEGAS Sleeper (Lampcov) Sony (Wener/Stewart/Maclure/Osman)	Indolent SLEEP 008CD/SLEEP 008MC (V) SLEEP 008VCD/SLEEP 008T	
53	35	4	SUDDENLY Sean Maguire (Stevenson) BMG (Francis/Lennon)	Parlophone CDRS 6403/CDRS 6403 (E) -/-	
54	36	2	I ONLY WANT TO BE WITH YOU Barry White (Jani/Lewis) EMI/MCA (Harris III/Lewis/White)	A&M 5810252/5810164 (F) -/5810171	
55	NEW		PANIS ANGELICUS Anthony Way (Way) CC (Franc/Syrewicz)	Decca 4481642/4481644 (F) -/-	
56	47	11	I'VE GOT A LITTLE SOMETHING FOR YOU MN8 (Charles/Wilson) 1st Avenue (Taylor/Ingoldstib) RCA 74321250192/74321250194 (BMG) 6680802/6680806	1st Avenue/Columbia 6680802/6680806 -/6680802/6680806	
57	34	2	MELLOW DOUBT Teenage Fanclub (Bianco/Teenage Fanclub) CC (Blake)	Creation CRESCD 175/CRECS 175 (3MV/V) CRE 1751	
58	75	6	GUAGLIONE Perez 'Prez' Prado & His Orchestra (no credit) Eaton (Nanci/Fanciulli) RCA 74321250192/74321250194 (BMG) -/S	RCA 74321250192/74321250194 (BMG) -/S	
59	41	2	THE SWEETEST DAYS Vanessa Williams (Thomas) Famous/EMI/Windswept Pacific (Waldman/Lind/Gladston) Mercury MERC2 422/CD/MERC2 422 (F) -/	Mercury MERC2 422/CD/MERC2 422 (F) -/	
60	54	9	NO MORE 'I LOVE YOU'S' Annie Lennox (Lipson) Anxious/BMG (Freeman/Hughes)	RCA 74321257162/74321257164 (BMG) 74321257167/-/S	
61	48	5	POISON The Prodigy (Howlett) EMI (Howlett/Palmer)	XL Recordings XLS 58CD/XLC 58 (W) -/XLT 58	
62	40	3	GET WILD The New Power Generation (The New Power Generation) WC (The New Power Generation) NPG 0061045/NPG 0061049 NPG (P) -/NPG 0061045	NPG 0061045/NPG 0061049 NPG (P) -/NPG 0061045	
63	45	8	OVER MY SHOULDER Mike And The Mechanics (Nail/Rutherford) Michael Rutherford/Hit & Run/Plangent Vision (Rutherford/Carrack) Virgin VSCDX 1526VSC 1526/V5 1006/- (E) -/	Virgin VSCDX 1526VSC 1526/V5 1006/- (E) -/	
64	50	2	FLAVOUR OF THE OLD SCHOOL Beverley Knight (Thomas/Pheto) Minarete/ZB3 (Knight/Thomas/Pheto) Dome CDDOME 101/1/TCDDOME 101 (E) -/12DOME 101	Dome CDDOME 101/1/TCDDOME 101 (E) -/12DOME 101	
65	18	3	CROCODILE SHOES Jimmy Nail (McAnaney/Nail) WC (McAnaney)	East West YZ 867CD/YZ 867C (W) YZ 867/-/S	
66	39	2	SPIRIT INSIDE Spirits (Serious Rope) Chrysalis/Skratch (Friedman/Rochefort)	MCA MCSTD 2045/MCSC 2045 (BMG) -/MCST 2045	
67	46	3	PERFECT DAY Duran Duran (Duran Duran) EMI (Reed)	Parlophone CDDDS 20/TCDD 20 (E) DD 20/-/S	
68	42	6	AS I LAY ME DOWN Sophie B Hawkins (Lipson) EMI (Hawkins)	Columbia 6612125/6612124 (SM) -/S	
69	64	14	SET YOU FREE N-Trace (10 Toole/Longworth) All Boys (N-Trace)	All Around The World CXGLBE 126/CAGLOBE 126 (TRC/BMG) -/126GLOBE 126	
70	57	15	HERE COMES THE HOTSPOTTER Ini Kamaze (Remi) Rondor/EMI (Kamaze/Gibbs/Kenner/Domino/Konley/Nail) Columbia 6610472/6610474 (SM) -/6610476	Columbia 6610472/6610474 (SM) -/6610476	
71	NEW		YEHA-NOHA (WISHES OF HAPPINESS AND PROSPERITY) Sacred Spirit (The Fearsome Brave) CC (Trad)	VSCD2 1514VSC 1514/-/VST 1514 (E) -/-	

Any! No Stopping Us Now...	22
Anything Something	7
Can't Get Me	51
As I Lay Me Down	68
And I Kneep Pushin'	40
Baby Baby	57
Baby's In The	27
Back For Good	1
Ballad Of Pumperhead	7
Pumperhead, The	30
Bedtime Story	72
Believe	74
Bits + Pieces	46
Black Steel	52
Bomb! The	38
Brushing Hot	13
Chains	13
Crocodile Shoes	67
Conway	50
Deli Parts	16
Don't Give Me Your Love	14
Don't Stop (Waggle Wiggle)	19
First The Last The Other	15
For The Old School	64
Get Well	62
Go For The Heart	41
Good Feeling	20
Gougones	58
Here Comes The Hostessper	70
Holding On To You	22
Hypnotized	27
I'll Want To Be With You	43
I'll Manage Someone	54
I'm Goin' Down	12
I've Got A Little	56
Something For You	56
Julia Says	5
Let It Rain	20
Let Us Build A Bridge	1
Love City Groove	30
Marvelous	3
Mellow Doubt	5
Natural Born Killaz	4
No More 'Love You's	6
Not Over Yet	1
Did Pop In An Oak	4
One	3
One Man In My Heart	2
Over My Shoulder	6
Over The River	3
Pans Angelicus	5
Perfect Day	6
Push The Feeling On	1
Reach Up A Brand New	6
It's (Izabella Not Pag Bay)	7
Savik 'I'll Be Mourning After	4
Set Your Free	6
Show A Little Love	3
Something Worthwhile	3
Spring Inside	6
Strange Currencies	5
Suddenly	5
Sweetest Days, The	5
Think, Think, Think	1
Turn One In, Cop Out	2
Two Can Play That Game	1
U Sure Do	6
Veget	6
Vulnerable	1
Wake Up Bed	1
Whoops NowWhat! It Do	2
Yeha-Nah (Whisper Of)	2
Happiness And Happiness	1
You And I Will Never	5
See Long Eye To The	1
You Belong To Me	1
You Can Have It All	1
You Gotta Be	1

↑ Titles are bulleted for outperforming the market by 5% or more.

PLATINUM ★ (600,000)
GOLD ● (400,000)
SILVER ○ (200,000)

Ⓢ Indicates title available in sheet music

Ⓢ CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD single sales.

 **MARK MORRISON**
CRAZY

FEATURING MIXES BY **D-INFLUENCE & LONGSY D**
PLUS THE HIT HOUSE MIXES BY **TIN TIN OUT**

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Take That single tops 1/2m mark

SALES

Its sales virtually halved in the past seven days as compared to the previous survey, but **Take That's** *Back For Good* nevertheless has a handsome lead in its second week at the top of the singles chart.

After selling nearly 350,000 in its first week, it lifted its cumulative figure to an impressive 530,000 last week and is outselling the **Outhere Brothers'** *Don't Stop* - the first of five consecutive dance discs in the pursuing group - by a margin of five to two.

REM return to top form this week, with *Strange Currents* debuting at number nine. It's the group's 18th Top 75 hit, but only their fourth Top 10 hit - and of these, two are from the current album *Monster* - *Strange Currents* and *What's The Frequency Kenneth*, which also reached number nine.

Two other singles from *Monster* have also been Top 40 hits - *Bang & Blame* which reached number 15 and the number 23 hit *Crush With Eyeliner*. This barrage of hits has helped lift sales of the group's six month old album to 700,000 copies - leaving it on course to become their third consecutive million seller.

Meanwhile, proving that hit singles don't necessarily nurture hit albums, the **Rednex** LP *Sex & Violins* came out last week. Though the group had a number one hit with *Cotton Eye Joe* and a number 12 hit with the soundalike *Old Pop In An Oak*, *Sex & Violins* debuted at a lowly number 146, with fewer than 1,000 buyers so far.

While there are still plenty of covers of old hits invading the chart, there's also more than a smattering of successful covers of flops, among them *Baby Baby*, *Love Can Build A Bridge* and two of this week's newcomers, *The Ballad Of Peter Pumpkinhead* and *I'm Goin' Down*.

The former, originally a single for XTC three years ago, debuts at number 30 for the *Crash Test Dummies*.

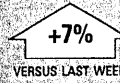
Following an even more impressive debut, number 12 is **Mary J Blige's** cover of Rose Royce's *I'm Goin' Down*.

While the movie *Car Wash* produced the celebrated title track and *I'm Gonna Get Next To You*, both Top 20 hits in 1977, fate was less than kind to Rose Royce's recording of *I'm Goin' Down*, which missed out entirely. That doesn't stop it from being the biggest of Blige's six hits to date by quite a margin.

Stock shortage notwithstanding, **Love City Groove's** self-titled Song For Europe winner climbs to number 36 this week, to become the fifth UK entrant to the Eurovision Song Contest in a row to breach the Top 40.

Alan Jones

SINGLES UPDATE



SALES AWARDS

- **Platinum:** **Take That:** *Back For Good* (single); **The Pretenders:** *The Singles* (x3); **Various:** *Dance Zone Level 4*.
Gold: **The Outhere Brothers:** *Don't Stop* (Wiggle Wiggle) (single); **Sinead O'Connor:** *Universal Mother*; **Various:** *The Best Rock Album In The World...Ever!*
 ■ **Silver:** **REM:** *Everybody Hurts* (single)

PLAYLIST ADDS

Radio 1 FM: w/c 06.04.95: B List: *Love City Groove* - Love City Groove; *Def Amitri* - Driving With The Brakes On; *Boyzone* - Key To My Life; **C List:** *Naughty By Nature* - Feel My Flow; *Supercat* - My Girl; *Josephine* - Marc Almond; *Adored And Explored*; *Paul Weller* - The Changing Man; *Jon Scatman* - Scatman; *Wet Wet Wet* - Don't Want To Forgive Me Now; *Gigolo Aunts* - Where I Find My Heaven.
Capital FM: w/c 06.04.95: A List: *Bob Marley & The Wailers* - Keep On Moving; **B List:** *Joshua Kadison* - Jessie; *Scarlet* - I Wanna Be Free; *Grace* - Not Over Yet; *Love City Groove* - Love City Groove; **C List:** *Deuce* - I Need You; *(MC Sar &)* The Real McCoy - Love And Devotion; *Luther Vandross* - Ain't No Stoppin' Us Now.
Virgin Radio: w/c 09.04.95: B List: *Cher*, *Chrissie Hynde* & *Neneh Cherry* with *Eric Clapton* - Love Can Build A Bridge; **C List:** *Paul Weller* - The Changing Man.
MTV Europe: w/c 11.04.95: *Monster Magnet* - Negasonic Teenage Warhead; *Alliance Ethnik* - Respect; *La Bouche* - Be My Lover; *Danielle* - Brisbos - Gimme Little Sign.

THIS WEEK'S HITS

THE
OFFICIAL
CIN
CHARTS

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ITOR

Singles

- NUMBER ONE:** **Back For Good** Take That - RCA
HIGHEST NEW ENTRY: **Strange Currents** REM - Warner Bros
HIGHEST CLIMBER: **Guaglione Perez 'Prez' Prado & His Orchestra** - RCA
NUMBER ONE R&B SINGLE: **Two Can Play That Game** Bobby Brown - MCA
NUMBER ONE DANCE SINGLE: **Not Over Yet** Grace - Perfecto/East West

Albums

- NUMBER ONE:** **Greatest Hits** Bruce Springsteen - Columbia
HIGHEST NEW ENTRY: **Drive-Thru Booty** Freak Power - 4th & B'way
HIGHEST CLIMBER: **The Choir - Music From The BBC TV Series** Anthony Way - Decca
NUMBER ONE COMPILATION: **Dance Mania** Volume 2 - Pure Music

Airplay

- NUMBER ONE SINGLE:** **Turn On, Tune In, Cop Out** Freak Power - Fourth & Broadway
BIGGEST GROWER: **Two Can Play That Game** Bobby Brown - MCA
MOST ADDED: **I Wanna Be Free (To Be With Him)** Scarlet - Warner Bros

AIRPLAY

When a single attains the highest weekly sales total for more than 10 years, it's reasonable to expect it to get huge support from radio. And, while it logged 1035 plays last week from the 56 stations surveyed by Media Monitor (the highest tally attained by any disc for five weeks), **Take That's** *Back For Good* - the record of which we speak - surprisingly drew a complete blank from several stations.

Though it's an inappropriate disc for some stations, like Kiss 100FM, others with a wider pop brief are mysteriously slow to come on board. Even Atlantic 252, which gains a large portion of its audience from the Mancunian group's home area and targets the sort of listener who would find *Back For Good* appealing, played it only three times last week while airing many far less successful and over-exposed hits from last summer/autumn more than 20 times apiece.

Radio One was more rational, spinning *Back For Good* 31 times, but the record got its biggest support from Red Rose Rock FM (56 plays), Clyde 1 FM (49), BRMB (48), Fourth RFM (44) and MFM (43). Even Radio 2 managed to give it eight spins.

London radio listeners' choice of stations rose to 22 with the arrival of Virgin FM today (Monday). As it shares the majority of its output with its AM sister Virgin 1215, it's probably no surprise that it intends to ignore *Take That*.

Indeed, its test transmissions made a point of mocking *Take That*. East 17 and their ilk by criticising a fictional *Take 17*, while explicitly pointing out that fans of *Cliff Richard* will not hear their hero on the new station either.

Radio's early and impressive support for Australian newcomer **Tina Arena** paid dividends this week, with the single reaching number 13 on the sales survey. It's a rare example of an unproven artist gaining enough support to reach the Top 20 of the airplay chart before selling a single record.

There is no comparable record on the way up at present: the only new act without a sales hit in the Top 100 of the airplay chart is **Blues Traveler** and even they make it by the narrowest of margins, at number 94.

Radio's most played record of 1995 is still *Think Twice* by **Celine Dion**. After six months in the sales chart, it still registers an impressive 437 plays this week, though its decline has finally set in. This week it sheds a third of its audience and more than 100 plays for the first time.

Alan Jones

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

The New Single:
Released April 17th
YZS987D/C

Jealousy

DAVE STEWART

Confirmed TV's (PA or video) include:

TALKING TELEPHONE NUMBERS ITV April 17th
 GOOD MORNING ANN & NICK BBC1 April 19th
 PEBBLE MILL BBC1 April 21st
 OMNIBUS documentary BBC1 May 2nd

THE BIG BREAKFAST CH4 April 18th
 ZIG & ZAG CH4 April 19th
 THE WHITE ROOM (with Lou Reed) CH4 April 22nd



TOP 75 ALBUMS cin

15 APRIL 1995

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	3	GREATEST HITS ★	Columbia 4785552 (SM)	Bruce Springsteen (Landau/Van Zandt/Springsteen/Various)	4785552/4785551
2	2	THE COLOUR OF MY LOVE ★2	Epic 4747432 (SM)	Celine Dion (Luprano/Dooley)	4747434/-
3	4	MEDUSA ★	RCA 74321257172 (BMG)	Annie Lennox (Lipson)	74321257174/-
4	1	NO NEED TO ARGUE ★	Island CID 8029 (F)	The Cranberries (Street)	ICT 8029/ILPS 8029
5	1	WAKE UP! ○	Creation CRECD 179 (BMV/V)	The Boo Radleys (The Boo Radleys)	CCRE 179/CRELP 179
6	5	MADE IN ENGLAND ●	Rocket 5261852 (F)	Elton John (Penny/John)	5261854/5261851
7	6	ELASTICA ●	Deceptive BLUFF 014CD (V)	Elastica (Waterman/Elastica)	BLUFF 014MC/BLUFF 014LP
8	41	THE CHOIR - MUSIC FROM THE BBC TV SERIES	Decca 4481652 (F)	Anthony Way (Various)	4481654/-
9	10	PARKLIFE ★3	Food/Parlophone FOODCD 10 (E)	Blur (Street/Hague)	FOODTC 10/FOODLP 10
10	16	DUMMY ●	Go Beat 8285222 (F)	Portishead (Portishead/Utley)	8285224/8285221
11	NEW	DRIVE-THRU BOOTY	4th+B'way BRCDX 606 (F)	Freak Power (I)	BRCA 606/BRLPX 606
12	9	PAN PIPE MOODS ●	PolyGram TV 5211972 (F)	Free The Spirit (Edwards/Magnus)	5211974/-
13	NEW	THE SECOND TINDERSTICKS ALBUM	This Way Up 5263032 (SRD)	The Tindersticks (The Tindersticks/Ian Caple)	5263034/5268530
14	13	GALE ○	Virgin CDV 2763 (E)	Kirsty MacColl (Various)	TCV 2763/-
15	14	CARRY ON UP THE CHARTS - THE BEST OF ★5	GoDiscs 8285722 (F)	The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	8285724/8285721
16	15	THE BENDS	Parlophone CDPCS 7372 (E)	Radiohead (Leckie)	TCPCS 7372/PCS 7372
17	20	DEFINITELY MAYBE ★	Creation CRECD 169 (BMV/V)	Oasis (Oasis/Coyle)	CCRE 169/CRELP 169
18	11	EXODUS	NPG 0061032 (NPG) (P)	The New Power Generation (The New Power Generation)	0061034 NPG/-
19	24	MONSTER ★2	Warner Bros 9362457632 (W)	REM (Lit/REM)	9362457404/9362457401
20	18	DOOKIE ●	Reprise 9362457952 (W)	Green Day (Cavello/Green Day)	9362455294/9362455291
21	17	CROCODILE SHOES ★2	East West 4509985562 (W)	Jimmy Nail (McAnaney/Nail/Kelly)	4509985564/-
22	NEW	CLEAR	4th+B'way BRCD 611 (F)	Bomb The Bass (Simenon)	BRCA 611/BRLP 611
23	21	CROSS ROAD - THE BEST OF ★4	Mercury 5229362 (F)	Bob Jovi (Fairbairn/Rock/Collins)	5229364/5229361
24	NEW	WONDERFUL	EMI CDEMC 3687 (E)	Adam Ant (Tickle)	TCMC 3687/-
25	44	OCTOPUS ○	East West 4509987502 (W)	The Human League (Stanley)	4509987504/4509987501
26	8	SUBHUMAN RACE	Atlantic 7567827302 (W)	Skid Row (Rock)	7567827304/7567827301
27	25	LEFTISM ○	Hard Hands/Columbia HANDCD 2 (SM)	Leftfield (Leftfield)	HANDMC 2/HANDLP 2T
28	19	BIZARRE FRUIT ★	Deconstruction/RCA 74321240812 (BMG)	M People (M People)	74321240814/74321240811
29	29	JANET/JANET REMIXED ★	Virgin CDVY 2720 (E)	Janet Jackson (Jam/Lewis/Jackson)	TCVY 2720/VY 2720
30	12	THANK YOU	Parlophone CDDB 36 (E)	Duran Duran (Duran Duran)	TCDB 36/ODB 36
31	35	GOOD NEWS FROM THE NEXT WORLD	Virgin CDV 2760 (E)	Simple Minds (Forsey/Simple Minds)	TCV 2760/V 2760
32	37	PROTECTION/NO PROTECTION ●	Virgin WBRCD 3 (E)	Massive Attack (Hooper/Massive Attack)	WBRMC 3/WBRLP 3
33	28	TUESDAY NIGHT MUSIC CLUB	A&M 5401262/5401264/- (F)	Sheryl Crow (Bottrell)	GEC 2472/GEF 2472
34	26	STEAM ★2	London 8285422 (F)	East 17 (Harding/Curnow/Kean/Stannard)	8285424/8285421
35	42	UNPLUGGED IN NEW YORK ★	Geffen GED 24727 (BMG)	Nirvana (Nirvana/Lit)	GEC 24727/GEF 24727
36	45	MAXINQUAYE ○	4th+B'way BRCD 610 (F)	Tricky (Tricky/Saunders/Petrie/Howie B)	BRCA 610/BRLP 610
37	27	TWISTED ○	A&M 5403112 (F)	Del Amitri (Clay)	5403114/5403111
38	22	KING FOR A DAY, FOOL FOR A LIFETIME ○	Slash 8285602 (F)	Faith No More (Wallace/Faith No More)	8285604/8285601
39	NEW	ALIEN LOVE SECRETS	Relativity 4785862 (SM)	Steve Vai (Vai)	4785864/4785861
40	30	FIELDS OF GOLD - THE BEST OF ★2	A&M 5403072 (F)	Sting (Padgham/Sting/Dorismann/Smith/Various)	5403074/5403071
41	32	MOODS SYMPHONIQUE 95	Vision VISC 10 (P)	Symphonique (Reedman)	VISM 10/-
42	33	BEGGAR ON A BEACH OF GOLD ○	Virgin CDV 2772 (E)	Mike And The Mechanics (Neil/Rutherford)	TCV 2772/V 2772
43	51	I AIN'T MOVIN'	Sony S2 4758432 (SM)	Des'ree (Ingram/Des'ree)	4758434/4758431
44	39	THE HITS ●	Liberty CDP 8320812 (E)	Garth Brooks (Reynolds)	TCEST 2247/-
45	55	SMART	Indolent SLEEPCD 007 (V)	Sleeper (Corkett/Sleeper)	SLEPMC 007/SLEEP 007A
46	50	NEVERMIND ★2	Geffen DGCD 24425 (BMG)	Nirvana (Viv/Nirvana)	DGCC 24425/DGC 24425
47	48	SMASH	Epitaph E 864322 (PH)	Offspring (Wilson)	E 864324/E 864321
48	38	ALWAYS & FOREVER ★4	1st Ave/EMI CDEMD 1053/TCMD 1053 (E)	Eternal (Lows/Faragher/Charles/Winsand/Westend)	EMD 1053
49	34	GOIN' BACK - THE VERY BEST OF ●	Philips 8487892 (F)	Dusty Springfield (Franz/Various)	8487894/-
50	23	OLYMPIAN	Costermonger GENE 001CD (V)	Gene (Vinal)	GENE 001MC/GENE 001LP
51	40	SINGLES ●	WEA 4509990302 (W)	The Smiths (Morrissey/Marr/Porter/Street)	4509990304/-
52	46	LIVE AT THE BBC ★2	Apple CDS 8317962/TCPCSP 726/PCSP 726 (E)	The Beatles (Andrews/Henebery/Bateson/Marriott/Belchier/Grant)	XLCD 114/XLMD 114/LLP 114
53	54	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★	Island CID 8003/ICT 8003/ILPS 8003 (F)	The Cranberries (Street)	ICT 8003/ILPS 8003
54	52	MUSIC FOR THE JILTED GENERATION ★	XL XLCD 114/XLMD 114/LLP 114 (W)	The Prodigy (Howlett/McLellan)	XLCD 114/XLMD 114/LLP 114
55	53	OLIVER!	First Night CASTCD 47 (P)	1994 London Cast (Caddick)	CASTC 47/-
56	36	ORBS TERRARVM	Island CIDX 8037 (F)	The Orb (The Orb/Fehlmann)	ICT 8037/ILPSD 8037
57	57	SECOND COMING ★	Geffen GED 24503 (BMG)	The Stone Roses (Dawson/Schroeder)	GEC 24503/GEF 24503
58	NEW	THRAK	Virgin KCCDY 1 (E)	King Crimson (King Crimson/Bottrill)	KCMC 1/-
59	60	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE ●	Terrorvision (Norton)EMI VEGASCD 2/VEGASLP 2 (E)	Terrorvision (Norton)EMI VEGASCD 2/VEGASLP 2 (E)	VEGASCD 2/VEGASLP 2
60	49	CRACKED REAR VIEW	East West 7826132 (W)	Rootie & The Blowfish (Gelman)	757826134/-
61	NEW	READY FOR THE STORM (FAVOURITE CUTS)	Mercury 5280062/5280064/- (F)	Kathy Mattea (Reynolds/Maher/Mattea/Lee)	5280062/5280064
62	58	GREATEST HITS ○	Capitol CDEST 2241 (E)	Bob Seger And The Silver Bullet Band (Seger/Various)	TCEST 2241/EST2241
63	43	CONVERSATION PEACE	Motown 5302382 (F)	Stevie Wonder (Wonder)	5302384/-
64	47	EVERYTHING IS WRONG	Mute LCDSTUMM 130 (RTM/P)	Moby (Moby)	CDSTUMM 130/STUMM 130
65	61	END OF PART ONE (THEIR GREATEST HITS) ★4	Precious Org 5184772 (F)	Wet Wet Wet (Wet Wet Wet/Various)	5184774/5184771
66	67	VIOLIN PLAYER ○	EMI CDC 5550892 (E)	Vanessa-Mae (Batt)	EL 5550894/-
67	56	AUTOMATIC FOR THE PEOPLE ★6	Warner Bros 9362451222/WX 488C/WX 488 (W)	REM (Lit/REM)	9362451222/WX 488C/WX 488
68	62	BEDTIME STORIES ★	Maverick/Sire 9362457672 (W)	Madonna (Madonna/Hooper/Austin/Hall)	9362457674/9362457671
69	64	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN	Virgin CDV 2753 (E)	Sacred Spirit (I)	TCV 2753/-
70	68	DIVA ★4	RCA PD 75326 (BMG)	Annie Lennox (Lipson)	PK 75326/PL 75326
71	65	STARDUST MEMORIES	WEA 4509981322 (W)	Peter Skellern (Skellern/James)	4509981324/-
72	63	WHALER	Columbia 4765122 (SM)	Sophie B Hawkins (Lipson)	4765124/4765121
73	31	DRUGSTORE	Honey/Go!Discs 8286170 (RTM/P)	Drugstore (Drugstore/Cleversly)	8285564/8285561
74	NEW	EVERYTHING CHANGES ★3	RCA 74321169262 (BMG)	Take That (Various)	74321169264/74321169261
75	69	SONGS ★	Epic 4766562 (SM)	Luther Vandross (Atanasiotti/Vandross)	4766564/4766561

PLATINUM (100,000) GOLD (50,000) SILVER (25,000)

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TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	DANCE MANIA 95 - VOLUME 2	Pure Music PMCD 7010/PMCD 7010/- (BMG)		
2	2	DANCE ZONE LEVEL 4 ★	PolyGram TV 5169612/5169614/- (F)		
3	NEW	THE BEST ROCK ALBUM IN THE WORLD...EVER!! ●	Virgin VTDCD 47/VTDCM 47/- (E)		
4	NEW	ROCKS OFF	PolyGram TV 5254872 (F)		
5	3	NOW DANCE '95 ●	EMI/Virgin CDND 15/TCND 15/- (E)		
6	5	DRIVE TIME	Dino DINCD 96 (P)		
7	4	TOGETHER ●	PolyGram TV 5254612 (F)		
8	NEW	FIFTY NUMBER ONES OF THE '60S	Global Television RADCD 08/RADMC 08/- (BMG)		
9	6	SMASH HITS 95 - VOLUME 1 ●	Telstar TCD 2764/STAC 2764/STAR 2764 (BMG)		

10	7	PULP FICTION (OST) ●	MCA MCD 11103 (BMG)
11	10	100% ACID JAZZ	Telstar TCD 2733 (BMG)
12	8	PURE SWING	Dino DINCD 97 (P)
13	9	JUNGLE MANIA 3	Telstar TCD 2762 (BMG)
14	11	ON A DANCE TIP ★	Global Television RADCD 07/RADMC 07/- (BMG)
15	12	THE BEST PUNK ALBUM IN THE WORLD...EVER!! ●	Virgin VTDCD 42/VTDCM 42/- (E)
16	14	DANCE MANIA 95 - VOLUME 1 ●	Pure Music PMCD 7008/PMCD 7008/PLP 7008 (BMG)
17	13	THE ULTIMATE SOUL COLLECTION ●	Warner Music 9548333402/9548333404/- (W)
18	15	NATURAL BORN KILLERS (OST) ○	Interscope 6544924602/6544924604/- (W)
19	NEW	THE BEST COUNTRY ALBUM IN THE WORLD...EVER!! ★	EMI CDEMTV 87/TCMTV 87/EMTV 87 (E)
20	16	ELECTRIC DREAMS ●	PolyGram TV 5254352/5254354/- (F)

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