

1 APRIL 1995

Table with 7 columns: Rank, Title, Artist, Label, CD/Cass (Distributor), Weeks, and Title. Contains chart data for songs like 'DON'T STOP (WIGGLE WIGGLE)', 'LOVE CAN BUILD A BRIDGE', 'JULIA SAYS', etc.

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As used by Top Of The Pops and Radio One

Vertical sidebar with 'TITLE A-' and a list of song titles and artists, including '1 To 1 Religion', 'All I Ask Of Myself', etc.

Large advertisement for PERFECTO GRACE not over yet and CORONA BABYBABY. Includes logos, text 'includes original PERFECTO mixes and mixes by B.T and DANCING DIVAZ', and contact information for Warner Music UK.

Outhere Brothers wiggle to the top

SALES

With publicity generated by Red Nose Day fading, the Comic Relief single experiences a sharp dip in popularity and falls to number two, allowing the **Outhere Brothers'** Don't Stop (Wiggle Wiggle) to reach the top of the singles chart.

Previously a hit on the continent, it nevertheless failed to chart in the Chicago act's US homeland. Its success here signals a successful relaunch for WEA's Eternal label, which was previously active at the start of the decade with minor hits for Ultra Note and the Jungle Brothers.

The first time **Burt Bacharach** had two records on the Top 40 simultaneously was in February 1958, when Michael Holliday's The Story Of My Life and Perry Como's Magic Moments were popular - so much so that the latter replaced the former at number one. This week, Bacharach again has two songs on the Top 40. Declining from number 14 to 22 is **Tin Tin Out/Espiritu's** remake of the old Dionne Warwick/Sandie Shaw favourite, Always Something There To Remind Me, while debuting at number seven is **The Beatles'** Baby It's You. Though they have different lyricists, Bacharach wrote the melodies for both.

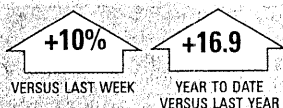
Culled from the Live At The BBC album and recorded 32 years ago, Baby It's You is the Beatles' 26th Top 10 hit - a record for a group - and their first Top 10 hit since 1982. By debuting at number seven, it's their highest-debuting single since Let It Be entered at number two in 1970.

Elton John fails to register his seventh number one album, as Made In England debuts at number three, behind Annie Lennox's Medusa and Celine Dion whose The Colour Of My Love returns for a seventh week at the summit.

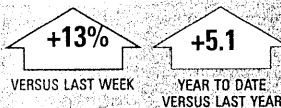
The power of TV advertising in catapulting previously unknown instrumental acts into the chart was demonstrated in 1990 when Dutch artist Ed Starink's Synthesizer Greatest and Synthesizer Gold both did 'he business for Arcade. The concept was even more vividly illustrated by the recent number two success of PolyGram TV's Pan Pipe Moods by **Free The Spirit**, and now Moods Symphonique 95, a Vision Music label release by **Symphonique**, arrives at number 21. It includes interpretations the million-selling singles Think Twice, Love Is All Around, I Will Always Love You and (Everything I Do) I Do It For You. In fact, had it also contained Saturday Night, it would have contained every one of the million-selling singles of the Nineties.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



AIRPLAY

After six weeks at the top of the airplay chart, **Annie Lennox's** No More I Love You's freefall to number 14. While this takes account of its slow decline at many stations, it's all the more dramatic because the record saw its exposure on Atlantic 252 slashed by more than half - from 101 plays to 50 - in the week.

Atlantic 252's new favourite is **M People's** Sight For Sore Eyes. Released in November, it increases from 67 to 86 plays this week. Atlantic 252 exposure for this track accounts for around 80 per cent of its total audience and it responds to this increased exposure by bulleting from number 28 to number 24 on the Network Chart on its 20th week on the countdown.

Annie Lennox's decline allows **Freakpower's** Turn On, Tune In, Cop Out to climb to the airplay apex, even though it isn't actually number one at any major station - it's number three at Radio One, seven at Atlantic 252, four at Capital and four at Virgin Radio.

Australian artist **Tina Arena's** Chains single climbs to number 32 this week but this under-represents its popularity. Capital has been playing the record consistently but has edited out about a minute. Unfortunately, the edited segment contains the portion of the song fingerprinted by Media Monitor with the result that it wasn't being recognised or logged for airplay chart purposes.

The problem has now been remedied as Media Monitor has fingerprinted other parts of the track. However, it is impossible to retrospectively credit those plays that were missed. Consequently, Chains probably had at least 15 plays more than it is credited with, and should certainly be higher than number 45 on Capital's chart.

Media Monitor used to fingerprint all versions of a song that radio may play, so, if a single is released on two CD versions, record companies should ensure they receive both. Radio stations that edit hits to censor inappropriate language or shorten lengthy songs (as with Tina Arena) should ensure Media Monitor is informed. The company also has problems with heavily-compressed signals and speeded up records, so any assistance is appreciated.

The Outhere Brothers' sales chart topper, Don't Stop (Wiggle Wiggle), is still struggling on radio. This week it moves to 31st place, with just 101 plays. Here, there may be a problem with bad language or stations may think it lacks musical merit. Either way, it's very unusual for a number one single to be so unpopular on the airwaves.

Alan Jones

SALES AWARDS

- Platinum:** **REM:** Automatic For The People (x6); **Blur:** Parklife (x3); **Annie Lennox:** Medusa.
- Gold:** **Elton John:** Made In England; **Variou:** Smash Hits 95 Vol 1.
- Silver:** **The Outhere Brothers:** Don't Stop (Wiggle Wiggle) (single); **Cher, Chrissie Hynde & Neneh Cherry with Eric Clapton:** Love Can Build A Bridge (single); **Glenn Miller:** The Lost Recordings; **PJ Harvey:** Dry; **Bob Seger & The Silver Bullet Band:** Greatest Hits; **Variou:** Celtic Moods; **Variou:** Together.

PLAYLIST ADDS

- Radio 1 FM: w/c 23.03.95:** **B List:** Boyz II Men - Thank You; R.E.M. - Strange Currencies; Grace - Not Over Yet; Lightning Seeds - Marvellous. **C List:** TLC - Red Light Special; Shut Up And Dance - Save It 'Til The Morning After; Deuce - I Need You.
- Capital FM: w/c 24.03.95:** **A List:** Bryan Adams - Have You Ever Really Loved A Woman; Nicki French - For All We Know/Total Eclipse Of The Heart (Special Mix). **B List:** The Beatles - Baby It's You; Mica Paris - One. **C List:** Pato Banton - Bubblin' Hot; Brownstone - If You Love Me; Boyz II Men - Thank You; Sean Maguire - Suddenly; The Outhere Brothers - Don't Stop (Wiggle Wiggle); Tin Tin Out featuring Espiritu - Always Something There To Remind Me; Rednex - Old Pop In An Oak; Lightning Seeds - Marvellous; Ultimate Kaos - Show A Little Love.
- Virgin Radio: w/c 26.03.95:** **C List:** Crash Test Dummies - The Ballad Of Peter Pumpkinhead; Lightning Seeds - Marvellous; Bruce Springsteen - Secret Garden. **D List:** Offspring - Self-Esteem; Reef - Good Feeling.
- MTV Europe: w/c 28.03.95:** Ween - Freedom Of '76; Nightcrawlers - Push The Feeling On; Fury In The Slaughterhouse - Dancing In The Sunshine Of The Dark; Take That - Back For Good.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Don't Stop (Wiggle Wiggle)**
Outhere Brothers - Stip/WEA
- HIGHEST NEW ENTRY: **Two Can Play That Game**
Bobby Brown - MCA
- HIGHEST CLIMBER: **Bridge Queensryche** - EMI
- NUMBER ONE R&B SINGLE: **Two Can Play That Game**
Bobby Brown - MCA
- NUMBER ONE DANCE SINGLE: **U Sure Do Strike** - Fresh

Albums

- NUMBER ONE: **The Colour Of My Love** Celine Dion - Epic
- HIGHEST NEW ENTRY: **Made In England** Elton John - Rocket
- HIGHEST CLIMBER: **End Of Part One (Their Greatest Hits)**
Wet Wet Wet - Precious Organisation
- NUMBER ONE COMPILATION: **Dance Zone Level 4** - PolyGram TV

Airplay

- NUMBER ONE SINGLE: **Turn On, Tune In, Cop Out**
Freakpower - 4th and Broadway
- BIGGEST GROWER: **Ain't No Stoppin' Us Now**
Luther Vandross - Epic
- MOST ADDED: **The Ballad Of Peter Pumpkinhead**
Crash Test Dummies - RCA

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TONY DI BART 'WHY DID YA'



RELEASED 10.4.95

CCB 15004 / CCBMC 15004 / CCB CD 15004

DISTRIBUTED BY 3MV/SONY

TOP 75 ALBUMS cin

1 APRIL 1995

Last Wks	Title Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
3	19 THE COLOUR OF MY LOVE ★2 Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-	
2	3 MEDUSA ★ Annie Lennox (Lipson)	RCA 743212571172 (BMG) 743212571174/-	
NEW	MADE IN ENGLAND ● Elton John (Penny/John)	Rocket 5261852 (F) 5261854/5261851	
4	4 GREATEST HITS ★ Bruce Springsteen (Landsat/Van Zandt/Springsteen/Various)	Columbia 4785552 (SM) 4785544/4785551	
1	2 ELASTICA ● Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) BLUFF 014MC/BLUFF 014LP	
7	9 PAN PIPE MOODS ● Free The Spirit (Edwards/Magnus)	PolyGram TV 5271972 (F) 5271974/-	
13	18 CROCODILE SHOES ★2 Jimmy Nail (McAnaney/Nail/Kelly)	East West 4509985562 (W) 4509985564/-	
NEW	OLYMPIAN Gene (Vinal)	Costermonger 5274462 (V) 5274464/GENE 001LP	
12	25 NO NEED TO ARGUE ★ The Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029	
11	3 GALORE Kirsty MacColl (Various)	Virgin CDV 2763 (F) TVC 2763/-	
9	2 ARKLIFE ★3 Arks (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10	
10	20 CARRY ON UP THE CHARTS - THE BEST OF ★5 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go! Discs 8285722 (F) 8285724/8285721	
6	2 THE BENDS Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TPCS 7372/PCS 7372	
5	2 KING FOR A DAY, FOOL FOR A LIFETIME ● Faith No More (Wallace/Faith No More)	Slash 8285602 (F) 8285604/8285601	
14	19 BIZARRE FRUIT ★ M People (M People)	Deconstruction/RCA 74321240812 (BMG) 74321240814/74321240811	
NEW	GOIN' BACK - THE VERY BEST OF ● Dusty Springfield (Franz/Various)	Philips 8487892 (F) 8487894/-	
19	24 CROSS ROAD - THE BEST OF ★4 Bon Jovi (Fairbairn/Rock/Collins)	Mercury 5229362 (F) 5229364/5229361	
8	2 CONVERSATION PEACE Stevie Wonder (Wonder)	Motown 5302382 (F) 5302384/-	
16	3 BEGGAR ON A BEACH OF GOLD Mike And The Mechanics (Neil/Rutherford)	Virgin CDV 2772 (E) TVC 2772/V 2772	
NEW	ORBUS TERRARUM The Orb (The Orb/Fehlmann)	Island CIDX 8037 (F) ICT 8037/ILPSD 8037	
NEW	MOODS SYMPHONIQUE 95 Symphonique (Reedman)	Vision VISCD 10 (P) VISMC 10/-	
24	14 THE HITS ● Garth Brooks (Reynolds)	Liberty CDP 8320812 (E) TCEST 2247/-	
20	20 DEFINITELY MAYBE ★ Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169	
18	20 DUMMY ● Portishead (Portishead/Utley)	Go Beat 8285222 (F) 8285224/8285221	
25	25 FIELDS OF GOLD - THE BEST OF ★2 Sting (Padgham/Sting/Dortzman/Smith/Various)	A&M 5403072 (F) 5403074/5403071	
△	26 26 16 DOOKIE ● Green Day (Cavello/Green Day)	Reprise 9362457952 (W) 9362455294/9362455291	
△	27 30 64 ALWAYS & FOREVER ★4 Eternal (Lewis/Faragher/Charles/Winans/Westend) EMD 1053	1st Ave/EMI CDEM1053/TCEMD1053 (E) EMD 1053	
△	28 34 23 STEAM ★2 East 17 (Harding/Curnow/Kean/Stannard)	London 8285422 (F) 8285424/8285421	
△	29 17 5 SINGLES ● The Smiths (Morrissey/Marr/Porter/Street)	WEA 4509990902 (W) 4509990904/-	
30	23 4 TWISTED ● Del Amitri (Clay)	A&M 5403112 (F) 5403114/5403111	
△	31 29 8 LEFTISM ● Leftfield (Leftfield)	Hard Hands/Columbia HANCD 2 (SM) HANDMC 2/HANDLP 2T	
32	15 51 JANET/JANET REMIXED ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CDVY 2720 (E) TCYV 2720/VY 2720	
33	22 3 CRACKED REAR VIEW Hootie & The Blowfish (Gelman)	Atlantic 7826132 (W) 757826134/-	
34	21 2 EVERYTHING IS WRONG Moby (Moby)	Mute LCDSTUMM 130 (RTM/P) CSTUMM 130/STUMM 130	
△	35 31 20 TUESDAY NIGHT MUSIC CLUB ● Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)	
36	NEW OLIVER! Original Cast Recording (Caddick)	First Night CASTCD 47 (P) CASTC 47/-	
37	27 21 PROTECTION/NO PROTECTION ● Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E) WBRMC 3/WBRLP 3	
△	38 37 26 MONSTER ★2 REM (Lit/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401	
▲	39 68 16 LIVE AT THE BBC ★2 The Beatles (Andrews/Henebery/Bateson/Marriot/Belchier/Grant)	Apple CDS 8317962/TCPCSP 726/PCSP 726 (E) 5184774/5184771	
40	70 63 END OF PART ONE (THEIR GREATEST HITS) ★4 Wet Wet Wet (Wet Wet Wet/Various)	Precious Org 5184772 (F) 5184774/5184771	
△	41 51 8 GOOD NEWS FROM THE NEXT WORLD ● Simple Minds (Forsley/Simple Minds)	Virgin CDV 2760 (E) TCV 2760/V 2760	
△	42 45 2 MUSIC FROM RIVERDANCE THE SHOW Bill Whelan (Whelan)	Atlantic 7567806112 (W) 7567806114/-	
43	33 6 VIOLIN PLAYER ● Vanessa-Mae (Batt)	EMI CDC 5550892 (E) EL 5550894/-	
44	38 5 SMASH Offspring (Wilson)	Epitaph E 864322 (PH) E 864324/E 864321	
△	45 40 7 GREATEST HITS ● Bob Seger And The Silver Bullet Band (Seger/Various)	Capitol CDEST 2241 (E) TCEST 2241/EST2241	
△	46 56 6 OCTOPUS The Human League (Stanley)	East West 4509987502 (W) 4509987504/4509987501	
△	47 55 21 UNPLUGGED IN NEW YORK ★ Nirvana (Nirvana/Litt)	Geffen GED 24727 (BMG) GEC 24727/GEF 24727	
48	32 5 MAXINOUAYE ● Tricky (Tricky/Saunders/Petrie/Howie B)	4th+ B Way BRCD 610 (F) BRCA 610/BRLP 610	
▲	49 69 20 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE ● Terrorvision (Norton)EMI VEGASC 2/VEGASLP 2 (E)		
50	NEW STARDUST MEMORIES Peter Skellern (Skellern/James)	WEA 4509981322 (W) 4509981324/-	
51	NEW DOPE TO INFINITY Monster Magnet (Wyndorf/Rosenthal)	A&M 5403152 (F) 5403154/5403151	
52	35 74 DIVA ★4 Annie Lennox (Lipson)	RCA PD 75326 (BMG) PK 75326/PL 75326	
53	43 6 THE LOST RECORDINGS ● Glenn Miller (-)	Happy Days CDHD 4012 (CON) MCHD 4012/-	
54	NEW SONGS ★ Luther Vandross (Afanasieff/Vandross)	Epic 4766562 (SM) 4766564/4766561	
△	55 50 55 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street)	Island CID 80032/ICT 8003/ILPS 8003 (F)	
56	59 33 MUSIC FOR THE JILTED GENERATION ● The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMC 114/XLPL 114 (W)	
△	57 57 22 BEDTIME STORIES ★ Madonna (Madonna/Hooper/Austin/Hall)	Maverick/Sire 9362457672 (W) 9362457674/9362457671	
58	NEW NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425	
59	39 4 TO BRING YOU MY LOVE PJ Harvey (Harvey/Flood/Parish)	Island CID 8035 (F) ICT 8035/ILPS 8035	
△	60 61 16 SECOND COMING ★ The Stone Roses (Dawson/Schroeder)	Geffen GED 24503 (BMG) GEC 24503/GEF 24503	
61	NEW AUTOMATIC FOR THE PEOPLE ★6 REM (Lit/REM)	Warner Bros 9362451222/WX 488C/WX 488 (W)	
62	NEW CHANTS & DANCES OF THE NATIVE AMERICANS Sacred Spirit (-)	Virgin (E) COV2753/TCV 2753/-	
63	54 6 SMART Sleeper (Corkett/Sleeper)	Indolent SLEEPCD 007 (V) SLEEPMC 007/SLEEP 007A	
64	NEW BLACK SECRET TECHNOLOGY A Guy Called Gerald (Simpson)	Juice Box JBCC 25 (SRD) JBMC 25/JBLP 25	
65	60 9 THE LONG BLACK VEIL The Chieftains (Maloney/Kimsey/Cooder)	RCA 74321251672 (BMG) 74321251674/-	
66	52 20 PSYCHE - THE ALBUM ★ PJ And Duncan (Graham)	XSRhythm/Telstar TCD 2746 (BMG) PJ And Duncan (Graham)	
67	47 3 KNOWING ME, KNOWING YOU 3 Alan Partridge (Iannucci)	BBC Canned Laughter 2BBC 1671CD (P) ZBBC 1671/-	
68	49 4 BORN China Black (Riley)	Wild Card 5237552 (F) 5237554/-	
69	NEW THE 3 TENORS IN CONCERT 1994 ★2 Carreras/Domingo/Pavarotti with Mehta (Raeburn)	Teldec 4509962002 (W) 4509962004/4509962001	
70	74 48 BROTHER SISTER ★ The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr 8284902 (F) 8284904/8284901	
71	NEW THE DIVISION BELL ★2 Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E) TCEMD 1055/EMD 1055	
72	58 5 CHILL OUT John Lee Hooker (Rogers/Santana/Hooker)	Pointblank VPBCD 22 (E) VPBTC 22/VPBLP 22	
73	NEW THE BEST OF ★ Chris Rea (Rea/Kelly/Various)	East West 4509980402 (W) 4509980404/4509983821	
74	46 76 THE ROAD TO HELL ★3 Chris Rea (Rea/Kelly)	East West K 2462852 (W) WX 317C/WX 317	
75	NEW THE VERY BEST OF ... ★ Eagles (Szymczyk/Johns)	Elektra 9548323752 (W) 9548323754/-	

PLATINUM (300,000) **GOLD** (100,000) **SILVER** (50,000)
Panel sales increase
▲ Panel sales increase 50% or more
◆ Panel sales increase 10% or more
© CIN Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 1,200 stores across the UK

TOP COMPILATIONS

Last Wks	Title Artist	Label/CD (Distributor)	Cass/Vinyl
1	2 DANCE ZONE LEVEL 4 ● PolyGram TV 5169612/5169614/- (F)		
NEW	TOGETHER ● PolyGram TV 5254612 (F) 5254614/-		
NEW	NOW DANCE '95 EMI/Virgin CDNOD 15/TCNOD 15/- (E)		
2	3 SMASH HITS 95 - VOLUME 1 ● Telstar TCD 2764/STAC 2764/STAR 2764 (BMG)		
4	4 PURE SWING Dino DINCD 97 (P) DINMC 97/DINTV 97		
5	2 JUNGLE MANIA 3 Telstar TCD 2762 (BMG) STAC 2762/STAR 2762		
10	7 THE ULTIMATE SOUL COLLECTION ● Warner Music 9548333402/9548333404/- (W)		
3	6 ON A DANCE TIP ★ Global Television RADCD 07/RADMC 07/- (BMG)		
11	9 100% ACID JAZZ Telstar TCD 2733 (BMG) STAC 2733/STAR 2733		
10	6 9 THE BEST PUNK ALBUM IN THE WORLD... EVER! ● Virgin VTDCD 42/VTDCM 42/- (E)		
11	13 18 PULP FICTION (OST) ● MCA MCD 11103 (BMG) MCC 11103/MCA 11103		
12	9 6 ELECTRIC DREAMS ● PolyGram TV 5254352/5254354/- (F)		
13	7 8 DANCE MANIA 95 - VOLUME 1 ● Pure Music PMCD 7008/PMCC 7008/PMLP 7008 (BMG)		
14	14 2 EMERALD ROCK PolyGram TV 5169442/5169444/- (F)		
15	12 4 UNLACED EMI CDEM1TV 90 (E) TCEMTV 90/-		
16	NEW DIRTY DANCING (OST) ★5 RCA BD 86408 (BMG) BK 86408/BL 86408		
17	15 4 NATURAL BORN KILLERS (OST) Interscope 6544924602/6544924604/- (W)		
18	16 5 FLARED HITS & PLATFORM SOUL Vision VISCD 7/VISMIC 7/- (P)		
19	NEW THE FUTURE SOUND OF NEW YORK Sound Of Ministry SOMCD 1/SOMMC 1/SOMLP 1 (3MV/SM)		
20	8 2 CELTIC MOODS ● Virgin VTDCM 45 (E) VTDC 45/-		

ARTISTS A-Z

BEATLES, The	39	NIRVANA	47.58
BEAUTIFUL SOUTH, The	12	OASIS	23
BLUR	11	OFFSPRING	44
BON JOVI	17	ORB, The	20
BRAND NEW HEAVIES, The	70	ORIGINAL CAST RECORDING	67
BROOKS, Garth	22	PARTRIDGE, Alan	36
CARRERAS/DOMINGO/PAVAROTTI with MEITTA	69	PINK FLOYD	71
CHIEFTAINS, The	65	PJ AND DUNCAN	66
CHINA BLACK	68	PJ HARVEY	59
CRANBERRIES, The	9.55	PORTISHEAD	24
CROW, Sheryl	35	PRODIGY, The	56
DEL AMITRI	30	RADIOHEAD	13
DION, Celine	1	REA, Chris	73.74
EAGLES	75	REM	38.61
EAST 17	28	SEGER, Bob, AND THE SILVER BULLET BAND	45
ELASTICA	5	SIMPLE MINDS	41
ETERNAL	27	SKELLERN, Peter	50
FAITH NO MORE	14	SLEEPER	63
FREE THE SPIRIT	6	SMITHS, The	29
GENE	8	SPRINGFIELD, Dusty/SPRINGFIELD/S PET SHOP BOYS	16
GREEN DAY	26	SPRINGSTEEN, Bruce	4
GUY CALLED GERALD, A	64	STING	25
HOOKEE, John Lee	72	STONE ROSES, The	60
HOOTIE & THE BLOWFISH	33	SYMPHONIQUE	21
HUMAN LEAGUE, The	46	TERRORVISION	49
JACKSON, Janet	32	TRICKY	48
JOHN, Elton	3	VANDROSS, Luther	54
LEFTFIELD	31	VANESSA MAE	43
LENNOX, Annie	2.52	WET WET WET	40
M PEOPLE	15	WHELAN, Bill	42
MADONNA	57	WONDER, Stevie	18
MASSIVE ATTACK	37		
MIKE AND THE MECHANICS	19		
MILLER, Glenn	53		
MOBY	34		
MACCOLL, Kirsty	10		
MONSTER MAGNET	51		
NAIL, Jimmy	7		