

Elastica capture Number One spot

SALES

It is a magnificent week for **Elastica**, with their self-titled debut LP dethroning **Annie Lennox's** *Medusa* at the top of the album chart after selling around 70,000 copies in a week.

Meanwhile, their single *Connection* has entered the US Hot 100 at number 70 to give the group a debut US hit. A few weeks ago I documented the fact that there were only two British artists in the US Hot 100, a 30 year low, but since then things have improved significantly. **Elastica** is one of nine British acts in the current chart, the others being **Des'ree**, **Martin Page** (a former member of failed Jive group **Q-Feel**), **Elton John**, **Annie Lennox**, **Simple Minds**, **Portishead**, **John Waite** and the **Human League**, whose *Tell Me When* is the week's highest debut at number 63.

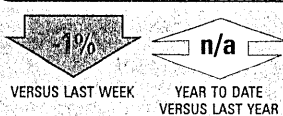
Back in the UK, **Celine Dion's** seven-week singles chart-topper *Think Twice* finally takes a tumble, dipping to number three as it is overwhelmed not only by the **Cher/Chrissie Hynde/Neneh Cherry** and **Eric Clapton** single *Love Can Build A Bridge*, but also by the **Outhere Brothers'** single *Don't Stop (Wiggle Wiggle)*. *Love Can Build A Bridge* picked up the majority of its sales on Saturday, following extensive exposure on Friday which was, of course, **Comic Relief's** *Red Nose Day*. It is the second **Comic Relief** song to reach number one, following **Hale & Pace's** *The Stunk* in 1991. Originally recorded by mother/daughter country duo **The Judds**, it is the second time *Love Can Build A Bridge* has been pressed into service for charity, having reached number 57 last year when it was used to support **Children For Rwanda**.

One of the week's highest debuting singles is *Always Something There To Remind Me*, by **Tin Tin Out** featuring **Espiritu**. It has an interesting history, having started life on Columbia as an **Espiritu** promo, it made only a weak impression on the club chart and didn't make it to a full commercial release. It was then given the **Tin Tin Out** treatment, and appeared as a promo on their usual label **Hooj Choons**, only to be picked up by **Warner Music** for release on **WEA**.

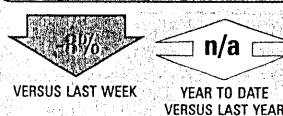
2 Unlimited register their 12th consecutive **Top 40** hit with *Here I Go*. Their last single, *No One*, was their smallest hit to date, peaking at number 17. *Here I Go* debuts at number 22, and may yet spoil their run of **Top 20** hits. Finally, **Jonathan Rice** at **GRR Publications** points out that my comments that, at 22 weeks, no single has been number one at a later stage in its chart cycle is not true. **Frankie Laine's** *I Believe* was number one in its 23rd week on the **NME** chart in 1953.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- Platinum: **Bruce Springsteen**: *Greatest Hits*.
- Gold: **Elastica**: *Elastica*; **Garth Brooks**: *The Hits*; **Variou**: *Dance Zone Level 4*.
- Silver: **Del Amitri**: *Twisted*; **Faith No More**: *King For A Day...Fool For A Lifetime*; **Variou**: *The Essential Groove*.

PLAYLIST ADDS

- Radio 1 FM: w/c 16.03.95: A List:** Bryan Adams - *Have You Ever Really Loved A Woman?*; **B List:** **Bitty McLean** - *Over The River*; **Mica Paris** - *One*; **Roxette** - *Vulnerable*; **The Outhere Brothers** - *Don't Stop (Wiggle Wiggle)*; **Teenage Fanclub** - *Mellow Doubt*. **C List:** **Tin Tin Out** Featuring **Espiritu** - *Always*; **Strike** - *U Sure Do (Strike 7 Mix)*; **JX** - *You Belong To Me*; **Massive Attack** - *Karmacoma EP*; **Reel 2 Real** Featuring **The Mad Stuntman** - *Conway*; **Crash Test Dummies** - *The Ballad Of Peter Pumpkinhead*; **Blues Traveller** - *Run Around*; **Elton John** - *Lies*.
- Capital FM: w/c 14.03.95: C List:** **Tin Tin Out** Featuring **Espiritu** - *Always*; **Sean Maguire** - *Suddenly*; **Ultimate Kaos** - *Show A Little Love*.
- Virgin 1215: w/c 19.03.95: C List:** Bryan Adams - *Have You Ever Really Loved A Woman?*; **D List:** **Teenage Fanclub** - *Mellow Doubt*.
- MTV Europe: w/c 20.03.95:** **Faith No More** - *Digging The Grave*; **D.A.D.**: *Reconstrucdead*; **Moby** - *Everytime You Touch Me*; **U96** - *Glory Box*; **Bruce Springsteen** - *Murder Incorporated*.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Love Can Build A Bridge** **Cher, Chrissie Hynde & Neneh Cherry** with **Eric Clapton** - London
- HIGHEST NEW ENTRY: **Julia Says Wet Wet Wet** - **Precious Organisation**
- HIGHEST CLIMBER: **Don't Stop (Wiggle Wiggle)** **The Outhere Brothers** - **Stip/WEA**
- NUMBER ONE R&B SINGLE: **Turn On, Tune In, Cop Out** **Freak Power** - **4th + B'way**
- NUMBER ONE DANCE SINGLE: **Always Something There To Remind Me** **Tin Tin Out** feat. **Espiritu** - **WEA**

Albums

- NUMBER ONE: **Elastica** **Elastica** - **Deceptive**
- HIGHEST NEW ENTRY: **Elastica** **Elastica** - **Deceptive**
- HIGHEST CLIMBER: **Smash Offspring** - **Epitaph**
- NUMBER ONE COMPILATION: **Dance Zone Level 4** - **Polygram TV**

Airplay

- NUMBER ONE SINGLE: **No More I Love You** **Annie Lennox** - **RCA**
- BIGGEST GROWER: **Back For Good Take That** - **RCA**
- MOST ADDED: **Two Can Play At That Game** **Bobby Brown** - **MCA**

THE OFFICIAL CHARTS MONITOR

AIRPLAY

Once every 100 minutes, or more than 14 times a day, **Atlantic 252** played **Annie Lennox's** *No More I Love You* last week. There are 168 hours in a week, and **Atlantic 252** played *No More I Love You* a total of 101 times. That is a record for the station, and very likely a record for any track on any station in the 21-year history of commercial radio in the UK. Far from scaling down its policy of playing big hits more regularly than any other station, **Atlantic 252** has increased its commitment to repetition and, as well as *No More I Love You*, played a further half dozen records an average of more than once every three hours, day and night, for a whole week.

Without **Atlantic 252**, **Janet Jackson's** *Whoops Now!* would be number one on the airplay chart, with **Mike & The Mechanics'** *Over My Shoulder* at number two, but with it *No More I Love You* spends a sixth week at the top. *No More I Love You* also climbs to the top of the **Virgin 1215** chart for the first time, but with a mere 29 plays. Other tracks from **Annie Lennox's** album are also picking up a fair amount of exposure at **Virgin**. Nationally, **Annie's** album is also faring well, with **Elton John's** *Made In England* also getting exposure.

After achieving substantial airplay for previously unknown new acts **MN8** and **Dionne Farris** in recent weeks, **Sony** continues to prove its ability to break acts with **Tina Arena's** debut single *Chains* logging 164 plays in the week to grab 43rd place. Enthusiastic early support comes from **Radio One**, where it got 12 plays. Altogether there are nine singles on **Radio One's** **Top 50** that have not been released yet - the highest figure for any station.

For such a popular group, **East 17's** *Let it Rain* is not performing as well as might be expected. It climbs to number 25 this week, but only got 174 plays across the 56 stations on the **Media Monitor** panel - an average of three plays each. Numerous records have more support, including records as low as **Those 2 Girls' All I Want**, which registers 96th with 188 exposures logged in the week.

The number 30 record on this week's airplay chart is actually titled *Two Can Play That Game*, and is by **Bobby Brown**, not by **Bobby Brown & Whitney Houston** as listed due to an error at **Media Monitor**. Even though *Two Can Play That Game* has an equally appropriate title, **Whitney's** duet with her husband was *Something In Common*. While we're at it, another gremlin at **Media Monitor** resulted in last week's airplay profile for **Virgin 1215** incorrectly including some pop and dance titles. Apologies.

Alan Jones

CONWAY

...WILL BE THE 5th HIT SINGLE FROM THE GOLD ALBUM "MOVE IT!"



STRICTLY LIMITED EDITION

ON 20th MARCH: 12", CASSETTE & CD1
ON 27th MARCH: CD2
ON 3rd APRIL: STRICTLY LIMITED EDITION 12"
INCLUDES MIXES BY: ERICK "MORE" MORILLO, CLEVELAND CITY, KEITH LITMAN, COTTON CLUB, VISNADI, ARMAND VAN HELDEN & WAY OUT WEST
CD2 & CASSETTE INCLUDE: I LIKE TO MOVE IT
12TIV30 - TCTIV30 - CDTIV30 - CDTIVS30 - 12TIVS30



TOP 75 ALBUMS cin

25 MARCH 1995

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	ELASTICA Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) BLUFF 014MC/BLUFF 014LP
2	1	MEDUSA Annie Lennox (Lipson)	RCA 74321257172 (BMG) 74321257174-
3	2	THE COLOUR OF MY LOVE ★2 Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-
4	3	GREATEST HITS ★ Bruce Springsteen (Landau/Van Zandt/Springsteen/Various)	Columbia 4785552 (SM) 4785554/4785551
5	NEW	KING FOR A DAY, FOOL FOR A LIFETIME ○ Faith No More (Wallace/Faith No More)	Slash 8285602 (F) 8285604/8285601
6	NEW	THE BENDS Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
7	5	PAN PIPE MOODS ● Free The Spirit (Edwards/Magnus)	PolyGram TV 5271972 (F) 5271974/-
8	NEW	CONVERSATION PEACE Stevie Wonder (Wonder)	Motown 5302382 (F) 5302384/-
9	4	PARKLIFE ★2 Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
10	11	CARRY ON UP THE CHARTS - THE BEST OF ★5 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go/Discs 8285222 (F) 8285224/8285221
11	6	GALORE Kirsty MacColl (Various)	Virgin CDV 2763 (E) TCV 2763/-
12	13	NO NEED TO ARGUE ★ The Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029
13	8	CROCODILE SHOES ★2 Jimmy Nail (McAnaney/Nail/Kelly)	East West 450998562 (W) 450998564/-
14	14	BIZARRE FRUIT ★ M People (M People)	Deconstruction/RCA 74321240812 (BMG) 74321240814/74321240811
15	RE	JANET/JANET REMIXED ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CDVY 2720 (E) TCVY 2720/VY 2720
16	9	BEGGAR ON A BEACH OF GOLD Mike And The Mechanics (Neil/Rutherford)	Virgin CDV 2772 (E) TCV 2772/V 2772
17	7	SINGLES ● The Smiths (Morrissey/Marr/Porter/Street)	WEA 4509990902 (W) 4509990904/-
18	20	DUMMY ● Portishead (Portishead/Utley)	Go/Beat 8285222 (F) 8285224/8285221
19	16	CROSS ROAD - THE BEST OF ★4 Bon Jovi (Fairbairn/Rock/Collins)	Mercury 5229362 (F) 5229364/5229361
20	15	DEFINITELY MAYBE ★ Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169
21	NEW	EVERYTHING IS WRONG Moby (Moby)	Mute LCDSTUMM 130 (RTM/P) CSTUMM 130/STUMM 130
22	12	CRACKED REAR VIEW Hootie & The Blowfish (Gehman)	Atlantic 7826132 (W) 757826134/-
23	10	TWISTED ○ Del Amitri (Clay)	A&M 5403112 (F) 5403114/5403111
24	18	THE HITS ● Garth Brooks (Reynolds)	Liberty CDP 8320812 (E) TCST 2247/-
25	17	FIELDS OF GOLD - THE BEST OF ★2 Sting (Padgham/Sting/Dorrisman/Smith/Various)	A&M 5403072 (F) 5403074/5403071

26	34	DOOKIE ● Green Day (Cavello/Green Day)	Reprise 9362457952 (W) 9362455294/9362455291
27	19	PROTECTION/NO PROTECTION ● Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E) WBRMC 3/WBRLP 3
28	RE	YOUTHANASIA/HIDDEN TREASURE Megadeth (Norman/Mustaine)	Capitol CDEST 2244 (E) TCES1 2244/ES1 2244
29	40	LEFTISM ○ Leftfield (Leftfield)	Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
30	24	ALWAYS & FOREVER ★4 Eternal (Lewis/Faragher/Charles/Winans/Westend)	1st Ave/EMI CDEM1053/TCEM1053 (E) EMD 1053
31	26	TUESDAY NIGHT MUSIC CLUB ● Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)
32	21	MAXINQUAYE ○ Tricky (Tricky/Saunders/Petrie/Howie B)	4th+B'way BRCD 610 (F) BRCA 610/BRLP 610
33	23	VIOLIN PLAYER ○ Vanessa-Mae (Batt)	EMI CDC 5550892 (E) EL 5550894/-
34	42	STEAM ★2 East 17 (Harding/Curnow/Kean/Stannard)	London 8285422 (F) 8285424/8285421
35	32	DIVA ★4 Annie Lennox (Lipson)	RCA PD 75326 (BMG) PK 75326/PL 75326
36	38	WELCOME TO THE PLEASURE DOME ★3 Frankie Goes To Hollywood (Horn)	3 ZTT 4509947542 (W) 4509947454/4509947451
37	29	MONSTER ★2 REM (Lit/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
38	62	SMASH Offspring (Wilson)	Epitaph E 864322 (PH) E 864324/E 864321
39	23	TO BRING YOU MY LOVE P.J. Harvey (Harvey/Flood/Parish)	Island CID 8035 (F) ICT 8035/ILPS 8035
40	31	GREATEST HITS Bob Seger And The Silver Bullet Band (Seger/Various)	Capitol CDEST 2241 (E) TCES1 2241/EST2241
41	NEW	ABOVE Mad Season (Mad Season/Eliason)	Columbia 4785072 (SM) 4785074/-
42	27	PURPLE RAIN ★2 Prince (Prince)	Paisley Park K 9251102 (W) K 9251104/K 9251101
43	39	THE LOST RECORDINGS Glenn Miller (-)	Happy Days CDHD 4012 (CON) MCHD 4012/-
44	28	DIAMONDS AND PEARLS ★ The Cranberries (Street)	Paisley Park 7599253792 (W) WX 432C/WX 432
45	NEW	MUSIC FROM RIVERDANCE THE SHOW Bill Whelan (Whelan)	Atlantic 7567806112 (W) 7567806114/-
46	36	THE ROAD TO HELL ★3 Chris Rea (Rea/Kelly)	East West K 2462852 (W) WX 317C/WX 317
47	41	KNOWING ME, KNOWING YOU 3 Alan Partridge (Iannucci)	BBC Canned Laughter ZBBC 1671CD (P) ZBBC 1671/-
48	33	MEN AND WOMEN ★3 Simply Red (Sadkin/Ellis/Hucknall)	East West K 2420712 (F) WX 85C/WX 85
49	35	BORN China Black (Riley)	Wild Card 5237552 (F) 5237554/-
50	54	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)
51	46	GOOD NEWS FROM THE NEXT WORLD ● Simple Minds (Forsey/Simple Minds)	Virgin CDV 2760 (E) TCV 2760/V 2760

PLATINUM (200,000) GOLD (100,000) SILVER (50,000)
 ▲ Panel sales increase
 ▲ Panel sales increase 50% or more
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 BPI awards are made on combined unit sales of CDs and LPs. LPs and cassettes with a platinum price of £19.99 or below and CDs of £12.99 or below (with the sales quantity varied above to obtain an average price of £19.99).

TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	DANCE ZONE LEVEL 4 ● PolyGram TV 5169612/5169614/- (F)	
2	1	SMASH HITS 95 - VOLUME 1 Telstar TCD 2764/STAC 2764/STAR 2764 (BMG)	
3	2	ON A DANCE TIP ★ Global Television RADCD 07/RADMC 07/- (BMG)	
4	3	PURE SWING Dino DINCD 97 (P) DINMC 97/DINTV 97	
5	NEW	JUNGLE MANIA 3 Telstar TCD 2762 (BMG) STAC 2762/STAR 2762	
6	4	THE BEST PUNK ALBUM IN THE WORLD...EVER! ● Virgin VTDCD 42V/TDMC 42/- (E)	
7	5	DANCE MANIA 95 - VOLUME 1 ● Pure Music PMCD 7008/PMMC 7008/PMLP 7008 (BMG)	
8	NEW	CELTIC MOODS Virgin VTCD 45 (E) VTMC 45/-	
9	6	ELECTRIC DREAMS ● PolyGram TV 5254352/5254354/- (F)	

ARTISTS A-Z

BEATLES, The	68
BEAUTIFUL SOUTH, The	10
BLUR	9
BON JOVI	19
BRAND NEW HEAVIES, The	74
BROOKS, Garth	24
CHAPMAN, Tracy	53
CHIEFTAINS, The	60
CHINA BLACK	49
CLAPTON, Eric	65
CRANBERRIES, The	12,50
CROW, Sheryl	31
DEL AMITRI	23
DION, Celine	3
EAST 17	34
ELASTICA	1
ETERNAL	5
FAITH NO MORE	30
FLEETWOOD MAC	62
FRANKIE GOES TO HOLLYWOOD	36
FREE THE SPIRIT	7
GREEN DAY	26
HEALEY, Jeff, BAND	67
HOOKER, John Lee	58
HOOTIE & THE BLOWFISH	22
HUMAN LEAGUE, The	56
JACKSON, Janet	72
KREUZ	72
LEFTFIELD	29
LENNOX, Annie	2,35
M PEOPLE	14
MAD SEASON	41
MADONNA	57
MASSIVE ATTACK	27
MEGADETH	28
MILLER, Glenn	43
MOBY	21
MACCOLL, Kirsty	11
NAIL, Jimmy	11
NIRVANA	10
O'DONNELL, Daniel	11
OASIS	11
OFFSPRING	11
PARTRIDGE, Alan	11
P.J. AND DUNCAN	11
P.J. HARVEY	11
POP WILL EAT ITSELF	11
PORTISHEAD	11
PRINCE	11
PRINCE & THE NEW POWER GENERATION	11
PRODIGY, The	11
RADIOHEAD	11
REA, Chris	11
REM	11
SEGER, Bob, AND THE SILVER BULLET BAND	11
SIMPLE MINDS	11
SIMPLY RED	11
SLEEPER	11
SMITHS, The	17,63,7
SPRINGSTEEN, Bruce	11
STING	11
STONE ROSES, The	11
TERRORVISION	11
THESE ANIMAL MEN	11
TRICKY	11
VANESSA MAE	11
WET WET WET	11
WHELAN, Bill	11
WONDER, Stevie	11