

Springsteen takes Dion's crown

SALES

Celine Dion's remarkable double is over. Last week she joined Elvis Presley, Cliff Richard and The Beatles as the only artists to simultaneously top the singles and albums chart for five weeks in a row. This week, she loses top billing on the album chart to fellow Sony artist **Bruce Springsteen**, who registers his fourth number one with *Greatest Hits*. Celine is number one for the sixth week on the singles chart with *Think Twice*, but **Alex Party** is gaining strongly with *Don't Give Me Your Life* now only 10% behind.

With Smiths, Woolworths, Our Price, Tower and Virgin all running special mid-price promotions, the album chart is again somewhat distorted. Most current campaigns centre on Warner Music mid-price product, with the result that 25 of the company's discounted titles appear in the current Top 75, of which the most outstanding successes are **Prince's Purple Rain** (number 18) and **Diamonds And Pearls** (number 25), **Simply Red's Men & Women** (number 20), **Chris Rea's The Road To Hell** (number 23) and **Frankie Goes To Hollywood's Welcome To The Pleasuredome** (number 24).

The Smiths are also enjoying spectacular success. Their newly-released full-price compilation *Singles* holds at number five, while six of their back catalogue titles, newly reduced to the mid-price ranks, are also in the chart. They are only the sixth act to have as many as seven titles in the Top 75 in a week, following Jim Reeves, Elvis Presley, David Bowie, Bruce Springsteen and, most recently, U2.

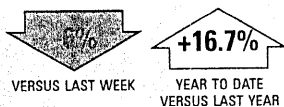
Garth Brooks' The Hits has improved in each of the last two weeks, responding to the healthy audience figures he garnered for his TV special. The album has now sold more than 50,000 copies – but that's a figure dwarfed by its US success. In America, the album has been number one for nine of its 11 weeks on release, and has already sold five million copies.

While the album chart is choked with old product, the singles chart has an abundance of new entries again, with 15 discs making their Top 40 debut this week. Leading the way are **The Boo Radleys**, whose *Wake Up Boo!* debuts at number nine. It's a long overdue success for the band, who were formed in Liverpool in 1988 and started recording for Creation five years ago.

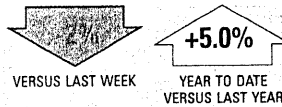
Des'ree's US top five hit *You Gotta Be Peaked* at number 20 here last April. Now issued in new mixes, it improves on that placing this week, but only just, debuting at number 19.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



AIRPLAY

It never made it to the top of the sales chart, but **Annie Lennox's** *No More I Love You* remains far and away radio programmers' favourite record, taking a fourth week at the top of the airplay chart with an audience that is still more than 30% higher than that of its nearest rival.

Radio One continues to provide the lion's share of support for several titles in the Top 50, including **The Boo Radleys' Wake Up Boo!**, for which it provides 69% of the audience, and **The Tabernacle's I Know The Lord**, where it accounts for a remarkable 94% of all exposure.

Radio One also continues to plug its former exclusive, **Back For Good** by **Take That**, though several of the commercial stations are even more enthusiastic supporters of the single, which has now been brought forward from April 3 to March 27, in order for all four formats to qualify for chart purposes. Capital is most keen, playing **Back For Good** 44 times last week, to put it at number two on the station's "most played" chart behind **Mike & The Mechanics' Over My Shoulder**. In unusually adventurous mood, Capital also played **Janet Jackson's** unreleased *Whoops Now* 43 times, making it its number three song.

Meanwhile, Atlantic 252 finds no place in its Top 50 for either **Janet** or **Take That**, but yields to no-one in its enthusiasm for **M People**. It has two of the group's singles among its three most played discs, spinning *Open Your Heart* 71 times and *Sight For Sore Eyes* 67 times – which means that it played one or other song once every hour and 12 minutes last week.

The release of **Bruce Springsteen's** *Greatest Hits* and his Grammy award for *Streets Of Philadelphia* brought a nice increase in plays of that song, but it's his forthcoming single *Murder Incorporated*, one of four new songs in the package, which made most impact on radio, netting 95 plays for 67th place in the airplay listings.

Last year's number one airplay hit *Love Is All Around* by **Wet Wet Wet** re-enters the Top 100 at number 76, but the group's long-awaited follow-up *Julia Says* is getting plenty of early support too, and enters the chart this week at number 20.

Finally, while support from Atlantic 252 for **Seal's** oldie *Kiss From A Rose* has declined to a mere 10 plays a week (the station played it 70 times a few weeks ago), it continues its resurgence elsewhere, picking up 49 plays this week – enough for it to climb from number 132 to number 92 nationally.

Alan Jones

SALES AWARDS

Platinum: *The Beautiful South: Carry On Up The Charts – The Best Of (x5); Celine Dion: The Colour Of My Love (x2); Nine Inch Nails: Fixed EP.*

Gold: *Eddi Reader: Eddi Reader; Bruce Springsteen: Greatest Hits.*

Silver: *(MC Sar &) The Real McCoy: Run Away (single); Alex Party: Don't Give Me Your Life (single); Future Sound Of London: Lifeforms; Tricky: Maxinquaye; The Smiths: Singles; Vanessa-Mae: Violin Player; Various: The Best Funk Album In The World...Ever!; Various: Renaissance.*

PLAYLIST ADDS

Radio 1 FM: w/c 02.03.95: B List: CB Milton - *It's A Loving Thing*; Sleeper - *Vegas*. **C List:** Oasis - *Rock N' Roll Star*; Philip Leo - *Thinking About Your Love*; Brownstone - *If You Love Me*; Caroline Lavelle - *Moorlough Shore*; Boy George - *Funtime*; Snap - *The First, The Last, Eternity*; Blur - *Tracy Jacks*; Pato Banton - *Bubblin' Hot*; Leftfield - *Original*. **Capital FM: w/c 28.02.95: A List:** Des'ree - *You Gotta Be*. **C List:** Freakpower - *Turn On Tune In Cop Out*; Prince - *The Purple Medley*; Judy Cheeks - *This Time*; Rednex - *Old Pop In An Oak*. **Virgin 1215: w/c 03.03.95: C List:** Freakpower - *Turn On Tune In Cop Out*; *Crash Test Dummies - The Ballad Of Peter The Pumpkin Head*. **D List:** PJ Harvey - *Down By The Water*; *Green Day - Longview*. **MTV Europe: w/c 07.03.95:** Such A Surge - *I'm Real*; East 17 - *Let It Rain*; H-Blockx - *Risin' High*.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Think Twice** Celine Dion – Epic

HIGHEST NEW ENTRY: **Wake Up Boo!** The Boo Radleys – Creation

HIGHEST CLIMBER: **The Bomb!** The Bucketheads – Positiva

NUMBER ONE R&B SINGLE: **You Gotta Be** Des'ree – Dusted Sound

NUMBER ONE DANCE SINGLE: **Yeke Yeke** Mory Kante – ffreedom

Albums

NUMBER ONE/HIGHEST NEW ENTRY: **Greatest Hits** Bruce Springsteen – Columbia

HIGHEST CLIMBER: **Men And Women** Simply Red – East West

NUMBER ONE COMPILATION: **On A Dance Tip** – Global TV

Airplay

NUMBER ONE SINGLE: **No More I Love You's** Annie Lennox – RCA

BIGGEST GROWER: **All I Want Those 2 Girls** – Arista

MOST ADDED: **All I Want Those 2 Girls** – Arista

THE OFFICIAL CINCHARTS

MONITOR

EVE GALLAGHER

"YOU CAN HAVE IT ALL"

CLE 13023

TONY DI BART

"WHY DID YA"

CCB 15004

MOSEPH CAT

"MY CHILDREN"

CLE 13024

ISHA-D

"STAY (TONIGHT)"

CCB 15005

CHROME

"BUMPER"

CSD 22003

SHY TALKS

"TOUCH THE HOUSE"

CSD 22004



