

# TOP 75 SINGLES

21 JANUARY 1995

cin

| This Week | Last Week | Title                                            | Artist (Producer) Publisher (Writer)                   | Label CD/Cass (Distributor)                                                                       | 7/12                 |
|-----------|-----------|--------------------------------------------------|--------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------|
| 1         | 1         | <b>COTTON EYE JOE</b>                            | INTERNAL AFFAIRS KGBD 016/KGBM 016 (BMG)               | Rednex (Reiniz) Zomba (Ericsson/Oban/Reiniz)                                                      | -/KGBT 016           |
| 2         | 2         | <b>THINK TWICE</b>                               | Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)       | Epic 6606422/6606424 (SM)                                                                         | -/S                  |
| 3         | 3         | <b>SET YOU FREE</b>                              | All Around The World CXGLOBE 126/CAGLOBE 126 (TRC/BMG) | N-Trance (OT/Toole/Longworth) All Boys (N-Trance)                                                 | -/12GLOBE 126        |
| 4         | 5         | <b>HERE COMES THE HOTSTEPPER</b>                 | Columbia 6610472/6610474 (SM)                          | Ini Kamoze (Remi) Rondor/EMI (Kamoze/Gibbs/Kenner/Domino/Konley/Nix)                              | 6610477/6610476      |
| 5         | 3         | <b>LOVE ME FOR A REASON</b>                      | Polydor 8512802/8512784 (F)                            | Boyzone (Hedges) EMI (Bristol/Brown/Jones)                                                        | 8512787/-S           |
| 6         | 7         | <b>TELL ME WHEN</b>                              | East West YZ 882CD1/YZ 882C (VV)                       | The Human League (Stanley) MCA/EMI (Beckett/Oakey)                                                | -/YZ 882T            |
| 7         | 12        | <b>TOTAL ECLIPSE OF THE HEART</b>                | Bags Of Fun BAGSCD 1/BAGSC 3 (TRC/BMG)                 | Nicki French (Springate/Stock/Aitken) EMI (Steinman)                                              | -/BAGST 3            |
| 8         | 4         | <b>STAY ANOTHER DAY</b>                          | London LONCD 354/LONCS 354 (F)                         | East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)                                     | LON 354/-S           |
| 9         | 8         | <b>WHATEVER</b>                                  | Creation CRESCD 195/CRECS 195 (3MV/V)                  | Oasis (Oasis) Creation/Sony (Gallagher)                                                           | CRE 195/CRE 195T     |
| 10        | NEW       | <b>BUMP N' GRIND</b>                             | Jive JIVECD 368/JIVEC 368 (BMG)                        | R Kelly (R Kelly) Zomba (R Kelly)                                                                 | -/JIVET 368          |
| 11        | 17        | <b>RIVERDANCE</b>                                | Son RTEBUACD 1/RTEBUASC 1/- (TRC/BMG)                  | Bill Whelan feat Anuna and The RTE Concert Orchestra (Whelan) McGuinness/Whelan (Whelan)          | -/RTEBUASC 1         |
| 12        | 9         | <b>SYMPATHY FOR THE DEVIL</b>                    | Geffen GFSTD 86/GFSC 86 (BMG)                          | Guns N' Roses (Clink/Guns N' Roses) Westminister (Jagger/Richards)                                | -/GFSTD 86           |
| 13        | 23        | <b>CHANGE</b>                                    | Epic 6609865/6609864 (SM)                              | Lightning Seeds (Boudie/Rogers) Chrysalis (Boudie)                                                | -/SM                 |
| 14        | NEW       | <b>PROTECTION</b>                                | Virgin WBRX 6/WBRC 6 (E)                               | Massive Attack (Hopper/Massive Attack) Island/Sony (Vowles/Del Naja/Marshall/Thorn)               | -/WBRT 6             |
| 15        | 13        | <b>GLORY BOX</b>                                 | Go Beat GODCD 120/GODMC 120 (F)                        | Portishead (Portishead/Utley) Chrysalis/Rondor (Barrow/Gibbons/Utley/Hayes)                       | -/GODX 120           |
| 16        | NEW       | <b>INBETWEENER</b>                               | Indolent SLEEP 006CD/SLEEP 306MC (V)                   | Sleeper (Corkett/Sleeper) Sony (Wener)                                                            | SLEEP 006/SLEEP 006T |
| 17        | 10        | <b>THEM GIRLS THEN THEIR GIRLS</b>               | RCA 74321251042/74321251034 (BMG)                      | Zig And Zag (Morillo) PolyGram/CC (Morrison/O'Hara/Morillo)                                       | 74321251037/-        |
| 18        | NEW       | <b>HOOCHIE BOOTY</b>                             | Wild Card CARDW 14/CARDC 14 (F)                        | Ultimate Kaos (Rainbow/Barnes) PolyGram (Rainbow)                                                 | CARD 14/-            |
| 19        | 14        | <b>I'M GOING ALL THE WAY</b>                     | A&M 5874832/5874834 (F)                                | Sounds Of Blackness (Jani/Lewis) EMI (Harris III/Lewis)                                           | -/5874851            |
| 20        | NEW       | <b>PRACTICE WHAT YOU PREACH/LOVE IS THE ICON</b> | A&M 5808982/5808984 (F)                                | Barry White (White/Lever/Nicholas) MCA/CC Seven/Divided/Ramall (White/Lever/Nicholas/White/Perry) | -/5808991            |
| 21        | NEW       | <b>CALL IT LOVE</b>                              | London LONCD 355/LONCS 355 (F)                         | Deuce (Harding/Curnow/Kean) BMG/EMI (Harding/Curnow/Watkins)                                      | LON 355/LONX 355     |
| 22        | NEW       | <b>CREEP</b>                                     | Arista/LaFace 74321254212/74321254214 (BMG)            | TLC (Austin) EMI (Austin)                                                                         | -/74321254211        |
| 23        | 11        | <b>ANOTHER DAY</b>                               | Systematic SYSCD 6/SYSMC 6 (F)                         | Whigfield (Pignagnoli) MCA (Pignagnoli/Riva/Gordon)                                               | SYS 6/SYSX 6         |
| 24        | NEW       | <b>SAVED</b>                                     | Fresh FRSHD 21/FRSHC 21 (3MV/SM)                       | Mr Roy (Harrison/Munford/Simmons) Fresh/Chrysalis (Harrison/Munford/Simmons)                      | -/FRSHT 21           |
| 25        | 18        | <b>LIVING IN DANGER</b>                          | Metronome/London ACECD 3/ACEMC 3 (F)                   | Ace Of Base (Ekman/Adebratt) PolyGram (Joker/Buddha)                                              | ACEB 3/ACEX 3        |
| 26        | NEW       | <b>INDEPENDENT LOVE SONG</b>                     | WEA YZ 820CD/YZ 820C (W)                               | Scarlet (Paxman/Mugleton) CC (Parker/Youle)                                                       | YZ 820/-             |
| 27        | NEW       | <b>DON'T TELL ME</b>                             | Warner Bros W 0280CD/W 0280C (W)                       | Van Halen (Fairbairn) CC (Hagar/Van Halen/Anthony/Van Halen)                                      | W 0280X/-            |
| 28        | 16        | <b>LET IT LAST</b>                               | Circa YRCDG 119/YRC 119 (E)                            | Carleeri Anderson (Dollar/Malone) MCA (Anderson/Nevin)                                            | -/YRT 119            |
| 29        | 15        | <b>CROCODILE SHOES</b>                           | East West YZ 867CD/YZ 867C (W)                         | Jimmy Nail (McAnaney/Nail) WC (McAnaney)                                                          | YZ 867/-S            |
| 30        | 21        | <b>I NEED SOMEBODY</b>                           | Eastern Bloc BLOCDX 019/BLOCMC 019 (W)                 | Loveland featuring Rachel McFarlane (Hadfield/Taylor/Waterman/Island/Protons (Guv/Vaughn/Jenkins) | -/BLOC 019           |
| 31        | NEW       | <b>CUBAN PETE</b>                                | Columbia 6606625/- (SM)                                | Jim Carrey (Arkin) Hollywood (Norman)                                                             | -/6606626            |
| 32        | 25        | <b>TAKE A BOW</b>                                | Maverick/Sire W 0278CD/W 0278C (W)                     | Madonna (Babyface/Madonna) WC (Babyface/Madonna)                                                  | W 0278P/-            |
| 33        | 19        | <b>LET ME BE YOUR FANTASY</b>                    | Systematic SYSCD 4/SYSMC 4 (F)                         | Baby D (Dyce) FJR (Dyce)                                                                          | -/SYSX 4             |
| 34        | NEW       | <b>REAL</b>                                      | Epic 6610992/6610994 (SM)                              | Donna Allen (Estefan Jr/Dermer) EMI (Secada/Warren)                                               | -/6610996            |
| 35        | NEW       | <b>DON'T LEAVE ME THIS WAY</b>                   | Dynamo DYND 001/DYNC 001 (P)                           | Thelma Houston (Sweet AS...) WC (Gamble/Huff/Gilbert)                                             | -/DYNT 001           |
| 36        | 20        | <b>POWER RANGERS</b>                             | RCA 74321253022/74321253034 (BMG)                      | The Mighty Morphin Power Rangers (Stock/Aitken) WC (Mahachi/Levy)                                 | 74321253027/-S       |
| 37        | NEW       | <b>NINETEEN63</b>                                | London NUOCD 6/NUOJC 6 (F)                             | New Order (Hague/New Order) WC/MCA (New Order/Hague)                                              | -/NUOJC 6            |

As used by Top Of The Pops and Radio One

| This Week | Last Week | Title                                         | Artist (Producer) Publisher (Writer)                   | Label CD/Cass (Distributor)                                                              | 7/12                    |
|-----------|-----------|-----------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------|
| 38        | NEW       | <b>GUERRILLA FUNK</b>                         | Virgin PTYCD 100/PTYSC 100 (E)                         | Paris (Paris) Scarface (Paris)                                                           | -/PTYST 100             |
| 39        | 22        | <b>ETERNAL LOVE</b>                           | XSRhythm/Telstar CODEC 3/MCDEC 3 (BMG)                 | PJ And Duncan (Graham) Graham (Lew/Olton/Graham)                                         | -/-                     |
| 40        | 24        | <b>CRAZY</b>                                  | 1st Avenue/EMI CDEM X 364/TCEM 364 (E)                 | Eternal (Winans) EMI (Winans)                                                            | -/-                     |
| 41        | 27        | <b>HOLD ME, THRILL ME, KISS ME</b>            | Epic 6610802/6610804 (SM)                              | Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI (Noble Jr)                                 | -/6610806-S             |
| 42        | 31        | <b>I LUV U BABY</b>                           | Ore AG 8CD/AG C8 (W)                                   | Original (DJ Pippi/DJ WT) MCA (Nuzzo/Taieb)                                              | -/AG 8                  |
| 43        | 29        | <b>BETTER DAYS AHEAD</b>                      | Cooltempo CDCOOLS 303/TCCOOL 303 (E)                   | The Tyrrel Corporation (Percy/Lever) Chrysalis (Watson/Barry)                            | -/12COOL 303            |
| 44        | 33        | <b>SWEET LOVE</b>                             | Renk CDRENK 49/MCRENK 49 (SRD)                         | M-Beat featuring Nazlyn (M-Beat) Jobete/EMI (Baker/Johnson/Bias)                         | -/RENK 49               |
| 45        | 32        | <b>YOUR LOVE IS A 187</b>                     | Motown TMGCD 1434/TMGCS 1434 (F)                       | Whitehead Bros (Whitehead/Gold) KJN/Sony (Whitehead/Johnson/Dr Dre/Snoop)                | -/TMGX 1434             |
| 46        | NEW       | <b>DO YOU LOVE ME?</b>                        | Double Dekker CDEK 1/CADEK 1 (TRC/BMG)                 | Duke Baysee (Ralphes/Lee/Shaw) EMI (Gordy)                                               | -/12DEK 1               |
| 47        | 26        | <b>JONESTOWN MIND</b>                         | Chrysalis CDCHSS 5017/- (E)                            | The Almighty (Sheldon) WC (Warwick/Friesen)                                              | CHSPD 5017/12CHSP 5017  |
| 48        | 36        | <b>WE HAVE ALL THE TIME IN THE WORLD</b>      | EMI CDEM 357/TCEM 357 (E)                              | Louis Armstrong (Ramone) EMI (David/Barry)                                               | EM 357/-S               |
| 49        | 34        | <b>SO LET ME GO FAR</b>                       | Bostin/A&M 5809032/5809034 (F)                         | Dodgy (Jones) BMG (Clark/Miller/Priest)                                                  | -/5809051               |
| 50        | 28        | <b>ALL I WANT FOR CHRISTMAS IS YOU</b>        | Columbia 6610705 (SM)                                  | Mariah Carey (Afanasiel/Carey) Sony (Carey/Afanasiel)                                    | 6610704/6610707/-S      |
| 51        | 37        | <b>FUNK &amp; DRIVE</b>                       | Wired WIRED 211/WIRED 411 (3MV/F)                      | Elevatorman (Elevatorman) Complete (Reay)                                                | -/WIRED 1311            |
| 52        | 17        | <b>BABY COME BACK</b>                         | Virgin VSCDT 1522/VSC 1522 (E)                         | Pato Banton (Stoker/Railton) WC (Grant)                                                  | VS 1522/VST 1522-S      |
| 53        | 36        | <b>I'LL FIND YOU</b>                          | 1st Avenue/RCA 74321247762/74321247764 (BMG)           | Michelle Gayle (Jervier/Wales/Jervier) WC/PolyGram (Jervier/Wales/Jervier)               | -/74321247761           |
| 54        | 41        | <b>DRUNK ON LOVE</b>                          | Epic 6611582/6611584 (SM)                              | Rasia (White/Trzrzlewska) What/MCA/Sony (Trzrzlewska/White/Ross)                         | -/6611586               |
| 55        | 30        | <b>STAND UP</b>                               | EMI CDEM 365/TCEM 365 (E)                              | Thunder (Fraser/Morley) Rondor (Morley/James)                                            | EMPD 365/-              |
| 56        | 40        | <b>ANOTHER NIGHT</b>                          | Logic/Arista 74321236992/74321236994/74321236997 (BMG) | (MC Sa & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wend/Jaglitza/Quickmix) | 74321236991             |
| 57        | 44        | <b>OH BABY I...</b>                           | 1st Avenue/EMI CDEM 353/TCEM 353 (E)                   | Eternal (Faragher/Golden) MCA/WC (Faragher/Golden)                                       | EM 353/12EM 353-S       |
| 58        | 42        | <b>JUST THE WAY IT IS</b>                     | Go Beat GOLCD 123/GODMC 123 (F)                        | Lisa Moorish (Douglas) Chrysalis/Rondor (Moorish/Douglas)                                | -/GODX 123              |
| 59        | 46        | <b>ALL I WANNA DO</b>                         | A&M 5808452/5808424/580847/- (F)                       | Sherly Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)         | -/S                     |
| 60        | 47        | <b>ONE COOL REMOVE</b>                        | Columbia 6611342/6611344 (SM)                          | Shawn Colvin with Mary Chapin Carpenter (Colvin/Smith/Kahne) Brown/Feldman (Brown)       | -/-                     |
| 61        | 35        | <b>TRAIN OF CONSEQUENCES</b>                  | Capitol CDCL 730/- (E)                                 | Megadeth (Norman/Mustaine) EMI (Mustaine)                                                | CL 730/12CL 730         |
| 62        | 52        | <b>ALWAYS</b>                                 | Jambco JOVCD 14/JOVMC 14 (F)                           | Bon Jovi (Collins) PolyGram (J Bon Jovi)                                                 | -/JOVC 14-S             |
| 63        | 50        | <b>LOVE IS ALL AROUND</b>                     | 2Precious Organisation JWLCD 23/JWLWC 23 (F)           | Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)                                      | JWL 23/-S               |
| 64        | NEW       | <b>EVERYBODY NEEDS SOMEBODY</b>               | Bell/Arista 74321220942/74321220944 (BMG)              | Nick Howard (Faragher/Golden) BMG (Howard/Faragher/Golden)                               | 74321220947/74321220941 |
| 65        | 43        | <b>PLEASE COME HOME FOR CHRISTMAS</b>         | Jambco JOVCD 16/JOVMC 16 (F)                           | Bon Jovi (Iovine) Carlin (Brown)                                                         | JOVC 16/-               |
| 66        | 65        | <b>LOVE SPREADS</b>                           | Geffen GFSTD 84/GFSC 84 (BMG)                          | The Stone Roses (Dawson) Sony (Squire)                                                   | GF 84/GFST 84           |
| 67        | 64        | <b>SEVENTEEN</b>                              | Mercury MERDD 406/MERMC 406 (F)                        | Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw)                                       | MER 406/-               |
| 68        | NEW       | <b>HYMNE A L'AMOUR (IF YOU LOVE ME)</b>       | WEA YZ 899CD/YZ 899C (W)                               | Elaine Paige (Moran) CC (Monnot/Piaf)                                                    | -/-                     |
| 69        | 49        | <b>O BABY</b>                                 | Wonderland/Polydor SHEDD 22/SHEDS 22 (F)               | Siouxsie & The Banshees (Cale) Carlin (Siouxsie)                                         | SHED 22/-               |
| 70        | 61        | <b>SURE</b>                                   | RCA 74321236622/74321236624 (BMG)                      | Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)                                | -/74321236621-S         |
| 71        | 73        | <b>WHERE'S YOUR LOVE BEEN</b>                 | Talkin Loud TLKCD 51/TLKMC 51 (F)                      | Heliocentric World (Heliocentric World) Rhomers (Heliocentric World)                     | -/TLKX 51               |
| 72        | 45        | <b>U SURE DO</b>                              | Fresh FRSHD 19/FRSHC 19 (3MV/SM)                       | Strike (Cantor/Gardner) Fresh/Chrysalis (Cantor/Gardner)                                 | -/FRSHT 19              |
| 73        | 70        | <b>THE RHYTHM OF THE NIGHT (RAPINO REMIX)</b> | WEA YZ 837CD/YZ 837C (W)                               | Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Gaffy)                   | -/YZ 837T-S             |
| 74        | 57        | <b>PUT YOURSELF IN MY PLACE</b>               | Deconstruction/RCA 74321246572/74321246574 (BMG)       | Kylie Minogue (Harry) EMI (Harry)                                                        | -/74321246571-S         |
| 75        | 53        | <b>UNDECIDED</b>                              | Columbia 6609712/6609714 (SM)                          | Yousou N'Dour (N'Dour/Faye/Rykliel) EMI (N'Dour/Faye/Rykliel)                            | -/6609716               |

## TITLES

|                          |       |
|--------------------------|-------|
| All I Wanna Do           | ..... |
| All I Want For Christmas | ..... |
| Always                   | ..... |
| Another Day              | ..... |
| Another Night            | ..... |
| Baby Come Back           | ..... |
| Better Days Ahead        | ..... |
| Bump N' Grind            | ..... |
| Call It Love             | ..... |
| Change                   | ..... |
| Cotton Eye Joe           | ..... |
| Crazy                    | ..... |
| Creep                    | ..... |
| Crocodile Shoes          | ..... |
| Cuban Pete               | ..... |
| Do You Love Me?          | ..... |
| Don't Leave Me This Way  | ..... |
| Don't Tell Me            | ..... |
| Drunk On Love            | ..... |
| Eternal Love             | ..... |
| Everybody Needs Som      | ..... |
| Funk & Drive             | ..... |
| Glory Box                | ..... |
| Guerrilla Funk           | ..... |
| Here Comes The Host      | ..... |
| Hold Me, Thrill Me, Kiss | ..... |
| Hoochie Booty            | ..... |
| Hymne A L'Amour (If You  | ..... |
| I Luv U Baby             | ..... |
| I Need Somebody          | ..... |
| I'll Find You            | ..... |
| I'm Going All The Way    | ..... |
| Inbetweener              | ..... |
| Independent Love Son     | ..... |
| Jonestown Mind           | ..... |
| Just The Way It Is       | ..... |
| Let It Last              | ..... |
| Let Me Be Your Fantas    | ..... |
| Living In Danger         | ..... |
| Love Is All Around       | ..... |
| Love Me For A Reason     | ..... |
| Love Spreads             | ..... |
| Nineteen Sixty-Three     | ..... |
| O Baby                   | ..... |
| Oh Baby I...             | ..... |
| One Cool Remove          | ..... |
| Please Come Home For     | ..... |
| Power Rangers            | ..... |
| Practice What You Pre    | ..... |
| The Icon                 | ..... |
| Protection               | ..... |
| Put Yourself In My Pla   | ..... |
| Real                     | ..... |
| Rhythm Of The Night      | ..... |
| Riverdance               | ..... |
| Saved                    | ..... |
| Set You Free             | ..... |
| Seventeen                | ..... |
| So Let Me Go Far         | ..... |
| Stand Up                 | ..... |
| Stay Another Day         | ..... |
| Sure                     | ..... |
| Sweet Love               | ..... |
| Sympathy For The De      | ..... |
| Take A Bow               | ..... |
| Tell Me When             | ..... |
| Them Girls Them Girls    | ..... |
| Think Twice              | ..... |
| Total Eclipse Of The M   | ..... |
| Train Of Consequenc      | ..... |
| U Sure Do                | ..... |
| Undecided                | ..... |
| We Have All The Time I   | ..... |
| Whatever                 | ..... |
| Where's Your Love B      | ..... |
| Your Love Is A 187       | ..... |

PLATINUM  
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GOLD  
● (400,000)  
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▲ Panel sales increase 5%  
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# Rednex strengthen their lead

## SALES

Canadian songbird **Celine Dion** warbles "This is getting serious" in her hit *Think Twice*, and she's right, for what once seemed like a small hit is now a massive smash with 400,000 sales to date.

It holds at number two this week, while attaining its highest weekly sale figure after 14 weeks in the chart. Celine's album *The Colour Of My Love* is also making belated giant strides and climbs to number three this week. But neither the single nor the album is available on vinyl – and that's a fact which may have cost Celine dearly, at least on the singles chart.

Even though vinyl's share of the market is dwindling, no record has yet reached number one without a vinyl edition. The number one slot now looks beyond Celine – **Rednex** have established a lead of more than 50% – but last week the two records were very close together saleswise, and vinyl may well have tipped the balance in Celine's 'avour.

With seven Club Chart graduates among the eight highest new entries to the chart this week (the exception is **Sleeper's** *Inbetweeners*), dance and R&B is having its second great week in a row, providing additional stimulus to the 12-inch market.

While the overall market shrank by 10% a fortnight ago, the 12-inch sector posted 57% growth. Last week, the market expanded 26%, while 12-inch sales grew 30%, to reach a best-for-a-while level of 12%, while seven-inch sales slumped to a lowest yet 2.4% – a mere fifth of the level of 12-inch sales.

The hottest newcomer of the week is **R. Kelly's** *Bump N' Grind*, which debuts at number 10.

Following his sell-out of Wembley Arena, it's further proof of Kelly's current hot status, bringing him his fourth major hit in eight months, following *Your Body's Callin'* (number 19), *Summer Bunnies* (number 23) and *She's Got That Vibe* (number three). He's Jive's hottest act in a while, and his burst of hits takes him halfway to the best-ever tallies of Top 40 hits by five artists – both Samantha Fox and Billy Ocean registered eight.

A month after his 50th birthday and exactly 22 years after his first hit *I'm Gonna Love You Just A Little More Baby*, **Barry White** makes a rare excursion into the Top 20, thanks to his double-sided hit pairing the smoochier *Practice What You Preach* with the dance hit *Love Is The Icon*.

Big Bazza's only other Top 20 hit in the past 16 years was his introductory A&M single *Sho' You Right*, in 1987.

Alan Jones

## SINGLES UPDATE

**+26%**  
VERSUS LAST WEEK

**+31.6**  
YEAR TO DATE  
VERSUS LAST YEAR

## ALBUMS UPDATE

**-13%**  
VERSUS LAST WEEK

**+15.4**  
YEAR TO DATE  
VERSUS LAST YEAR

## SALES AWARDS

**Platinum:** **Bon Jovi:** *Cross Road - The Best Of (x4)*; **Gloria Estefan:** *Hold Me, Thrill Me, Kiss Me*; **The Stone Roses:** *Second Coming*.

**Gold:** **Celine Dion:** *Think Twice* (single); **Jimmy Nail:** *Crocodile Shoes* (single); **Celine Dion:** *The Colour Of My Love*.

**Silver:** **Let Loose:** *Let Loose*; **Gloria Estefan:** *Hold Me, Thrill Me, Kiss Me*.

## PLAYLIST ADDS

**Radio 1 FM: w/c 16.01.95:** A List: N-Trance - *Set You Free*; Suede - *New Generation*. B List: Aswad - *You're No Good*; Sheryl Crow - *Strong Enough*; **Stammin** - *Can't Get By*; Melanie Williams & Joe Roberts - *You Are Everything*; **Levinia Jones** - *Sing It To You*; Carter USM - *Young Offenders*; Mum; Loveland - *I Need Somebody*. N List: **Alex Party** - *Don't Give Me Your Life*; **Del Amitri** - *Here And Now*; TLC - *Creep*; C & C Music Factory - *I Found Love*; **Bad Religion** - *21st Century*; **Cyndi Lauper** - *I'm Gonna Be Strong*. **Capital FM: w/c 10.01.95:** A List: **Nicki French** - *Total Eclipse Of The Heart*; **Jon Secada** - *Mental Picture*; **Annie Lennox** - *No More I Love You's*; **Luther Vandross** - *Always & Forever*. B List: **Del Amitri** - *Here & Now*; **China Black** - *Almost See You (Somewhere)*. C List: **MK & Alana** - *Always*; **Junior Reid** - *Listen To The Voices*; **Ultimate Kaos** - *Hoochie Booty*. **Virgin 1215: w/c 14.01.95:** C List: **Annie Lennox** - *No More I Love You's*; **New Order** - *1963*; **Sting** - *This Cowboy Song*. **D List:** **Portishead** - *Glory Box*; **The The** - *I Saw The Light*. **MTV Europe: w/c 17.01.95:** **Jeff Buckley** - *Grace*; **Green Day** - *Longview*; **Eternal** - *Oh Baby I*; **The Scorpions** - *White Dove*; **Rednex** - *Old Pop In An Oak*; **Jamiroquai** - *Half The Man*.

## THIS WEEK'S HITS

### Singles

NUMBER ONE: **Rednex**, *Cotton Eye Joe* – Internal Affairs

HIGHEST NEW ENTRY: **R Kelly**, *Bump N' Grind* – Jive

HIGHEST CLIMBER: **Lightning Seeds**, *Change* – Epic

NUMBER ONE R&B SINGLE: **Ini Kamoze**, *Here Comes The Hotstepper* – Columbia

NUMBER ONE DANCE SINGLE: **Mr Roy**, *Saved* – Fresh

### Albums

NUMBER ONE: **The Beautiful South**, *Carry On Up The Charts* – Go! Discs

HIGHEST CLIMBER: **Green Day**, *Dookie* – Reprise

NUMBER ONE COMPILATION: **Now! That's What I Call Music 29** – EMI/Virgin/PolyGram

### Airplay

NUMBER ONE SINGLE: **Human League**, *Tell Me When* – East West

BIGGEST GROWER: **Sounds Of Blackness**, *I'm Going All The Way* – A&M

MOST ADDED: **Human League**, *Tell Me When* – East West

## AIRPLAY

With an additional 290 plays logged last week, **The Human League's** triumphant comeback hit *Tell Me When* moves emphatically to the top of the airplay chart this week, boasting considerably more plays and a 25% higher audience than its nearest competitor, not least because its plethora of mixes make it acceptable to dance, as well as rock and pop, stations.

While dance music resurges in the sales chart (see sales commentary) it's noticeable that the highest ranked pure dance disc on the airplay chart is **M People's** *Open Your Heart*, which debuts at number 25. It's one of six singles on the chart not commercially released, the highest of which is **Simple Minds' She's A River**, which occupies fifth position.

All of the unreleased discs in the Top 50 are by acts with proven track records, but just outside at number 56 there's a groundswell of support for new pop/dance act **MN 8**, whose debut Columbia single *I've Got A Little Something For You* is garnering airplay from specialist stations in its R&B mix, while pop outlets are opting for the more concise and direct West End mix.

After nine months, **Wet Wet Wet's** *Love Is All Around* could finally be on its way out. After increased airplay due to year-end recaps pushed it up to number 39 last week, it slips out of the Top 50 this week.

Fewer records debut high on the airplay chart than on the sales chart, as radio is still a conservative medium. And the two highest new entries on this week's chart – **Sound Of Blackness' I'm Going All The Way** and **Sting's** *This Cowboy Song* – should, in fact, have been in the chart last week, as should **Barry White's** *Practice What You Preach*.

Media Monitor is stressing to labels the importance of it being serviced with product upfront if records are to receive their due. The aforementioned records all performed well on Radio One (Sting had 22 plays, White had 21 and *Sounds Of Blackness* had 16) but failed to register because product wasn't received.

Media Monitor's Ray Bonici explains that the company scours *Music Week's* new release listings and playlists submitted by radio stations to ensure it has all active records. Titles can be fingerprinted within an hour of their being received at Media Monitor's north London offices, but Bonici points out that monitoring cannot be done retrospectively. "What that means is that we can't start monitoring plays until we receive the records," he says.

Alan Jones



# TOP 75 ALBUMS

21 JANUARY 1995

| This Week | Last Week | Weeks | Title<br>Artist (Producer)                                                                                           | Label/CD (Distributor)<br>Cass/Vinyl                          |
|-----------|-----------|-------|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 1         | 1         | 10    | <b>CARRY ON UP THE CHARTS - THE BEST OF ★4</b><br>The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) 8285722/21 | Go!Discs 8285722 (F)                                          |
| 2         | 2         | 54    | <b>ALWAYS &amp; FOREVER ★3</b><br>Eternal (Lewis/Faragher/Charles/Winans/Westend) EMD 1053                           | 1st Ave/EMI CDEM01053/TCMD01053 (E)                           |
| ▲ 3       | 13        | 9     | <b>THE COLOUR OF MY LOVE ●</b><br>Celine Dion (Luprano/Dooley) 4747434/-                                             | Epic 4747432 (SM)                                             |
| ▲ 4       | 18        | 10    | <b>DUMMY ●</b><br>Portishead (Portishead/Utley) 8285224/8285221                                                      | Go!Beat 8285222 (F)                                           |
| 5         | 7         | 20    | <b>DEFINITELY MAYBE ★</b><br>Oasis (Oasis/Coyle) 169/CCRE 169/CREL 169                                               | Creation CRECD 169 (3MV/V)                                    |
| 6         | 6         | 38    | <b>PARKLIFE ★2</b><br>Blur (Street/Hague) 10/FOODTC 10/FOODLP 10                                                     | Food/Parlophone FOODCD 10 (E)                                 |
| 7         | 5         | 8     | <b>CROCODILE SHOES ★2</b><br>Jimmy Nail (McAnaney/Nail/Kelly) 4509985562 (W)                                         | East West 4509985562 (W)                                      |
| 8         | 4         | 14    | <b>CROSS ROAD - THE BEST OF ★4</b><br>Bon Jovi (Fairbairn/Rock/Collins) 5229362/5229361                              | Jambco 5229362 (F)                                            |
| 9         | 3         | 13    | <b>STEAM ★2</b><br>Eric Clapton (Harding/Curnow/Kean/Stannard) 8285422 (F)                                           | London 8285422 (F)                                            |
| 10        | 12        | 15    | <b>NO NEED TO ARGUE ★</b><br>The Cranberries (Street) 8029/ICT 8029/LPS 8029                                         | Island CID 8029 (F)                                           |
| 1         | 11        | 9     | <b>BIZARRE FRUIT ★</b> Deconstruction/RCA 74321240812 (BMG)                                                          | M People (M People) 74321240812/74321240811                   |
| 12        | 9         | 10    | <b>FIELDS OF GOLD - THE BEST OF ★2</b><br>Sting (Padgham/Sting/Dorfsman/Smith/Various) 5403074/5403071               | A&M 5403072 (F)                                               |
| 13        | 14        | 6     | <b>SECOND COMING ★</b><br>The Stone Roses (Dawson/Schroeder) 24503/GEC 24503/GEF 24503                               | Geffen GED 24503 (BMG)                                        |
| 14        | 10        | 7     | <b>LIVE AT THE BBC ★</b> Apple CDS 8317962/TCPCSP 726/PCSP 726 (E)                                                   | The Beatles (Andrews/Henebery/Bateson/Marriott/Belcher/Grant) |
| 15        | 12        | 16    | <b>BEDTIME STORIES ★</b><br>Madonna (Madonna/Hooper/Austin/Hall) 9362457674/9362457671                               | Maverick/Sire 9362457672 (W)                                  |
| 16        | 15        | 16    | <b>MONSTER ★2</b><br>REM (Lit/REM) 9362457604/9362457401                                                             | Warner Bros 9362457632 (F)                                    |
| 17        | 17        | 11    | <b>UNPLUGGED IN NEW YORK ★</b> Geffen GED 24727 (BMG)                                                                | Nirvana (Nirvana/Litt) GEC 24727/GEF 24727                    |
| 18        | 17        | 19    | <b>SONGS ★</b><br>Luther Vandross (Afanasiyeff/Vandross) 4766562 (SM)                                                | Epic 4766562 (SM)                                             |
| 19        | 22        | 20    | <b>THE ESSENTIAL COLLECTION ★</b> RCA 74321228712 (BMG)                                                              | Elvis Presley (Various) 74321228714/74321228711               |
| 20        | 21        | 11    | <b>THE GREATEST HITS ★</b><br>INXS (Thomas/Opitz/INXS/Rodgers) 5262304/5262301                                       | Mercury 5262302 (F)                                           |
| 21        | 20        | 8     | <b>? (THE BEST OF) ★</b> Centredate Co/London 8285802 (F)                                                            | New Order (Hague/New Order) 8285804/8285801                   |
| 22        | 8         | 10    | <b>PSYCHE - THE ALBUM ★</b> XSrhythm/Telstar TCD 2746 (BMG)                                                          | PJ And Duncan (Graham) STAC 2746/-                            |
| 23        | 24        | 11    | <b>THE BEST OF ★</b><br>Sade (Sade/Millar/Pela/Hoven) 4777934/4777931                                                | Epic 4777932 (SM)                                             |
| 24        | 26        | 6     | <b>WE HAVE ALL THE TIME IN THE WORLD ... ●</b><br>Louis Armstrong (Various) EMI CDEM TV 89/TCMTV 89/EMTV 89 (E)      | EMI CDEM TV 89/TCMTV 89/EMTV 89 (E)                           |
| 25        | 31        | 10    | <b>TUESDAY NIGHT MUSIC CLUB ●</b><br>Sheryl Crow (Bottrell) A&M 5401262/5401264/- (F)                                | A&M 5401262/5401264/- (F)                                     |

| This Week | Last Week | Weeks | Title<br>Artist (Producer)                                                                                              | Label/CD (Distributor)<br>Cass/Vinyl             |
|-----------|-----------|-------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 26        | 23        | 11    | <b>BIG ONES ★</b><br>Aerosmith (Fairbairn/Beinhorn) 24546/GEC 24546/GEF 24546                                           | Geffen GED 24546 (BMG)                           |
| 27        | 28        | 42    | <b>THE DIVISION BELL ★2</b><br>Pink Floyd (Ezrin/Gilmour) 1055/EMI CDEM 1055/EMD 1055                                   | EMI CDEM 1055 (E)                                |
| 28        | 32        | 13    | <b>HOLD ME, THRILL ME, KISS ME ★</b><br>Gloria Estefan (Daerner/Casas/Ostwald) 4774164/4774161                          | Epic 4774162 (SM)                                |
| 29        | 25        | 72    | <b>MUSIC BOX ★5</b><br>Mariah Carey (Carey/Afanasiyeff) 4742704/4742701                                                 | Columbia 4742702 (SM)                            |
| 30        | 27        | 12    | <b>THE BEST OF ★</b><br>Chris Rea (Rea/Kelly/Various) 4509980404/4509983821                                             | East West 4509980402 (W)                         |
| 31        | 29        | 11    | <b>LABOUR OF LOVE - VOLUMES I &amp; II ●</b><br>UB40 (Various) DEP International DEPDD 1/CADEP 14/LPDEP 14 (E)          | DEP International DEPDD 1/CADEP 14/LPDEP 14 (E)  |
| 32        | 30        | 21    | <b>TWELVE DEADLY CYN.. AND THEN SOME ★</b> Epic 4773632 (SM)                                                            | Cyndi Lauper (Lauper/Chertoff/Various) 4773634/- |
| ▲ 33      | 48        | 11    | <b>PROTECTION ●</b><br>Massive Attack (Hooper/Massive Attack) 2/WBRMC 2/WBRLP 2                                         | Virgin WBRCD 2 (E)                               |
| 34        | 33        | 8     | <b>VITALOGY ●</b><br>Pearl Jam (O'Brien/Pearl Jam) 4778614/4778611                                                      | Epic 4778612 (SM)                                |
| ▲ 35      | 50        | 28    | <b>12 PLAY ●</b><br>R Kelly (Kelly) 144/HIP 144                                                                         | Jive HIP 144 (BMG)                               |
| 36        | 36        | 35    | <b>CRAZY ★</b><br>Julio Iglesias (Hammond) 4747384/4747381                                                              | Columbia 4747382 (SM)                            |
| ▲ 37      | 41        | 13    | <b>THE RETURN OF THE SPACE COWBOY ●</b><br>Jamiroquai (Kay) Sony S2 4778132/4778134/4778131 (SM)                        | Sony S2 4778132/4778134/4778131 (SM)             |
| 38        | 34        | 15    | <b>THE HIT LIST ★</b><br>Cliff Richard (Various) 84/TCMTVD 84/-                                                         | EMI CDEM TV 84 (E)                               |
| 39        | 35        | 56    | <b>END OF PART ONE (THEIR GREATEST HITS) ★4</b><br>Wet Wet Wet (Wet Wet Wet/Various) 5184774/5184771                    | Precious Dig 5184772 (F)                         |
| 40        | 64        | 6     | <b>DOOKIE</b><br>Green Day (Cavello/Green Day) 9362455294/9362455291                                                    | Reprise 9362455292 (W)                           |
| 41        | 37        | 20    | <b>THE 3 TENORS IN CONCERT 1994 ★2</b><br>Carreras/Domingo/Pavarotti with Mehta (Raeburn) 4509962004/4509962001         | Teldec 4509962002 (W)                            |
| 42        | 40        | 10    | <b>NO QUARTER</b><br>Jimmy Page & Robert Plant (Page/Plant) 5263624/5263621                                             | Fontana 5263622 (F)                              |
| 43        | 39        | 325   | <b>THE DARK SIDE OF THE MOON ★7</b><br>Pink Floyd (Pink Floyd) CDP 7814792/TCSHVL 804/SHVL 804                          | EMI (E)                                          |
| 44        | 45        | 45    | <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★</b><br>The Cranberries (Street) Island CID 8003/CID 8003/LPS 8003 (F) | Island CID 8003/CID 8003/LPS 8003 (F)            |
| 45        | 45        | 41    | <b>BROTHER SISTER ★</b><br>The Brand New Heavies (The Brand New Heavies) 8284904/8284901                                | Acid Jazz/ffrr 8284902 (F)                       |
| 46        | 38        | 60    | <b>ONE WOMAN - THE ULTIMATE COLLECTION ★</b><br>Diana Ross (Various) EMI CDONE 1/TCONE 1/ONE 1 (E)                      | EMI CDONE 1/TCONE 1/ONE 1 (E)                    |
| 47        | 60        | 33    | <b>SEAL ★</b><br>Seal (Horn) 4509962564/4509962561                                                                      | ZTT 4509962562 (W)                               |
| 48        | 43        | 117   | <b>SIMPLY THE BEST ★6</b><br>Tina Turner (Various) 1/ESTV 1                                                             | Capitol CDESTV 1 (E)                             |
| 49        | 56        | 25    | <b>MUSIC FOR THE JILTED GENERATION ●</b><br>The Prodigy (Howlett/McLellan) XL XLCD 114/XLMC 114/XLLP 114 (W)            | XL XLCD 114/XLMC 114/XLLP 114 (W)                |
| 50        | 62        | 22    | <b>GREATEST HITS ★</b><br>Human League (Various) 1/HLMC 1                                                               | Virgin HLMCD 1 (E)                               |
| 51        | 42        | 131   | <b>THE IMMACULATE COLLECTION ★9</b><br>Madonna (Various) 370C/WX 370                                                    | Sire 7599264402 (W)                              |

| This Week | Last Week | Weeks | Title<br>Artist (Producer)                                                        | Label/CD (Distributor)<br>Cass/Vinyl                     |
|-----------|-----------|-------|-----------------------------------------------------------------------------------|----------------------------------------------------------|
| 52        | 51        | 10    | <b>HELL FREEZES OVER ●</b><br>Eagles (Eagles/Scheiner/Jacobs) 247/GE              | Geffen GED 247                                           |
| 53        | 44        | 13    | <b>KYLIE MINOGUE ●</b> Deconstruction/RCA 74321227                                | Kylie Minogue (Brothers In Rhythm/Various) 74321227494/7 |
| 54        | 54        | 140   | <b>NEVERMIND ★2</b><br>Nirvana (Vig/Nirvana) 244/DGCC 244/DC                      | Geffen DGCD 244                                          |
| 55        | 55        | 4     | <b>THE HITS</b><br>Garth Brooks (Reynolds) 2025C                                  | Liberty CDP 8                                            |
| 56        | 53        | 63    | <b>DIVINE MADNESS ★3</b><br>Madness (Langer/Winstanley) 26/TCV                    | Virgin MAD                                               |
| 57        | 65        | 33    | <b>AUGUST AND EVERYTHING AFTER ●</b> Gef                                          | Counting Crows (Burnett) GED 24528/GE                    |
| 58        | 68        | 65    | <b>ELEGANT SLUMMING ★2</b> RCA 743211667                                          | M People (M People) 74321166784/74                       |
| 59        | 49        | 10    | <b>INTERPRETATIONS ●</b><br>The Carpenters (Daugherty/Carpenter/Carpenter)        | A&M 5                                                    |
| 60        | 61        | 14    | <b>HAVE A LITTLE FAITH ●</b> Capitol CDES                                         | Joe Cocker (Lord-Alger/Davies) TCEST 2223                |
| 61        | 58        | 89    | <b>UNPLUGGED ★2</b> Duck 93624                                                    | Eric Clapton (Titelbaum) WX 480                          |
| 62        | 123       | 123   | <b>LEGEND ★6</b> Tuff Gong BMWCD 1/BMWCD 1/B                                      | Bob Marley And The Wailers (Marley/Wailers/Blackw)       |
| 63        | 52        | 123   | <b>THE BEST OF UB40 VOL 1 ★5</b> DEP International C                              | UB40 (Various) UBTVC                                     |
| 64        | 47        | 66    | <b>EVERYTHING CHANGES ★3</b> RCA 743211697                                        | Take That (Various) 74321169264/74                       |
| 65        | 123       | 123   | <b>ESSENTIAL ELLA ●</b> Verve/PolyGram TV 5                                       | Ella Fitzgerald (Various)                                |
| 66        | 123       | 123   | <b>AUTOMATIC FOR THE PEOPLE ★5</b> REM (Lit/REM) Warner Bros 9362451222/WX 488C/V | REM (Lit/REM) Warner Bros 9362451222/WX 488C/V           |
| 67        | 66        | 118   | <b>THE COMMITMENTS (OST) ★3</b> MCA MCAD 11                                       | The Commitments (Bushell/Killen/Parker) MCAC 10286/      |
| 68        | 63        | 33    | <b>THE BEST OF BELINDA VOL 1 ★2</b> Virgin B                                      | Belinda Carlisle (Nowels/Feldman) BELMC                  |
| 69        | 73        | 90    | <b>GOLD - GREATEST HITS ★3</b> Polydor E                                          | Abba (Andersson/Ulvaeus/Anderson) 517007                 |
| 70        | 59        | 49    | <b>JANET ★</b> Virgin CDV                                                         | Janet Jackson (Jam/Lewis/Jackson) TCV 2                  |
| 71        | 123       | 123   | <b>THE CROSS OF CHANGES ★</b> Virgin CI                                           | Enigma (Cretu) MCVR 21                                   |
| 72        | 57        | 46    | <b>GREATEST HITS ★3</b> Epic 472                                                  | Gloria Estefan (Estefan Jr/Casas/Ostwald) 47233/         |
| 73        | NEW       | NEW   | <b>THE TIME HAS COME EP</b> Mc                                                    | UNKLE (UNKLE)                                            |
| 74        | 123       | 123   | <b>THE SONGS OF DISTANT EARTH ●</b> WEA 4508                                      | Mike Oldfield (Oldfield) 4509985814/4                    |
| 75        | 67        | 32    | <b>OUR TOWN - GREATEST HITS ★</b> Columbia 4766422/-                              | Deacon Blue (Kelly/Livesey/Oakenfold/Osborne/Various)    |

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)  
Panel sales increase of 50% to 99% over last week  
▲ Panel sales increase 100% more over last week  
● CIN Produced with BPI and BARD cooperation. Compiled from actual last Sunday - Saturday in a panel of more than 1,200 stores across the

## TOP COMPILATIONS

| This Week | Last Week | Weeks | Title<br>Artist                                                                                | Label/CD (Distributor)<br>Cass/Vinyl             |
|-----------|-----------|-------|------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 1         | 1         | 9     | <b>NOW THAT'S WHAT I CALL MUSIC! 29 ★4</b><br>EMI/Virgin/PolyGram CD NOW29/TC NOW29/NOW 29 (E) | EMI/Virgin/PolyGram CD NOW29/TC NOW29/NOW 29 (E) |
| 2         | 2         | 10    | <b>THE LOVE ALBUM ★2</b> Virgin VTDCD 38 (F)                                                   | Virgin VTDCD 38 (F)                              |
| 3         | NEW       | NEW   | <b>SOFT REGGAE</b> Global Television RADCD 04/RADMC 04/- (BMG)                                 | Global Television RADCD 04/RADMC 04/- (BMG)      |
| 4         | 3         | 7     | <b>ROCK ANTHEMS</b> Dino DINCD 101 (P)                                                         | Dino DINCD 101 (P)                               |
| 5         | 8         | 8     | <b>PULP FICTION (OST) ○</b> MCA MCD 11103 (BMG)                                                | MCC 11103/                                       |
| 6         | 5         | 5     | <b>JUNGLE MANIA 2</b> Telstar TCD 2756 (BMG)                                                   | STAC 2756/STAR 2756                              |
| 7         | 7         | 21    | <b>THE BEST ROCK ALBUM IN THE WORLD...EVER! ★2</b> Virgin VTDCD 35/VTOMC 35/- (F)              | Virgin VTDCD 35/VTOMC 35/- (F)                   |
| 8         | 6         | 3     | <b>THE GREATEST LOVE EVER</b> Telstar TCD 2747 (BMG)                                           | STAC 2747/-                                      |
| 9         | 4         | 7     | <b>NOW DANCE - THE BEST OF 94 ●</b> EMI/Virgin CDNOD 14/TCNOD 14/- (E)                         | EMI/Virgin CDNOD 14/TCNOD 14/- (E)               |

| This Week | Last Week | Weeks | Title<br>Artist                                                                          | Label/CD (Distributor)<br>Cass/Vinyl        |
|-----------|-----------|-------|------------------------------------------------------------------------------------------|---------------------------------------------|
| 10        | 9         | 9     | <b>THE BEST COUNTRY ALBUM IN THE WORLD...EVER! ●</b> EMI CDEM TV 87/TCMTV 87/EMTV 87 (E) | EMI CDEM TV 87/TCMTV 87/EMTV 87 (E)         |
| 11        | 12        | 12    | <b>THE VERY BEST OF ANDREW LLOYD WEBBER ★</b> Really Useful 5238602/5238604/- (F)        | Really Useful 5238602/5238604/- (F)         |
| 12        | 11        | 28    | <b>PURE MOODS ★</b> Virgin VTCD 28 (E)                                                   | VTMC 28/-                                   |
| 13        | 15        | 2     | <b>100% CLASSICS</b> Telstar TCD 2757/STAC 2757/- (BMG)                                  | Telstar TCD 2757/STAC 2757/- (BMG)          |
| 14        | 13        | 12    | <b>THE LION KING (OST) ★</b> Mercury 5226902/5226904/- (F)                               | Mercury 5226902/5226904/- (F)               |
| 15        | 10        | 11    | <b>DANCE ZONE '94 ★</b> PolyGram TV 5251302 (F)                                          | 5251304/-                                   |
| 16        | 14        | 11    | <b>MOTOWN - THE ULTIMATE HITS COLLECTION ●</b> Motown 5304652/5304654/- (F)              | Motown 5304652/5304654/- (F)                |
| 17        | 17        | 17    | <b>THE BEST OF 100% DANCE ●</b> Telstar TCD 2752/STAC 2752/STAR 2752 (BMG)               | Telstar TCD 2752/STAC 2752/STAR 2752 (BMG)  |
| 18        | 15        | 3     | <b>ALL WOMAN 4</b> Quality Television ALLWOC 4/ALLWOMC 4/- (P)                           | Quality Television ALLWOC 4/ALLWOMC 4/- (P) |
| 19        | 26        | 6     | <b>DANCE MASSIVE 2</b> Dino DINCD 103 (P)                                                | DINMC 103/-                                 |
| 20        | 16        | 13    | <b>FORREST GUMP (OST) ●</b> Epic 4769412 (SM)                                            | 4769414/4769411                             |

## ARTISTS A-Z

|                             |       |                            |       |
|-----------------------------|-------|----------------------------|-------|
| ABBA                        | 69    | MARLEY, Bob, AND THE WAI   | 26    |
| AEROSMITH                   | 24    | MASSIVE ATTACK             | 26    |
| ARMSTRONG, Louis            | 24    | MINOGUE, Kylie             | 53    |
| BEATLES, The                | 14    | NAIL, Jimmy                | 14    |
| THE BEAUTIFUL SOUTH, The    | 1     | NEW ORDER                  | 1     |
| BLUR                        | 6     | NIRVANA                    | 54    |
| BON JOVI                    | 8     | OASIS                      | 5     |
| BRAND NEW HEAVIES, The      | 45    | OLDFIELD, Mike             | 74    |
| BROOKS, Garth               | 55    | PAGE, Jimmy, & Robert PLAT | 29    |
| CAREY, Mariah               | 29    | PEARL JAM                  | 58    |
| CARLISLE, Belinda           | 68    | PINK FLOYD                 | 27    |
| CARPENTERS, The             | 59    | PJ AND DUNCAN              | 59    |
| CARRERAS, DOMINGO/PAVAROTTI | 41    | PORTISHEAD                 | 4     |
| WITH MEHTA                  | 61    | PRESLEY, Elvis             | 18    |
| CLAPTON, Eric               | 60    | PRODIGY, The               | 60    |
| COCKER, Joe                 | 60    | REA, Chris                 | 60    |
| COMMITMENTS, The            | 67    | REM                        | 67    |
| COUNTING CROWS              | 57    | RICHARD, Cliff             | 57    |
| CRANBERRIES, The            | 10,44 | ROSS, Diana                | 10,44 |
| CROW, Sheryl                | 25    | SADE                       | 25    |
| DEACON BLUE                 | 75    | SEAL                       | 47    |
| DION, Celine                | 3     | STING                      | 3     |
| EAGLES                      | 52    | STONE ROSES, The           | 52    |
| FAST 17                     | 9     | TAKE THAT                  | 9     |
| ENIGMA                      | 71    | TURNER, Tina               | 71    |
| ESTEFAN, Gloria             | 28,72 | UNKLE                      | 28,72 |
| ETERNAL                     | 2     | VANDROSS, Luther           | 2     |
| FITZGERALD, Ella            | 65    | WET WET WET                | 65    |
| GREEN DAY                   | 40    |                            |       |
| HUMAN LEAGUE, The           | 50    |                            |       |
| IGLESIAS, Julio             | 36    |                            |       |
| INXS                        | 20    |                            |       |
| JACKSON, Janet              | 70    |                            |       |
| JAMIROQUAI                  | 37    |                            |       |
| KELLY, R                    | 35    |                            |       |
| LAUPER, Cyndi               | 32    |                            |       |
| M PEOPLE                    | 11,58 |                            |       |
| MADNESS                     | 56    |                            |       |
| MADONNA                     | 15,51 |                            |       |