



# TOP 75 SINGLES cin

14 JANUARY 1995

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
1	3	<b>COTTON EYE JOE</b>	Internal Affairs KGBD 016/KGBM 016 (BMG) Rednex (Reinzi) Zomba (Ericsson/Oban/Reinzi)	-KGBT 016	
2	13	<b>THINK TWICE</b>	Colina Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM)	-/S
3	2	<b>LOVE ME FOR A REASON</b>	Boyzone (Hedges) EMI (Bristol/Brown/Jones)	Polydor 8512802/8512784 (F) 8512787/-S	
4	1	<b>STAY ANOTHER DAY</b>	East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)	London LONCD 354/LONCS 354 (F) LON 354/-S	
5	10	<b>HERE COMES THE HOTSTEPPER</b>	Ini Kamaze (Remi) Salaam Remi/Pine/Longitude (Kamaze/Gibbs/Kenner/Domino/Konley/Nix)	Columbia 6610472/6610474/6610477 (SM) 6610476	
6	NEW	<b>SET YOU FREE</b>	N-Trance (O'Toole/Longworth) All Boys (N-Trance)	East West YZ 882CD1/YZ 882C (F) CRE 195/CRE 195T	
7	12	<b>TELL ME WHEN</b>	The Human League (Stanley) MCA/EMI (Beckett/Oakey)	Creation CRESCD 195/CRECS 195 (3MV/V) CRE 195/CRE 195T	
8	6	<b>WHATEVER</b>	Oasis (Oasis) Creation/Sony (Gallagher)	Creation CRESCD 195/CRECS 195 (3MV/V) CRE 195/CRE 195T	
9	NEW	<b>SYMPATHY FOR THE DEVIL</b>	Guns N' Roses (Clink/Guns N' Roses) Westminister (Jagger/Richards)	Geffen GFSTD 86/GFSC 86 (BMG) GUN 86/86T	
10	5	<b>THEM GIRLS THEM GIRLS</b>	Zig And Zag (Morillo) PolyGram/CC (Morrison/O'Hara/Morillo)	RCA 74321251042/74321251034 (BMG) 74321251037/-	
11	7	<b>ANOTHER DAY</b>	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva/Gordon)	Systematic SYSCD 6/SYSMC 6 (F) SYS 6/SYSX 6	
12	NEW	<b>TOTAL ECLIPSE OF THE HEART</b>	Nicki French (Springate/Stock/Aitken) EMI (Steinman)	Bags Of Fun BAGSCD 1/BAGSC 3 (TRC/BMG) -/BAGST 3	
13	NEW	<b>GLORY BOX</b>	Portishead (Portishead/Utley) Chrysalis/Rondor (Barrow/Gibbons/Utley/Hayes)	Go,Beat GODCD 120/GODMC 120 (F) Barrow/Gibbons/Utley/Hayes	
14	NEW	<b>I'M GOING ALL THE WAY</b>	Sounds Of Blackness (Jam/Lewis) EMI (Harris III/Lewis)	A&M 5874832/5874834 (F) -/5874851	
15	9	<b>CROCODILE SHOES</b>	Jimmy Nail (McAnaney/Nail) WC (McAnaney)	East West YZ 867CD/YZ 867C (V) YZ 867/-S	
16	NEW	<b>LET IT LAST</b>	Carleen Anderson (Dollar/Malone) MCA (Anderson/Nevin)	Circa YRCDD 119/YRC 119 (F) -/YRT 119	
17	20	<b>RIVERDANCE</b>	Bill Whelan feat Anuna and The RTE Concert Orchestra (Whelan) Mc Guinness/Whelan (Whelan)	Son RTEBUACD 1/RTEBUASC 1/- (TRC/BMG) -/RTEBUAS 1	
18	NEW	<b>LIVING IN DANGER</b>	Ace Of Base (Ekman/Adebratt) PolyGram (Joker/Buddha)	Metronome/London ACECD 3/ACEMC 3 (F) ACEB 3/ACEX 3	
19	13	<b>LET ME BE YOUR FANTASY</b>	Baby D (Duce) FJR (Dyce)	Systematic SYSCD 4/SYSMC 4 (F) -/SYSX 4	
20	11	<b>POWER RANGERS</b>	The Mighty Morphin' Power Rangers (Stock/Aitken) WC (Mahchi/Lewy)	RCA 74321253022/74321253034 (BMG) 74321253027/-S	
21	NEW	<b>I NEED SOMEBODY</b>	Loveland featuring Rachel McFarlane (Hadfield/Taylor/Waterman) Island/Protons (Guy/Vaughn/Jenkins)	Eastern Bloc BLOCCD 019/BLOCCMC 019 (V) -/BLOC 019	
22	14	<b>ETERNAL LOVE</b>	PJ And Duncan (Graham) Graham (Lew/Olton/Graham)	XSRhythm/Telstar CDECD 3/MCDEC 3 (BMG) -/XSR 3	
23	NEW	<b>CHANGE</b>	Lightning Seeds (Broudie/Rogers) Chrysalis (Broudie)	Epic 6609865/6609864 (SM) -/6609861	
24	15	<b>CRAZY</b>	Eternal (Winans) EMI (Winans)	1st Avenue/EMI CDEMCD 364/TCCEM 364 (E) -/CRAZY 364	
25	21	<b>TAKE A BOW</b>	Madonna (Babylace/Madonna) WC (Babylace/Madonna)	Maverick/Sire W 0278CDX/W 0278C (V) W 0278F/-	
26	NEW	<b>JONESTOWN MIND</b>	The Almighty (Sheldon) WC/Equinox (Warwick/Friesen)	Chrysalis CDCHSS 5017/- (E) CHSPD 5017/12CHSP 5017	
27	19	<b>HOLD ME, THRILL ME, KISS ME</b>	Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI (Noble Jr)	Epic 6610802/6610804 (F) -/6610806/S	
28	8	<b>ALL I WANT FOR CHRISTMAS IS YOU</b>	Mariah Carey (Afanasieff/Carey) Sony (Carey/Afanasieff)	Columbia 6610705 (SM) 6610704/6610707/-S	
29	NEW	<b>BETTER DAYS AHEAD</b>	The Tyrrel Corporation (Percy/Lever/Diddy) Chrysalis (Watson/Barry)	Cooltempo CDCOOLS 303/TCOOL 303 (E) -/12COOL 303	
30	23	<b>STAND UP</b>	Thunder (Fraser/Morley) Rondor (Morley/James)	EMI CDEMS 365/TCCEM 365 (E) EMPD 365/-	
31	NEW	<b>I LUV U BABY</b>	Original (DJ Pippi/DJ WT) MCA (Nuzzo/Taieb)	Ore AG 8CD/AG C8 (V) -/AG 8	
32	NEW	<b>YOUR LOVE IS A 187</b>	Whitehead Bros (Whitehead/Gold) KJN/Sony (Whitehead/Johnson/Dr Dre/Snoop)	Motown TMGCD 1434/TMGCS 1434 (F) -/TMGX 1434	
33	26	<b>SWEET LOVE</b>	M-Beat featuring Nazlyn (M-Beat) Jobete/EMI (Baker/Johnson/Bias)	Renk CDRENK 49/MCARENK 49 (S) -/RENKT 49	
34	30	<b>SO LET ME GO FAR</b>	Dodgy (Jones) BMG (Clark/Miller/Priest)	Bostin/A&M 5809032/5809034 (F) -/5809051	
35	22	<b>TRAIN OF CONSEQUENCES</b>	Megadeth (Norman/Mustaine) EMI (Mustaine)	Capitol CDCL 730/- (E) CL 730/12CL 730	
36	25	<b>WE HAVE ALL THE TIME IN THE WORLD</b>	Louis Armstrong (Ramone) EMI (David/Barry)	EMI CDEM 357/TCCEM 357 (E) EM 357/-S	
37	NEW	<b>FUNK &amp; DRIVE</b>	Elevatorman (Elevation) Complete (Reay)	Wired WIRED 211/WIRED 411 (3MV/F) -/WIRED 1311	

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
38	16	<b>BABY COME BACK</b> ★	Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522/S	
39	27	<b>I'LL FIND YOU</b>	Michelle Gayle (Jervier/Wales/Jervier) WC/PolyGram (Jervier/Jervier)	1st Avenue/RCA 74321247762/74321247764 (BMG) -/74321247761	
40	18	<b>ANOTHER NIGHT</b> ○	Logic/Arista 74321236992/74321236994/74321236997 (BMG) (MC Sar & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jeglitza/Quickmix)	74321236991	
41	NEW	<b>DRUNK ON LOVE</b>	Basia (White/Trzetelewska) What/MCA/Sony (Trzetelewska/White/Ross)	Epic 6611582/6611584 (SM) -/6611586	
42	42	<b>JUST THE WAY IT IS</b>	Lisa Moorish (Douglas) Chrysalis/Rondor (Moorish/Douglas)	Go,Beat GOLCD 123/GODMC 123 (F) -/GDX 123	
43	17	<b>PLEASE COME HOME FOR CHRISTMAS</b>	Bon Jovi (Iovine) Carlin (Brown)	Jambco JOVCD 16/JOVMC 16 (F) JOVP 16/-	
44	24	<b>OH BABY I...</b>	Eternal (Faragher/Golden) MCA/WC (Faragher/Golden)	1st Avenue/EMI CDEM 353/TCCEM 353 (E) EM 353/12EM 353/S	
45	41	<b>U SURE DO</b>	Strike (Cantor/Gardner) Fresh/Chrysalis (Cantor/Gardner)	Fresh FRSHD 19/FRSHC 19 (3MV/SM) -/FRSHT 19	
46	33	<b>ALL I WANNA DO</b> ○	Sheryl Crow (Bottrell) WC/Rondor/Variou (Cooper/Crow/Bottrell/Baerwald/Gibert)	A&M 5808452/5808424/5808471/- (S)	
47	40	<b>ONE COOL REMOVE</b>	Shawn Colvin with Mary Chapin Carpenter (Colvin/Smith/Kahne) Brown/Feldman (Brown)	Columbia 6611342/6611344 (SM) -/6611343	
48	NEW	<b>PEACE AND JOY</b>	Soundation (Soundation) PolyGram (Soundation)	ffreedom TABCD 224/TABMC 224 (F) -/TABX 224	
49	34	<b>O BABY</b>	Siouxie & The Banshees (Cale) Carlin (Siouxie)	Wonderland/Polydor SHEDD 22/SHEDS 22 (F) SHE 22/-	
50	37	<b>LOVE IS ALL AROUND</b> ★	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	2Precious Organisation JWLCD 23/JWLKM 23 (F) JWLV 23/-S	
51	38	<b>THIS TIME OF YEAR</b>	Runrig (Malcolm) Storr (MacDonald/MacDonald)	Chrysalis CDCHS 5018/TCCHS 5018 (F) -/12CHSP 5018	
52	28	<b>ALWAYS</b>	Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVCD 14/JOVMC 14 (F) -/JOVG 14/S	
53	NEW	<b>UNDECIDED</b>	Yousou N'Dour (N'Dour/Faye/Rykiel) EMI (N'Dour/Faye/Rykiel)	Columbia 6609712/6609714 (SM) -/6609716	
54	35	<b>WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN)</b>	2 In A Tent (2 In A Tent/Stock/Aitken) Various (Various)	Love This SPONCD 1 (P) SPONC 1/SPON 1/SPONT 1	
55	31	<b>CRASHIN' IN</b>	The Charlatans (Hillage) WC (Blunt/Brooks/Burgess/Collins/Collins)	Beggars Banquet BQQ 44CD/BQQ 44C (RTM/P) -/74321246571/S	
56	39	<b>WHIGGLE IN LINE</b>	Black Duck (The Bill) MCA (Pignagnoli/Riva)	Flying South CDDUCK 1/CADUCK 1 (TRC/BMG) -/12DUCK 1	
57	36	<b>PUT YOURSELF IN MY PLACE</b>	Kylie Minogue (Harris) EMI (Harris)	Deconstruction/RCA 74321246572/74321246574 (BMG) -/74321246571/S	
58	29	<b>SATURDAY NIGHT</b> ★	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYSCD 3/SYSMC 3 (F) SYS 3/SYSX 3/S	
59	49	<b>YOU BLOW ME AWAY</b>	Robert Palmer (Hague/Palmer) EMI (Palmer)	EMI CDEMS 350/TCCEM 350 (E) EM 350/-	
60	32	<b>ONE MORE CHANCE</b>	EYC (Rice) MCA/EMI (Rice/Le Mans)	Gasoline Alley MCSTD 2025/MCSC 2025 (BMG) MSCP 2025/-	
61	56	<b>SURE</b> ○	Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA 74321236622/74321236624 (BMG) -/74321236621/S	
62	44	<b>I WANT TO BE ALONE</b>	2wo Thirdz (The Other Thirdz) PolyGram/EMI (Biff/Memphis/Taffy)	Epic 6610852/6610854 (SM) -/6610856	
63	48	<b>LET THE HEALING BEGIN</b>	Joe Cocker (Lord-Alige/Davies) EMI (White)	Capitol CDCLS 727/TCCL 727 (E) CL 727/-	
64	47	<b>SEVENTEN</b>	Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw)	Mercury MERDD 406/MERMC 406 (F) MER 406/-	
65	50	<b>LOVE SPREADS</b>	The Stone Roses (Dawson) Sony (Squire)	Geffen GFSTD 84/GFSC 84 (F) GFS 84/GFST 84	
66	54	<b>7 SECONDS</b> ○	Yousou N'Dour (featuring Neneh Cherry) (Booga Bear/Johnny Si) EMI (N'Dour/Cherry/McVey/Sharp)	Columbia 6605082/6605084/-/6605086 (SM) 6605085/6605087	
67	46	<b>CRAZY FOR YOU</b> ●	Let Loose (Graham) WC (Wermerling)	Mercury MERCDD 402/MERMC 402 (F) MER 402/-S	
68	45	<b>ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS</b>	Cliff Richard/Phil Everly/C Richard (Richard/Welch) Acuff-Rose Opryland/WC/Island (A Bryant/Bryant: AA Townsend)	EMI CDEMS 359/TCCEM 359 (E) EM 359/-	
69	51	<b>BRIGHT SIDE OF LIFE</b>	Tenor Fly (Fashion) Kay-Gee-Bee/EMI (Idle/Donaldson/Kahn)	Mango CIDM 825/MCT 825 (GRP/V) MNG 825/12MNG 825	
70	55	<b>THE RHYTHM OF THE NIGHT (RAPINO REMIX)</b> ○	Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Galfy)	WEA YZ 837CD/YZ 837C (V) -/YZ 837/S	
71	43	<b>SIGHT FOR SORE EYES</b>	M People (M People) BMG/EMI (Pickering/Heard/Small)	Deconstruction/RCA 74321245472/74321245474 (BMG) 74321245471/74321245471	
72	70	<b>ENDLESS LOVE</b>	Luther Vandross & Mariah Carey (Afanasieff) WC (Richie)	Epic 6608062/6608064 (SM) 6608063/-	
73	NEW	<b>WHERE'S YOUR LOVE BEEN</b>	Hereticotic World (I)	Talkin' Loud TLKCD51 TLKMC51 (F) -/TLKX51	
74	52	<b>SHE'S GOT THAT VIBE</b>	R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVECD 364/JIVEC 364 (BMG) -/JIVET 364	
75	NEW	<b>WELCOME TO TOMORROW</b> ○	Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista 74321223852/74321223854 (BMG) 74321223857/74321223851/S	

## TITLES A

All I Have To Do Is Dream/ Miss You Nights.....
All I Wanna Do.....
All I Want For Christmas Is Y Always.....
Another Day.....
Another Night.....
Baby Come Back.....
Better Days Ahead.....
Bright Side Of Life.....
Change.....
Cotton Eye Joe.....
Crashin' In.....
Crazy.....
Crazy For You.....
Crocodile Shoes.....
Drunk On Love.....
Endless Love.....
Eternal Love.....
Funk & Drive.....
Glory Box.....
Here Comes The Hotstepper Hold Me, Thrill Me, Kiss Me I Luv U Baby.....
I Need Somebody.....
I Want To Be Alone.....
I'll Find You.....
I'm Going All The Way.....
Justestown Mind.....
Just The Way It Is.....
Let It Last.....
Let Me Be Your Fantasy.....
Let The Healing Begin.....
Living In Danger.....
Love Is All Around.....
Love Me For A Reason.....
Love Spreads.....
O Baby.....
Oh Baby I.....
One Cool Remove.....
One More Chance.....
Peace And Joy.....
Please Come Home For Christmas.....
Power Rangers.....
Put Yourself In My Place.....
Rhythm Of The Night, The... Riverdance.....
Saturday Night.....
Set You Free.....
Seventeen.....
She's Got That Vibe.....
Sight For Sore Eyes.....
So Let Me Go Far.....
Stand Up.....
Stay Another Day.....
Sure.....
Sweet Love.....
Sympathy For The Devil.....
Take A Bow.....
Tell Me When.....
Them Girls Them Girls.....
Think Twice.....
This Time Of Year.....
Total Eclipse Of The Heart... Train Of Consequences.....
U Sure Do.....
Undecided.....
We Have All The Time In The World.....
Welcome To Tomorrow.....
Whatever.....
When I'm Cleaning Windows (Turned Out Nice Again)... Where's Your Love Been.....
Whiggle In Line.....
You Blow Me Away.....
Your Love Is A 187.....
seven Seconds.....

↑ Titles are bulletted outperforming the n average by 5% or m

PLATINUM GOLD S (600,000) ● (400,000) ○

\* Indicates title available in stock

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MUSIC WEEK 14 JANUARY

# Ini Kamoze tops first R&B chart

## SALES

Music Week introduces three important innovations to its coverage of the official CIN sales charts this week: **bullets** on the singles chart; the new **R&B** singles chart; and the addition of **compilations** to the pullout chart.

Bullets are designed to provide a more sensitive indicator of the growth of individual titles than the symbols previously used to indicate records which increased their week-on-week panel sales. When the market increases dramatically, as it does at Christmas, for example, many records increase their sales without increasing their popularity. Likewise the new symbol could help focus attention on titles which are sometimes lost because they have dropped chart position despite increasing sales.

The new bullets take account of week-to-week shifts in the market, and are allocated to discs faring 5% better than average, meaning that if, for example, overall sales increase 3% and an individual title puts on 12%, it's a bullet. So too would be a title that lost 16% of its sales if the market overall plunged 25%.

Among the first bullets are **Rednex's** Cotton Eye Joe, **Celine Dion's** Think Twice and **Ini Kamoze's** Here Comes The Hotstepper. The latter disc also wins the honour of being the first number one R&B single, ahead of I'm Going All The Way by **Sounds Of Blackness**.

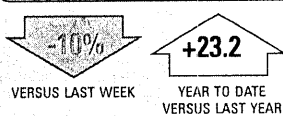
The final innovation – the addition of compilations to the pull-out chart – follows strong demand both from compilation labels and retailers.

Brief highlights of this week's chart: **Rednex** become the fourth Swedish act to top the UK chart (after Abba, Europe and Ace Of Base) as Cotton Eye Joe completes a five week climb...Tell Me When, the **Human League's** debut on East West, becomes the act's biggest hit in 12 years as it climbs to number seven...**Carleen Anderson** continues to gain ground. She has released four solo singles since her spell with the Young Disciples and each has been a bigger hit than its predecessor. Her latest, Let It Last, debuts at 16...After peaking at number 39 last May, **N-Trance's** Set You Free is faring much better second time around, debuting this week at number six. It's number one in the band's native Scotland.

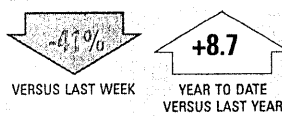
Finally sincere apologies for my New Year brainstorm on **Oasis** last week. Their single is, of course, Whatever and not Forever. And it's a new track, and does not feature on their album, Definitely Maybe.

Alan Jones

## SINGLES UPDATE



## ALBUMS UPDATE



## SALES AWARDS

**Platinum:** **The Beautiful South:** Carry On Up The Charts - The Best Of (x4); **Wet Wet Wet:** End Of Part One (x4); **Eternal:** Always & Forever (x3); **Carreras Domingo Pavarotti:** The Three Tenors In Concert (x2); **East 17:** Steam (x2); **Jimmy Nail:** Crocodile Shoes (x2); **Sting:** Fields Of Gold (x2); **Various:** The Love Album (x2); **Various:** Best Rock N' Roll Album Ever; **New Order:** The Best Of; **Nirvana:** Unplugged In New York; **Aerosmith:** Big Ones; **Seal:** Seal; **Elvis Presley:** The Essential Collection; **Various:** The Very Best Of Andrew Lloyd Webber; **Cranberries:** No Need To Argue.  
**Gold:** **James Last And Richard Clayderman:** In Harmony; **The Eagles:** Hell Freezes Over; **Portishead:** Dummy; **Boyzone:** Love Me For A Reason (single).  
**Silver:** **Warren G:** Regulate; **Oasis:** Whatever (single); **Whigfield:** Another Day (single).

## PLAYLIST ADDS

**Radio 1 FM: w/c 05.01.95: A List:** Let Loose - One Night Stand; Mariah Carey - Joy To The World; Simple Minds - She's A River; M People - Open Your Heart; Annie Lennox - No More I Love You's; R.E.M. - Crush With Eyeliner; **B List:** The The - I Saw The Light; Black Men United - U Will Know; Morrissey - Boxers; Shawn Colvin feat. Mary Chapin Carpenter - One Cool Remove; Rio & Mars - Boy I Gotta Have You; Donna Allen - Real; **N List:** Jade - Everyday Of The Week; Belly - Now They'll Sleep; Sharon Forrester - Love Inside; MNS - I've Got A Little Something.  
**Virgin 1215: w/c 07.01.95: B List:** Simple Minds - She's A River; **C List:** Robert Palmer - You Blow Me Away  
**D List:** Dodgy - So Let Me Go Far. (added 24.12.94.)  
**MTV Europe: w/c 10.01.95: Oasis:** Whatever; Offspring - Self Esteem; Senser - Switch; Simple Minds - She's A River; Ini Kamoze - Here Comes The Hotstepper; M-Beat feat. Nazlyn - Sweet Love; Dance 2 Trance - Warrior; Captain Hollywood Project - Flying High; Mr Ed Jump The Gun - Wild Thang; Boyz II Men - On Bended Knee; Luther Vandross - Love The One You're With.

## THIS WEEK'S HITS

### Singles

NUMBER ONE: **Rednex**, Cotton Eye Joe – Internal Affairs

HIGHEST NEW ENTRY: **N-Trance**, Set You Free – All Around The World

HIGHEST CLIMBER: **Ini Kamoze**, Here Comes The Hotstepper – Columbia

NUMBER ONE R&B SINGLE: **Ini Kamoze**, Here Comes The Hotstepper – Columbia

NUMBER ONE DANCE SINGLE: **Sounds Of Blackness**, I'm Going All The Way – A&M

### Albums

NUMBER ONE: **The Beautiful South**, Carry On Up The Charts – Go! Discs

HIGHEST CLIMBER: **Celine Dion**, The Colour Of My Love – Epic

NUMBER ONE COMPILATION: **Now That's What I Call Music! 29** – EMI/Virgin/PolyGram

### Airplay

NUMBER ONE SINGLE: **East 17**, Stay Another Day – London

BIGGEST GROWER: **East 17**, Stay Another Day – London

MOST ADDED: **Simple Minds**, She's A River – Virgin

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## AIRPLAY

After a 1994 characterised by hit after hit **London Records** notches up an historic first this week with the first number one in the UK's first totally computerised weekly airplay chart, **East 17's** Stay Another Day. *Music Week's* exclusive **Media Monitor** Airplay Chart grid (p17) reveals that the 800,000-selling single which was displaced this week from the top spot in the sales chart received an astonishing 930 plays across our sample of 56 stations this week. In the process it was exposed to an audience of 57.73m people, equivalent to every man, woman and child in the UK.

Our Airplay Chart grid breaks down plays in two ways – for Radio One and for 10 selected independent stations. The **Radio One** section details plays and for reference a track's designation on last week's Radio One playlist. This confirms the long-held view of labels that an 'A' listing can mean a variety of things, from 20 plays for **Jimi Somerville's** Heartbeat to just nine plays for **Ace Of Base's** Living In Danger (both of them on London).

The IR section brings the differences between playlist policies into sharp relief with **M People's** Sight For Sore Eyes getting an astonishing 73 plays on **Atlantic 252** but not a single one on either **Heart FM** or **Virgin 1215**.

Below the Airplay Chart are two charts which highlight tracks growing in popularity. The **Top 10 Growers** are those boasting the biggest increase in the number of plays, while the **Top 10 Most Added** are those which have received a minimum of four plays for the first time. On page 16, we feature the Top 30 tracks played on four key stations – **Radio One**, **Atlantic 252**, **Virgin 1215** and **Capital FM** – giving an instant snapshot of those tracks they are featuring most.

All these charts are derived from Media Monitor's electronic monitoring of 56 BBC and independent radio stations. The monitoring is conducted by comparing the broadcast signal with "fingerprints" taken from CDs, vinyl or DAT tapes.

While most labels are now sending product to Media Monitor for fingerprinting, the company says that to ensure records feature in the Airplay Chart, pluggers should ensure titles are sent in at the same time as, if not before, they are serviced to radio.

Media Monitor collects far more data than *Music Week* is able to publish and can offer product profiles showing the performance of titles by time and by demographic (using Rajar data). More information on the services is available from Mark Poole on 0171 263 0225.

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# MEDIA MONITOR

Electronic Airplay Monitoring

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# TOP 75 ALBUMS cin

14 JANUARY 1995

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	9	<b>CARRY ON UP THE CHARTS - THE BEST OF</b> ★4 The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) 8285724/8285721	Go!Discs 8285722 (F)
2	53	<b>ALWAYS &amp; FOREVER</b> ★3 Eternal (Lewis/Faragher/Charles/Winans/Westend) EMD 1053	1st Ave/EMI CDEM1053/TCEM1053 (E)
3	12	<b>STEAM</b> ★2 London 8285422 (F)	EMI CDEM1053/TCEM1053 (E)
4	13	<b>CROSS ROAD - THE BEST OF</b> ★3 Bon Jovi (Fairbairn/Rock/Collins)	Jambco 5229362 (F) 5229364/5229361
5	7	<b>CROCODILE SHOES</b> ★2 Jimmy Nail (McAnaney/Nail/Kelly)	East West 450998562 (W) 450998564/-
6	37	<b>PARKLIFE</b> ★2 Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
7	19	<b>DEFINITELY MAYBE</b> ★ Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169
8	9	<b>PSYCHE - THE ALBUM</b> ★ PJ And Duncan (Graham)	XS/rhythm/Telstar TCD 2746 (BMG) STAC 2746/-
9	9	<b>FIELDS OF GOLD - THE BEST OF</b> ★2 Sting (Padgham/Sting/Dorfman/Smith/Various)	A&M 5403072 (F) 5403074/5403071
10	11	<b>LIVE AT THE BBC</b> ★ The Beatles (Andrews/Henebery/Bateson/Mariotti/Belcher/Grant)	Apple CDS 8317962/TCCPSP 726/PCSP 726 (E)
11	10	<b>BIZARRE FRUIT</b> ★ M People (M People)	Deconstruction/RCA 74321240812 (BMG) 74321240814/74321240811
12	17	<b>NO NEED TO ARGUE</b> ★ The Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029
<b>HIGHEST CLIMBER</b>	13	<b>THE COLOUR OF MY LOVE</b> Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-
14	5	<b>SECOND COMING</b> ● The Stone Roses (Dawson/Schroeder)	Geffen GED 24503 (BMG) GEC 24503/GT- 24503
15	15	<b>MONSTER</b> ★2 REM (Litt/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
16	11	<b>BEDTIME STORIES</b> ● Madonna (Madonna/Hooper/Austin/Hall)	Maverick/Sire 9362457672 (W) 9362457674/9362457671
17	10	<b>UNPLUGGED IN NEW YORK</b> ★ Nirvana (Nirvana/Litt)	Geffen GED 24727 (BMG) GEC 24727/GEF 24727
△	35	<b>DUMMY</b> ● Portishead (Portishead/Utley)	Go Beat 8285222 (F) 8285224/8285221
△	32	<b>SONGS</b> ★ Luther Vandross (Afanasieff/Vandross)	Epic 4766562 (SM) 4766564/4766561
20	7	<b>?(THE BEST OF)</b> ★ New Order (Hague/New Order)	Centredate Co/London 8285802 (F) 8285804/8285801
21	19	<b>THE GREATEST HITS</b> ★ INXS (Thomas/Opitz/INXS/Rodgers)	Mercury 5262302 (F) 5262304/5262301
22	19	<b>THE ESSENTIAL COLLECTION</b> ★ Elvis Presley (Various)	RCA 74321228712 (BMG) 74321228714/74321228711
23	10	<b>BIG ONES</b> ★ Aerosmith (Fairbairn/Beinhorn)	Geffen GED 24546 (BMG) GEC 24546/GEF 24546
24	10	<b>THE BEST OF</b> ★ Sade (Sade/Millar/Pela/Hoven)	Epic 4777934 (SM) 4777934/4777931
25	71	<b>MUSIC BOX</b> ★5 Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701

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26	23	<b>WE HAVE ALL THE TIME IN THE WORLD ...</b> ● Louis Armstrong (Various)	EMI CDEM TV 89/TCEM TV 89 (E)
27	11	<b>THE BEST OF</b> ★ Chris Rea (Rea/Kelly/Various)	East West 4509980402 (W) 4509980404/4509983821
28	41	<b>THE DIVISION BELL</b> ★2 Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E) TCEMD 1055/EMD 1055
29	24	<b>LABOUR OF LOVE - VOLUMES I &amp; II</b> ● UB40 (Various)	DEP International DEPDD 1/CADEP 14/LPDEP 14 (E)
30	21	<b>TWELVE DEADLY CYNS... AND THEN SOME</b> ★ Cyndi Lauper (Lauper/Chertoff/Various)	Epic 4773632 (SM) 4773634/-
31	33	<b>TUESDAY NIGHT MUSIC CLUB</b> ● Sheryl Crow (Bottrell)	A&M 5401262/5401264/- (F)
32	27	<b>HOLD ME, THRILL ME, KISS ME</b> ● Gloria Estefan (Dermer/Casas/Ostwald)	Epic 4774162 (SM) 4774164/4774161
33	30	<b>VITALOGY</b> ● Pearl Jam (O'Brien/Pearl Jam)	Epic 4778612 (SM) 4778614/4778611
34	28	<b>THE HIT LIST</b> ★ Cliff Richard (Various)	EMI CDEM TV 84 (E) TCEM TV 84/-
35	31	<b>END OF PART ONE (THEIR GREATEST HITS)</b> ★4 Wet Wet Wet (Wet Wet Wet/Various)	Precious Ong 5184772 (F) 5184774/5184771
36	34	<b>CRAZY</b> ★ Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
37	19	<b>THE 3 TENORS IN CONCERT 1994</b> ★2 Carreras/Domingo/Pavarotti with Mehta (Raeburn)	Teldec 4509962002 (W) 4509962004/4509962001
38	59	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> ★4 Diana Ross (Various)	EMI CDONE 1/TCDONE 1/ONE 1 (E)
39	324	<b>THE DARK SIDE OF THE MOON</b> ★7 Pink Floyd (Pink Floyd)	EMI (E) CDP 7814792/TCSHVL 804/SHVL 804
40	46	<b>NO QUARTER</b> ● Jimmy Page & Robert Plant (Page/Plant)	Fontana 5263622 (F) 5263624/5263621
41	12	<b>THE RETURN OF THE SPACE COWBOY</b> ● Jamiroquai (Kay)	Sony S2 4778132/4778134/4778131 (SM)
42	130	<b>THE IMMACULATE COLLECTION</b> ★9 Madonna (Various)	Sire 7599264402 (W) WX 370C/WX 370
43	116	<b>SIMPLY THE BEST</b> ★6 Tina Turner (Various)	Capitol CDESV 1 (E) TCESTV 1/ESTV 1
44	12	<b>KYLIE MINOGUE</b> ● Kylie Minogue (Brothers In Rhythm/Various)	Deconstruction/RCA 74321227492 (BMG) 74321227494/74321227491
45	40	<b>BROTHER SISTER</b> ★ The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr 8284902 (F) 8284904/8284901
46	44	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> ★ The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)
47	65	<b>EVERYTHING CHANGES</b> ★3 Take That (Various)	RCA 74321169262 (BMG) 74321169264/74321169261
48	10	<b>PROTECTION</b> ● Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 2 (E) WBRMC 2/WBRPL 2
49	57	<b>INTERPRETATIONS</b> ● The Carpenters (Daugherty/Carpenter/Carpenter)	A&M 5402512 (F) 5402514/-
50	14	<b>12 PLAY</b> ● R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
51	53	<b>HELL FREEZES OVER</b> ● Eagles (Eagles/Scheiner/Jacobs)	Geffen GED 24725 (BMG) GED 24725/-

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52	122	<b>THE BEST OF UB40 VOL 1</b> ★5 UB40 (Various)	DEP International/DUE UBTV 1/
53	62	<b>DIVINE MADNESS</b> ★3 Madness (Langer/Winstanley)	Virgin MADBI TCV 2692
54	139	<b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 DGCC 24425/DG
55	13	<b>THE HITS</b> Garth Brooks (Reynolds)	Liberty CDP 832 TCES
56	24	<b>MUSIC FOR THE JILTED GENERATION</b> ● The Prodigy (Howlett/McLellan)	XL XLCD 114/XLDC 114/XLLI
57	45	<b>GREATEST HITS</b> ★3 Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 472334 472332/-
58	88	<b>UNPLUGGED</b> ★2 Eric Clapton (Titelman)	Duck 9362450 WX 480C/
59	48	<b>JANET</b> ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CDP 832 TCV 2721
60	32	<b>SEAL</b> ★ Seal (Horn)	ZTT 4509962 4509962564/450
61	13	<b>HAVE A LITTLE FAITH</b> ● Joe Cocker (Lord/Alge/Davies)	Capitol CDEST TCST 2233/E
62	15	<b>GREATEST HITS</b> ★ Human League (Various)	Virgin HL H
63	32	<b>THE BEST OF BELINDA VOL 1</b> ★2 Belinda Carlisle (Nowels/Feldman)	Virgin BEL BELMC 1/1
64	15	<b>DOOKIE</b> Green Day (Cavello/Green Day)	Reprise 9362457 936245294/936
65	32	<b>AUGUST AND EVERYTHING AFTER</b> ● Counting Crows (Burnett)	Geffen GED 24528/GEF
66	117	<b>THE COMMITMENTS (OST)</b> ★3 The Commitments (Bushell/Killery/Parker)	MCA MCAD 102 MCAC 10286/MI
67	13	<b>OUR TOWN - GREATEST HITS</b> ★ Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Various)	Columbia 4766422/47 66424/4766421
68	64	<b>ELEGANT SLUMMING</b> ★2 M People (M People)	RCA 7432116678 7432116678/7432
69	33	<b>GREATEST HITS</b> ★2 Fleetwood Mac (Various)	Warner Bros K 925 WX 221C/
70	15	<b>SHEPHERD MOONS</b> ★3 Enya (Ryan)	WEA 903175 WX 431C/
71	15	<b>MOVE IT!</b> ○ Reel 2 Real featuring The Mad Stuntman (Morillo)	Positiva CD TIVA TCTIVA 1003
72	53	<b>THE WHOLE STORY</b> ★4 Kate Bush (Bush)	EMI CDP 74E TCKBTV 1
73	89	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 517 5170074/-
74	11	<b>DOG MAN STAR</b> ● Suede (Buller)	Nude NUDECD 3 NUDEMC 3/NI
75	36	<b>GLITTER PRIZE 81/92</b> ★3 Simple Minds (Various)	Virgin SMT SMTVC 1/

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)  
 ▲ Panel sales increase over last week  
 ▲ Panel sales increase of more than 50% over last week  
 ● CIN: Produced with BPI and BARD cooperation. Compiled from actual last Sunday - Saturday in a panel of more than 1,200 stores across the U.K.  
 BPI awards are made on combined unit sales (CDs and LPs) and cassette with a multi-twice the sales quantity earned above to obtain.

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
<b>1</b>	1	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 29 ★4 EMI/Virgin/PolyGram CD NOW29/TC NOW29/NOW 29 (E)	
2	9	<b>THE LOVE ALBUM</b> ★2 Virgin VTDCD 38 (E) VTDMC 38/-	
3	6	<b>ROCK ANTHEMS</b> Dino DINCD 101 (P) DINMC 101/-	
4	6	<b>NOW DANCE - THE BEST OF 94</b> ● EMI/Virgin CDNOD 14/TCNOD 14/- (E)	
5	4	<b>JUNGLE MANIA 2</b> Telstar TCD 2756 (BMG) STAC 2756/STAR 2756	
<b>HIGHEST CLIMBER</b>	6	<b>THE GREATEST LOVE EVER</b> Telstar TCD 2747 (BMG) STAC 2747/-	
7	20	<b>THE BEST ROCK ALBUM IN THE WORLD...EVER!</b> ★2 Virgin VTDCD 35/VTDMC 35/- (E)	
8	7	<b>PULP FICTION (OST)</b> ○ MCA MCD 11103 (BMG) MCC 11103/-	
9	8	<b>THE BEST COUNTRY ALBUM IN THE WORLD...EVER!</b> ● EMI CDEM TV 87/TCEM TV 87/EMTV 87 (E)	

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10	10	<b>DANCE ZONE '94</b> ★ PolyGram TV 5251302 (F) 5251304/-	
11	27	<b>PURE MOODS</b> ★ Virgin VTCD 28 (E) VTMC 28/-	
12	11	<b>THE VERY BEST OF ANDREW LLOYD WEBBER</b> ★ Really Useful 5238602/5238604/- (F)	
13	11	<b>THE LION KING (OST)</b> ★ Mercury 5226902/5226904/- (F)	
14	10	<b>MOTOWN - THE ULTIMATE HITS COLLECTION</b> ● Motown 5304652/5304654/- (F)	
<b>HIGHEST ENTRY</b>	15	<b>100% CLASSICS</b> Various Artists Telstar TCD2757 (BMG) STAC2757/-	
16	12	<b>FORREST GUMP (OST)</b> ● Epic 4769412 (SM) 4769414/4769411	
17	1	<b>THE ULTIMATE JUNGLE COLLECTION</b> Dino DINCD105 (P) DINMC105/DINTV105	
18	7	<b>SMASH HITS '94</b> ● Telstar TCD 2750 (BMG) STAC 2750/STAR 2750	
19	4	<b>ALL WOMAN 4</b> Various Quality Television ALLWOC4 (P) ALLWOC4/-	
20	5	<b>DANCE MASSIVE 2</b> Dino DINCD 103 (P) DINMC 103/-	

## ARTISTS A-Z

ABBA	23	MADONNA	73
AEROSMITH	73	MASSIVE ATTACK	23
ARMSTRONG, Louis	26	MINOGUE, Kylie	10
BEATLES, The	10	NAIL, Jimmy	10
BEAUTIFUL SOUTH, The	1	NIRVANA	1
BLUR	6	New Order	6
BON JOVI	4	OASIS	4
BRAND NEW HEAVIES, The	45	PAGE, Jimmy, & Robert PLANT	45
BROOKS, Garth	55	PEARL JAM	55
BUSH, Kate	72	PINK FLOYD	72
CAREY, Mariah	25	PJ AND DUNCAN	25
CARLISLE, Belinda	63	PORTISHEAD	63
CARPENTERS, The	49	PRESLEY, Elvis	49
CARRERAS/DOMINGO/PAVARTOTTI	37	PRODIGY, The	37
with MEHTA	37	REA, Chris	37
CLAPTON, Eric	58	REEL 2 REAL featuring The MAI	58
COCKER, Joe	61	STUNTMAN	61
COMMITMENTS, The	66	REM	66
COUNTING CROWS	65	RICHARD, Cliff	65
CRANBERRIES, The	12	ROSS, Diana	12
CROW, Sheryl	31	SADE	31
DEACON BLUE	67	SEAL	67
DION, Celine	13	SIMPLE MINDS	13
EAGLES	51	STING	51
EAST 17	3	STONE ROSES, The	3
ENYA	70	SUEDE	70
ESTEFAN, Gloria	32	TAKE THAT	32
ETERNAL	2	TURNER, Tina	2
FLEETWOOD MAC	69	UB40	69
GREEN DAY	64	VANDROSS, Luther	64
HUMAN LEAGUE, The	62	WET WET WET	62
IGLESIAS, Julio	36		
INXS	21		
JACKSON, Janet	59		
JAMIROQUAI	41		
KELLY, R.	50		
LAUPER, Cyndi	30		
M PEOPLE	11		
MADNESS	53		