

# Britpop takes the glory, but Robson & Jerome hit the top

In a year when Britpop captured all the headlines, it is ironic that the biggest fillip given to the UK singles market for years was provided by two TV actors singing MOR versions of four American songs written before their 1965 births.

Robson & Jerome's two double-sided breakthrough hits could have been recorded at almost any time in the past 30 years and seemed whimsical throwbacks compared with the newer and distinctly British sounds with which they fought their chart battles.

Ultimately though, Robson & Jerome were not to be denied. After launching their career with the seven-week chart-topper *Unchained Melody/White Cliffs Of Dover*, they followed up with a further four weeks at the summit via *I Believe/Up On The Roof*. The first single sold 1.84m units to become the biggest selling single, not only of the year, but also of the Nineties, and one of the 10 best-sellers of all-time. The latter disc, placed third for the year, has sold 960,000 copies to date, the combined tally of 2.8m being the highest ever achieved by an act in its debut year, and one of the highest of all-time. Robson & Jerome are also the first act to have two singles in the year's top three since Adam & the Ants in 1981.

Collectively, Britpopers played an even more important role in restoring British fortunes in the home market. After providing 56 of the Top 100 singles in 1991, native talent flagged badly during the next three years, contributing just 39 of the Top 100 singles in 1994, its worst year to date. In 1995, pride was restored as indigenous performers upped their share to 49%. For the second year in a row – and only the second time ever – the US contributed fewer hits (25) than the rest of the world (26). The latter group is made up of 18 records by European acts, and eight by others. To have such a large contingent of acts from outside the Anglo-American axis is a fairly new phenomenon: as recently as 1991, only 12 came from elsewhere.

Britpop being the province mainly of groups of boys with guitars, solo artists had a fairly lean time in 1995. Of the 31 soloists in the Top 100, 13 are male and 18 are female, confirming women's recent takeover. The 69 group/duo discs are largely of British origin, but it's a curious fact that female solo singers who make good here are rarely our own. The only solo British women in the Top 100 are Baby D, Nicki French, Annie Lennox and Berri – the latter being a doubtful inclusion, given that her hit *Sunshine After The Rain* previously had a chart outing with the artist credit New Atlantic/U4EA featuring Berri.

Special kudos must go to Perez 'Prez' Prado's *Gnagione*. Recorded in 1958, it sold more than 400,000 copies, becoming the biggest selling purely instrumental track since Harold Faltermeyer's *Axel F* in 1985. Having made his chart debut in 1955, Prado thus stretched his span of hits to more than 40 years.

At the other end of the scale, 25 of the year's Top 100 singles were debut hits, with Diana King, Ini Kamoze, The Rembrandts, Rednex and The Outthere Brothers providing some of the most successful fresh faces. The latter act were readily embraced despite their

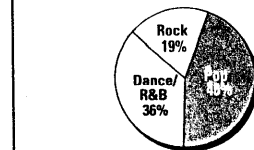
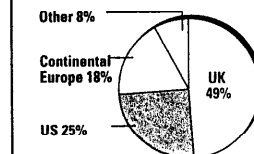
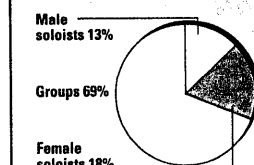


EBTG: THE YEAR'S BIGGEST SELLER NOT TO HIT NUMBER ONE



BOYZONE: THE YEAR'S MOST CONSISTENT HITMAKERS

## 1995 TOP 100 SINGLES BREAKDOWN

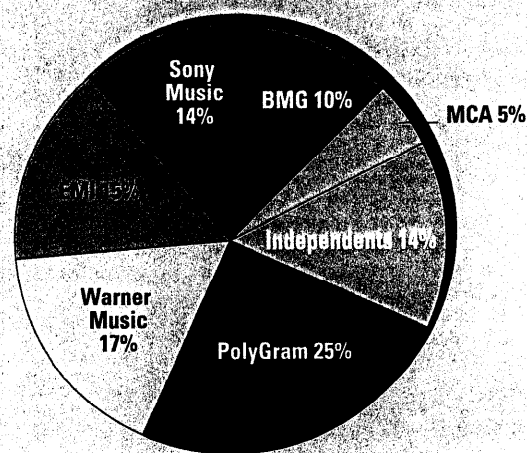


TOP 100 SINGLES BY TYPE OF ARTIST

TOP 100 SINGLES BY COUNTRY OF ORIGIN

TOP 100 SINGLES BY GENRE

TOP 100 SINGLES BY CORPORATE DIVIDE



dubious rhymes, with two number ones and a further brace of Top 10 hits. In their native America, they are still comparatively unknown, having reached number 65 with their solitary Hot 100 hit, *Boom Boom Boom*.

Boyzone are not technically newcomers, as they made their debut towards the end of 1994, but the boys were the year's most consistent hitmakers, with four top three entries. All four are placed in the year-end tabulation. *Father & Son* at number 13, *Key To My Life* at number 69, *Love Me For A Reason* at number 87 and *So Good* at number 93. They were the last of a record eight acts to sell a million singles in the year. The only other act to place four records in the Top 100 are, inevitably, Oasis, who are represented

by *Wonderwall* (number 10), *Roll With It* (number 20), *Some Might Say* (number 31) and *Whatever* (number 80), for an even more impressive cumulative sale of 1.5m units.

Dance music continues to be close to its historical peak, and grabbed 36% of the chart action, while pop (including reggae) accounted for 45% and rock, resurging, 19%.

The company which came out with the most entries in the Top 100, as it has done every year in the Nineties, was PolyGram, which provided the corporate muscle behind a quarter of the hits. Trailing in its wake were Warner Music (17), EMI (15), Sony (14), BMG (10) and MCA (5). While there seems to be little evidence that they were exploiting any mutual niche

unreachable by the majors, indie labels had their best year in a while, contributing 14 hits. This tally doesn't include records like *Gangsta's Paradise* (Coolio), or the *Clock* singles, which are notionally indie, but were assigned to majors.

The charity disc *Love Can Build A Bridge* (Cher, Chrissie Hynde, Neneh Cherry, Eric Clapton) sold fewer copies than any other number one to finish 43rd for the year. All of the top eight reached the summit, leaving *Everything But The Girl's Missing* – which spent the last 10 weeks of the year in the chart operating in a narrow band between numbers three and eight – placed ninth for the year as the biggest seller not to reach number one.

Alan Jones

# TOP 100 SINGLES 1995

Title artist	label (distributor)	Title artist	label (distributor)
<b>1 UNCHAINED MELODY/WHITE CLIFFS...</b> Robson Green & Jerome Flynn	RCA (BMG)	<b>50 MIS-SHAPES/SORTED FOR ES &amp; WIZZ</b> Pulp	Island (F)
<b>2 GANGSTA'S PARADISE</b> Coolio featuring LV	Tommy Boy/MCA (BMG)	<b>51 A GIRL LIKE YOU</b> Edwyn Collins	Setanta (V)
<b>3 I BELIEVE/UP ON THE ROOF</b> Robson Green & Jerome Flynn	RCA (BMG)	<b>52 NO MORE 'I LOVE YOU'S</b> Annie Lennox	RCA
<b>4 BACK FOR GOOD</b> Take That	RCA (BMG)	<b>53 I LUV U BABY (Remix)</b> Original	Ore/XL Recordings (W)
<b>5 THINK TWICE</b> Celine Dion	Epic (SM)	<b>54 WHEN LOVE &amp; HATE COLLIDE</b> Def Leppard	Bludgeon Riffola/Mercury (F)
<b>6 EARTH SONG</b> Michael Jackson	Epic (SM)	<b>55 ANYWHERE IS</b> Enya	WEA (W)
<b>7 FAIRGROUND</b> Simply Red	East West (W)	<b>56 PUSH THE FEELING ON</b> Nightcrawlers	ffrr (F)
<b>8 YOU ARE NOT ALONE</b> Michael Jackson	Epic (SM)	<b>57 SCREAM</b> Michael Jackson/Janet Jackson	Epic (SM)
<b>9 MISSING</b> Everything But The Girl	Blanco Y Negro/Eternal (W)	<b>58 TRY ME OUT</b> Corona	Eternal/WEA (W)
<b>10 WONDERWALL</b> Oasis	Creation (3MV/V)	<b>59 CHAINS</b> Tina Arena	Columbia (SM)
<b>11 BOOM BOOM BOOM</b> The Outhere Brothers	Stip/Eternal/WEA (W)	<b>60 ONE SWEET DAY</b> Mariah Carey & Boyz II Men	Columbia (SM)
<b>12 COUNTRY HOUSE</b> Blur	Food/Parlophone (E)	<b>61 U SURE DO</b> Strike	Fresh (3MV/SM)
<b>13 FATHER AND SON</b> Boyzone	Polydor (F)	<b>62 JULIA SAYS</b> Wet Wet Wet	Precious Org/Mercury (F)
<b>14 DON'T STOP (WIGGLE WIGGLE)</b> The Outhere Brothers	Stip/Eternal/WEA (W)	<b>63 REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)</b> Perfecto Allstarz	Perfecto/East West (W)
<b>15 BOOMBASTIC</b> Shaggy	Virgin (E)	<b>64 TURN ON, TUNE IN, COP OUT</b> Freak Power	4th & Broadway (F)
<b>16 COTTON EYE JOE</b> Rednex	Internal Affairs (BMG)	<b>65 I AM BLESSED</b> Eternal	1st Avenue/EMI (E)
<b>17 SET YOU FREE</b> N-Trance	All Around The World (TRC/BMG)	<b>66 RUN AWAY</b> IMC Sar & The Real McCoy	Logic/Arista (BMG)
<b>18 WHO THE F**K IS ALICE?</b> Smokie featuring Roy Chubby Brown	Wag (TRC/BMG)	<b>67 THAT LOOK IN YOUR EYE</b> Ali Campbell	Kuff (E)
<b>19 HOLD ME, THRILL ME, KISS ME, KILL ME</b> U2	Atlantic/Island (W)	<b>68 THINK OF YOU</b> Whigfield	Systematic (F)
<b>20 ROLL WITH IT</b> Oasis	Creation (3MV/V)	<b>69 KEY TO MY LIFE</b> Boyzone	Polydor (F)
<b>21 GUAGLIONE</b> Perez 'Prez' Prado & His Orchestra	RCA (BMG)	<b>70 HAVE YOU EVER REALLY LOVED A WOMAN?</b> Bryan Adams	A&M (F)
<b>22 I'LL BE THERE FOR YOU</b> The Rembrandts	East West (W)	<b>71 IF YOU LOVE ME</b> Brownstone	MJJ/Epic (SM)
<b>23 TWO CAN PLAY THAT GAME (Remix)</b> Bobby Brown	MCA (BMG)	<b>72 DISCO 2000</b> Pulp	Island (F)
<b>24 HERE COMES THE HOTSTEPPER</b> Ini Kamoze	Columbia (SM)	<b>73 IN THE SUMMERTIME</b> Shaggy featuring Rayvon	Virgin (E)
<b>25 SHY GUY</b> Diana King	Columbia (SM)	<b>74 YOUR LOVING ARMS</b> Billie Ray Martin	Magnet/WEA (W)
<b>26 IT'S OH SO QUIET</b> Bjork	One Little Indian (P)	<b>75 THE GIFT OF CHRISTMAS</b> Childliners	London (F)
<b>27 NEVER FORGET</b> Take That	RCA (BMG)	<b>76 HIDEAWAY</b> De'Lacy	Deconstruction (BMG)
<b>28 DON'T GIVE ME YOUR LIFE</b> Alex Party	Systematic (F)	<b>77 RIVERDANCE</b> Bill Whelan feat Anuna	Son (TRC/BMG)
<b>29 WATERFALLS</b> TLC	Laface/Arista (BMG)	<b>78 CAN I TOUCH YOU...THERE?</b> Michael Bolton	Columbia (SM)
<b>30 SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> Scatman John	RCA (BMG)	<b>79 INDEPENDENT LOVE SONG</b> Scarlet	WEA (W)
<b>31 SOME MIGHT SAY</b> Oasis	Creation (3MV/V)	<b>80 WHATEVER</b> Oasis	Creation (3MV/V)
<b>32 YOU'LL SEE</b> Madonna	Maverick/Sire (W)	<b>81 WHOOMP! (THERE IT IS)</b> Clock	Media/MCA (BMG)
<b>33 THUNDER</b> East 17	London (F)	<b>82 AXEL F/KEEP PUSHIN'</b> Clock	Media/MCA (BMG)
<b>34 STAYIN' ALIVE</b> N-Trance feat Ricardo Da Force	All Around The World (TRC/BMG)	<b>83 LOVE CITY GROOVE</b> Love City Groove	Planet 3 (P)
<b>35 I'D LIE FOR YOU (AND THAT'S THE TRUTH)</b> Meat Loaf	Virgin (E)	<b>84 BABY BABY</b> Corona	Eternal/WEA (W)
<b>36 COMMON PEOPLE</b> Pulp	Island (F)	<b>85 POWER OF A WOMAN</b> Eternal	1st Avenue/EMI (E)
<b>37 FANTASY</b> Mariah Carey	Columbia (SM)	<b>86 THE UNIVERSAL</b> Blur	Food/Parlophone (E)
<b>38 I'VE GOT A LITTLE SOMETHING FOR YOU</b> MN8	Columbia (SM)	<b>87 LOVE ME FOR A REASON</b> Boyzone	Polydor (F)
<b>39 KISS FROM A ROSE/I'M ALIVE</b> Seal	ZTT (W)	<b>88 MISS SARAJEVO</b> Passengers	Island (F)
<b>40 DREAMER (Remix)</b> Livin' Joy	Undiscovered/MCA (BMG)	<b>89 TU M'AIMES ENCORE (TO LOVE ME AGAIN)</b> Celine Dion	Epic (SM)
<b>41 HEAVEN FOR EVERYONE</b> Queen	Parlophone (E)	<b>90 CALL IT LOVE</b> Druce	London (F)
<b>42 FREE AS A BIRD</b> The Beatles	Apple/Parlophone (E)	<b>91 THIS AIN'T A LOVE SONG</b> Bon Jovi	Mercury (F)
<b>43 LOVE CAN BUILD A BRIDGE</b> Cher/Christie Hynde/Neneh Cherry with Eric Clapton	London (F)	<b>92 NOT OVER YET</b> Grace	Perfecto/East West (W)
<b>44 I NEED YOUR LOVING (EVERYBODY'S GOT TO...)</b> Baby D	Systematic (F)	<b>93 SO GOOD</b> Boyzone	Polydor (F)
<b>45 THE SUNSHINE AFTER THE RAIN</b> Berri	3 Beat/ffrredom (F)	<b>94 RUNAWAY</b> Janet Jackson	A&M (F)
<b>46 THE BOMB! (THESE SOUNDS FALL INTO MY HEAD)</b> The Bucketheads	Positive (E)	<b>95 WHOOPS NOW/WHAT'LL I DO</b> Janet Jackson	Virgin (E)
<b>47 WONDERWALL</b> Mike Flowers Pops	London (F)	<b>96 TELL ME WHEN</b> Human League	East West (W)
<b>48 TOTAL ECLIPSE OF THE HEART</b> Nicki French	Bags Of Fun (TRC/BMG)	<b>97 ALICE (WHO THE X IS ALICE?)</b> Gomple	Habana (SM)
<b>49 ALRIGHT/TIME</b> Supergass	Parlophone (E)	<b>98 I'M A BELIEVER</b> EMF/Reeves And Mortimer	Parlophone (E)
		<b>99 GOLD</b> TAKAP	Warner Bros (W)
		<b>100 LIGHT OF MY LIFE</b> Louise	EMI (E)

Year-end  
charts © GIN

# Debutants spice up albums as Oasis leave their mark

Registering the best-selling single and album of the year is a rare and noteworthy double.

The Beatles did it first, in 1963, with *She Loves You* and *Please Please Me*. The Police did it in 1980, according to some reports (there are two versions of the annual chart for that year) with *Don't Stand So Close To Me* and *Zenyatta Mondatta*, and Meat Loaf did it in 1993 with *I'd Do Anything For Love (But I Won't Do That)* and *Bat Out Of Hell II - Back Into Hell*. Most spectacularly of all, Robson & Jerome did it in 1995 with *Unchained Melody/White Cliffs Of Dover* and their self-titled debut album, which sold an unprecedented 2m copies in the last 48 days of the year.

In so doing, it put paid to the hopes of Oasis, whose *(What's The Story) Morning Glory?* had looked odds on to take the title, having taken over from Celine Dion's *The Colour Of My Love* in the autumn. Oasis had the consolation of being the year's biggest selling albums act, selling 2.36m albums - 1.84m copies of *Morning Glory?* and 520,000 copies of their debut album *Definitely Maybe* to add to the 400,000 it sold in 1994.

The Robson & Jerome album spent seven weeks at number one at the most crucial time of the year, so its success in the year-end tabulations was fairly predictable. But reaching number one does not in itself guarantee massive sales, as the Boo Radleys found. Their *Wake Up!* album debuted at number one in April but limped in at number 77 for the year, after selling a respectable 142,000. By way of contrast, the Jollification album by their fellow scousers, the Lightning Seeds, which never climbed higher than number 15, sold consistently throughout the year finishing in 26th place, after selling more than three times as many copies as *Wake Up!*

The top catalogue album is Bob Marley & The Wailers' *Legend*, which finished in a highly creditable 83rd place, 11 years after it was first released.

The biggest selling reggae album ever in Britain, it also holds that title in America, where it has been certified for sales of more than 5m.

The Marley album is one of 30 in the chart owned by PolyGram, though EMI is close behind on 27. Of the other majors, Warner Music claims 12 titles, Sony 10, BMG 5 and MCA 4. Indies share the remaining 12 (see right).

While dance music has a consistently high share of the singles market, it continues to struggle as an album medium. Only 11 of the titles in the Top 100 can be remotely considered as dance albums, this tally generously including the more downtempo R&B mutations of Tricky and Portishead, the experimental Leftfield and the slick American swing merchants like TLC and R Kelly. Fifty-three pop albums - from watery MOR to pure pop - make the grade, alongside 34 rock albums plus solitary representatives of reggae (the aforementioned Marley album) and country.

Apart from Robson & Jerome, eight other debut albums released in 1995 make the grade, these being the albums by Boyzone, Free The Spirit, Leftfield,

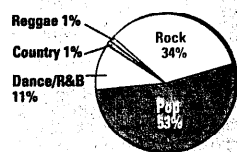
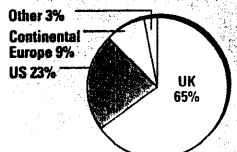
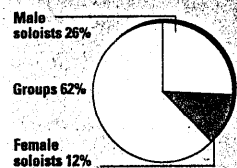


OASIS: EMERGING AS OVERALL BEST-SELLERS WITH TWO ALBUMS



ROBSON & JERMONE: DOUBLE TOP WITH ALBUMS AND SINGLES

## 1995 TOP 100 ALBUMS BREAKDOWN

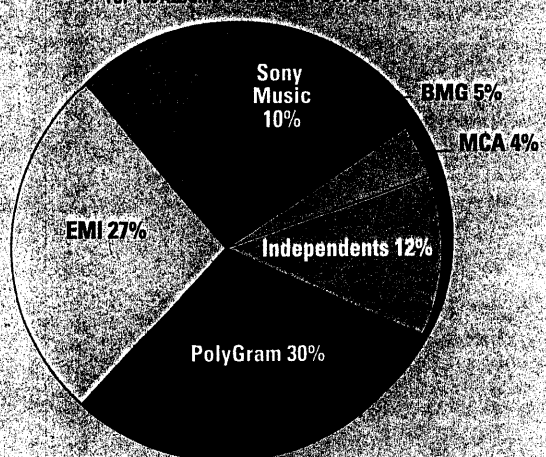


### TOP 100 ALBUMS BY TYPE OF ARTIST

### TOP 100 ALBUMS BY COUNTRY OF ORIGIN

### TOP 100 ALBUMS BY GENRE

### TOP 100 ALBUMS BY CORPORATE DIVIDE



Bill Whelan, Tricky, Blowing Free, The Foo Fighters and the Chemical Brothers.

Mention should also be made of Green Day, whose *Dookie* album came out twice in 1994, but didn't really take off until 1995 was under way. By year's end, it had sold more than 200,000 copies.

Green Day were one of the few modern American acts to succeed in 1995. The US representation dropped to a 10-year low, with just 23 Stateside acts in the Top 100 for the year, compared with 65 Brits, nine other European acts and three from further

afield. As in the singles chart, groups were more in vogue than they have been for years, taking 62% of the chart, compared with 26% for male soloists and 12% for women.

The fact that Robson & Jerome topped the chart is but one indication that Britain marches to a different drum from the rest of the world. The three contenders for best-selling album worldwide in 1995, all with somewhere around 10m sales, are Hootie & The Blowfish's *Cracked Rear View*, Garth Brooks' *The Hits and The Cranberries' No Need To Argue*. The latter album is ranked at number 22 in the UK with

almost half a million sales, but Brooks is down in 88th place, while the Blowfish are nowhere.

Looking at it from another angle, in *Billboard's* Top 100 albums of 1995, you have to go down as far as number 37 before you reach the first British act, and they are Bush, who have yet to make the grade here, and could end up like East End band Outfield who enjoyed a fair bit of success in America in the Eighties but weren't to British tastes.

Things are improving, but despite the success of *Take That*, we're not back for good, yet.

Alan Jones

# TOP 100 ALBUMS 1995

Title artist	label (distributor)	Title artist	label (distributor)
<b>1 ROBSON &amp; JEROME</b> Robson Green & Jerome Flynn	RCA (BMG)	<b>50 DON'T BORE US, GET TO THE CHORUS! GREATEST HITS</b> Roxette	EMI (E)
<b>2 (WHAT'S THE STORY) MORNING GLORY?</b> Oasis	Creation (3MV/V)	<b>51 ELASTICA</b> Elastica	Deceptive (V)
<b>3 THE COLOUR OF MY LOVE</b> Celine Dion	Epic (SM)/S	<b>52 ALWAYS AND FOREVER</b> Eternal	1st Avenue/EMI (E)
<b>4 LIFE</b> Simply Red	East West (W)	<b>53 DOOKIE</b> Green Day	Reprise (W)
<b>5 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1</b> Michael Jackson	Epic (SM)	<b>54 STRIPPED</b> The Rolling Stones	Virgin (E)
<b>6 MADE IN HEAVEN</b> Queen	Parlophone (E)	<b>55 THE BENDS</b> Radiohead	Parlophone (E)
<b>7 STANLEY ROAD</b> Paul Weller	Go! Discs (F)	<b>56 GREATEST HITS 1981-1995</b> Luther Vandross	Epic (SM)
<b>8 PICTURE THIS</b> Wet Wet Wet	Precious Org (F)	<b>57 GALORE - THE BEST OF</b> Kirsty MacColl	Virgin (E)
<b>9 THE GREAT ESCAPE</b> Blur	Food/Parlophone (E)	<b>58 PROTECTION/NO PROTECTION</b> Massive Attack	Wild Bunch/Virgin (F)
<b>10 DIFFERENT CLASS</b> Pulp	Island (F)	<b>59 LEFTISM</b> Leftfield	Hard Hands/Columbia (SM)
<b>11 SOMETHING TO REMEMBER</b> Madonna	Maverick/Sire (W)	<b>60 SONGS FROM HEATHCLIFF</b> Cliff Richard	EMI (E)
<b>12 LOVE SONGS</b> Elton John	Rocket (F)	<b>61 SINGS THE MOVIES</b> Shirley Bassey	PolyGram TV (F)
<b>13 CARRY ON UP THE CHARTS - THE BEST OF</b> The Beautiful South	Go! Discs (F)	<b>62 THE BEST OF - VOLUME TWO</b> UB40	DEP Int/Virgin (E)
<b>14 MEDUSA</b> Annie Lennox	RCA (BMG)	<b>63 FIELDS OF GOLD - THE BEST OF</b> Sting	A&M (F)
<b>15 DAYDREAM</b> Mariah Carey	Columbia (SM)	<b>64 100 GOLDEN GREATS</b> Foster & Allen	Telstar (BMG)
<b>16 NOBODY ELSE</b> Take That	RCA (BMG)	<b>65 PAN PIPES MOODS TWO</b> Free The Spirit	PolyGram TV (F)
<b>17 DEFINITELY MAYBE</b> Oasis	Creation (3MV/V)	<b>66 RIVERDANCE - MUSIC FROM THE SHOW</b> Bill Whelan	Celtic Heartbeat (W)
<b>18 BIZARRE FRUIT/BIZARRE FRUIT II</b> M People	Deconstruction/RCA (BMG)	<b>67 TWISTED</b> Del Amitri	A&M (F)
<b>19 ANTHOLOGY 1</b> The Beatles	Apple/Parlophone (E)	<b>68 STEAM</b> East 17	London (F)
<b>20 THESE DAYS</b> Bon Jovi	Mercury (F)	<b>69 BEGGAR ON A BEACH OF GOLD</b> Mike & The Mechanics	Virgin (F)
<b>21 THE MEMORY OF TREES</b> Enya	WEA (W)	<b>70 MAXINQUAYE</b> Tricky	4th & Broadway (F)
<b>22 NO NEED TO ARGUE</b> The Cranberries	Island (F)	<b>71 UNPLUGGED IN NEW YORK</b> Nirvana	Geffen (W)
<b>23 SAID AND DONE</b> Boyzone	Polydor (F)	<b>72 THE VIOLIN PLAYER</b> Vanessa-Mae	EMI (E)
<b>24 DESIGN OF A DECADE 1986/1996</b> Janet Jackson	A&M (F)	<b>73 MADE IN ENGLAND</b> Elton John	Rocket (BMG)
<b>25 PARKLIFE</b> Blur	Food/Parlophone (E)	<b>74 EVERYBODY ELSE IS DOING IT SO WHY CAN'T WE?</b> The Cranberries	Island (F)
<b>26 JOLLIFICATION</b> The Lightning Seeds	Epic (SM)	<b>75 SMASH</b> Epitaph	Offspring (P)
<b>27 GREATEST HITS</b> Bruce Springsteen	Columbia (SM)	<b>76 MORE THAN THIS - THE BEST OF</b> Bryan Ferry/Roxy Music	Virgin (F)
<b>28 DUMMY</b> Portishead	Go! Beat (F)	<b>77 WAKE UP!</b> The Boo Radleys	Creation (3MV/V)
<b>29 GREATEST HITS 1985-1995</b> Michael Bolton	Columbia (SM)	<b>78 DAYS LIKE THIS</b> Van Morrison	Exile/Polydor (F)
<b>30 VAULT - GREATEST HITS 1980-1995</b> Def Leppard	Bludgeon Riffola (F)	<b>79 GOOD NEWS FROM THE NEXT WORLD</b> Simple Minds	Virgin (E)
<b>31 SINGLES</b> Alison Moyet	Columbia (SM)	<b>80 GOLD - GREATEST HITS</b> Abba	Polydor (F)
<b>32 POWER OF A WOMAN</b> Eternal	1st Avenue/EMI (E)	<b>81 AUTOMATIC FOR THE PEOPLE</b> REM	Warner Bros (W)
<b>33 CRAZYSEXYCOOL</b> TLC	LaFace/Arista (BMG)	<b>82 SAX MOODS</b> Blowing Free	Dino (P)
<b>34 I SHOULD COCO</b> Supergrass	Parlophone (E)	<b>83 THE CHOIR</b> Anthony Way/Syrewicz	Decca (F)
<b>35 WELCOME TO THE NEIGHBOURHOOD</b> Meat Loaf	Virgin (E)	<b>84 ZEITGEIST</b> Levellers	China (P)
<b>36 POST</b> Bjork	One Little Indian (P)	<b>85 FOO FIGHTERS</b> Foo Fighters	Roswell/Parlophone (E)
<b>37 CROSS ROAD - THE BEST OF</b> Bon Jovi	Mercury (F)	<b>86 THE CHARLATANS</b> The Charlatans	Beggars Banquet (RTM/DISC)
<b>38 BIG RIVER</b> Jimmy Nail	East West (W)	<b>87 LEGEND</b> Bob Marley and The Wailers	Tuff Gong (F)
<b>39 IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH</b> Black Grape	Radioactive (BMG)	<b>88 THE HITS</b> Garth Brooks	Liberty (E)
<b>40 CROCODILE SHOES</b> Jimmy Nail	East West (W)	<b>89 MUSIC FOR THE JILTED GENERATION</b> Prodigy	XL Recordings (W)
<b>41 PULSE</b> Pink Floyd	EMI (E)	<b>90 NEVERMIND</b> Nirvana	Geffen (BMG)
<b>42 PAN PIPE MOODS</b> Free The Spirit	PolyGram TV (F)	<b>91 A SPANNER IN THE WORKS</b> Rod Stewart	Warner Bros (W)
<b>43 UP ALL NIGHT</b> East 17	London (F)	<b>92 THE GHOST OF TOM JOAD</b> Bruce Springsteen	Columbia (SM)
<b>44 THE VERY BEST OF</b> Robert Palmer	EMI (E)	<b>93 HANK PLAYS CLIFF</b> Hank Marvin	PolyGram TV (F)
<b>45 CHANTS &amp; DANCES OF THE NATIVE AMERICANS</b> Sacred Spirit	Virgin (E)	<b>94 HIS 'N' HERS</b> Pulp	Island (F)
<b>46 SEAL</b> Seal	ZTT (W)	<b>95 GREATEST HITS</b> Human League	Virgin (E)
<b>47 MONSTER</b> REM	Warner Bros (W)	<b>96 DIVINE MADNESS</b> Madness	Virgin (E)
<b>48 TUESDAY NIGHT MUSIC CLUB</b> Sheryl Crow	A&M (F)	<b>97 BEAUTIFUL DREAMS</b> Chris De Burgh	A&M (F)
<b>49 JAGGED LITTLE PILL</b> Alanis Morissette	Maverick/Sire (W)	<b>98 SECOND COMING</b> The Stone Roses	Geffen (BMG)
		<b>99 EXIT PLANET DUST</b> The Chemical Brothers	Junior Boy's Own (E)
		<b>100 12-PLAY</b> R Kelly	Jive (BMG)

# AIRPLAY TOP 50 OF 1995

## 1 BACK FOR GOOD

Take That

RCA

25	MISSING Everything But The Girl	Eternal/Blanco Y Negro
26	JULIA SAYS Wet Wet Wet	Precious Org/Mercury
27	INDEPENDENT LOVE SONG Scarlet	WEA
28	DON'T GIVE ME YOUR LIFE Alex Party	Systematic
29	SHY GUY Diana King	Columbia
30	YOU ARE NOT ALONE Michael Jackson	Epic
31	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi	Mercury
32	DREAMER Livin' Joy	MCA
33	YOU GOTTA BE Des'ree	Dusted Sound
34	WHOOPS NOW Janet Jackson	Virgin
35	POWER OF A WOMAN Eternal	1st Avenue/EMI
36	WHEN LOVE & HATE COLLIDE Def Leppard	Bludgeon Riffola
37	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams	A&M
38	OPEN YOUR HEART M People	Deconstruction/RCA
39	SHE'S A RIVER Simple Minds	Virgin
40	LUCKY YOU Lightning Seeds	Epic
41	IF YOU LOVE ME Brownstone	MJJ/Epic
42	HAPPY JUST TO BE WITH YOU Michelle Gayle	1st Avenue/RCA
43	SOMETHING FOR THE PAIN Bon Jovi	Mercury
44	THIS AIN'T A LOVE SONG Bon Jovi	Mercury
45	WONDERWALL Oasis	Creation
46	74-75 The Connells	TNT/London
47	SIGHT FOR SOME EYES M People	Deconstruction/BMG
48	3 IS FAMILY Dana Dawson	EMI
49	STRANGE CURRENCIES REM	Warner Bros
50	RUNAWAY Janet Jackson	A&M

## 2 TWO CAN PLAY THAT GAME (Remix) Bobby Brown

MCA

East West

3	FAIRGROUND Simply Red	Kuff
4	THAT LOOK IN YOUR EYE Ali Campbell	Setanta
5	A GIRL LIKE YOU Edwyn Collins	ZTT
6	KISS FROM A ROSE Seal	East West
7	I'LL BE THERE FOR YOU The Rembrandts	4th & Broadway
8	TURN ON, TUNE IN, COP OUT Freak Power	Virgin
9	OVER MY SHOULDER Mike And The Mechanics	RCA
10	NO MORE I LOVE YOU Annie Lennox	Epic
11	THINK TWICE Celine Dion	Creation
12	WAKE UP BOO! Boo Radleys	Precious Org
13	DON'T WANT TO FORGIVE... Wet Wet Wet	Deconstruction
14	SEARCH FOR THE HERO M People	Columbia
15	CHAINS Tina Arena	A&M
16	ROLL TO ME Del Amitri	A&M
17	ALL I WANNA DO Sheryl Crow	Parlophone
18	ALRIGHT Supergrass	A&M
19	THIS COWBOY SONG Sting	East West
20	TELL ME WHEN Human League	Island/Atlantic
21	HOLD ME, THRILL ME, KISS ME, KILL ME U2	Columbia
22	FANTASY Mariah Carey	Food/Parlophone
23	COUNTRY HOUSE Blur	LaFace/Arista
24	WATERFALLS TLC	

## Radio plays a different tune to sales

While it was Robson & Jerome and Britpop in the shops, radio programmers were playing to a different tune for much of 1995.

Twelve months after retail and radio opinion were matched when Wet Wet Wet's Love Is All Around topped both the year-end sales and airplay charts, the past year has seen notable differences in musical tastes.

Though the year's most successful

chart before being released. Airplay number one for an amazing 11 consecutive weeks, it also broke the record for most plays in a week three times, all helped by Media Monitor tracking more stations - 67 - than before.

The Beatles' long-awaited Free As A Bird made a speedy radio impact, but quickly dropped off, while Bon Jovi and M People, with three titles apiece on the overall chart, were absent from these



## MUSIC VIDEO

Chart	Label	Title	Artist
1	Warner Home Video 5013029	BILL WHELAN: Rivalence-The Show	Oasis
2	YVL 559880	ROBSON GREEN & JEROME RYAN: Far So Good	Oasis
3	BOYZONE Said And Done	Boyzone	Boyzone
4	3BC Video 35015201	TAKE THAT: Nobody Else - The Movie	Take That
5	3BC Video 35015155	OASIS: Live By The Sea	Oasis
6	Touchstone 248142	MICHAEL JACKSON: Video Greatest Hits - HIStory	Michael Jackson
7	3BC 35015102	BON JOVI: Live In London	Bon Jovi
8	QUEEN: Made In Heaven	Queen	Queen
9	DANIEL O'DONNELL: The Classic Live Concert	Daniel O'Donnell	Daniel O'Donnell
10	VARIOUS ARTISTS: Karaoke All Time Party Favorites	Various Artists	Various Artists
11	WET WET WET: Picture This - Live At Wembley	Wet Wet Wet	Wet Wet Wet
12	PULP: Sorted For Films & Vids	Pulp	Pulp
13	FOSTER AND ALLEN: Live In Concert	Foster and Allen	Foster and Allen
14	EAST 17: No Place Like Home	East 17	East 17
15	PJ AND DUNCAN: Top Kaz - The Video	PJ and Duncan	PJ and Duncan

## INDEPENDENT ALBUMS

Chart	Label	Title	Artist
1	Creation CRECD 188 (3M/W)	WHAT'S THE STORY? MORNING... DEFINITELY MAYBE	Oasis
2	Creation CRECD 168 (3M/W)	POST	Oasis
3	One Little Indian TPLP 51CDX (P)	GANGSTA'S PARADISE	One Little Indian
4	Tommy Boy TBCD 1141 (RTW/DI)	TOO YOUNG TO DIE - THE SINGLES	Tommy Boy
5	Heavenly HVNLP 10CDX (3M/W)	ON	Heavenly
6	Faive FAUV 6CD (3M/W)	ZETGEIST	Faive
7	China WOLCD 1064 (P)	THE CHARLATANS	China
8	Beggars Banquet BB0CD 174 (RTW/DI)	NUISANCE	Beggars Banquet
9	Laurel 826762 (P)	SMASH	Laurel
10	Epiaphi E 86432 (P)	THE COMPLETE DEBUT	Epiaphi
11	Silverstone ORECD 535 (P)	ERASURE	Silverstone
12	One Little Indian TPLP 31CD (P)	STONE ROSES	One Little Indian
13	Mute COSTUMM 145 (RTW/DI)	THE BEST OF ELASTICA	Mute
14	Silverstone ORECD 502 (P)	TO THE MOON	Silverstone
15	Club Tools 060992 CLU (P)	SMART	Club Tools
16	Summit SUMCD 4001 (SNW)	GRAND PRIX	Summit
17	Deceptive BLUFF 014CD (V)	INSOMNIAC	Deceptive
18	Survival SURCD 019 (P)	UNPLUGGED IN NEW YORK	Survival
19	Incident SLEEPCD 007 (V)	ALICE IN CHAINS	Incident
20	Creation CRECD 173 (3M/W)	ONE HOT MINUTE	Creation
21	Green Day	NEW JERSEY	Green Day
22	Nirvana	SUPPER WHEN WET	Nirvana
23	Alice In Chains	BLEACH	Alice In Chains
24	Red Hot Chili Peppers	SO FAR SO GOOD	Red Hot Chili Peppers
25	Bon Jovi	IN UTERO	Bon Jovi
26	Bon Jovi	THE ULTIMATE EXPERIENCE	Bon Jovi
27	Nirvana		Nirvana
28	Bryan Adams		Bryan Adams
29	Nirvana		Nirvana
30	Jimi Hendrix		Jimi Hendrix

# TOP 50 COMPILATIONS OF 1995

Title	label (distributor)	Title	label (distributor)
<b>1 NOW THAT'S WHAT I CALL MUSIC! 32</b>	EMI/Virgin/PolyGram (E)	<b>25 THE BEST PARTY...EVER!</b>	Virgin (E)
<b>2 THE LOVE ALBUM II</b>	Virgin (E)	<b>26 THE GREATEST PARTY ALBUM UNDER THE SUN!</b>	EMI TV (E)
<b>3 NOW THAT'S WHAT I CALL MUSIC! 30</b>	EMI/Virgin/PolyGram (E)	<b>27 DANCE ZONE - LEVEL FOUR</b>	PolyGram TV (F)
<b>4 THE BEST ROCK BALLADS ALBUM IN THE WORLD...</b>	Virgin (E)	<b>28 CREAM LIVE</b>	Deconstruction (BMG)
<b>5 NOW THAT'S WHAT I CALL MUSIC! 31</b>	EMI/Virgin/PolyGram (E)	<b>29 THE BEST PUNK ALBUM IN THE WORLD...EVER!</b>	Virgin (E)
<b>6 HEARTBEAT - FOREVER YOURS</b>	Columbia (SM)	<b>30 NOW 1995</b>	EMI/Virgin/PolyGram (E)
<b>7 PULP FICTION (OST)</b>	MCA (BMG)	<b>31 DANCE MANIA 95 - VOLUME 3</b>	Pure Music (BMG)
<b>8 THE BEST 60S ALBUM IN THE WORLD...EVER!</b>	Virgin (E)	<b>32 VERY BEST OF BLUES BROTHER SOUL SISTER</b>	Dino (P)
<b>9 DANCE TIP 95</b>	Global TV/Warner TV (BMG)	<b>33 BEST CLASSICAL ALBUM IN THE WORLD...EVER!</b>	EMI TV (E)
<b>10 PURE SWING IV</b>	Dino (P)	<b>34 ROCK ANTHEMS</b>	Dino (P)
<b>11 HITS 96</b>	Global TV/Warner TV (BMG)	<b>35 DANCE ZONE - LEVEL SIX</b>	PolyGram TV (F)
<b>12 THE BEST OF DANCE MANIA 95</b>	Pure Music (BMG)	<b>36 SMASH HITS 95 - VOLUME 1</b>	Telstar (BMG)
<b>13 THIS YEAR'S LOVE IS FOREVER</b>	Global TV/Sony TV (SM)	<b>37 HOUSE COLLECTION - VOLUME 3</b>	Fantazia (3MV/SM)
<b>14 THE NO 1 MOVIES ALBUM</b>	PolyGram TV TV (F)	<b>38 STREET SOUL</b>	Virgin (E)
<b>15 ON A DANCE TIP 2</b>	Global TV (BMG)	<b>39 THE BEST 80S ALBUM IN THE WORLD...EVER!</b>	Virgin (E)
<b>16 ON A DANCE TIP</b>	Global TV (BMG)	<b>40 SHINE 3</b>	PolyGram TV (F)
<b>17 DANCE ZONE - LEVEL FIVE</b>	PolyGram TV (F)	<b>41 THE LOVE ALBUM</b>	Virgin (E)
<b>18 THE GREATEST HITS OF 95</b>	Telstar (BMG)	<b>42 THE BEST SUMMER...EVER!</b>	Virgin (E)
<b>19 THE NO 1 CHRISTMAS ALBUM</b>	PolyGram TV (F)	<b>43 TOP OF THE POPS 1</b>	Columbia (SM)
<b>20 THE BEST...ALBUM IN THE WORLD...EVER!</b>	Virgin (E)	<b>44 DANCE ZONE 95</b>	PolyGram TV (F)
<b>21 HELP - THE WAR CHILD ALBUM</b>	Go! Discs (BMG)	<b>45 THAT'S COUNTRY</b>	EMI TV (E)
<b>22 DANCE MANIA 95 - VOLUME 1</b>	Pure Music (BMG)	<b>46 CHARTBUSTERS</b>	Global TV (BMG)
<b>23 DANCE MANIA 95 - VOLUME 2</b>	Pure Music (BMG)	<b>47 DANCE TIP 3</b>	Global TV (BMG)
<b>24 THE BEST OF ALL WOMAN</b>	Quality Television (P)	<b>48 TOP OF THE POPS 2</b>	Columbia (SM)
		<b>49 PURE SWING</b>	Dino (P)
		<b>50 INSTRUMENTAL MOODS</b>	Virgin (E)

## Virgin leads the compilations boom

It is seven years since the album chart was split in two, a device employed primarily to stop the encroachment of compilations.

In the last full year before they were exiled to their own chart, they topped the combined chart for 18 weeks, and deprived many artist albums of top billing, including Hot House Flowers' People, OMD's Best Of and Push by

selling compilation was outsold by 29 artist albums. For the ninth time in 10 years - The Bodyguard soundtrack triumphed in

everything from classical to punk, and brought diversity to a market where there had previously been an over-emphasis on dance. Dance's biggest year was in 1993, when it contributed 22 of the Top 50. In 1994, that was reduced to 16, but it recovered slightly to 17 last year. The inroads made by Virgin and by Global TV - a BMG company set up by former Dino employees - forced the

