T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL **music wee**CHARTS
24 DECEMBER 19

	This	Last	Weeks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12'		This	Last	Š	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 7/12
	1	1	4	STAY ANOTHER DAY ★ London LONCD 354/LONCS 354 (F) East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken) LON 354/-\$	-	38			POU BLOW ME AWAY Robert Palmer (Hague/Palmer) Mulino (Palmer) TEXAS COWBOYS Deconstruction/RCA 74321244032/74321244034 (BMG) ABC And D. All I Have To Do is Dream/ - Miss You Nights - Mill Wann Do.
	Й			ALL I WANT FOR CHRISTMAS IS YOU Columbia 6610705 (SM)	-	39			TEXAS COWBOYS Deconstruction/RCA 74321244032/74321244034 (BMG) The Grid (The Grid) M62/BMG (Norris/Ball) THANK YOU FOR HEARING ME Ensign CDENYS 662/TCENY 662 (E) All (Want For Christmas is 1) Alweys
4	2	2		LOVE ME FOR A REASON	-	40		, ,	Sinead O'Connor (O'Connor/Reynolds/Simenon) EMI/WC (O'Connor/Reynolds) -/12ENY 662 Another Day Another Aight
4	3	4		Boyzone (Hedges) EMI (Bristol/Brown/Jones) POWER RANGERS RCA 74321253022/74321253034 (BMG)	-	4 I	35		Bomb The Bass featuring Spikey Tee (Simenon) CC (Simenon/Clayton/Rennie) -/12BRW 305
∄.	4	3	-	The Mighty Morph n Power Rangers (Stock/Aitken) WC (Mahchi/Levy) 74321253027/- THINK TWICE C Epic 6606422/6606424 (SM)	-	4Z 43			Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell) SHE'S GOT THAT VIBE Jive JIVEC 364 (BMG) Cotton Eye Joe
7		8 5		Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield) -/-\$ CROCODILE SHOES East West YZ 867CD/YZ 867C (W)	-	43 11		(IEVA)	R Kelly (Kelly) Zomba (Kelly/Hankerson) -/JIVET 364 TRYIN' TO GET THE FEELING AGAIN A&M 5807612/5807604 (F) Crazy For You
]	7	11		Jimmy Nail (McAnaney/Nail) WC (McAneney) VZ 867/- COTTON EYE JOE Internal Affairs KGBD 016/KGBM 016 (BMG)		45			SWEETNESS 1st Avenue/RCA 74321230192/74321230194 (BMG) Dollars
Tage	R	NE	w	Rednex (Reiniz) Zomba (Ericsson/Oban/Reiniz) -/KGBT 016 THEM GIRLS THEM GIRLS RCA 74321251042/74321251034 (BBMG)	-	46		RE	Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass) 74321230197/4321230191 POOL KNOW HOW WE DO IT 4th+B'way BRCD 303/BRCA 303 (F) Ice Cube (QD III) WC/CC/BMG (Ice Cube/QD III/Life Wansell) BRW 303/12BRW 303 Gallows Pole
ĬŢ.	9	7	2	Zig And Zag (Morillo) CC (Morrison/O'Hara/Morillo) 74321251037/- PLEASE COME HOME FOR CHRISTMAS Jamboo JOVCD 16/JOVMC 16 (F) Bon Jovi (Iovine) Carlin (Brown) JOVP 16/-	-	47	38	3 4	RAISE YOUR HANDS Positiva CDTIV 27/TCTIV 27/12TIV 27/12TIV 27 (E) Reel 2 Real featuring The Mad Stuntman (Morillo) PolyGram/Global (Morillo)Quashie/Litman) Hibernasulum Hibernasulum
	10	6		WE HAVE ALL THE TIME IN THE WORLD Louis Armstrong (Ramone) EMI (David/Barry) EMI CDEM 357/TCEM 357 (E) EM357/-S	-	48	} [LOVE YOUR SEXY!! Groove GROVD 01/GROVC 01 (GRPV/F) Hold Me, Thrill Me, Kiss Me Byker Groovel (Etchell/Robinson/Stack/Catt) CC (Robinson/Etchell/Grace) 7GROV 01/- 1 Love Seturdey.
4	11	12	7	HOLD ME, THRILL ME, KISS ME Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI (Noble Jr) Epic 6610802/6610804 (SM) -/6610805		49	39		OUT OF TEARS Virgin VSCDT 1524/VSC 1524 (E) Wanna Be Down The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Richards) VS 1524/- Want To Be Alone
1	12	10		ANOTHER DAY Whigfield (Pignagnoli) MCA (Pignagnoll/Riva/Gordon) Systematic SYSCD 6/SYSMC 6 (F) Sys 6/SYSX 6	!	<u>50</u>	37		THE SUNSHINE AFTER THE KAIN 3Beat/Firreedom TABCD 223/TABMC 223 (F) New Atlantic/U4EA featuring Berri (Bowser/Lloyd) EMI (Greenwich) -/TABX 223 PI Find You -/TABX 223
1	زر	9		LET ME BE YOUR FANTASY ● Systematic SYSCD 4/SYSMC 4 (F) Baby D (Dice) FJR (Dyce) Systematic SYSCD 4/SYSMC 4 (F) FJR (Dyce)		<u>51</u>		1911	(Throwing Muses/Phil Brown) Chicken on Fire/Hot Churro/Bug (Hersh) AD 4018/BAD 4018 Let Me Be Your Fentasy
	14	15		ETERNAL LOVE XSrhythm/Telstar CDDEC 3/MCDEC 3 (BMG) PJ And Duncan (Graham) Graham (Lew/Olton/Graham) -/-		52		, 52	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley) Wet Wat Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley) Love Is ALL AROUND *2 Ret The Healing Begin Love Is All Around
	15	NE		CRAZY Eternal (Winans) EMI (Winans) TAKE A BOW 1st Avenue/EMI CDEMX 364/TCEM 364 (E) -/- Maverick/Sire W 0278CDX/W 0278C (W)		<u>53</u>			Mike Oldfield (Oldfield) EMI (Oldfield) -/- Love Spreads -/- Love Spreads -/- Love Spreads
	10	17 16		Madonna (Babyface/Madonna) WC (Babyface/Madonna) W 0278P/- BABY COME BACK ★ Virgin VSCDT 1522/VSC 1522 (E)		54 55	50		RONE FOOT IN THE GRAVE SEMI CDEMS 360/TCEM 360 (E) ROJE FOOT IN THE GRAVE ROLE FOOT IN THE GRAVE
	Ι / 1 Ω	22		Pato Banton (Stoker/Railton) WC (Grant) VS 1522/VST 1522® SWEET LOVE Renk CDRENK 49/MCRENK 49 (SRD)		56			Eric Idle featuring Richard Wilson (Fletcher/Saint) Ludwig Van (Idle) CRAZY FOR YOU Mercury MERCD 402/MERMC 402 (F) One More Chance
1	<u>10</u> 19	13		M-Beat featuring Nazlyn (M-Beat) Jobete/EMI (Baker/Johnson/Bias) -/RENKT 49 ANOTHER NIGHT O Logic/Arista 74321236992/74321236994/74321236997 (BMG)		50 57	55	5 3	GUAGLIONE RCA 74321250192/74321250194 (BMG) RCA 74321250192/74321250194 (BMG) Please Come Home
1	<u> </u>	14	3	(MC Sar 8) The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jeglitza/Quickmix) 74321258991 ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS EMI CDEMS 359/TCEM 359 (E)		<u>57</u>	43	3 4	Perez Prez' Prado & His Orchestra (no credit) Eaton (Nisa/Fanciulli) ODE TO MY FAMILY Island CIDX 601/CIS 601 (F) Power Rangers
7	<u>20</u> 21	24	15	Ciff Richard/Phil EverlyC Richard (Richard Welch) Acuff-Rose Opryland/WC:Island (A Bryand/Bryant: AA Townsend) EM 359- SATURDAY NIGHT ★ Systematic SYSCD 3/SYSMC 3 (F) Whigfield (Pignagnoli) MCA (Pignagnoli/Riva) SYS 3/SYSX 350		5 9		4 11	The Cranberries (Street) Island (O'Riordan/Hogan) SURE O RCA 74321236622/74321236624 (BMG) Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen) -74321236621\$ Run To You.
	22	21	14	ALWAYS Bon Jovi (Collins) PolyGram (J Bon Jovi) Jambco JOVCD 14/JOVMC 14 (F) - JJ0VG 14(S) - JJ0VG 14(S)		60		8 3	PASSING STRANGERS EMI CDEM 362/TCEM 362 (E) Saturday Night.
	23	19		OH BABY I 1st Avenue/EMI CDEM 353/TCEM 353 (E) Eternal (Farargher/Golden) MCA/WC (Farargher/Golden) EM 353/12EM 353%		61	54	4 6	TRUE FAITH - 94 Centredate Co/London NUOCD 5/NUOMC 5 (F) New Order (New Order/Hague/Drake) WC/MCA (New Order/Hague) NUO 5/NUOX 5 Seven Seconds She's Got That Vibe She's Got That Vibe She's Got That Vibe She's For Sora Eves
	24	23		ALL I WANNA DO A&M 5808452/5808424/580847/- (F) Sheryl Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert) \$ 1		62	45	_	NECESSARY EVIL Virgin VSCDX 1529/VSC 1529 (E) Stay Another Day
4	25	28		WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN) Love This SPONCD 1 (P) 2 In A Tent (2 In A Tent/Stock/Airken) Various (Various) SPONC 1/SPON 1/SPONT 1		63	56		HALF THE MAN Sony S2 6610032/6610034 (SM) Jamiroquai (JK) EMI (Kay/Smith) Sony S2 6610032/6610034 (SM) /6610036 (SWetLoby SwetLoby SwetLob
	26	20		SIGHT FOR SORE EYES Deconstruction/RCA 74321245472/74321245474 (BMG) M People (M People) BMG/EMI (Picking/Heard/Small) 74321245477/74321245471		<u>64</u>			BE HAPPY Uptown/MCA MCSTD 2033/MCSC 2033 (BMG) Mary J Blige (Combs/Poke) WC/MCA/EMI (Blige/DelValle/Combs/Olivier) -/MCST 2033 Tell Me There's A Heaven
		18		VOURSELF IN MY PLACE Deconstruction/RCA 74321246572/74321246574 (BMG) Kylie Minogue (Harry) EMI (Harry) -/74321246571 I'LL FIND YOU 1st Avenue/RCA 74321247762/74321247764 (BMG)		65 66			Stabbs (Stabbs) Citrus (Stabbs) -/12HI 3 Thank You For Hearing Me.
	28 20	26		Michelle Gayle (Jervier/Wales/Jervier) WC/PolyGram (Jervier/Jervier) -/-(4821247/61) ONE MORE CHANCE Gasoline Alley MCSTD 2025/MCSC 2025 (BMG)	-	66 67			Blue Bamboo (Gielen/Adams Prod) Escapade/Rumour (Gielen) JAPES 6/JAPE 6 True Feith 94 True Tryin To Get
	29 30	29		EYC (Rice) MCA/EMI (Rice/Le Mans) MCSP 2025/- I WANT TO BE ALONE Epic 6610852/6610854 (SM)	-	<u>0 /</u> 68			T SECONDS
	31		W	2wo Third3 (The Other Third2) PolyGram/EMI (Biff/Memphis/Taffy) -/6610856 U SURE DO Fresh FRSHD 19/FRSHC 19 (3MV/SM)		69			Youssou N'Dour (featuring Neneh Cherry) (Booga Bear/Johnny \$) EMI (N'Dour/Cherry/McVey/Sharp) IF I ONLY KNEW ZTT/Atlantic ZANG 59CD/ZANG 59C/-/ZANG 59T (W) When I'm Cleaning Window
MBER	<u> </u>	53	_	Strike (Cantor/Gardner) Fresh/Chrysalis (Cantor/Gardner) -/FRSHT 19 RIVER DANCE Son RTEBUACD 1/RTEBUASC 1 (TRC/BMG)	•	70			TELL ME THERE'S A HEAVEN East West YZ 885CD/YZ 885C (W) You Blow Me Away.
ਵੋਹ ▲	33	44	2	### Bill Whelan (Whelan) McGuinness/Whelan (Whelan) -/- **LET THE HEALING BEGIN Joe Cocker (Lord-Alge/Davies) EMI (White) CL727/- **Capitol CDCLS 727/TCCL 727 (E) CL727/- **CL727/- *	•	71	51		Chris Rea (Kelly) WC (Rea) I NEED A MAN Li Kwan (Austin) CC (Austin) Deconstruction/RCA 74321252192/74321252191 J Vou Know How We Do It
4	34	33	2	WHIGGLE IN LINE Flying South CDDUCK 1/CADUCK 1/CRBMG) Black Duck (The Bill) MCA (Pignagnoli/Riva) -/12DUCK 1	•	72	62	2 3	J WANNA BE DOWN Stantic A 7217CD/A 7217C (W) Brandy (Crouch) Human Rhythm/Young Legend (Crouch/Jones) -/A 7217T
4	35	46	2	GALLOWS POLE Fontana PPDD 2/PPMC 2 (F) Jimmy Page & Robert Plant (Page/Plant) WC (Trad arr Page/Plant) PP 2/-		73	73		SEARCHING O Wild Card CARDD 7/CARDC 7 (F) China Black (Riley) Windswept Pacific/BMG (Fung) CARD7/CARDX 7 China Black (Riley) Windswept Pacific/BMG (Fung) PATTHUM OF 100 P
	36	34		DOLLARS CJ Lewis (Lewis/Leo) EMI (Lewis/Pottinger) Black Market BMITD 023/BMIC 023 (BMG) BMI 023/BMIT 023		74	61	1 5	DON'T DON'T TELL ME NO Columbia 6610152/6610154 (SM) Sophie B Hawkins (Linson) FM (Hawkins) Columbia 6610152/6610156 (SM)
١.	<u>37</u>	27		LOVE SPREADS The Stone Roses (Dawson) CC (Squire) Geffen GFSTD 84/GFSC 84 (BMG) GFS 84/GFST 84		75	<u> </u>	RE	Boyz II Men (Babylace) WC (Babylace) Motown TMGCD 1431/TMGCS 1431 (F) Motown TMGCD 1431/TMGCS 1431 (F) TMG 1431/- TMG 1431/- Oction Produced in see-op with the BPI and BARDy motown TMGCD 1431/TMGCS 1431 (F) TMG 1431/- Oction Produced in see-op with the BPI and BARDy outlets Incorporating 7-in
Ŀ	AS U	sec	1 b	y Top Of The Pops and Radio One					lach, Caissette and CD Slagle

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D·A·T·A·F·I·L·E

single in Ireland in the Eighties.

successes there, usually after a

But there are three current

singles which are only now UK hits,

long after topping the listings in the

Bill Whelan's Riverdance, as

and the Royal Command

seen on the Eurovision Song Contest

Performance, has been popular here

in a cult kind of way for months, and

surges from number 53 to number 32

this week, after nearly six months in

the lower reaches of the chart. An

18-week chart-topper in Ireland, it was eventually replaced by Perez

Pradoo's Guaglione, which won't

down two notches to number 57 this

week. The record that ended Prado's

posthumous stint at the top of the

chart in Ireland was Boyzone's

Love Me For A Reason, which has

become a great success here, and

has sold 200,000 copies in its first

Cliff Richard is the model of

consistency, and has shown up in

years in a row - a record no other act

can equal. Cliff's All I Have To Do Is

Dream duet with Phil Everly is not

one of his biggest. Having peaked at

number 14 a couple of weeks ago, it

Seasonal factors always cause

Whigfield's Saturday Night moving

from 24 to 21, Let Loose's Crazy For

Wet Wet Wet's long-deleted Love Is All Around drifting up from 60 to 52.

meanwhile re-enter the listings at 68

Finally, a brief word about the US

charts, where The Beatles' Live At

The BBC debuts at number three,

while Pearl Jam's Vitalogy makes

CD, cassette and MiniDisc editions

of the recording join the previously

coming 13 months after Vs. debuted

in pole position, since when it has

available vinyl version. It's the group's second number one album.

an unprecedented in-chart jump, rising from 173 to number one, as

You rebounding from 85 to 56 and

Youssou N'Dour and Neneh

Men's I'll Make Love To You

and 75 respectively.

Cherry's 7 Seconds and Boyz II

now drifts to number 20.

recent big hits to resurge at

exception to that rule, with

Christmas, and this year is no

the Christmas countdown seven

three weeks on sale in the UK.

climbs to number three this week. It

become a big hit here, and eases

slight time lag.

Emerald Isle.

The Irish chart is usually greatly

influenced by the UK chart, with big

hits here almost invariably becoming

CHARTS AN PRODUCT NE

week ending **24 DECEMBER 1994**

● Now 29! set for million sales ● East 17 and Carey pull away from pack

CHART FOCUS

ast Wednesday, Bon Jovi's Cross Road album became the biggest seller of 1994, but by close of business on Saturday it had already lost its crown, dropping to second place behind Now That's What I Call Music! 29. Both albums should accelerate past the million sales mark by the end of this week.

It's also conceivable that the current number one album. The Beautiful South's Carry On Up The Chart, might top the million mark by the end of the year. Also hitting the high numbers are a trio of EMI albums – **The Beatles**' Live At The BBC (380,000 copies sold in three weeks). Cliff Richard's The Hit List (300,000 in 11 weeks) and Eternal's Always & Forever album, which celebrates its first anniversary on sale last week by eing certified triple platinum, indicating 900,000 sales to dealers, though its retail sales lag somewhat behind this figure.

With their latest single Crazy debuting this week, Eternal have now taken no fewer than six ton 15 singles from their debut album. Their initial hit, Stay, reached number four last October, and has been followed by Save Our Love (number eight in January), Just A Step From Heaven (number eight in May), So Good (number 13 in August), Oh Baby I... which climbed to number four last month, and Crazy which debuts at number 15.

Always & Forever therefore becomes the first debut album ever to yield six top 15 hits. Acts like Take That and D:Ream have also taken half a dozen hits from debut albums, but not all of them have charted as highly as Eternal's hits.

Eternal also become the only act to have five Top 20 hits this year, upstaging fellow EMI act

errorvision, who are the only other ct to have five top 30 hits in 1994, though, curiously, none of their hits went on to make the Top 20.

For the second week in a row it's RCA's A&R department, in the form of Simon Cowell, who take the honours for highest new entry on the singles chart. While last week's top newcomers, The Mighty Morph'n Power Rangers, dip a notch to number four, Zig & Zag's Them Girls Them Girls makes its debut at number eight.

It's their debut UK hit, although they previously had a number one

NEWCOMERS



Forget about everyone else – the battle for the Christmas number one is now very much a two-horse race with East 17 galloping towards the final furlong way ahead of the field, but with that game contender Mariah Carey coming up on the outside. In truth, East 17 already have the Christmas number one at least for 14 hours, the new chart being announced well into Christmas afternoon on Top Of The Pops. After four weeks in the shops, Stay Another Day has sold nearly half a million copies, though its week-on-week sales dipped marginally last week, as it eased down to a seven-day tally of 170,000. Meanwhile, even though it's a Spectoresque pastiche that's too fast to be considered a ballad, the sentiment of All I Want For Christmas Is You is making Mariah Carev's single increasingly popular with lovebirds. It increased its sales by 25% last week, though it is most unlikely to make up a gap of more than 50% on East 17 by Saturday.



been enlisted from all-girl quartet Eden for this single. Album: next summer

ZIG & ZAG: Them Girls, Them Girls (RCA) UK/debut hit. Line-up: Zig (v), Zag THE CARPENTERS: Tryin 10 Co. Freeling Again (A&M) US/20th hit. First THE CARPENTERS: Tryin' To Get The (v). Notes: The carpet-headed duo from Channel hit: (They Long To Be) Close To You (6, 1970). 4's Big Breakfast have enlisted the assistance of Reel 2 Real's Erick Morillo for their debut pop Biggest hit: Yesterday Once More (2, 1973), Last outing. The track finds the pair rapping in a lurid hit: Rainy Days & Mondays (63, 1993). Notes: ragga style over a relentless techno groove and is First recorded for the duo's 1975 Horizon album, accompanied by an outrageous video in which the this song was never finished and was consigned boggle-eyed duo find themselves in the midst of to the A&M vaults until it was uncovered in 1991. 280 scantily clad ladies. Album: none scheduled. Karen's vocal and most of the backing were intact so Richard Carpenter added strings and backing STRIKE: U Sure Do (Fresh) UK/Debut vocals to complete the song for its first public airhit. Line-up: Matt Cantor (k,prog), Andy ing. Album: Interpretations: A 25th Anniversary Gardener (k,prog), Vicky Newton (v). Notes: The Collection (out now).

> 48 BYKER GROOOVE: Love Your Sexy...!! (Groove) UK/debut hit. Line-up: Jayni Hoy (v), Vicki Taylor (v), Donna Air (v). Notes:

sold a remarkable 8m copies Alan Jones domestically. Following the lead of former co-stars PJ & Duncan, three of the cast of Byker Grove have enlisted the services of the series' music composer Simon Etchell for this Shampoo-styled effort. The trio are all in their mid-teens and Taylor hopes to bump into Take That's Mark Owen while promot-

ing the single. Album: none scheduled.

THROWING MUSES: Bright Yellow Gun (4AD) US/3rd hit. First hit: Counting Backwards (70, 1991). Last/biggest hit: Firepile EP (46, 1992). Notes: Following the release of her solo album early this year. Kristin Hersh has regrouped Throwing Muses for their first single in over two years. The band release their seventh album proper in the new year and head out on a UK tour in February. Album: University (January 16).

Chart newcomers compiled by Michael Arnold See chart for full writer/producer/publisher details

SALES AWARDS

 Platinum: East 17: Stay Another Day (single); Various: Now! That's What I Call Music 29 (x4); Ace Of Base: Happy tion (x2): Blur: Parklife (x2): Luther Vandross: Sonos

Nation (x2); Blun: Parkille (x2); Luther Vandross: Songs; Various: The Lion King (GST); The Beatles: Live At The BBC; Various: Christmas Time; Jimmy Nail: Crocodile Shoes; PJ & Duncan: Psyche: The Album.

☼ Gold: Marriah Carey: All I Want For Christmas Is You (single); Baby D: Let Me Be Your Fantasy (single); Pearl Jame Vitalogy, Roachford: Permanent Shade Of Blue; Louis Armstrong: We Have All The Time In The World; Massive Attach Broteons Eth. Eitement Christmas (Ellis Ehead) Attack: Protection; Ella Fitzgerald: Essential Ella; Sheryl
Crow: Tuesday Night Music Club: Joe Cocker: Have A Little
Faith; Various: 100% Christmas; Various: The Best 0f 100% Dance: Various: Smash Hits 94: Various: Jungle Mania 94: Various: Now Dance - The Rest Of '94 Various: That's s; Various: The Best Country Album In Th World...Ever!; Various: Motown - The Ultimate Hits Collection;

Various: The Very Best Of Andrew Lloyd Webber.

Silver: The Mighty Morph'N Power Rangers: Power Rangers Single; (MC Sar 24) The Real McCoy: Another Night (single); Celine Dion: Think Twice (single): Peter Gabriel: Secret World Live: Bill Tarmev: Time

Radio 1 FM: w/c 19.12.94: A List: Guns N' Roses - Sympathy For The D B List: Barry White - Practise What You Pract, R. Kelly - Bump N' Grin Scoret Life - Love So Strong, Ultimate Kaos - Hookie Book; Green Basket Case. N List: Massive Attack - Protection; McAlmont - Either;

Plant - Gallows Pole.

Plant - Gallows Pole.

The Basx : w/c 16.12.94: 21 A Tent - When I'm Cleaning Windows, Bomb The Bass - Oartheart. Carmel - If You Don't Come Back; Centroy - Point Of No Return, Mariah Carey - All I Want For Christmas is You, The Mighty Morph'n Yower Rangers, Mike Oldfield - Hibernaculum, Natalie Cole - The Christmas Song, Peaches - Christmas Wrapping; Primal Scream - Cry Myself Blind; Sinead O'Connor - Thank You For Hearing Me, Soundman & Don Lloyde - Greater Love; Throwing Muses - Bright Yellow Gun.

UPD

Year to



MUSIC



NEXT WEEK'S CHARTS

Music Week is taking a Christmas breal will return with our January 7 issue (out January 3), which will contain the final charts of 1994 as well as the first charts 1995. We wish all our readers a merry Christmas and a prosperous New Year.

A tribute to 30 years of



in Music Week 21st Jan '95 issue ...

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white label. Australian singer Vicky Newton has MUSIC WEEK 24 DECEMBER 1994

reaches of the buzz charts for the past month on

follow-up to their debut club smash Formula 1,

this track has been floating around the upper

THE OFFICIAL music wee CHARTS 24 DECEMBER 19

	Į.	Last	Title Artist (Producer))	abel/CD (Distributor). Cass/Vinyl		This	Last	Weeks	Title Artist (Producer)	L	abel/CD (Distributor) Cass/Vinyl		This se	Last	Title Artist (Producer)		Label/CD (Distri Cass
			CARRY O	N UP THE CH	ARTS -		26	21	7	BIG ONES ● Aerosmith (Fairbairn/Beinhorn)		en GED 24546 (BMG) GEC 24546/GEF 24546	ļ	52	51	5 DUETS II Frank Sinatra/Various (Ramone/Catta	Capitol CDEST 2
			⁶ THE BES The Beautiful South (H	FOF ★ ₃ Hedges/Kelly/Brough/Magic Pum	Go!Discs 8285722 (F pkin) 8285724/828572		27	26		UNPLUGGED IN NEW YOR Nirvana (Nirvana/Litt)		fen GED 24727 (BMG) GEC 24727/GEF 24727		53	57	2 CANTO NOEL Monks' Chorus Silos (11 Classics CDC 5552 EL 555
4	2	6	4 CROCODILE S Jimmy Nail (McAna		ast West 4509985562 (W 4509985564/		28	27		SONGS ★ Luther Vandross (Afanasieff/Van	ndross)	Epic 4766562 (SM) 4766564/4766561	ļ	54	58	29 SEAL ● Seal (Horn)		ZTT 45099625 4509962564/4509
	3	2	3 LIVE AT THE BE The Beatles (Andr	BC ★ Apple CDS 8317962/T ews/Henebery/Bateson/Ma	CPCSP 726/PCSP 726 (E arriott/Belchier/Grant))	29	31	52	END OF PART ONE (THEIR GREATEST Wet Wet Wet (Wet Wet Wet/Va	HITS) ★3 arious)	Precious Org 5184772 (F) 5184774/5184771	ļ	55	49	4 THE SONGS OF DIS Mike Oldfield (Oldfield	TANT EART	H O WEA 45099858 4509985814/45099
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	6	7	50 ALWAYS & FOF Eternal (Lowis/F	REVER ★21st Ave/EMI CDE aragher/Charles/Winans,	EMD1053/TCEMD1053 (E //Westend) EMD 1053	HIGHEST	32	45		MERRY CHRISTMAS Mariah Carey (Afansieff/Carey)	Co	lumbia 4773422 (SM) 4773424/4773421	•	58	56	37 BROTHER SISTER The Brand New Heavies	-	Acid Jazz/ffrr 828
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	14	4	2 SECOND COI		fen GED 24503 (BMG		40	38	9	THE RETURN OF THE SPA				66	68	56 ONE WOMAN - Th Diana Ross (Various)	E ULTIMA	
	15	22	8 THE BEST OF Chris Rea (Rea/K	★ East \	West 4509980402 (W)		41	42	4	CHRISTMAS WITH DANI Daniel O'Donnell (Ryan)		Ritz RITZBCD 704 (P) RITZBLC 704/-		67	67	7 UNIVERSAL MOT Sinead O'Connor (O'Connor	HERO	Ensign CDCHEN
	16	14		ALBUM ★ XSrhythm/T			42	43	₆		erve/Poly	Gram TV 5239902 (F) 5239904/-	Ī	68	RE	- INTEDDDETATION	IS •	A&M 5402
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١	18	15	, LABOUR OF	LOVE - VOLUMES I (& II ●		44	37	5	A VERY SPECIAL SEASO Diana Ross (Martinelli)		EMI CDEMD 1075 (E) TCEMD 1075/-	-	70	RE	- EVEDVOARV ELCE IC		O WHY CAN'T WE?
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	25	25	17 TWELVE DEADLY	CYNS AND THEN SON			51	53	10	ESPECIALLY FOR YOU Daniel O'Donnell (Ryan)		Ritz RITZBCD 703 (P) RITZBLC 703/-	į	Pane	Isales i Prode	ncrease 100% more over last week uced with BPI and BARD c – Saturday in a panel of m	twice the sal	es quantity quoted above to eletais su ompiled from actual s
			TC	PC	0 M	P			Ā	ATION	C					ARTIST	SA	– Z
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This is	·	Last	Weeks	Title Label/CD (Distributor) Artist Cass/Vinyl		1	0	11	3	THAT'S CHRISTMAS ● EN Various
	1	1	5	NOW THAT'S WHAT		1	1	9	2	100% CHRISTMAS ● Telstar Various STAC
L			_	I CALL MUSIC! 29 ★4 Various EMI/Virgin/PolyGram CD NOW29/TC NOW29/NOW 29 (E)		1	2	13	7	MOTOWN - THE ULTIMATE HITS CO Various Motown 5304
2	2	2	6	THE LOVE ALBUM ★ Virgin VTDCD 38 (E) VTDMC 38/-		1	3	12	24	PURE MOODS ★ \Various
E]	8	3	ROCK ANTHEMS Dino DINCD 101 (P) Various DINMC 101/-		1	4	17	2	CHRISTMAS TIME ★ EM TCE
4		3	17	THE BEST ROCK ALBUM IN THE WORLDEVER! ★2 Various Virgin VTDCD 35/VTDMC 35/- (E)	HIGHEST	1	5	NE		JUNGLE MANIA 2 Various Telstar STAC
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6)	6	5	THE BEST COUNTRY ALBUM IN THE WORLDEVER! ● Various EMI CDEMTV 87/TCEMTV 87/EMTV 87 (E)		1	7	14	9	THE BEST ROCK 'N' ROLL ALBUM IN THE WO Various Virgin VTDCD 3
7	,	5	3	NOW DANCE - THE BEST OF 94 ● Various EMI/Virgin CDNOD 14/TCNOD 14/- (E)		1	8	19	4	SMASH HITS '94 Various Telstar STAC
3	}	10 3 THE BEST CHRISTMAS ALI	THE BEST CHRISTMAS ALBUM IN THE WORLDEVER! Various Virgin VTDCD 23/VTDMC 23/- (E)		1	9	i	3	FORREST GUMP (OST) ● EVarious	

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	1	9	RE	FORREST GUMP (OST) Various	Epic 4769412 (SM) 4769414/4769411
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