

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
17 DECEMBER 1

HIGHEST  
LOWEST  
CHART  
POSITION

| This Week | Last Week | Title  | Artist (Producer) Publisher (Writer)   | Label CD/Cass (Distributor)   | 7/12 |
|-----------|-----------|--|--|---|------|
| 1         | 1         | <b>STAY ANOTHER DAY</b>                                  | LONDON LONCD 354/LONCS 354 (F)<br>East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)  | LON 354/-   | 3    |
| 2         | 5         | <b>ALL I WANT FOR CHRISTMAS IS YOU</b>                   | Mariah Carey (Afanasieff/Carey) Sony (Carey/Afanasieff)  | Columbia 6610705/6610704 (SM)<br>6610707/-                                  | 2    |
| 3         | NEW       | <b>POWER RANGERS</b>                                     | The Mighty Morphin Power Rangers (Stock/Aitken) Warner Chappell (Mahchi/Levy/Carter)   | RCA 74321253022/74321253034 (BMG)<br>74321253027/-                          | 3    |
| 4         | 10        | <b>LOVE ME FOR A REASON</b>                              | Boyzone (Hedges) EMI (Bristol/Brown/Jones)   | Polydor 8512802/8512784 (F)<br>8512787/-                                    | 2    |
| 5         | 4         | <b>CROCODILE SHOES</b>                                   | Jimmy Nail (McAnaney/Nail) WC (McAnaney)   | East West YZ 867CD/YZ 867C (W)<br>YZ 867/-                                  | 4    |
| 6         | 3         | <b>WE HAVE ALL THE TIME IN THE WORLD</b>                 | Louis Armstrong (Ramone) EMI (David/Barry)   | EMI CDEM 357/TCDEM 357 (E)<br>EM 357/-                                      | 5    |
| 7         | NEW       | <b>PLEASE COME HOME FOR CHRISTMAS</b>                    | Bon Jovi (Iovine) Carlin (Brown)   | Jambco JOVCD 16/JOVVMC 16 (F)<br>JOVP 16/-                                  | 1    |
| 8         | 9         | <b>THINK TWICE</b>                                       | Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)   | Epic 6606422/6606424 (SM)<br>-/   | 9    |
| 9         | 2         | <b>LET ME BE YOUR FANTASY</b>                            | Baby D (Dice) FJR (Dyce)   | Systematic SYSYCD 4/SYSYMC 4 (F)<br>-/SYSX 4                                | 5    |
| 10        | 13        | <b>ANOTHER DAY</b>                                       | Whigfield (Pignagnoli) MCA (Pignagnoli/Riva/Gordon)  | Systematic SYSYCD 6/SYSYMC 6 (F)<br>SYS 6/SYSX 6                            | 2    |
| 11        | NEW       | <b>COTTON EYE JOE</b>                                    | Rednex (Reinzi) Zomba (Ericsson/Oban/Reinzi)   | Internal Affairs KGBD 016/KGBM 016 (BMG)<br>KGBT 016                        | 1    |
| 12        | 11        | <b>HOLD ME, THRILL ME, KISS ME</b>                       | Glenn Medeiros (Estefan Jr/Casas/Ostwald) EMI (Noble Jr)   | Epic 6610802/6610804 (SM)<br>-/6610806                                      | 3    |
| 13        | 6         | <b>ANOTHER NIGHT</b>                                     | Logic/Arista 74321236992/74321236994/74321236997 (BMG)<br>(MC Ser) & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jaglitza/Quickmix) | 74321236991   | 7    |
| 14        | 14        | <b>ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS</b>         | Cliff Richard/Phil Everly/C Richard (Richard/Welch) Acuff-Rose Dryland/WC/Island (A Bryant/Bryant/AA Townsend)                                       | EMI CDEM 359/TCDEM 359 (E)<br>EM 359/-                                      | 2    |
| 15        | 12        | <b>ETERNAL LOVE</b>                                      | PJ And Duncan (Graham) Graham (Lew/Olton/Graham)   | XSRhythm/Telstar CDCEC 3/MCDEC 3 (BMG)<br>-/                                | 3    |
| 16        | 7         | <b>BABY COME BACK</b>                                    | Pato Banton (Stoker/Railton) WC (Grant)  | Virgin VSCDT 1522/VSC 1522 (E)<br>VS 1522/VST 1522                          | 12   |
| 17        | NEW       | <b>TAKE A BOW</b>  | Madonna (Babyface/Madonna) (Babyface/Madonna)  | Maverick/Sire W 0278CDX/W 0278C (W)<br>W 0278P/-                            | 1    |
| 18        | 16        | <b>PUT YOURSELF IN MY PLACE</b>                          | Kylie Minogue (Harry) EMI (Harry)  | Deconstruction/RCA 74321246572/74321246574 (BMG)<br>-/74321246571           | 4    |
| 19        | 19        | <b>OH BABY...</b>  | Eternal (Faragher/Golden) MCA/WC (Faragher/Golden)   | 1st Avenue/EMI CDEM 353/TCDEM 353 (E)<br>EM 353/12EM 353                    | 7    |
| 20        | 17        | <b>SIGHT FOR SORE EYES</b>                               | M People (M People) BMG/EMI (Pickering/Heard/Small)  | Deconstruction/RCA 74321245472/74321245474 (BMG)<br>74321245477/74321245471 | 5    |
| 21        | 13        | <b>ALWAYS</b>  | Bon Jovi (Collins) PolyGram (J Bon Jovi)   | Jambco JOVCD 14/JOVVMC 14 (F)<br>-/JOVG 14                                  | 13   |
| 22        | NEW       | <b>SWEET LOVE</b>  | M-Beat featuring Nazlyn (M-Beat) Jobete/EMI (Baker/Johnson/Bias)   | Renk CDRENK 49/MCRENK 49 (SRD)<br>-/RENK 49                                 | 1    |
| 23        | 15        | <b>ALL I WANNA DO</b>                                    | Sheryl Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)   | A&M 5808452/5808424/580847/- (F)<br>-/5808471                               | 7    |
| 24        | 21        | <b>SATURDAY NIGHT</b>                                    | Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)   | Systematic SYSYCD 3/SYSYMC 3 (F)<br>SYS 3/SYSX 3                            | 14   |
| 25        | 28        | <b>ONE MORE CHANCE</b>                                   | EYC (Rice) MCA/EMI (Rice/Le Mans)  | Gasoline Alley MCSTD 2025/MCSC 2025 (BMG)<br>MCSP 2025/-                    | 2    |
| 26        | NEW       | <b>I'LL FIND YOU</b>                                     | Michelle Gayle (Jarvier/Wales/Jarvier) WC/PolyGram (Jarvier/Jarvier)   | 1st Avenue/RCA 74321247762/74321247764 (BMG)<br>-/74321247761               | 1    |
| 27        | 8         | <b>LOVE SPREADS</b>                                      | The Stone Roses (Dawson) CC (Squire)   | Geffen GFSTD 84/GFSC 84 (BMG)<br>GFSA 84/GFST 84                            | 3    |
| 28        | NEW       | <b>WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN)</b> | 2 In A Tent (2 In A Tent/Stock/Aitken) Various (Various)   | Love This SPONCD 1/P<br>SPONC 1/SPON 1/SPONT 1                              | 1    |
| 29        | NEW       | <b>I WANT TO BE ALONE</b>                                | 2wo Third3 (The Other Third3) PolyGram/EMI (Biff/Memphis/Taffy)  | Epic 6610852/6610854 (SM)<br>-/6610856                                      | 1    |
| 30        | 22        | <b>THANK YOU FOR HEARING ME</b>                          | Sinead O'Connor (O'Connor/Reynolds/Simenon) EMI/WC (O'Connor/Reynolds)   | Ensign CDEYNS 662/TCENY 662 (E)<br>-/12ENY 662                              | 4    |
| 31        | 29        | <b>SWEETNESS</b>   | Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass)   | 1st Avenue/RCA 74321230192/74321230194 (BMG)<br>74321230197/74321230191     | 13   |
| 32        | 20        | <b>I LOVE SATURDAY</b>                                   | Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell)   | Mute EPCDMUTE 166/- (RTM/P)<br>-/   | 3    |
| 33        | NEW       | <b>WHIGGLE IN LINE</b>                                   | Black Duck (The Bill) MCA (Pignagnoli/Riva)  | Flying South CDDUCK 1/CADUCK 1 (TRC/BMG)<br>-/12DUCK 1                      | 1    |
| 34        | NEW       | <b>DOLLARS</b>   | CJ Lewis (Lewis/Leo) EMI/to be confirmed (Lewis/Pottinger)   | Black Market BMITD 023/BMIC 023 (BMG)<br>BMT 023/BMIT 023                   | 1    |
| 35        | NEW       | <b>DARKHEART</b>   | Bomb The Bass featuring Spikekey Tee (Simenon) CC (Simenon/Clayton/Rennie)   | Stoned Heights/4th+8 Way BRCDX 305/BRCA 305 (F)<br>305                      | 1    |
| 36        | 24        | <b>TEXAS COWBOYS</b>                                     | The Grid (The Grid) M62/BMG (Norris/Ball)  | Deconstruction/RCA 74321244032/74321244034 (BMG)<br>-/74321244031           | 3    |
| 37        | 32        | <b>THE SUNSHINE AFTER THE RAIN</b>                       | New Atlantic/UEA featuring Berri (Bowser/Lloyd) EMI (Greenwich)  | 3Beat/Freedom TABCD 223/TABCM 223 (F)<br>-/TABX 223                         | 3    |

As used by Top Of The Pops and Radio One

| This Week | Last Week | Title                                  | Artist (Producer) Publisher (Writer)  | Label CD/Cass (Distributor)  | 7/12 |
|-----------|-----------|--|---|--|------|
| 38        | 23        | <b>RAISE YOUR HANDS</b>                | Positiva CDTIV 27/TCTIV 27/TIV 27/12TIV 27 (E)<br>Reel 2 Real featuring The Mad Stuntman (Morillo) PolyGram/Global (Morillo/Quashie/Litman) | Positiva CDTIV 27/TCTIV 27/TIV 27/12TIV 27 (E)<br>PolyGram/Global (Morillo/Quashie/Litman) | 27   |
| 39        | 36        | <b>OUT OF TEARS</b>                    | The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Richards)   | Virgin VSCDT 1524/VSC 1524 (E)<br>VS 1524/-  | 2    |
| 40        | 31        | <b>SHE'S GOT THAT VIBE</b>             | R Kelly (Kelly) Zomba (Kelly/Hankerson)   | Jive JIVECD 364/JIVEC 364 (BMG)<br>-/JIVET 364   | 1    |
| 41        | 27        | <b>RUN TO YOU</b>                      | Roxette (Ojerman) EMI/Jimmy Fun (Gessle)  | EMI CDEMS 360/TCDEM 360 (E)<br>EM 360/-  | 2    |
| 42        | 25        | <b>ABC AND D...</b>                    | Blue Bamboo (Gielen/Adams Prod) Escapade/Rumour (Gielen)  | Escapade/Rumour CDJAP 6/MCJAP 6 (3MV/SM)<br>JAPES 6/JAPE 6                                 | 3    |
| 43        | 26        | <b>ODE TO MY FAMILY</b>                | The Cranberries (Street) Island (O'Riordan/Hogan)   | Island CIDX 601/CIS 601 (F)<br>IS 601/-  | 3    |
| 44        | NEW       | <b>LET THE HEALING BEGIN</b>           | Joe Cocker (Lord-Alge/Davies) EMI (White)   | Capitol CDCL 727/TCCL 727 (E)<br>CD 727/-  | 1    |
| 45        | NEW       | <b>NECESSARY EVIL</b>                  | Body Count (Ernie C/See-T) PolyGram (Mooseman)  | Virgin VSCDX 1529/VSC 1529 (E)<br>-/VSA 1529 (10)  | 1    |
| 46        | NEW       | <b>GALLOWES POLE</b>                   | Jimmy Page & Robert Plant (Page/Plant) Superhype (Trad arr Page/Plant)  | Fontana PPDD 2/PPMC 2 (F)<br>PP 2/-  | 1    |
| 47        | NEW       | <b>HIBERNACULUM</b>                    | Mike Oldfield (Oldfield) EMI (Oldfield)   | WEA YZ 871CD/YZ 871C (W)<br>-/   | 1    |
| 48        | 34        | <b>PASSING STRANGERS</b>               | Joe Longthorne & Liz Dawn (Lorenz) WC (Mitchell/Mann)   | EMI CDEM 362/TCDEM 362 (E)<br>EM 362/-   | 2    |
| 49        | 30        | <b>BE HAPPY</b>                        | Mary J Blige (Combs/Poke) WC/MCA/EMI (Blige/DeVale/Combs/Olivier)   | Uptown/MCA MCSTD 2033/MCSC 2033 (BMG)<br>-/MCST 2033                                       | 2    |
| 50        | NEW       | <b>ONE FOOT IN THE GRAVE</b>           | Eric Idle featuring Richard Wilson (Fletcher/Saint) Ludwig Van (Idle)   | Victa CDVICTA 1/CAVICTA 1 (TRC/BMG)<br>VICTA 1/12VICTA 1                                   | 1    |
| 51        | NEW       | <b>I NEED A MAN</b>                    | Lj Kwan (Austin) CC (Austin)  | Deconstruction/RCA 74321252192/74321252194 (BMG)<br>-/74321252191                          | 1    |
| 52        | 40        | <b>CIRCLE OF LIFE</b>                  | Elton John (Thomas) Campbell Connelly (John/Rice)   | Rockett EJSCT 35/EJSMC 35 (F)<br>-/  | 11   |
| 53        | NEW       | <b>RIVER DANCE</b>                     | Bill Whelan (Whelan) McGuinness Whelan (Whelan)   | Son RTEBUACD 1/RTEBUASC 1 (TRC/BMG)<br>-/  | 1    |
| 54        | 35        | <b>TRUE FAITH - 94</b>                 | New Order (New Order/Hague/Drake) WC/MCA (New Order/Hague)  | Centredate Co/London NUOCD 5/NUOUMC 5 (F)<br>NUO 5/NUOX 5                                  | 5    |
| 55        | 41        | <b>GUAGLIONE</b>                       | Perez 'Prez' Prado & His Orchestra (no credit) Eaton (Nisa/Fanciulli)   | RCA 74321250192/74321250194 (BMG)<br>-/  | 2    |
| 56        | 33        | <b>HALF THE MAN</b>                    | Jamiroquai (J.K) EMI (Kay/Smith)  | Sony S2 6610032/6610034 (SM)<br>-/6610036  | 5    |
| 57        | 42        | <b>IF I ONLY KNEW</b>                  | Tom Jones (Horn) to be confirmed (Rise Robots Rise/Horn/Jones/Woolley)  | ZTT/Atlantic ZANG 59CD/ZANG 59C/-/ZANG 59T (W)<br>-/                                       | 7    |
| 58        | 37        | <b>NOTHING BUT LOVE</b>                | Optimystic (Levine) EMI/CC (Scola/Shawle)   | WEA YZ 864CD/YZ 864C (W)<br>-/YZ 864T  | 2    |
| 59        | NEW       | <b>LOVE'S GOT ME ON A TRIP SO HIGH</b> | Loni Clark (Springsteen/Ciara) MCA (Springsteen)  | A&M 5808872/- (F)<br>-/5808871   | 1    |
| 60        | 54        | <b>LOVE IS ALL AROUND</b>              | Precious Organisation JWLCD 23/JWLWC 23 (F)<br>JWL 23/-   | 31   | 2    |
| 61        | 43        | <b>DON'T DON'T TELL ME NO</b>          | Sophie B Hawkins (Lipson) EMI (Hawkins)   | Columbia 6610152/6610154 (SM)<br>-/6610156   | 4    |
| 62        | 44        | <b>I WANNA BE DOWN</b>                 | Brandy (Crouch) Human Rhythm/Young Legend (Crouch/Jones)  | Atlantic A 7217CD/A 7217C (W)<br>-/A 7217T   | 2    |
| 63        | 39        | <b>LOVE THE ONE YOU'RE WITH</b>        | Luther Vandross (Afanasieff/Vandross) Rondor (Stille)   | Epic 6610612/6610614 (SM)<br>-/6610616   | 4    |
| 64        | 65        | <b>SURE</b>                            | Take That (Brothers in Rhythm) EMI (Barlow/Williams/Owen)   | RCA 74321236622/74321236624 (BMG)<br>-/74321236621   | 10   |
| 65        | NEW       | <b>CHOCOLATE</b>                       | Y2n-Vee (Rashed) CC (Walker/Gammage/James)  | RAL/Island RALCD 2/RALMC 2 (F)<br>-/12RAL 2  | 1    |
| 66        | NEW       | <b>IN AND OUT OF MY LIFE</b>           | Tonja Dantzier (Shelton) I  | frr FCD 246/- (F)<br>-/FX 246  | 1    |
| 67        | NEW       | <b>POINT OF NO RETURN</b>              | Century (Trime/Jordan/Carolla) A La Carte/Manuskript (Carolla/Trime/Jordan/Butler)  | EMI CDEM 354/TCDEM 354 (E)<br>EM 354/12EM 354  | 1    |
| 68        | 47        | <b>BORN TO RAISE HELL</b>              | Motörhead with Ice T and Whitfield Crane (Benson) WC (Kilmister)  | Fox/Arista 74321230152/74321230154 (BMG)<br>-/74321230151                                  | 2    |
| 69        | 38        | <b>SHORT DICK MAN</b>                  | 20 Fingers featuring Gillette (Babie) Tango Rose (Babie/Mohr)   | Multiply CDMULT 12/CAMULT 12 (TRC/BMG)<br>-/12MULT 12                                      | 4    |
| 70        | NEW       | <b>PAPILLON</b>                        | N-Joi (Njoi) EMI (Champion)   | Deconstruction/RCA 74321252132/- (BMG)<br>-/74321252131                                    | 1    |
| 71        | 49        | <b>(I'M GONNA) CRY MYSELF BLIND</b>    | Primal Scream (Dowd) EMI/Complete (Gillespie/Innes/Young)   | Creation CRESCD 183/CRECS 183 (P)<br>CRE 183/CRE 183X (10)                                 | 2    |
| 72        | NEW       | <b>SUPERMARKET SWEEP</b>               | The Bar-codes featuring Alison Brown (no credit) Bocu/BMG (Kitchen)   | Blanca Casa BC 101CD/BC 101MC (3MV/SM)<br>-/BC 101   | 1    |
| 73        | RE        | <b>SEARCHING</b>                       | China Black (Riley) Windswept Pacific/BMG (Fung)  | Wild Card CARD 7/CARD 7 (F)<br>CARD 7/CARD 7   | 1    |
| 74        | NEW       | <b>OF COURSE YOU CAN</b>               | Spearhead (Nicola/Frente) PolyGram/Sony (Frente/Storch/Kravitz)   | Capitol CDCL 733/TCCL 733 (E)<br>-/12CL 733  | 1    |
| 75        | 46        | <b>LOVE SHOULDA BROUGHT YOU HOME</b>   | Toni Braxton (Reid/Perkins) WC/Sony (Watson/Babyface/Simmons)   | LaFace/Arista 74321249412/74321249414 (BMG)<br>74321249417/74321249411                     | 3    |

## TITLES A

|                             |              |                            |        |                |                             |        |             |               |                |          |                    |           |                |                |                 |           |         |                        |              |              |          |              |              |                            |                 |              |                 |                    |               |                |                       |                        |                       |                    |                      |                         |              |                         |                         |                |                  |                  |                   |              |                       |                 |              |          |                   |                      |                    |               |                          |                  |             |            |                |           |                     |                |                     |                  |                         |                   |      |            |           |            |               |                       |             |                 |                        |       |                       |                      |                 |
|-----------------------------|--------------|----------------------------|--------|----------------|-----------------------------|--------|-------------|---------------|----------------|----------|--------------------|-----------|----------------|----------------|-----------------|-----------|---------|------------------------|--------------|--------------|----------|--------------|--------------|----------------------------|-----------------|--------------|-----------------|--------------------|---------------|----------------|-----------------------|------------------------|-----------------------|--------------------|----------------------|-------------------------|--------------|-------------------------|-------------------------|----------------|------------------|------------------|-------------------|--------------|-----------------------|-----------------|--------------|----------|-------------------|----------------------|--------------------|---------------|--------------------------|------------------|-------------|------------|----------------|-----------|---------------------|----------------|---------------------|------------------|-------------------------|-------------------|------|------------|-----------|------------|---------------|-----------------------|-------------|-----------------|------------------------|-------|-----------------------|----------------------|-----------------|
| (I'm Gonna) Cry Myself Blin | ABC And D... | All I Have To Do Is Dream/ | Nights | All I Wanna Do | All I Want For Christmas Is | Always | Another Day | Another Night | Baby Come Back | Be Happy | Born To Raise Hell | Chocolate | Circle Of Life | Cotton Eye Joe | Crocodile Shoes | Darkheart | Dollars | Don't Don't Tell Me No | Eternal Love | Gallows Pole | Gueguine | Half The Man | Hibernaculum | Hold Me, Thrill Me, Kiss M | I Love Saturday | I Need A Man | I Wanna Be Down | I Want To Be Alone | I'll Find You | If I Only Knew | In And Out Of My Life | Let Me Be Your Fantasy | Let The Healing Begin | Love Is All Around | Love Me For A Reason | Love Shoulda Brought Yo | Love Spreads | Love The One You're Wit | Love's Got Me On A Trip | Necessary Evil | Nothing But Love | Ode To My Family | Of Course You Can | Oh Baby I... | One Foot In The Grave | One More Chance | Out Of Tears | Papillon | Passing Strangers | Please Come Home For | Point Of No Return | Power Rangers | Put Yourself In My Place | Raise Your Hands | River Dance | Run To You | Saturday Night | Searching | She's Got That Vibe | Short Dick Man | Sight For Sore Eyes | Stay Another Day | Sunshine After The Rain | Supermarket Sweep | Sure | Sweet Love | Sweetness | Take A Bow | Texas Cowboys | Thank You For Hearing | Think Twice | True Faith - 94 | We Have All The Time I | World | When I'm Cleaning Win | (Turned Out Nice Age | Whiggle In Line |
|-----------------------------|--------------|----------------------------|--------|----------------|-----------------------------|--------|-------------|---------------|----------------|----------|--------------------|-----------|----------------|----------------|-----------------|-----------|---------|------------------------|--------------|--------------|----------|--------------|--------------|----------------------------|-----------------|--------------|-----------------|--------------------|---------------|----------------|-----------------------|------------------------|-----------------------|--------------------|----------------------|-------------------------|--------------|-------------------------|-------------------------|----------------|------------------|------------------|-------------------|--------------|-----------------------|-----------------|--------------|----------|-------------------|----------------------|--------------------|---------------|--------------------------|------------------|-------------|------------|----------------|-----------|---------------------|----------------|---------------------|------------------|-------------------------|-------------------|------|------------|-----------|------------|---------------|-----------------------|-------------|-----------------|------------------------|-------|-----------------------|----------------------|-----------------|

PLATINUM  
\* (500,000)  
\* (100,000)  
\* Indicates title available  
\* Panel sales increase over  
\* Panel sales increase 50%  
\* last week  
\* CIN. Produced in c  
\* with the BPI and B&B  
\* sample of more than  
\* outlets. Incorporating  
\* inc. Cassette and CD s

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NOTHING BUT LOVE



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MUSIC WEEK 17 DECEMBER

● East 17 stand firm at number one ● Now! 29 set to be a record-breaker

### CHART FOCUS

Anyone could be forgiven for thinking that **Mariah Carey** is closing the sales gap on **East 17** as she climbs from number five to number two in this week's singles chart. But the reality is that, even though Mariah's *All I Want For Christmas Is You* sold over 85,000 copies last week, it actually fell further behind **East 17's** *Stay Another Day* which notched up over twice as many – over 170,000.

These are big numbers, but Britain's biggest selling audio product last week was still **Now That's What I Call Music!** 29 which has dipped slightly, but still sold 175,000 copies to top the 750,000 mark in just four weeks.

If it continues at the same level until the end of the year – a likely scenario – then **Now 29** will be the biggest selling album in the series so far. While that might seem odd on the face of it, a closer look at the ever more crowded world of TV marketing reveals that there is no other album currently available which chronicles the pop hits of the past few weeks and, therefore, no direct competition.

Contrast that with other sectors of the market where a multiplicity of albums are fighting for sales. **Telstar's 100% Christmas**, for instance, is competing against **Virgin's The Best Christmas... Ever!**, **EMI's That's Christmas and It's Christmas Time** and **Virgin's Yule Cool**. The result is that none ranks higher than nine in the compilations chart.



On either Tuesday afternoon or Wednesday morning this week, **Mariah Carey's Music Box** will be probably be overtaken as the biggest-selling album of 1994 by **Bon Jovi's Cross Road**, which has sold over 800,000 copies in less than 10 weeks. Coming off their biggest hit single yet, *Always*, **Phonogram's Bon Jovi** return to the Top 10 again this week with the seasonal *Please Come Home For Christmas*, a song written and originally recorded by bluesman **Charles Brown** in 1961, but hitherto best known in the UK in its 1978 hit version by **The Eagles**.

Back on the singles chart, it's turning out nice again for two of the UK's most successful hitmakers, **Mike Stock** and **Matt Aitken**, who produced two of the week's highest new entries – **The Mighty**

**Morph'n Power Rangers** at number three and **2 In A Tent's** *When I'm Cleaning Windows* at 28. The latter samples **George Formby's** 1936 recording of *When I'm Cleaning Windows*, which thus becomes a hit 58 years after it was recorded. 1936 was the year of the birth of **Bill Wyman**, formerly a member of **The Rolling Stones** whose first album without him, *Voodoo Lounge*, has now sold over 180,000 copies in the UK. It has spawned three hit singles in the past six months, the latest of which *Out of Tears* dips three places this week to number 39. The reason for mentioning it is that the last time the **Stones** had three hits in a year was, incredibly, in 1966.

The problems **Millward Brown** had with last week's chart are well-documented elsewhere, and chart followers can recreate much of the correct chart by using the 'last week's position' column of today's charts. The exceptions are those titles which fell off the chart this week. For the record their positions last week were:

**Singles** – **Boyz II Men** (45); **Janet Jackson** (48); **Chanelle** (50); **Snap** (51); **Darkman** (52); **Stone Temple Pilots** (53); **Ultimate Kaos** (55); **Cyndi Lauper** (56); **Warren G** (57); **Beautiful South** (58); **David Essex/Catherine Zeta Jones** (59); **Goldie/Metalheads** (60); **Pearl Jam** (61); **Roachford** (62); **Beastie Boys** (63); **Lisa Loeb** (64); **Status Quo** (68); **Sting** (67); **Cracker** (68); **Corona** (69); **Daniel O'Donnell** (70); **Captain Sensible** (71); **Urge Overkill** (72); **China Black** (73); **Suede** (74); and **Roach Motel** (75).

**Albums** – **Sabres of Paradise** (57); **R Kelly** (63); **Runrig** (65); **Michael Crawford** (67); **Portishead** (68); **Prodigy** (71); **Enigma** (74); and **Reel 2 Real** (75).

Alan Jones

### SALES AWARDS

● **Platinum:** *The Beautiful South: Carry On Up The Charts* – **The Best Of** (x3); **Bon Jovi: Cross Road** – **The Best Of** (x3); **REM: Monster** (x2); **M People: Bizarre Fruit**; **INXS: The Greatest Hits**; **Julio Iglesias: Crazy**; **East 17: Steam**; **Chris Rea: The Best Of**; **Sade: The Best Of Sade**; **Oasis: Definitely Maybe**.

● **Gold:** **Michael Ball: The Best Of**; **Mariah Carey: Merry Christmas**; **Various: Greatest Hits Of 1994**.

● **Silver:** **Jimmy Nail: Crocodile Shoes** (single); **Snap: Welcome To Tomorrow** (single).

### AIRPLAY ADDS

**Radio 1 FM: w/c 12.12.94: A List:** **Human League** – *Tell Me When*; **Celine Dion** – *Think Twice*. **B List:** **Siouxie & The Banshees** – *O Baby*; **New Order** – *1963*; **Lightning Seeds** – *Change*. **N List:** **Portishead** – *Glory Box*; **Duke Baysee** – *Do You Love Me*; **Strike** – *U Sure Do*; **Dauce** – *Call It Love*.

**Capital FM: w/c 07.12.94: A List:** **The Carpenters** – *Trying To Get The Feeling Again*. **B List:** **E.Y.C.** – *One More Chance*. **C List:** **Chanelle** – *One Man*; **The Human League** – *Tell Me When*; **Optimystic** – *Nothing But Love*; **Jimmy Somerville** – *Heartbeat*; **Zig & Zag** – *Them Girls, Them Girls*.

**Virgin 1215: w/c 10.12.94: C List:** **Lightning Seeds** – *Change*. **D List:** **Guns N' Roses** – *Sympathy For The Devil*. **MTV Europe: w/c 13.12.94:** **Sinead O'Connor** – *Thank You For Hearing Me*; **Zig & Zag** – *Them Girls, Them Girls*; **Enigma** – *Out From The Deep*; **Lightning Seeds** – *Lucky You*; **Erasure** – *I Love Saturday*; **Mark 'Oh** – *Tears Don't Lie*; **Mariah Carey** – *All I Want For Christmas Is You*; **Jon Bon Jovi** – *Please Come Home For Christmas*. **The Box: w/c 09.12.94:** **Two Thirds** – *I Want To Be Alone*; **Aaliyah** – *Age Ain't Nothing But A Number*; **Jon Bon Jovi** – *Please Come Home For Christmas*; **East 17** – *Stay Another Day*; **Ice Cube** – *You Know How We Do It*; **Madonna** – *Take A Bow*; **Michelle Gayle** – *I'll Find You*; **Miss Jones** – *Where I Wanna Be*; **Soundgarden** – *Fell On Black Days*; **Tevin Campbell** – *Don't Say Goodbye Girl*; **Tom Petty** – *You Don't How It Feels*; **Zig & Zag** – *Them Girls, Them Girls*.

### NEXT WEEK'S HITS

**Singles:** **The Carpenters:** *Tryin' To Get The Feeling Again* (A&M); **Eternal:** *Crazy* (EMI); **Robert Palmer:** *You Brought A New Kind of Love To Me* (EMI); **Throwing Muses:** *Bright Yellow Gun* (4A); **Zag:** *Them Girls (RCA)*.

Predictions compiled by **Era**. Last week's score: 8 out of 10.

### NEWCOMERS

**3 MIGHTY MORPH'N POWER RANGERS: Power Rangers (RCA) US/debut hit.** Line-up: **Green, Black, Yellow, Pink, Red and Blue Power Rangers** (v); **The Mighty RAW** (v). Notes: Produced by former **PWL** hit-makers **Mike Stock** and **Matt Aitken**, this track is inspired by the children's TV phenomenon of the same name wherein a superhero sextet do battle with a wicked witch and her cronies. Album: none scheduled.

**11 REDNEX (pictured): Cotton Eye Joe (Internal Affairs) Sweden/US/debut hit.** Line-up: **Pat Reniz** (k, prog), **Mary Joe** (v), **Ken Tacky** (v, banjo), **Billie Ray** (violin), **Bobby Sue** (violin). Notes: Swedish producer **Pat Reniz** discovered his backing band for this project while on a visit to Idaho in the US. He was so inspired by their performance at a local barn dance that he enlisted them to work on this track which has subsequently been number one throughout Europe. Album: none scheduled.

**22 M-BEAT featuring NAZLYN: Sweet Love (Renk) UK/2nd hit.** First hit: *Incredible* (39, 1994). Biggest/last hit: *Incredible* (Remix) (9, 1994). Line-up: **M-Beat** (k, prog), **Nazlyn** (v). Notes: Having signed to **Renk Records** this year, 22-year-old singer **Nazlyn** teamed up with labelmates **M-Beat** for this jungle driven version of **Anita Baker's** 1986 Top 20 hit *Sweet Love* which became the record of this year's **Notting Hill Carnival**. Album: none scheduled.

**28 2 IN A TENT: When I'm Cleaning Windows (Turned Out Nice Again) UK/debut hit.** Line-up: **George Formby** (v), **Music Factory** (k, prog). Notes: Despite reservations from **Deconstruction** about the similarity of this track to **The Grid's** *Swamp Thing*, **Mike Stock** and **Matt Aitken** get their second chart entry this week with a country-flavoured version of **George Formby's** glazing classic. Album: none scheduled.

**33 BLACK DUCK: Whiggle In Line (Flying South) UK/debut hit.** Notes: Released with the Christmas party season in mind, rapper



**Black Duck** has interpreted **Whigfield's** smash hit *Saturday Night* – which this week stands at number 24 – in a reggae style to the apparent delight of mainstream clubgoers. Prior to its commercial release, demand was so high for white labels of the record that three figure sums were changing hands for this novelty item. Album: none scheduled.

**35 BOMB THE BASS featuring SPIKEY TEE: Darkheart (Stoned Heights) UK/8th hit.** First/biggest hit: *Beat Dis* (2, 1988). Last hit: *Bug Powder Dust* (24, 1994). Line-up: **Tim Simenon** (k, prog), **Spikey Tee** (v). Notes: After the driving rhythms of its predecessor *Bug Dust Powder*, **Tim Simenon** has teamed up with vocalist **Spikey Tee** for this slice of mellow reggae. The track is available in seven mixes across two CDs for appropriate DJ selection. Album: due in March.

**46 JIMMY PAGE & ROBERT PLANT: Gallows Pole (Fontana) UK/debut hit.** Notes: Despite their legendary album success with **Led Zeppelin**, this is actually the first single that the pair have ever released in the UK. This version was recorded for their MTV Unledded performance but first appeared on **Zeppelin's** third album. Album: *No Quarter* – Unledded (out now).

**47 MIKE OLDFIELD: Hibernaculum (WEA) UK/16th hit.** First hit: *Mike Oldfield's Single* (Theme From *Tubular Bells*) (31, 1974). Biggest hit: *Portsmouth* (3, 1976). Last hit: *Moonlight Shadow* (52, 1993). Notes: The first single to be issued from **Mike Oldfield's** latest album, *The Songs Of Distant Earth*, features a Gregorian choir and thus results in an ambient sound similar to the one popularised by **Enigma**. The sleeve to the second CD format is graced by a holographic image and includes a jungle mix of the lead track. Album: *The Songs Of Distant Earth* (already out).

**50 ERIC IDLE FEATURING RICHARD WILSON: One Foot In The Grave (Vista) UK/debut hit.** Notes: Although this **Eric Idle**-penned theme tune failed to chart on its original release, it has been re-recorded and mixed by **Matt Fletcher** and **Saint** for dancefloor crossover potential. **Richard Wilson** (who plays **Victor Meldrew** in the television series of the same name) now features on the record and the accompanying video features footage of the pair, albeit with **Eric** in L.A. and **Richard** in London. Album: none scheduled.

**51 LI KWAN: I Need A Man (Deconstruction) UK/debut hit.** Notes: "Martial arts expert **Li Kwan** first visited the UK to perform her astonishing gymnastic attack and defence routines at commercial functions. While performing at a huge open air rave she demonstrated her techniques on producer **Paul Austin** who subsequently invited her to record this club favourite for him," claims the press release – or could it be the **Hed Boys** at work? Album: none scheduled.

Chart newcomers compiled by **Michael Arnold/Era**. See chart for writer/producer/publisher details

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"SHAKERMAKER"  
"LIVE FOREVER"  
"CIGARETTES & ALCOHOL"

# Woolworths glitch hits chart data

For CIN chart director Catharine Pusey, last Monday proved a birthday to remember.

As the record industry returned to business after the weekend, it quickly emerged that problems had arisen with the week's singles and album charts. Corrupt data from Woolworths' computer systems had affected a handful of positions in the Top 75 singles and albums.

For the chart compiler Millward Brown, working under strict Market Research Society rules, once the mistake was identified, it had no choice – it had to re-compile the chart. But Pusey, along with chart partners Bard and the BPI, had a more thorny decision to make – should the re-compiled chart be published?

After an emergency discussion on Tuesday it was agreed to re-run all the charts and data, but that only the new product profiles and retailer reports would actually be published. The existing chart would be allowed to stand, although a new version of history would be reflected in the following week's charts (published today), which would refer to the corrected positions in the "Last Week's Chart" column.

The decision was a tough one, but based on common sense, says Pusey.

"The record industry needs accurate market research data to make its spending decisions, so we – and Millward Brown – felt we had to re-run the chart," she says. "But it was important not to confuse the public or inconvenience retailers. Many retailers had already started printing new charts and ordering on the basis of the new charts."

And, ultimately, the charts were not radically affected. Although several titles moved by one or two positions, only two Top 10 positions were affected – Mariah Carey swapping with (MC Sar &) The Real McCoy – and a handful more in the rest of the Top 75. Luckily the most disastrous scenario possible – that a new entry which ought to have debuted in the Top 40 was excluded – turned out not to have happened.

The most potentially contentious point arose over PJ & Duncan's *Eternal Love* single, which was shown standing still at 15 instead of moving up three spaces to 12. Telstar's Sean O'Brien remains satisfied that the mistake was not crucial. "It's one of those things," he says. "Fortunately we didn't drop a place. That would have been a disaster. We got Top Of The Pops by holding on at 15, so from that perspective it doesn't really matter."

Of more urgent concern however is to establish how the mistake occurred, a point on which all parties agree.

## CHARTS: WHAT HAPPENED AND WHEN

|   |   |
|---|---|
| <b>SINGLES CHART</b>                                      | <b>ALBUMS CHART</b>                                       |
| 1. The Beatles - <i>Let It Be...Naked</i>                 | 1. The Beatles - <i>Let It Be...Naked</i>                 |
| 2. East 17 - <i>...and the Winner Takes It All</i>        | 2. East 17 - <i>...and the Winner Takes It All</i>        |
| 3. The Real McCoy - <i>...and the Winner Takes It All</i> | 3. The Real McCoy - <i>...and the Winner Takes It All</i> |
| 4. Mariah Carey - <i>...and the Winner Takes It All</i>   | 4. Mariah Carey - <i>...and the Winner Takes It All</i>   |
| 5. PJ & Duncan - <i>Eternal Love</i>                      | 5. PJ & Duncan - <i>Eternal Love</i>                      |
| 6. Sean O'Brien - <i>...and the Winner Takes It All</i>   | 6. Sean O'Brien - <i>...and the Winner Takes It All</i>   |
| 7. ...and the Winner Takes It All                         | 7. ...and the Winner Takes It All                         |
| 8. ...and the Winner Takes It All                         | 8. ...and the Winner Takes It All                         |
| 9. ...and the Winner Takes It All                         | 9. ...and the Winner Takes It All                         |
| 10. ...and the Winner Takes It All                        | 10. ...and the Winner Takes It All                        |
| 11. ...and the Winner Takes It All                        | 11. ...and the Winner Takes It All                        |
| 12. ...and the Winner Takes It All                        | 12. ...and the Winner Takes It All                        |
| 13. ...and the Winner Takes It All                        | 13. ...and the Winner Takes It All                        |
| 14. ...and the Winner Takes It All                        | 14. ...and the Winner Takes It All                        |
| 15. ...and the Winner Takes It All                        | 15. ...and the Winner Takes It All                        |
| 16. ...and the Winner Takes It All                        | 16. ...and the Winner Takes It All                        |
| 17. ...and the Winner Takes It All                        | 17. ...and the Winner Takes It All                        |
| 18. ...and the Winner Takes It All                        | 18. ...and the Winner Takes It All                        |
| 19. ...and the Winner Takes It All                        | 19. ...and the Winner Takes It All                        |
| 20. ...and the Winner Takes It All                        | 20. ...and the Winner Takes It All                        |



STANDING STRONG AT NUMBER ONE: THE REVISED CHART LEFT THE BEATLES AND EAST 17 WHERE THEY WERE – AT THE TOP

BPI charts spokesman Paul Conroy says, "Everyone is worried about it because (the chart) is such a vital tool to us. It's disappointing since we've had such a good year so far. We have to be more diligent in the future. We have to make every effort to make sure things like this don't happen in the future."

Woolworths' head of entertainment Charlie McAuley – and chairman of retailers' body Bard – agrees, but insists it is not a point which will preoccupy Bard. "It is an isolated incident involving an individual retailer," he says. "It is not a Bard issue."

Indeed, the main focus of attention has fallen squarely on Woolworths, whose own data systems were at the root of the mistake. Every day, a computer at the High Street chain's office in

Castleton, near Rochdale, collates sales information from all 800 stores by automatically telephoning Epos machines in each individual store.

It appears that when the computer made its daily calls at the end of Saturday's trading, a computer error caused it to ring each individual store twice or even three times. The effect was to double or triple sales figures for individual records. But, since it was an automatic system, nobody noticed the error.

A senior Woolworth source blames Millward Brown's double-checking procedures for not picking up the multiplication, which created figures in some cases more than double those of the previous week.

But the problem, says Millward Brown's Bob Barnes, is that such a glitch

has never arisen before and so there has never been a reason to check for it. "It has happened that the same data has been sent more than once," says Barnes, "But that is picked up because it shows that lines of information are repeated. What appears to have happened here is that the Woolworths computer has added the figures together at the end."

The key to the problem is more checking systems, says Barnes. "It was a freak occurrence," he says. "We have safeguards in our systems, but will have to talk to Woolworths to see if we can build more safeguards into their systems."

Already, Millward Brown and CIN are lining up meetings with Woolworths to discuss the events of last weekend. It is certainly a weekend which will not be forgotten in a hurry.

Martin Talbot



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THE OFFICIAL  
music week  
CHARTS  
17 DECEMBER 1994

| This Week | Last Week | Title  | Artist (Producer)                         | Label/CD (Distributor)  | Cass/Vinyl                         |
|-----------|-----------|--|---|---|------------------------------------|
| 1         | 2         | <b>CARRY ON UP THE CHARTS - THE BEST OF</b> ★3 | Go! Discs 8285722 (F)                     | The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)       | 8285724/8285721                    |
| 2         | 1         | <b>LIVE AT THE BBC</b>                         | Apple CDS 8317962/TCPCSP 726/PCSP 726 (E) | The Beatles (Andrews/Henebery/Bateson/Marriott/Belcher/Grant) |                                    |
| 3         | 3         | <b>CROSS ROAD - THE BEST OF</b> ★3             | Jambco 5229362 (F)                        | Bon Jovi (Fairbairn/Rock/Collins)                             | 5229364/5229361                    |
| 4         | NEW       | <b>SECOND COMING</b> ●                         | Geffen GED 24503 (BMG)                    | The Stone Roses (Dawson/Schroeder)                            | GEC 24503/GEF 24503                |
| 5         | 9         | <b>STEAM</b> ★                                 | London 8285422 (F)                        | East 17 (Harding/Curnow/Kear/Stannard)                        | 8285424/8285421                    |
| 6         | 11        | <b>CROCODILE SHOES</b> ●                       | East West 4509985562 (V)                  | Jimmy Nail (McAnaney/Nail/Kelly)                              | 4509985564/-                       |
| 7         | 6         | <b>ALWAYS &amp; FOREVER</b> ★2                 | 1st Ave/EMI CDEMD1053/TCMD1053 (E)        | Eternal (Lowis/Faragher/Charles/Winans/Westend)               | EMD 1053                           |
| 8         | 5         | <b>FIELDS OF GOLD - THE BEST OF</b> ★          | A&M 5403072 (F)                           | Sting (Padgham/Sting/Dorfman/Smith/Various)                   | 5403074/5403071                    |
| 9         | 7         | <b>BIZARRE FRUIT</b> ★                         | Deconstruction/RCA 74321240812 (BMG)      | M People (M People)   | 74321240814/74321240811            |
| 10        | 8         | <b>? (THE BEST OF)</b> ●                       | Centredate Co/London 8285802 (F)          | New Order (Hague/New Order)                                   | 8285804/8285801                    |
| 11        | 10        | <b>THE HIT LIST</b> ★                          | EMI CDEMTVD 84 (E)                        | Cliff Richard (Various)                                       | TCMTVD 84/-                        |
| 12        | 12        | <b>THE 3 TENORS IN CONCERT 1994</b> ★          | Teldec 4509982002 (V)                     | Carreras/Domingo/Pavarotti with Mehta (Raeburn)               | 4509982004/4509982001              |
| 13        | NEW       | <b>WE HAVE ALL THE TIME IN THE WORLD...</b>    | EMI CDEMTV 89/TCMTV 89/EMTV 89 (E)        | Louis Armstrong (Various)                                     | EMI CDEMTV 89/TCMTV 89/EMTV 89 (E) |
| 14        | 19        | <b>PSYCHE - THE ALBUM</b>                      | XSRhythm/Telstar TCD 2746 (BMG)           | PJ And Duncan (Graham)  | STAC 2746/-                        |
| 15        | 13        | <b>LABOUR OF LOVE - VOLUMES I &amp; II</b> ●   | UB40 (Various)                            | DEP International DEPDD 1/CADEP 14/LPDEP 14 (E)               |                                    |
| 16        | 18        | <b>BEDTIME STORIES</b> ●                       | Maverick/Sire 9362457672 (V)              | Madonna (Madonna/Hooper/Austin/Hall)                          | 9362457674/9362457671              |
| 17        | 14        | <b>THE GREATEST HITS</b> ★                     | Mercury 5262302 (F)                       | INXS (Thomas/Opitz/INXS/Rodgers)                              | 5262304/5262301                    |
| 18        | 16        | <b>MONSTER</b> ★2                              | Warner Bros 9362457632 (V)                | REM (Lit/REM)   | 9362457404/9362457401              |
| 19        | 21        | <b>PARKLIFE</b> ★                              | Food/Parlophone FOODCD 10 (E)             | Blur (Street/Hague)   | FOODTC 10/FOODLP 14 (E)            |
| 20        | 4         | <b>VITALOGY</b>                                | Epic 4778612 (SM)                         | Pearl Jam (O'Brien/Pearl Jam)                                 | 4778614/4778611                    |
| 21        | 15        | <b>BIG ONES</b> ●                              | Geffen GED 24546 (BMG)                    | Aerosmith (Fairbairn/Beinhorn)                                | GEC 24546/GEF 24546                |
| 22        | 22        | <b>THE BEST OF</b> ★                           | East West 4509980402 (V)                  | Chris Rea (Rea/Kelly/Various)                                 | 4509980404/4509983821              |
| 23        | 19        | <b>THE BEST OF</b> ★                           | Epic 4777932 (SM)                         | Sade (Sade/Millar/Pela/Hoven)                                 | 4777934/4777931                    |
| 24        | 26        | <b>HOLD ME, THRILL ME, KISS ME</b> ●           | Epic 4774162 (SM)                         | Gloria Estefan (Dermer/Casas/Ostwald)                         | 4774164/4774161                    |
| 25        | 23        | <b>TWELVE DEADLY CYNOS... AND THEN SOME</b> ★  | Epic 4773632 (SM)                         | Cyndi Lauper (Lauper/Chertoff/Various)                        | 4773634/-                          |

| This Week | Last Week | Title   | Artist (Producer)                    | Label/CD (Distributor)                                 | Cass/Vinyl              |
|-----------|-----------|---|--------------------------------------|--|-------------------------|
| 26        | 24        | <b>UNPLUGGED IN NEW YORK</b> ●                  | Geffen GED 24727 (BMG)               | Nirvana (Nirvana/Litt)                                 | GEC 24727/GEF 24727     |
| 27        | 20        | <b>SONGS</b> ●                                  | Epic 4766562 (SM)                    | Luther Vandross (Afanasiyeff/Vandross)                 | 4766564/4766561         |
| 28        | 29        | <b>THE ESSENTIAL COLLECTION</b> ●               | RCA 74321228712 (BMG)                | Elvis Presley (Various)                                | 74321228714/74321228711 |
| 29        | 25        | <b>THE DIVISION BELL</b> ★2                     | EMI CDEMD 1055 (E)                   | Pink Floyd (Ezrin/Gilmour)                             | TCMD 1055/EMD 1055      |
| 30        | 31        | <b>NO NEED TO ARGUE</b> ●                       | Island CID 8029 (F)                  | The Cranberries (Street)                               | ICT 8029/ILPS 8029      |
| 31        | 33        | <b>END OF PART ONE (THEIR GREATEST HITS)</b> ★3 | Precious Drg 5184772 (F)             | Wet Wet Wet (Wet Wet Wet/Various)                      | 5184774/5184771         |
| 32        | 30        | <b>MUSIC BOX</b> ★5                             | Columbia 4742702 (SM)                | Mariah Carey (Carey/Afanasiyeff)                       | 4742704/4742701         |
| 33        | 28        | <b>IN HARMONY</b>                               | Polydor 5238242 (F)                  | Clayderman & Last (Last/de Senneville/Toussaint)       | 5238244/-               |
| 34        | 27        | <b>THE BEST OF</b> ●                            | PolyGram TV 5238212 (F)              | Hank Marvin & The Shadows (Marvin/Bennett/The Shadows) | 5238214/-               |
| 35        | 34        | <b>THE BEST OF</b> ●                            | PolyGram TV 5238912 (F)              | Michael Ball (Smith/Wright/Argent/Van Hooke/Townend)   | 5238914/-               |
| 36        | 35        | <b>CRAZY</b> ★                                  | Columbia 4747382 (SM)                | Julio Iglesias (Hammond)                               | 4747384/4747381         |
| 37        | 45        | <b>A VERY SPECIAL SEASON</b> ●                  | EMI CDEMD 1075 (E)                   | Diana Ross (Martinelli)                                | TCMD 1075/-             |
| 38        | 32        | <b>THE RETURN OF THE SPACE COWBOY</b> ●         | Sony S2 4778132/4778134/4778131 (SM) | Jamiroquai (Kay)                                       |                         |
| 39        | 50        | <b>HELL FREEZES OVER</b> ●                      | Geffen GED 24725 (BMG)               | Eagles (Eagles/Scheiner/Jacobs)                        | GEC 24725/-             |
| 40        | 43        | <b>GREATEST HITS I &amp; II</b>                 | EMI CDPCSD 161 (E)                   | Queen (Queen/Richards/Baker)                           | TCPCSD 161/-            |
| 41        | 41        | <b>DEFINITELY MAYBE</b> ★                       | Creation CRECD 169 (3MV/V)           | Oasis (Oasis/Coyle)                                    | CCRE 169/CRELP 169      |
| 42        | 38        | <b>CHRISTMAS WITH DANIEL</b>                    | Ritz RITZBCD 704 (P)                 | Daniel O'Donnell (Ryan)                                | RITZBL 704/-            |
| 43        | 36        | <b>ESSENTIAL ELLA</b> ●                         | Verve/PolyGram TV 5239902 (F)        | Ella Fitzgerald (Various)                              | 5239904/-               |
| 44        | 44        | <b>SONGS WE LOVE TO SING</b>                    | Telstar TCD 2741 (BMG)               | Foster And Allen (Allen/Hynes/Frazer)                  | STAC 2741/-             |
| 45        | 55        | <b>MERRY CHRISTMAS</b> ●                        | Columbia 4773422 (SM)                | Mariah Carey (Afanasiyeff/Carey)                       | 4773424/4773421         |
| 46        | 42        | <b>TUESDAY NIGHT MUSIC CLUB</b> ●               | A&M 5401262 (F)                      | Sheryl Crow (Bottrell)                                 | 5401264/-               |
| 47        | 46        | <b>KYLIE MINOQUE</b> ●                          | Deconstruction/RCA 74321227492 (BMG) | Kylie Minogue (Brothers In Rhythm/Various)             | 74321227494/74321227491 |
| 48        | 39        | <b>NO QUARTER</b>                               | Fontana 5263622 (F)                  | Jimmy Page & Robert Plant (Page/Plant)                 | 5263624/5263621         |
| 49        | 37        | <b>THE SONGS OF DISTANT EARTH</b> ●             | WEA 4509985812 (W)                   | Mike Oldfield (Oldfield)                               | 4509985814/4509985811   |
| 50        | 47        | <b>TIME FOR LOVE</b>                            | EMI CDEMTV 85 (E)                    | Bill Tarmey (Wadsworth)                                | TCMTV 85/EMTV 85        |
| 51        | 49        | <b>DUETS II</b>                                 | Capitol CDEST 2245 (E)               | Frank Sinatra/Various (Ramone/Cattaneo)                | TCEST 2245/EST 2245     |

| This Week | Last Week | Title                                       | Artist (Producer)          | Label/CD (Distributor)                                     | Cass/Vinyl     |
|-----------|-----------|---|----------------------------|--|----------------|
| 52        | 40        | <b>BALLADS &amp; BLUES 1982-1994</b> ●      | Virgin CDV                 | Gary Moore (Moore/Taylor/Various)                          | TCV 276        |
| 53        | 58        | <b>ESPECIALLY FOR YOU</b>                   | Ritz RITZBCD               | Daniel O'Donnell (Ryan)                                    | RITZBL         |
| 54        | 54        | <b>THE ROSARY</b>                           | Pure Music PMCD 700        | Pope John Paul II/Father Kilcayne (no credit)              | PMN            |
| 55        | 51        | <b>THE GLORY OF GERSHWIN</b> ●              | Mercury 52                 | Larry Adler/Various (Martin)                               | 5              |
| 56        | 56        | <b>BROTHER SISTER</b> ★                     | Acid Jazz/ffrr 82          | The Brand New Heavies (The Brand New Heavies)              | 828490         |
| 57        | NEW       | <b>CANTO NOEL</b>                           | EMI Classics CDC55         | Monks' Chorus Silos (I)                                    | EL5            |
| 58        | 52        | <b>SEAL</b> ●                               | ZTT 450996                 | Seal (Horn)  | 4509962564/45  |
| 59        | 64        | <b>EVERYTHING CHANGES</b> ★3                | RCA 7432116926             | Take That (Various)  | 7432116926/743 |
| 60        | 53        | <b>THE DARK SIDE OF THE MOON</b> ★7         | Pink Floyd (Pink Floyd)    | CDP 7814792/TCSHV 804/-                                    |                |
| 61        | 48        | <b>THE BLACK ALBUM</b>                      | Warner Bros 936245         | Prince (Prince)  | 9362457934/93  |
| 62        | NEW       | <b>ISDN</b>                                 | Virgin CDV                 | Future Sound Of London (Future Sound Of London)            |                |
| 63        | 61        | <b>OUR TOWN - GREATEST HITS</b> ★           | Columbia 4766422/47        | Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Various)       |                |
| 64        | 70        | <b>THE LOVE ALBUM</b>                       | Vision VI                  | Doris Day (Various)  | V              |
| 65        | 59        | <b>FROM THE CRADLE</b> ●                    | Duck 936245                | Eric Clapton (Clapton/Titelman)                            | 9362457354/93  |
| 66        | 60        | <b>CHRISTMAS IN VIENNA II</b>               | Sony Classical SK 6        | Dionne Warwick and Plácido Domingo (Glotz)                 | S              |
| 67        | RE        | <b>UNIVERSAL MOTHER</b> ●                   | Ensign CDCH                | Sinead O'Connor (O'Connor/Reynolds/Simonon/Coulter) TCCHEN |                |
| 68        | 73        | <b>ONE WOMAN - THE ULTIMATE COLLECTION</b>  | EMI CDONE 1/TCONE 1/-      | Diana Ross (Various)                                       |                |
| 69        | 62        | <b>DOG MAN STAR</b> ●                       | Nude NUDECD 3              | Suede (Buller)   | NUDEMC 3/-     |
| 70        | RE        | <b>THE VERY BEST OF ...</b> ●               | Elektra 954832             | Eagles (Szymczyk/Johns)                                    | 954            |
| 71        | RE        | <b>HAVE A LITTLE FAITH</b> ●                | Capitol CDES               | Joe Cocker (Lord-Alge/Davies)                              | TCEST 2233/-   |
| 72        | 69        | <b>THE COMMITMENTS (OST)</b> ★3             | MCA MCAD 10                | The Commitments (Bushell/Killen/Parker)                    | MCAC 10288/-   |
| 73        | NEW       | <b>MY LIFE</b>                              | Uptown UPTD 111            | Mary J Blige (Combs)                                       | MCC 11156/M    |
| 74        | 66        | <b>ELEGANT SLUMMING</b> ★2                  | RCA 743211667              | M People (M People)  | 7432116678/743 |
| 75        | 72        | <b>BAT OUT OF HELL II - BACK TO HELL</b> ★6 | Virgin CDV 2710/TCV 2710/V | Meat Loaf (Steinman)                                       |                |

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000)  
 ▲ Panel sales increase of 50% to 95% over last week  
 ▲ Panel sales increase 100% more over last week  
 © CIN. Produced with BPI and BARD cooperation. Compiled from actual  
 last Sunday - Saturday in a panel of more than 1,200 stores across the

## TOP COMPILATIONS

| This Week | Last Week | Title  | Artist          | Label/CD (Distributor)                           | Cass/Vinyl        |
|-----------|-----------|--|-----------------|--|-------------------|
| 1         | 1         | <b>NOW THAT'S WHAT I CALL MUSIC! 29</b> ★3         | Various         | EMI/Virgin/PolyGram CD NOW29/TC NOW29/NOW 29 (E) |                   |
| 2         | 2         | <b>THE LOVE ALBUM</b> ★                            | Various         | Virgin VTDCD 38 (E)                              | VTDCM 38/-        |
| 3         | 3         | <b>THE BEST ROCK ALBUM IN THE WORLD EVER!</b> ★2   | Various         | Virgin VTDCD 35/VTDCM 35/- (E)                   |                   |
| 4         | 4         | <b>THE VERY BEST OF ANDREW LLOYD WEBBER</b>        | Various         | Really Useful 5238602/5238604/- (F)              |                   |
| 5         | 6         | <b>NOW DANCE - THE BEST OF 94</b>                  | Various         | EMI/Virgin CDNOD 14/TCNOD 14/- (E)               |                   |
| 6         | 7         | <b>THE BEST COUNTRY ALBUM IN THE WORLD...EVER!</b> | Various         | EMI CDEMTV 87/TCMTV 87/EMTV 87 (E)               |                   |
| 7         | 5         | <b>DANCE ZONE '94</b> ★                            | Various         | PolyGram TV 5251302 (F)                          | 5251304/-         |
| 8         | 8         | <b>ROCK ANTHEMS</b>                                | Various         | Dino DINCD 101 (P)                               | DINMC 101/-       |
| 9         | 12        | <b>100% CHRISTMAS</b>                              | Various Artists | Telstar TCD2754 (BMG)                            | STAC2754/STAR2754 |

| This Week | Last Week | Title  | Artist          | Label/CD (Distributor)          | Cass/Vinyl          |
|-----------|-----------|--|-----------------|---------------------------------|---------------------|
| 10        | 18        | <b>THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!</b>   | Various         | Virgin VTDCD 23/VTDCM 23/- (E)  |                     |
| 11        | 20        | <b>THAT'S CHRISTMAS</b>                                | Various         | EMI CDEMTV 88 (E)               | TCMTV 88/-          |
| 12        | 10        | <b>PURE MOODS</b> ★                                    | Various         | Virgin VTCD 28 (E)              | VTMC 28/-           |
| 13        | 11        | <b>MOTOWN - THE ULTIMATE HITS COLLECTION</b>           | Various         | Motown 5304652/5304654/- (F)    |                     |
| 14        | 9         | <b>THE BEST ROCK 'N' ROLL ALBUM IN THE WORLD EVER!</b> | Various         | Virgin VTDCD 37/VTDCM 37/- (E)  |                     |
| 15        | NEW       | <b>SOUNDS OF THE SEVENTIES</b>                         | Various Artists | Global Television RADCD01 (BMG) | RADMC01/-           |
| 16        | NEW       | <b>HITS HITS &amp; MORE DANCE HITS</b>                 | Various Artists | Global Television RADCD02 (BMG) | RADMC02/-           |
| 17        | NEW       | <b>CHRISTMAS TIME</b>                                  | Various Artists | EMI CDP7810172 (E)              | TCMTV69/EMTV69      |
| 18        | NEW       | <b>DANCE MASSIVE 2</b>                                 | Various         | Dino DINCD 103 (P)              | DINMC 103/-         |
| 19        | 19        | <b>SMASH HITS '94</b>                                  | Various         | Telstar TCD 2750 (BMG)          | STAC 2750/STAR 2750 |
| 20        | 14        | <b>THE LION KING (OST)</b> ●                           | Various         | Mercury 5226902/5226904/- (F)   |                     |

## ARTISTS A - Z

|                             |       |                            |    |
|-----------------------------|-------|----------------------------|----|
| ADLER, Larry/VARIOUS        | 55    | NAIL, Jimmy                | 21 |
| AEROSMITH                   | 21    | NEW ORDER                  | 2  |
| ARMSTRONG, Louis            | 13    | NIRVANA                    | 26 |
| BALL, Michael               | 39    | O'CONNOR, Sinead           | 33 |
| BEATLES, The                | 1     | O'DONNELL, Daniel          | 51 |
| BEAUTIFUL SOUTH, The        | 1     | OASIS                      | 1  |
| BLIGE, Mary J               | 73    | OLDFIELD, Mike             | 1  |
| BLUR                        | 19    | PAGE, Jimmy, & Robert PLAI | 1  |
| BON JOVI                    | 3     | PEARL JAM                  | 1  |
| BRAND NEW HEAVIES, The      | 56    | PJ AND DUNCAN              | 1  |
| CAREY, Mariah               | 32,45 | POPE JOHN PAUL II/FATHER   | 1  |
| CARRERAS/DOMINGO/PAVAROTTI  | 12    | COYNE                      | 1  |
| with MEHTA                  | 12    | PRESLEY, Elvis             | 1  |
| CLAPTON, Eric               | 65    | PRINCE                     | 1  |
| CLAYDERMAN & LAST           | 33    | QUEEN                      | 1  |
| COCKER, Joe                 | 71    | REA, Chris                 | 1  |
| COMMITMENTS, The            | 72    | REM                        | 1  |
| CRANBERRIES, The            | 30    | RICHARD, Cliff             | 1  |
| CROW, Sheryl                | 46    | ROSS, Diana                | 1  |
| DAY, Doris                  | 64    | SADE                       | 1  |
| DEACON BLUE                 | 63    | SEAL                       | 1  |
| EAGLES                      | 39,70 | SINATRA, Frank/VARIOUS     | 1  |
| EAST 17                     | 5     | STING                      | 1  |
| ESTERAN, Gloria             | 24    | STONE ROSES, The           | 1  |
| ETERNAL                     | 7     | SUEDE                      | 1  |
| FITZGERALD, Ella            | 43    | TAKE THAT                  | 1  |
| FOSTER AND ALLEN            | 44    | TARMEY, Bill               | 1  |
| FUTURE SOUND OF LONDON      | 62    | UB40                       | 1  |
| IGLESIAS, Julio             | 36    | VANDROSS, Luther           | 1  |
| INXS                        | 17    | WARWICK, Dionne, and Placi | 1  |
| JAMIROQUAI                  | 38    | DOMINGO                    | 1  |
| LAUPER, Cyndi               | 25    | WET WET WET                | 1  |
| M PEOPLE                    | 14    |                            |    |
| MADONNA                     | 9,14  |                            |    |
| MARVIN, Hank, & The SHADOWS | 34    |                            |    |
| MEAT LOAF                   | 75    |                            |    |
| MINOQUE, Kylie              | 47    |                            |    |
| MONKS' CHORUS SILOS         | 57    |                            |    |
| MOORE, Gary                 | 52    |                            |    |