

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
10 DECEMBER 1992

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	7	2	<b>STAY ANOTHER DAY</b>	London LONCD 354/LONCS 354 (F) East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)	LON 354/-	
2	1	4	<b>LET ME BE YOUR FANTASY</b> ○	Baby D (Dice) FJR (Dyce)	Systematic SYSCD 4/SYSMC 4 (F) -/SYX 4	
3	3	4	<b>WE HAVE ALL THE TIME IN THE WORLD</b>	Louis Armstrong (Ramone) EMI (David/Barry)	EMI CDEM 357/TCEM 357 (E) EMI 357/-	
4	6	3	<b>CROCODILE SHOES</b>	Jimmy Nail (McAnaney/Nail) WC/CC (McAnaney)	East West YZ 867CD/YZ 867C (W) YZ 867/-	
5	4	6	<b>ANOTHER NIGHT</b>	Logic/Arista 74321236992/74321236994/74321236997 (BMG) (MC Sar & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jeglitza/Quickmix) 74321236991		
6	NEW		<b>ALL I WANT FOR CHRISTMAS IS YOU</b>	Mariah Carey (Afanasiuff/Carey) Sony (Carey/Afanasiuff)	Columbia 6610702/6610704 (SM) 661070/-	
7	5	11	<b>BABY COME BACK ★</b>	Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522S	
8	2	2	<b>LOVE SPREADS</b>	The Stone Roses (Dawson) CC (Squire)	Geffen GFSTD 84/GFSC 84 (BMG) GFS 84/GFST 84	
9	20	8	<b>THINK TWICE</b>	Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM) -	
10	NEW		<b>LOVE ME FOR A REASON</b>	Boyzone (Hedges) EMI (Bristol/Brown/Jones)	Polydor 8512802/8512784 (F) 851278/-	
11	16	2	<b>HOLD ME, THRILL ME, KISS ME</b>	Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI (Noble Jr)	Epic 6610802/6610804 (SM) 6610806	
12	NEW		<b>ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS</b>	Giff Ricard/Phil Evelyn/C Richard (Richard/Welch) Acuff-Rose Opryland/WC/Island (A Bryant/Bryant/AA Tommen)	EMI CDEMS 359/TCEM 359 (E) EMI 359/-	
13	8	6	<b>ALL I WANNA DO</b> ○	A&M 5808452/5808424/580847/- (F) Sheryl Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)		
14	NEW		<b>ANOTHER DAY</b>	Whigfield (Pignagnoli) Labelle/La Mode (Pignagnoli/Riva/Gordon)	Systematic SYSCD 6/SYSMC 6 (F) SYS 6/SYSX 6	
15	15	2	<b>ETERNAL LOVE</b>	PJ And Duncan (Graham) Graham (Lew/Olton/Graham)	XSRhythm/TeiStar CDDEC 3/MCDEC 3 (BMG) -	
16	11	3	<b>PUT YOURSELF IN MY PLACE</b>	Kylie Minogue (Harry) EMI (Harry)	Deconstruction/RCA 7432124657/7432124657A (BMG) -/74321246571	
17	4	7	<b>SIGHT FOR SORE EYES</b>	M People (M People) BMG/EMI (Pickering/Heard/Small)	Deconstruction/RCA 7432124547/7432124547A (BMG) 7432124547/-/74321245471	
18	10	12	<b>ALWAYS</b>	Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVCD 14/JOVMC 14 (F) -/JOVG 14S	
19	12	6	<b>OH BABY I...</b>	Eternal (Faragher/Golden) MCA/WC (Faragher/Golden)	1st Avenue/EMI CDEM 353/TCEM 353 (E) EM 353/12EM 353S	
20	18	13	<b>SATURDAY NIGHT ★</b>	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYSCD 3/SYSMC 3 (F) SYS 3/SYSX 3S	
21	25	2	<b>I LOVE SATURDAY</b>	Erasure (Ware) Musical Moments/Mintaur/Sony (Clarke/Bell)	Mute EPDCMUTE 166/- (RTM/P) -	
22	13	3	<b>THANK YOU FOR HEARING ME</b>	Sinead O'Connor (O'Connor/Reynolds/Simenon) EMI/WC (O'Connor/Reynolds)	Ensign CDEMS 662/TCEM 662 (E) -/12ENY 662	
23	17	2	<b>TEXAS COWBOYS</b>	The Grid (The Grid) M2/BMG (Norris/Ball)	Deconstruction/RCA 7432124403/7432124403A (BMG) -/74321244031	
24	14	2	<b>RAISE YOUR HANDS</b>	Real 2 Real featuring The Mad Stuntman (Morillo) PolyGram/Global (Morillo/Quashe/Ltman)	Positiva CDTV 27/TCTV 27/TTV 27/12TIV 27 (E) -	
25	23	2	<b>ABC AND D...</b>	Blue Bamboo (Gielen/Adams Prod) Escapade/Rumour (Gielen)	Escapade/Rumour CDJAPE 6/MCJAPE 6 (3MV/SM) JAPES 6/JAPE 6	
26	24	12	<b>SWEETNESS</b> ○	Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass)	1st Avenue/RCA 7432123019/7432123019A (BMG) 7432123019/-/74321230191	
27	21	8	<b>SHE'S GOT THAT VIBE</b>	R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVECD 364/JIVEC 364 (BMG) -/JIVET 364	
28	30		<b>RUN TO YOU</b>	Roxette (Ofverman) EMI/Jimmy Fun (Gessle)	EMI CDEMS 360/TCEM 360 (E) EM 360/-	
29	38	2	<b>ODE TO MY FAMILY</b>	The Cranberries (Street) Island (O'Riordan/Hogan)	Island CIDX 601/CIS 601 (E) IS 601/-	
30	NEW		<b>ONE MORE CHANCE</b>	EVC (Rice) MCA/EMI (Rice/Le Mans)	Gasoline Alley MCSTD 2025/MCSC 2025 (BMG) MCSP 2025/-	
31	NEW		<b>BE HAPPY</b>	Mary J Blige (Combs/Poke) WC/MCA/EMI (Blige/DeValle/Combs/Olivier)	Uptown/MCA MCSTD 2033/MCSC 2033 (BMG) -/MCST 2033	
32	NEW		<b>PASSING STRANGERS</b>	Joe Longthorne & Liz Dawn (Lorenz) WC (Mitchell/Mann)	EMI CDEM 362/TCEM 362 (E) EM 362/-	
33	26	3	<b>THE SUNSHINE AFTER THE RAIN</b>	New Atlantic/U4EA featuring Berri (Bowler/Lloyd) EMI (Greenwich)	3Beat/Freedom TABCD 223/TABMC 223 (F) -/TABX 223	
34	19	4	<b>TRUE FAITH - 94</b>	New Order (New Order/Hague/Drake) WC/MCA (New Order/Hague)	Centredate Co/London NUOCD 5/NUOUMC 5 (F) NUO 5/NUOX 5	
35	22	4	<b>HALF THE MAN</b>	Jamiroquai (JKI) EMI (Kay/Smith)	Sony S2 6610032/6610034 (SM) -/6610036	
36	35	10	<b>CIRCLE OF LIFE</b>	Eton John (Thomas) Campbell Connolly (John/Rice)	Rocket EJSCD 35/EJSMC 35 (F) -	
37	34	6	<b>IF I ONLY KNEW</b>	Tom Jones (Horn) to be confirmed (Rise Robots Rise/Horn/Jones/Wooley)	ZTT/Atlantic ZANG 59CD/ZANG 59C/-/ZANG 59T (W) -	

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38	NEW		<b>OUT OF TEARS</b>	The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Richards)	Virgin VSCDX 1524/VSC 1524 (E) VS 1524/-	
39	31	3	<b>LOVE THE ONE YOU'RE WITH</b>	Luther Vandross (Afanasiuff/Vandross) Rondor (Stille)	Epic 6610612/6610614 (SM) -/6610616	
40	NEW		<b>NOTHING BUT LOVE</b>	Optimystic (Levine) no credit (Scola/Shawe)	WEA YZ 864CD1/YZ 864C (W) YZ 864/-	
41	28	3	<b>SHORT DICK MAN</b>	20 Fingers featuring Gillette (Babie) Tango Rose (Babie/Mohr)	Multiply CDMULT 12/CAMULT 12 (TRC/BMG) -/12MULT 12	
42	NEW		<b>GUAGLIONE</b>	Peréz 'Prez' Prado & His Orchestra (no credit) Eaton (Nisa/Fanciulli)	RCA 74321250192/74321250194 (BMG) -	
43	36	3	<b>DON'T DON'T TELL ME NO</b>	Sophie B Hawkins (Lipson) EMI (Hawkins)	Columbia 6610152/6610154 (SM) -/6610156	
44	NEW		<b>I WANNA BE DOWN</b>	Brandy (Crouch) Human Rhythm/Young Legend (Crouch/Jones)	Atlantic A 7217CD/A 7217C (W) -/A 7217T	
45	32	3	<b>ON BENDED KNEE</b>	Boyz II Men (Jam/Lewis) EMI (Harris III/Lewis)	Motown TMGCD 1433/TMGCS 1433 (F) TMG 1433/-	
46	42	13	<b>WELCOME TO TOMORROW</b>	Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista 74321223852/74321223854 (BMG) 74321223857/74321223851S	
47	33	2	<b>LOVE SHOULDA BROUGHT YOU HOME</b>	Toni Braxton (Reid/Perkins) WC/Sony (Watson/Babyface/Simmons)	LaFace/Arista 7432124941/7432124941A (BMG) 74321249417/74321249411	
48	29	3	<b>YOU WANT THIS</b>	Janet Jackson (Jam/Lewis/Jackson) EMI/Windswept Pacific (Jackson/Harris III/Lewis)	Virgin VSCDT 1519/VSC 1519/-/VST 1519 (E) -	
49	NEW		<b>BORN TO RAISE HELL</b>	Motörhead with Ice T and Whitfield Crane (Benson) WC (Kilminster)	Fox/Arista 74321230152/74321230154 (BMG) -/74321230151	
50	59	30	<b>LOVE IS ALL AROUND ★ 2</b>	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	Precious Organisation JWLCD 23/JWLDC 23 (F) JWL 23/-	
51	NEW		<b>I'M GONNA CRY MYSELF BLIND</b>	Primal Scream (Dowd) EMI/Complete (Gillespie/Innes/Young)	Creation CRESCD 183/CRECS 183 (P) CRE 183/CRE 183X (10T)	
52	NEW		<b>ONE MAN</b>	Chanelle (Musathia/Loveland) Protoons (Clark/Munford/Shaw)	Deep Distraxion OILYCD 031/OILYCT 031 (F) -/OJL 031	
53	37	2	<b>YABBA DABBA DOO</b>	Darkman (Darkman/Mickly) EMI (Mitchell/Power)	Wild Card CARDD 11/CARDC 11 (F) -/CARDX 11	
54	45	13	<b>HEY NOW (GIRLS JUST WANT TO HAVE FUN) ○</b>	Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas)	Epic 6608072 (SM) 6608074/-/6608076	
55	41	8	<b>SOME GIRLS</b>	Ultimate Kaos (Rainbow/Barnes) PolyGram (Rainbow)	Wild Card CARDD 12/CARDC 12 (F) CARD 12/CARDX 12	
56	43	5	<b>THIS DJ</b>	Warren G (Warren G) EMI (Griffin)	RAL/Island RALCD 1/RALMC 1 (F) RAL 1/2RAL1	
57	50	5	<b>ONE LAST LOVE SONG</b>	The Beautiful South (Brough/The Magic Pumpkin) Island (Heaton/Rotheray)	GoDiscs GODCD 122/GODMC 122 (F) GOD 122/-	
58	NEW		<b>INTERSTATE LOVE SONG</b>	Stone Temple Pilots (O'Brien) EMI (Deleo/Wieland)	Atlantic A 7192CD/A 7192C (W) A 7192X/-	
59	44	3	<b>TRUE LOVE WAYS</b>	David Essex & Catherine Zeta Jones (Wayne) MPL/Peermusic (Holly/Petty)	PolyGram TV TLWCD 2/TLWMC 4 (F) TLW 7/-	
60	48	15	<b>STAY (I MISSED YOU)</b>	Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb)	RCA 7432121252/7432121252A (BMG) 7432121252/-	
61	61	9	<b>SURE ○</b>	Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA 7432123662/7432123662A (BMG) -/74321236621S	
62	27	3	<b>SPIN THE BLACK CIRCLE</b>	Pearl Jam (O'Brien/Pearl Jam) Sony (Pearl Jam/Vedder)	Epic 6610362/6610364 (SM) 6610367/-	
63	49	2	<b>INNER CITY LIFE</b>	Goldie presents Metalheads (Goldie) WC/Moving Shadow/Peermusic (Goldie/Playford/Charlemagne)	ffr FCD 251/FCS 251/-/FCX 251 (F) -	
64	53	3	<b>THE GIFT</b>	Daniel O'Donnell (Ryan) EMI (Davis)	Ritz RITZCD 275/RITZC 275 (F) -	
65	46	2	<b>CRY FOR ME</b>	Roachford (Roachford) PolyGram (Roachford)	Columbia 6610745/6610744 (SM) -	
66	40	3	<b>SURE SHOT</b>	Beastie Boys (Caldato) EMI/PolyGram (Beastie Boys/DJ Hurricane/Caldato/Steig)	Capitol CDCL 726/-/CL 726/10CL 726 (10T) (E) -	
67	67	14	<b>THE RHYTHM OF THE NIGHT (RAPINO REMIX) ○</b>	Corona (Chaccco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Gaffy)	WEA YZ 837CD/YZ 837C (W) -/YZ 837T/S	
68	58	7	<b>WHEN WE DANCE</b>	Sting (Padgham/Sting) Magnetic (Sting)	A&M 5808692/5808584 (F) -/5808611S	
69	39	2	<b>RESTLESS</b>	Status Quo (Rossi) Leosong (Warnes)	Polydor QUOCD 36/QUOUMC 36 (F) QUO 36/-	
70	51	7	<b>STARS</b>	China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARDD 9/CARDC 9 (F) CARD 9/CARDX 9S	
71	54	6	<b>LOW</b>	Cracker (Smith) WC/Biscuit & Gravy (Lowery/Hickman/Faragher)	Virgin VUSDG 80/VUSC 80 (E) VUS 80/VUSA 80 (10T)	
72	60	4	<b>THE WILD ONES</b>	Suede (Butler) PolyGram (Anderson/Butler)	Nude NUD 11CD1/NUD 11C (RTM/P) -/NUD 11T	
73	NEW		<b>CONFIDE IN ME ○</b>	Kylie Minogue (Brothers In Rhythm) BMG/MCA (Anderson/Seaman)	Deconstruction/RCA 74321227482/74321227474 (BMG) -/74321227471S	
74	NEW		<b>THE HOKEY COKEY</b>	Captain Sensible BMG Rondor (Lorenz/Kupa/Sensible/Sir Harry)	Have A Nice Day/pmw CDHOKEY1 CAHOKEY1 (TRC/BMG) -	
75	47	4	<b>GIRL, YOU'LL BE A WOMAN SOON</b>	Urge Overkill (Urge Overkill/Kramer) Sony (Diamond)	MCA MCSTD 2024/MCSC 2024 (BMG) -	

**TITLES A-**

(I'm Gonna) Cry Myself Blind  
ABC And D  
All I Have To Do Is Dream/Miss You Nights  
All I Wanna Do  
All I Want For Christmas Is Always  
Another Day  
Another Night  
Baby Come Back  
Be Happy  
Born To Raise Hell  
Circle Of Life  
Confide In Me  
Crocodile Shoes  
Cry For Me  
Don't Don't Tell Me No  
Eternal Love  
Gift, The  
Girl, You'll Be A Woman Soon  
Guaglione  
Half The Man  
Hey Now (Girls Just Want To Have Fun)  
Hockey Cokey, The  
Hold Me, Thrill Me, Kiss Me  
I Love Saturday  
I Wanna Be Down  
If I Only Knew  
Inner City Life  
Interstate Love Song  
Let Me Be Your Fantasy  
Love Is All Around  
Love Me For A Reason  
Love Shoulda Brought You Home  
Love Spreads  
Love The One You're With...  
Low  
Nothing But Love  
Ode To My Family  
Oh Baby!  
On Bended Knees  
One Last Love Song  
One Man  
One More Chance  
Out Of Tears  
Passing Strangers  
Put Yourself In My Place  
Raise Your Hands  
Restless  
Rhythm Of The Night, The  
Run To You  
Saturday Night  
She's Got That Vibe  
Short Dick Man  
Sight For Sore Eyes  
Some Girls  
Spin The Black Circle  
Stars  
Stay (I Missed You)  
Stay Another Day  
Sunshine After The Rain, The  
Sure  
Sure Shot  
Sweetness  
Texas Cowboys  
Thank You For Hearing Me  
Think Twice  
This DJ  
True Faith - 94  
True Love Ways  
We Have All The Time In The World  
Welcome To Tomorrow  
When We Dance  
Wild Ones, The  
Yabba Dabba Doo  
You Want This

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### Beatles storm back with first chart-topper for 17 years ● East 17 clinch first UK No. 1

#### CHART FOCUS

The Beatles' *Live At The BBC* is a success beyond the wildest dreams of EMI, and debuts at number one this week after selling a massive 180,000 copies in just four days. Not released until last Wednesday, it blasted aside the incumbent *Beautiful South* album *Carry On Up The Charts* to give the Fab Four their 13th chart-topper, and their first since 1977, when they topped the listings with *The Beatles At The Hollywood Bowl*.

Sales went through the roof this week, with as many as 26 albums selling more copies than the weakest number one of the year managed when it hit the top in the summer. Even so, there's only muted enthusiasm for Christmas *per se*, with *Diana Ross' Very Special Christmas* (up from 63 to 42) and *Mariah Carey's Merry Christmas* (up from 58 to 55) still selling poorly, given that the same artists' last albums each sold way over 1m copies. Even so, Carey's single *All I Want For Christmas Is You* made a superb debut at number six.

Outselling even the Beatles, *Now That's What I Call Music! 29* shifted 220,000 units in the week to reach 600,000 in just three weeks. Multi-artist compilations continued to increase their already record share of the Top 100 combined chart to 40%.

On the singles chart, *East 17* duly advanced to the top, opening up an emphatic 50% lead over all rivals with *Stay Another Day*. It's their



*Mariah Carey's Music Box* is still the biggest selling album of 1994, but it's under twin assault from *Now! 29*, which will undoubtedly become the year's biggest seller overall, and from *Bon Jovi's Cross Road*, which is set to become the biggest artist album. But the combined sales of *Music Box* and her *Merry Christmas* album should be enough to ensure Mariah is the year's biggest-selling album artist. Mariah also stands a chance of topping the *RM Club Chart* this Christmas, as DJs have been mailed an exclusive set of David Morales remixes of *Joy To The World*, which aren't expected to be released.

ninth hit, but their first number one in the UK, after topping the chart in no fewer than 14 other countries. If

it is to stay number one till Christmas – and there are still three charts to go – it will also have to become their first platinum single.

Nostalgia rules, with five of this week's top 12 singles being recordings of songs 20 or more years old, with *Gloria Estefan's Hold Me, Thrill Me, Kiss Me* – originally recorded by *Noble & King* in 1953 and a top five hit here for *Muriel Smith* the same year – the oldest. Three other Fifties songs enter the listing lower down – *Cliff Richard & Phil Everly's All I Have To Do Is Dream* (from 1958) at number 12, *Perez Prado's Guaglione* (from 1958) at 42, and *Joe Longthorne & Liz Dawn's* update of the 1957/1969 *Sarah Vaughan & Billy Eckstine* hit *Passing Strangers* at 32.

*Whigfield* achieves the rare feat of having two singles in the Top 20 simultaneously, with *Saturday Night* dipping to number 20 while *Another Day* debuts at number 14. In the Top 20 now for 14 weeks, *Saturday Night* is only the third single by a female soloist to sell a million copies in the UK, matching *Jennifer Rush's* 1985 hit *The Power Of Love* and *Whitney Houston's* 1992 topper *I Will Always Love You*.

Meanwhile the latest single to sell a million copies, *Wet Wet Wet's Love Is All Around*, refuses to die. Deleted more than three months ago, ostensibly to prevent a slow inglorious decline, it has somehow managed to stay on the chart ever since, and is still selling around 5,000 copies a week. This week, its 30th in the chart, it rebounds from number 59 to 50. *Alan Jones*

#### SALES AWARDS

● **Platinum:** *Meat Loaf: Bat Out Of Hell II – Back To Hell* (x6); *Variuos: Now That's What I Call Music! 29* (x3); *Eternal: Always & Forever* (x2); *Variuos: The Best Rock Album In The World... Ever!* (x2); *The Beautiful South: Carry On Up The Charts – The Best Of* (x2); *D:Ream: D:Ream On Vol 1*; *Madonna: Bedtime Stories*; *Variuos: Dance Zone '94*; *Variuos: The Love Album*; *Variuos: Four Weddings And A Funeral* (OST).  
● **Gold:** *Jimmy Nail: Crocodile Shoes*; *The Stone Roses: Second Coming*; *Terrorvision: How To Make Friends And Influence People*; *Diana Ross: A Very Special Season*; *Nine Inch Nails: Fixed EP*.  
● **Silver:** *Sheryl Crow: All I Wanna Do* (single); *Ice Cube: The Predator*; *Variuos: Love 2 Dance*; *Gary Moore: Ballads & Blues 1982-1994*.

#### AIRPLAY ADDS

**Radio 1 FM:** w/c 05.12.94: A List: *Eternal - Crazy*; *Oasis - Whatever*; *Sting - This Cowboy Song*; *As We Speak - Love Me For A Reason*. B List: *Jimmy Somerville - Heartbeat*; *CJ Lewis - Dollars*; *Motorhead, Ice-T & Whiffield Crane - Born To Raise Hell*; *Stone Roses - How Do You Sleep*; *Whiffield - Another Day*. N List: *Whitehead Bros. - Your Love Is A 187*; *Helio-centric World - Where's Your Love Been*; *Dodgy - So Let Me Go Far*; *Paris - Guerrilla Funk*; *Stepper - Inbetweeners*.  
**Capital FM:** w/c 29.11.94: A List: *Bon Jovi - Please Come Home For Christmas*. C List: *Blue Bamboo - ABC And D*. New Atlantic - *Sunshine After The Rain*.  
**Virgin 1215:** w/c 03.12.94: C List: *Elvis Costello - London's Brilliant Parade*. D List: *Primal Scream - I'm Gonna Cry Myself Blind*; *Oasis - Whatever*.  
**MTV Europe:** w/c 29.11.94: *Stone Roses - Love Spreads*; *M People - Slight For Sore Eyes*; *Moby - We Are Different*; *Let Loose - Seventeen*; *Baby D - Let Me Be Your Fantasy*; *Brand New Heavies - Spend Some Time*; *Madonna - Take A Bow*.  
**The Box:** w/c 02.12.94: *The Carpenters - Trying To Get The Feeling Again*; *CJ Lewis - Dollars*; *Cranberries - Ode To My Family*; *Gloria Estefan - Hold Me, Thrill Me, Kiss Me*; *Optimystic - Nothing But Love*; *PJ & Duncan - Eternal Love*; *Padanas - Longing For Someone*; *Paul Young: That's How Heartaches Are Made*; *Whiffield: Another Day*.

#### NEXT WEEK'S HITS

**Singles:** *2 In A Tint: When I'm Cleaning Windows* (Silly Money); *Please Come Home For Christmas* (Jambco); *Chicken Shed The Company/Larry Adler: Have A Heart At Christmas*; *Michele G You* (RCA); *Eric Idle/Victor Meldrew: One Foot In The Grave* (Lewis); *Dollars* (Black Market); *Mike Oldfield: Hibernaculum* (V Third3); *I Want To Be Alone* (Epic). **Albums:** *The Stone Roses: Coming* (Geffen); *Variuos: Classic Jazz-Funk Vol 5* (Mastercuts). **Predictions compiled by Era. Last week's score: 7 out of 10.**

#### NEWCOMERS

**10 BOYZONE (pictured): Love Me For A Reason** (Polydor) Ireland/debut hit. **Line-up:** Ronan Keating (v), Shane Lynch (v), Keith Duffy (v), Stephen Gately (v), Michael Graham (v). **Notes:** The somewhat familiar all-singing, all-dancing, all-boy quintet formula still has mileage left in it if the initial reaction to this Irish troupe is anything to go by. Their UK debut is a cover of the Osmonds' number one hit from 1974, backed by a version of *The Monkees' 1967* top fiver *Daydream Believer*. **Album:** next year.

**12 CLIFF RICHARD (WITH PHIL EVERLY): All I Have To Do Is Dream/Miss You Nights** (EMI) UK/117th hit. **First hit:** *Move It* (2, 1958). **Biggest hit:** *Living Doll* (1, 1959). **Last hit:** *Healing Love* (19, 1993). **Notes:** Recorded especially for Cliff's limited availability Hit List album, this duet with the track's original vocalist shares top billing with *Miss You Nights*, the most requested song by the veteran singer's fans. **Album:** *The Hit List* (out now).

**14 WHIGFIELD: Another Day** (Systematic/London) Denmark/2nd hit. **First/last hit:** *Saturday Night* (1, 1994). **Notes:** The second UK release from the former model finds her working with the same production team that struck gold with *Saturday Night*. The main vocal melody is claimed by some to resemble *Mungo Jerry's* 1970 chart-topper *In The Summertime*. **Album:** none scheduled.

**31 MARY J. BLIGE: Be Happy** (Uptown/MCA) US/6th hit. **First hit:** *Reminisce* (31, 1993). **Biggest hit:** *Real Love* (26, 1993). **Last hit:** *My Love* (29, 1994). **Notes:** Currently spending her third week atop the *RM Club Chart*, this slice of swing-hop is the first single to be culled from *Mary's* imminent second album. Her debut album has now reached multi-platinum status in the US. **Album:** *My Life* (December 12)

**32 JOE LONGTHORNE & LIZ DAWN: Passing Strangers** (EMI) UK/debut duet. **Notes:** Joe and Liz (better known as *Coronation Street's Vera Duckworth*) have been



friends for years but decided to record together after meeting up during a summer season in Scarborough. The song was previously a Top 30 hit for *Sarah Vaughan & Billy Eckstine* in 1957 and again in 1969. **Album:** none scheduled.

**40 OPTIMYSTIC: Nothing But Love** (WEA) UK/2nd hit. **First/last hit:** *Caught Up In My Heart* (49, 1994). **Line-up:** Ian McKeith (v), Stuart McKeith (v), Bryn Downing (v), Shola Finni (v), Selina Charlier (v). **Notes:** A second stab at stardom for this mixed sex singing and dancing combo. Produced once again by godfather of the teenybop sound *Ian Levine*, the original version of the song was featured in an autobiographical film about *The Temptations*. **Album:** due next year.

**42 PEREZ 'PREZ' PRADO & HIS ORCHESTRA: Guaglione** (RCA)

**Cuba/3rd hit. First/biggest hit:** *Cherry Pink & Apple Blossom White* (1, 1955). **Last hit:** *Patricia* (8, 1958). **Notes:** The second single in the Top 50 this week to be issued on the strength of its inclusion in a Guinness ad campaign. This track first showed up on one of the late "King Of Mambo" albums in the Fifties but has not previously been issued as a single. **Album:** *King Of Mambo* (out now).

**44 BRANDY: I Wanna Be Down** (Atlantic/East West) US/debut hit. **Notes:** First UK outing for the 15-year-old US singer/actress who has just completed a string of support slots with *Keith Sweat*. The track has already spent the last month in the US Top 10 singles chart as well as topping the *Billboard* R'n'B chart. Her self-titled debut album was released simultaneously with the single. **Album:** *Brandy* (out now).

**49 MOTORHEAD WITH ICE-T AND WHITFIELD CRANE: Born To Raise Hell** (Fox/Arista) UK/ US/18th hit. **First hit:** *Louie Louie* (68, 1978). **Biggest hit:** *St Valentine's Day Massacre EP* (5, 1981). *Ace Of Spades* (CNN Remix) (23, 1993). **Line-up:** Lemmy (v,b), Wurzel (g), Phil Campbell (g), Phil Taylor (d), Ice-T (v), Whiffield Crane (v). **Notes:** Raised from the soundtrack to the madcap *Motorhead* homage movie *Airheads*, this track originally appeared on the band's *Orgasmatron* album but has been re-recorded for the film with vocal assistance from rapper *Ice-T* and Ugly Kid *Joe* lungman *Whiffield Crane*. Lemmy also plays a cameo role in the movie. **Album:** *Airheads O.S.T.* (out now).

**52 CHANELLE: One Man** (Deep Distraxion) US/Remix of 1st hit. **First/last hit:** *One Man* (16, 1989). **Notes:** This club classic originally hit the Top 20 on its first outing for *Cooltempo* in 1989 and has received a contemporary remix for its reissue at the hands of *Deep Distraxion*. Another version of the track by *Commission* was also scheduled for imminent release but has been blocked by *Deep Distraxion* which has officially licensed the track from *Cooltempo*. **Album:** none scheduled.   
Chart newcomers compiled by Michael Arnold/Era  
See chart for full writer/producer/publisher details

