

● Now 29 enters at number one ● Pink Floyd boosted by BBC1 coverage

CHART FOCUS

Now **That's What I Call Music! 29** follows the time-honoured tradition of the series and debuts at number one this week on the compilation chart after selling more than 160,000 copies – more than the combined total of Bon Jovi and Beautiful South, the top two in the artist chart.

It's just one more indication of the current strength of the compilation market. The reduction in prices of compilations, particularly the increasingly popular double CDs, has helped multi-artist packages to grab a record share of the market. Traditionally, they accounted for just under 20% of sales but that has risen impressively and unflatteringly in recent weeks. Nine weeks ago, there were only 15 of them in the combined artist/compilation Top 100 but, since then, the figure has risen to 32.

This has happened even though it is generally agreed that this autumn has been the best for new product in years – a fact borne out by the massive tide of new entries to the artist album chart which reached a 1994 high last week when 19 new albums checked into the Top 75. The last time that more albums flooded into the chart was on September 25, 1993 when 22 made their first showing.

But most of the big shots are now fired and there are just 10 new entries to the album chart this week including, somewhat belatedly, **Sheryl Crow's** Tuesday Night Music



Boyz II Men follow up their number five hit, **I'll Make Love To You**, with **On Bended Knee**, which debuts at number 20 this week. Not bad, but in America, they're doing much better with **I'll Make Love To You** staying at number one for the 14th week in a row, equalling the record set by **Whitney Houston's I Will Always Love You** and beating their 13-week stay at the top in 1992 with **End Of The Road**. Whether it stays top for a 15th week depends very much on **On Bended Knee**, which debuted at number 14 last week and has rocketed to number three.

Club, which was released more than a year ago but debuts this week at number 18, proving yet again that just one massive single, such as **All I Wanna Do**, is the most powerful booster an album can have.

The return to BBC2 of **Later With Jools Holland** proves a good showcase in its new, earlier slot, as guests **Portishead's** **Dummy** album jumps from 122 to 53.

Meanwhile, the BBC's **Pink Floyd** coverage last week has given them a big boost, with **Dark Side Of The Moon** (112 to 44) and **Wish You Were Here** (148 to 61) joining **The Division Bell** (26 to 16) in the Top 75, while the remainder of the group's back catalogue also gains ground.

In the singles chart, **Baby D** makes the expected jump to number one, providing the Systematic label with its second number one in a row, emulating **Whigfield's** **Saturday Night**.

Janet Jackson plucks a sixth hit from her album **Janet as You Want This** debuts at number 14. The previous hits from the album were: **That's The Way Love Goes** (number two), **If** (number 14), **Again** (number six), **Because of Love** (number 19) and **Any Time, Any Place** (number 13). Taking six hits from an album is a feat for most, but for Janet it's not even par for the course – she had seven apiece on her last two albums, 1986's **Control** and 1989's **Rhythm Nation 1814**.

Janet's former duet partner **Luther Vandross** also returns to the singles chart this week, debuting quite modestly at number 34 with **Love The One You're With**. Even so, it's the highest placing yet attained by the classic **Stephen Stills** song, which reached number 37 for its author in 1971 and number 47 for **Bucks Fizz** in 1987.

Alan Jones

SALES AWARDS

● **Platinum:** **Cliff Richard:** *The Hit List: The Brand New Heavies:* *Brother Sister; Sting:* *Fields Of Gold – The Best Of.*

Gold: **UB40:** *Labour Of Love I & II; Sade:* *The Best Of Sade; R. Kelly:* *12 Play; M People:* *Bizarre Fruit; Various:* *The Best Dance Album In The World...Ever! Vol 4.*

● **Silver:** **The Black Crowes:** *America; Various:* *Pulp Fiction (OST).*

AIRPLAY ADDS

Radio 1 FM: w/c 21.11.94: **B List:** **Baby D - Let Me Be Your Fantasy, Roachford - Cry For Me, PJ & Duncan - Eternal Love, Rolling Stones - Out Of Tears, Tom Petty - A Higher Place, Sophie B. Hawkins - Don't Don't Tell Me No, Gloria Estefan - Hold Me Thrill Me Kiss Me, N List:** *2wo Thrd3 - I Want To Be Alone; Inki Kamoze - Here Come The Hotsteppers.*

Capital FM: w/c 15.11.94: **A List:** *As We Speak - Love Me For A Reason; Boyzone - Love Me For A Reason; Madonna - Take A Bow; Paul Young - That's How Heartaches Are Made. B List:* *Toni Braxton - Love Shoudda Brought You Home; Joe Cocker - Let The Healing Begin. C List:* *Baby D - Let Me Be Your Fantasy; Jamiroquai - Hall The Man; Whigfield - Another Day. Virgin 1215:* w/c 19.11.94: **C List:** *Tom Petty - You Don't Know How It Feels; Roxette - Run To You. D List:* *Carter USM - Let's Get Tattoos; Moist - Push; Stone Temple Pilots - Interstate Love Song; U2 - Overkill - Girl; You'll Be A Woman Soon. MTV Europe:* w/c 22.11.94: **Symbols - Dolphin; U2 - Overkill - Girl; You'll Be A Woman Soon; H-Blockx - Move; Sparks - When Do I Get To Sing 'My Way'; Pharo - There Is A Star; All-4-One - So Much In Love; Megadeth - Train Of Consequences; Warren G - This DJ.**

The Box: w/c 18.11.94: **Atlantic Ocean - Music Is The Passion; Baby D - Let Me Be Your Fantasy; Billy Ray Martin - Your Loving Arms, Blur - End Of A Century; Boyzone - Love Me For A Reason; Carter USM - Let's Get Tattoos; Cliff Richard & Phil Everly - All I Have To Do Is Dream; Eagles - Get Over It; Electrification - Zephyr; KWS featuring Teddy Pendergrass - The More I Get The More I Want; Luther Vandross - Love The One You're With; Nancy Boy - Johnny Chrome & Silver; Sophie B. Hawkins - Don't Tell Me No; Stone Temple Pilots - Interstate Love Song; Toni Braxton - Love Shoudda Brought You Home.**

NEXT WEEK'S HITS

Singles: **Blamless:** *Town Clowns (China); Toni Braxton:* *Love Shoudda Br (Arista); Cranberries:* *Ode To (Island); East 17:* *Stay Another Day (London); Saturday (Mute); Gloria Estefan:* *Hold Me, Thrill Me, Kiss Me (Epic); Goldie Metalheads:* *Inner City Life (frr); The Grid:* *Texas Cowboys (Deconstruction (Warb)); Reel 2 Real featuring The Mad Stuntman:* *Raise Your Hands (Pos); Roachford:* *Cry For Me (Columbia); Roxette:* *Run To You (EMI); Sagat:* *Luv 3 Roses: Love Spreads (Geffen); Paul Young:* *That's How Heartaches Are Made. Albums:* **New Order:** *?(The Best Of); Mike Oldfield:* *The Songs Of Distant Pearl Jam: Vitalogy (Epic); Prince:* *The Black Album (Paisley Park). Predictions compiled by Era. Last week's score: 14 out of 15.*

NEWCOMERS

8 JIMMY NAIL: Crocodile Shoes (East West) UK/5th hit. First hit: *Love Don't Live Here Anymore (3, 1985). Biggest hit:* *Ain't No Doubt (1, 1992). Last hit:* *Beautiful (68, 1993). Notes:* The theme song to Nail's self-scripted TV "expose" of the music industry is also the first single to be lifted from the show's companion album. The 10 album tracks will all be performed during the series, including two songs written by Prefab Sprout's Paddy McAloon. **Album:** *Crocodile Shoes (November 21).*

10 PEARL JAM (pictured): Spin The Black Circle (Epic) US/6th hit. First hit: *Alive (16, 1992). Last/biggest hit:* *Dissident (14, 1994). Line-up:* Eddie Vedder (v), Stone Gossard (g), Jeff Ament (b), Mike McCready (g). **Notes:** The Seattle quartet score their first Top 10 hit single in the UK, ironically with their rawest and least mainstream recording to date. The band are currently auditioning drummers to replace the departed Dave Ambrozese. **Album:** *Vitalogy (vinyl: November 24/CD & cassette: December 1).*

17 KYLIE MINOGUE: Put Yourself In My Place (Deconstruction/RCA) Australia/23rd hit. First/biggest hit: *I Should Be So Lucky (1, 1988). Last hit:* *Confide In Me (2, 1994). Notes:* The second single to be lifted from Kylie's top five self-titled album was written and produced by relative newcomer Jimmy Harry. Mixes include treatments by David Morales and Drizabone. **Album:** *Kylie Minogue (out now).*

18 SINEAD O'CONNOR: Thank You For Hearing Me (Ensign/Chrysalis) Ireland/10th hit. First hit: *Mandinka (17, 1988). Biggest hit:* *Nothing Compares 2 U (1, 1990). Last hit:* *You Made Me The Thief Of Your Heart (42, 1994). Notes:* Despite Chrysalis's original strategy not to release a single from the Universal Mother album, this elegiac performance has met with the approval of radio playlists and the public. Available in two CD versions, the first features a 15-minute remix of *Fire On Babylon* while CD2 includes a cover of *House Of The Rising Son*. **Album:** *Universal Mother (out now).*



21 20 FINGERS featuring GILLETTE: Short Dick Man (Multiply) US/debut hit. Line-up: *Charlie Rabie (k, prog), Manfred Mohr (k, prog), Gillette (v). Notes:* This track has been causing a storm in the clubs over the past few weeks and has already made three assaults on the lower regions of the singles chart due to the sales of import copies from the US and Europe. Despite being banned by the radio, Telstar imprint Multiply received pre-sales of 18,000 for the controversial track. **Album:** *none scheduled.*

27 BEASTIE BOYS: Sure Shot (Capitol) US/8th hit. First hit: *(You Gotta) Fight For Your Right To Party (11, 1987). Biggest hit:* *She's On It (10, 1987). Last hit:* *Get It Together/Sabotage (19, 1994). Line-up:* *Mike D (d,v), Ad Rock (g,v), MCA (b,v, prcg). Notes:* The Beastie Boys have re-emerged as a chart force in

1994, having fused rap with grunge in their acclaimed (and streetwise) **Ill Communication** album. This is the second track to be lifted from the LP though strangely it does not feature on the trio's newly released 60-minute **Sabotage** video. **Album:** *Ill Communication (out now).*

29 NEW ATLANTIC/U4EA featuring BERRI: The Sunshine After The Rain (3 Beat/freedom) UK/4th hit. First/biggest hit: *I Know (13, 1992). Last hit:* *Take Off Sometime (64, 1993). Line-up:* *Richard Lloyd (k, prog). Notes:* A cover of *Fikie Brooks's* 1977 Top 10 hit, this track was resurrected by U4EA and released in a breakbeat mix by 3 Beat three years ago. Demand for the tune resulted in the pairing of New Atlantic and U4EA on a new updated version. **Album:** *None scheduled.*

33 BARBARA TUCKER: I Get Lifted (Positiva) US/2nd hit. First/last hit: *Beautiful People (23, 1994). Notes:* Currently residing in the Top 10 of the *RM Club Chart*, this track is included on the second *Positiva* compilation album *Phase Two*, out this week. Tucker was recently voted *Best House Artist* at the *Detroit Music Conference*. **Album:** *Positiva Phase Two (November 21).*

38 DAVID ESSEX & CATHERINE ZETA JONES: True Love Ways (PolyGram TV) UK/debut duet. Notes: Recorded for David Essex's recent *Back To Back* album. However, other commitments meant the two didn't record the song at the same time but they eventually met up at the video shoot. **Album:** *Back To Back (out now).*

53 JULIO IGLESIAS: Fragile (Columbia) Spain/9th hit. First/biggest hit: *Begin The Beguine (1, 1981). Last hit:* *Crazy (39, 1994). Notes:* Originally a minor hit for its composer *Sting* in 1988, this is the second single to be taken from *Julio's* Top 10 album *Crazy*. *Sting* provided backing vocals and also contributed the lead guitar parts. **Album:** *Crazy (out now).*

Chart newcomers compiled by Michael Arnold. See chart for full writer/producer/publisher details.

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