## O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL CHARTS 26 NOVEMBER 19

	his	Last Weeks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	This	Last	S Tit	le list (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	TITLES A-
	n		LET ME BE		38	NEV	n T	RUE LOVE WAYS vid Essex & Catherine Zeta Jones (Wayne)	PolyGram TV TLWCD 2/TLWMC 4 (F) MPL/Peermusic (Holly/Petty) TLW 7/-	All I Wanna Do
1		3 2	YOUR FANTASY Baby D (Dice) FJR (Dyce)	Systematic SYSCD 4/SYSMC 4 (F) -/SYSX 4	39	NEV	J D So	ON'T DON'T TELL ME NO phie B Hawkins (Lipson) EMI (Hawkins)	Columbia 6610152/6610154 (SM) -/6610156	And So Is LoveAnother Night
	2	1 9	BABY COME BACK  Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522(\$)	$\wedge \overline{40}$	37	2 <b>G</b> Ur	RL, YOU'LL BE A WOMAN SO ge Overkill (Urge Overkill/Kramer) Sony (Dia	MCA MCSTD 2024/MCSC 2024 (BMG) -/-	Bang And Blame Believe
4	3	2 4	ANOTHER NIGHT Logic/Aris	ta 74321236992/74321236994/74321236997 (BMG) Brothers) Maxximum (Wind/Jeglitza/Quickmix) 74321236991	41	NEV	M ā.	ELIEVE Tex (Brown) 23rd Precinct (Tennant)	23rd Precinct THIRD 2CD/THIRD 2MC (P) -/THIRD 2T	Cigarettes & Alcohol Circle Of Life Crazy/Blind Man
	4	5 4	ALL I WANNA DO	A&M 5808452/5808424/580847/- (F) s (Cooper/Crow/Bottrell/Baerwald/Gilbert) \$	42	•	Su	HE WILD ONES ede (Buller) PolyGram (Anderson/Butler)	Nude NUD 11CD1/NUD 11C (RTM/P) -/NUD 11T	Crocodile Shoes Don't Bring Me Down
HIGHEST LIMBER	5	12 2	WE HAVE ALL THE TIME IN Louis Armstrong (Ramone) EMI (David/8	THE WORLD EMI CDEM 357/TCEM 357 (E)	43	27	5 <b>X</b> Sti	/HEN WE DANCE ng (Padgham/Sting) Magnetic (Sting)	A&M 5808692/5808584 (F) -/5808611	Don't Don't Tell Me No End Of A Century Every Woman Knows
	6		M People (M People) BMG/EMI (Pickeria	Deconstruction/RCA 74321245472/74321245474 (BMG) ng/Heard/Small) 74321245477/74321245471	44	VEV	Lu	VERY WOMAN KNOWS lu (Swain) Rondor/CC (Swain/Lawrie/Lulu)	Dome CDDOME 1013/TCDOME 1013 (E) -/12D0ME 1013	Expressly EP
	7	6 4	OH BABY I Eternal (Farargher/Golden) MCA/WC (Fa	EMI CDEM 353/TCEM 353 (E) rargher/Golden) EM 353/12EM 353	45	31	_ Sp	ON'T BRING ME DOWN irits (Serious Rope) Chrysalis/Skratch (Fried		Fragile
HIGHEST-	8	NEW	CROCODILE SHOES  Jimmy Nail (McAnaney/Nail) no credit (f	East West YZ 867CD/YZ 867C (W) /IcAnaney) YZ 867/-	46		M Da	HE GIFT niel O'Donnell (Ryan) EMI (Davis)	Ritz RITZCD 275/RITZC 275 (P)	Half The Man
	9	4 10	ALWAYS Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVCD 14/JOVMC 14 (F) -/JOVG 14	47	38	Bi	OUR LOVING ARMS lie Ray Martin (Martin/The Grid) WC/EMI (N		To Have Fun)
	10	NEW	SPIN THE BLACK CIRCLE Pearl Jam (O'Brien/Pearl Jam) Sony (Pe		48	NEV	EIV	ONDON'S BRILLIANT PARADE ( ris Costello And The Attractions (various) no	credit (MacManus/various) -/W 0270T	If I Only Knew
	11		TRUE FAITH - 94 New Order (New Order/Hague/Drake) V	Centredate Co/London NUOCD 5/NUOMC 5 (F) /C/MCA (New Order/Hague) NUO 5/NUOX 5			H <sub>1</sub>	"S ALRIGHT per Go-Go (Hyper Go-Go) EMI (Void/Bright)		It's Airight Let Me Be Your.Fantasy
	17	7 6	SHE'S GOT THAT VIBE R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVECD 364/JIVEC 364 (BMG) -/JIVET 364	<u>50</u>	,	Sa	ONE OF YOUR BUSINESS It N Pepa (Azor) K-oss inc/Next Plateau (Az		Let's Get Tattoos London's Brilliant Parada (E Love Is All Around
	13	10 11	SATURDAY NIGHT ★ Whigfield (Pignagnoli) MCA (Pignagnoli)	Systematic SYSCD 3/SYSMC 3 (F) Riva) SYS 3/SYSX 3®			Ka	ND SO IS LOVE te Bush (Bush) EMI (Bush)	EMI CDEMS 355/TCEM 355 (E) EMPD 355/-	Love The One You're With Melody Of Love
	14	NEW	YOU WANT THIS  Janet Jackson (Jam/Lewis/Jackson) EMI/Black	Virgin VSCDT 1519/VSC 1519 (E) c Ice/Stone Agate (Jackson/Harris III/Lewis) -/VST 1519	JE	•	R	ANG AND BLAME M (Litt/REM) WC (Stipe/Berry/Buck/Mills)	Warner Bros W 0275CD/W 0275C (W) W 0275/-©	(Wanna Be Loved)
4	<u>15</u>	17 2	HALF THE MAN Jamiroquai (JK) EMI (Kay/Smith)	Sony S2 6610032/6610034 (SM) -/6610036			<b>11</b> Ji	RAGILE lio Iglesias (Hammond) Regetta (Sting)	Columbia 6610192/6610194 (SM) -/6610196	Music Is A Passion None Of Your Business
	16	11 10	Michelle Gayle (Walden/Glass) Carlin/All Na	st Avenue/RCA 74321230192/74321230194 (BMG) ions/Global (Walden/Glass) 74321230197/74321230191	54		M	ECRET adonna (Madonna/Austin) WC/EMI (Mador	Maverick/Sire W 0268CD/W 0268C (W) nna/Austin) W 0268P/-	Oh Beby I On Bended Knee One Last Leve Song
	<u>17</u>	NEW	PUT YOURSELF IN MY PLACE Kylie Minogue (Harry) EMI (Harry)	Deconstruction/RCA 74321246572/74321246574 (BMG) -/74321246571	<u> </u>		Co	rona (Checco/Soul Train) WC (Bontempi/G	NO REMIX) O WEA YZ 837CD/YZ 837C (W) ordon/Spagna/Glenister/Gaffy) -/YZ 837T®	Push
	<u>18</u>	NEW	Sinead O'Connor (O'Connor/Reynolds/Si	IG ME Ensign CDENYS 662/TCENY 662 (E) menon) EMI/CC (O'Connor/Reynolds) -/12ENY 662	30	44	Ta	URE () ke That (Brothers in Rhythm) EMI (Barlow/		Rhythm Of The Night, The Saturday Night
	<u>19</u>	13 4	Tom Jones (Horn) Various (Roberts/Horn		<u>J /</u>	35	ľК۱	VS featuring Teddy Pendergrass (King) WC (Whi	ANT X-Clusive XCLU 011CD/XCLU 011CA (P) itehead/McFadden/Carstarphen -/XCLU 011TB	Secret
	<u>20</u>	NEW	ON BENDED KNEE Boyz II Men (Jam/Lewis) EMI (Harris III)				N	et Wet Wet (Wet Wet Wet/Duffin) PolyGran		Oldin i on one raes
	<u>21</u>	NEW	SHORT DICK MAN 20 Fingers featuring Gillette (Babie) Tan		<u> </u>		Al Al	lantic Ocean (Weyde/Coeverden) Nanada/Danc	Bloc BLOCCDX 017/BLOCMC 017/-/BLOC 017 (W) e International/Zomba (Weyde/Coeverden/Waal)	Small Bit Of Love
4	<u>22</u>	28 6	THINK TWICE Celine Dion (Neil) Chrysalis/EMI (Hill/Sir		<u> </u>		, R	OU NEVER LOVE THE SAME V ozalla (Nowels/Lorimer) EMI/Warner Chapp	ell (Nowels/Munday/Dozier) -/6609056	Spend Some Time
	<b>23</b>	14 3	THIS DJ Warren G (Warren G) EMI (Griffin)	RAL/Island RALCD 1/RALMC 1 (F) RAL 1/12RAL 1	<u> </u>		Do		nstructional/EMI/Hobi-Hob/WC (Summer/Cole/Cirvilles/Carrano)	Stay (I Missed You)
	24	16 11	Snap featuring Summer (Snap) WC (Ber	DW Arista 74321223852/74321223854 (BMG) https://doi.org/10.1001/1001/1001/1001/1001/1001/1001/	02		Š		Parlophone CDR 6395/TCR 6395 (E) MI (Allen/Maguire/Stevenson/West) RS 6395/-	Surshine After The Rain, TI Sure
	<b>25</b>		SOME GIRLS Ultimate Kaos (Rainbow/Barnes) PolyGi	Wild Card CARDD 12/CARDC 12 (F) am (Rainbow) CARD 12/CARDX 12	U		E	EPHYR ectrafixion (Electrafixion) WC (McCulloch/S		Sweetness
	25	22 8	GIRCLE OF LIFE Elton John (Thomas) Campbell Connelly	Rocket EJSCD 35/EJSMC 35 (F) (John/Rice) -/-(\$		48	E	XPRESSLY EP dwyn Collins (Collins) CC (Collins)	Setanta ZOP 001CD1/ZOP 001C (V) -/ZOP 001T	Think Twice
	21	NEW	SURE SHOT  Beastie Boys (Caldato) EMI/PolyGram (Beastie	Capitol CDCLS 726/- (E) Boys/DJ Hurricane/Caldato/Steig) CL 726/10CL 726 (10"	0.		<u> </u>	OU CAN GO YOUR OWN W nris Rea (Rea) WC (Rea)	YZ 835/YZ 835T	True Faith - 94
	<u>28</u>	21 11	HEY NOW (GIRLS JUST WA Cyndi Lauper (Lauper/Bralower) Sony/E	MI (Hazard/Vegas) 6608074/-/6608076			Ā	RAZY/BLIND MAN erosmith (Beinhorn) EMI/MCA (Tyler/Perry/		Twengling Three Fingers
	29	NEW	THE SUNSHINE AFTER THE F New Atlantic/U4EA featuring Berri (Bow	ser/Lloyd) EMI (Greenwich) -/TABX 223	07		ľΝ	ike (Jolley/Hall/Whitecross/Hill/Stuart) MCA	A BOX Pukka CDMIKE 100/CAMIKE 100 (TRC/BMG) A/CC (Hall/Whitecross/Hill/Stuart) -/12MIKE 100	The World
4	30	30 2		Chrysalis CDUSMS 11/TCUSM 11 (E) arter/Painter) Island (Morrison/Carter) USM 11/-	00		TI	MALL BIT OF LOVE ne Saw Doctors (Tennant) CC (Moran/Carto		When We Dance Wild Ones, The You Can Go Your Own Way
	31	20 3	ONE LAST LOVE SONG The Beautiful South (Brough/The Magic		0.5	49	A	O MUCH IN LOVE (REMIX) 1-4-One (St Clair/O'Brien) ABKCO (Jackson/		You Never Love The Same
	<u>32</u>	NEW	HAPPINESS? Roger Taylor (Taylor/MacRae) EMI (Tay		/(	45	TI		ffrr BNCDP 6/BNHMC 6 (F) avies/Green) Sony (Levy/Cheung) -/BNHX 6	You Want This Your Loving Arms Zephyr
	33	NEW	LOVE THE ONE VOICE			ME	TI BLE	「'S A GAS ne Wedding Present () Sony/Hallin (Belk/Do EVENITEEN		
	34	NEW	· Luther vandross (Aranasien/vandross)	Rondor (Stille) -/6610616	12	51	L	EVENTEEN et Loose (Kershaw) WC/Rondor (Wermerling		PLATINUM GOLD
	<u>35</u>	19 2	Blur (Street) MCA (Albarn/Coxon/James				B	DU II Tarmey (Wadsworth) PolyGram/MCA (Ro	······································	★ (600,000) ◆ (400,000) ★ C  © Indicates title available in she
	36	25 13	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (Patino) Furiou				Ŭ N	USH loist (Hamilton/Moist) EMI (Moist)	Chrysalis CDCHS 5016/TCCHS 5016 (E) -/12CHS 5016	A Panel sales increase 50% or a last week
	<u>37</u>		5 STARS China Black (Riley) Windswept Pacific/I			5 58		IGARETTES & ALCOHOL asis (Oasis/Coyle) Creation/Sony (Gallagher	Creation CRESCD 190/CRECS 190 (3MV/V) CRE 190/CRE 190T	with the BPI and BARD, ba
	AS U	sed l	by Top Of The Pops and R	aalo Une						The second second second



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### D-A-T-A-F-I-L-E

#### **CHARTS AI** PRODUCT N

week ending 26 NOVEMBER 19

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#### Now 29 enters at number one ● Pink Floyd boosted by BBC1 coverage

#### **CHART FOCUS**

Now That's What I Call Music! 29 follows the time-honoured tradition of the series and debuts at number one this week on the compilation chart after selling more than 160,000 copies - more than the combined total of Bon Jovi and Beautiful South, the top two in the artist chart.

It's just one more indication of the current strength of the compilation market. The reduction in prices of compilations, particularly the increasingly popular double CDs, has helped multi-artist packages to grab a record share of he market. Traditionally, they accounted for just under 20% of sales but that has risen impressively and unfalteringly in recent weeks. Nine weeks ago, there were only 15 of them in the combined artist/compilation Top 100 but, since then, the figure has risen to 32.

This has happened even though it is generally agreed that this autumn has been the best for new product in years - a fact borne out by the massive tide of new entries to the artist album chart which reached a 1994 high last week when 19 new albums checked into the Top 75. The last time that more albums flooded into the chart was on September 25, 1993 when 22 made their first showing.

But most of the big shots are now fired and there are just 10 new entries to the album chart this week including, somewhat belatedly, Sheryl Crow's Tuesday Night Music



Boyz II Men follow up their number five hit, I'll Make Love To You, with On Bended Knee, which debuts at number 20 this week. Not bad, but in America, they're doing much better with I'll Make Love To You staying at number one for the 14th week in a row, equalling the record set by Whitney Houston's I Will Always Love You and beating their 13-week stay at the top in 1992 with End Of The Road. Whether it stays top for a 15th week depends very much on On Bended Knee, which debuted at number 14 last week and has rocketed to number three.

Club, which was released more than a year ago but debuts this week at number 18, proving yet again that just one massive single, such as All I Wanna Do, is the most powerful booster an album can have

The return to BBC2 of Later With Jools Holland proves a good showcase in its new, earlier slot, as guests Portishead's Dummy album jumps from 122 to 53.

Meanwhile, the BBC's Pink Floyd coverage last week has given them a big boost, with Dark Side Of The Moon (112 to 44) and Wish You Were Here (148 to 61) joining The Division Bell (26 to 16) in the Top 75, while the remainder of the group's back catalogue also gains ground.

In the singles chart, Baby D makes the expected jump to number one, providing the Systematic label with its second number one in a row. emulating Whigfield's Saturday Night.

Janet Jackson plucks a sixth hit from her album Janet as You Want This debuts at number 14. The previous hits from the album were: That's The Way Love Goes (number two), If (number 14), Again (number six), Because of Love (number 19) and Any Time, Any Place (number 13). Taking six hits from an album is a feat for most, but for Janet it's not even par for the course - she had seven apiece on her last two albums, 1986's Control and 1989's Rhythm Nation 1814.

Janet's former duet partner Luther Vandross also returns to the singles chart this week, debuting quite modestly at number 34 with Love The One You're With. Even so, it's the highest placing yet attained by the classic Stephen Stills song, which reached number 37 for its author in 1971 and number 47 for Bucks Fizz in 1987.

Alan Jones

#### **SALES AWARDS**

Platinum: Cliff Richard: The Hit List; The Brand New Heavies: Brother Sister; Sting: Fields Of Gold - The Best Of.

Gold: UB40: Labour Of Love I & II; Sade: The Bes Of Sade; R. Kelly: 12 Play; M People: Bizarre Fruit; Various; The Best Dance Album In The World...Ever!

Silver: The Black Crowes: Amorica; Various:

#### AIRPLAY ADDS

Radio 1 FM: w/c 21.11.94: B List: Baby D - Let Me Be Your Fantasy, Roachford - Cry For Me. P.J & Duncan - Eternal Love, Sophie B. Hawkins - Don't Don't Tell Me No. Gloria Estefan - Hold Me Thrill Me Kiss Me N List: Zwo Third's - I Want To Be Alone; Ini Kamoze - Here Come The Hotsteppers. Capital FM: w/c 15.11.94: A List: As We Speak - Love Me For A Heason, Boyzone - Love Me For A Reason, Madonna - Take A Bow, Paul Young - That's How Heartaches Are Made. B List: Toni Braxton - Love Shoulda Brought You Home. Joe Cocker - Let The Healing Begin C List: Baby D - Let Me Be Your Fantasy, Jamiroquai - Half The Man, Whigfield - Another Day Virgin 1215: w/c 19.11.94: C List: Tom Petty - You Don't Know How It Feels; Roxette - Run To You D List: Carter USM - Let's Get Tattops. Moist - Push, Stone Temple Pilots - Interstate Love Song, Urge Overkill - Girl, You'll Be A Woman Soon. HTV Europs: w/c 22.11.94: Symbol - Dolphin, Urge Overkill-Girl, You'll Be A Woman Soon, H-Blockx - Move; Sparks - When Dol Get To Sing My Way; Pharo - There Is A Star, Alf-4-One - So Much In Love, Megadeth - Trano It Consequences; Warren G - This DJ.

The Rox: w/c 18.11.94: Atlantic Ocean - Muscie Is The Passion\*

-This DJ

The Box: w/c 18.11.94: Atlantic Ocean - Music Is The Passion;
Baby D - Let Me Be Your Fantasy, Billy Ray Martin - Your Loving
Arms, Blur - End Of A Century, Boyzone - Love Me For A Reason,
Carter USM - Let's Get Tatrosc, Citiff Richard & Phil Everly - All
Have To Do Is Dream, Eagles - Get Over It, Electrafixion Zephry, KWS featuring Teddy Pendergrass - The More I Get
The More I Want, Luther Vandross - Love The One You're With,
Nancy Boy - Johnny Chrome & Silver; Sophie B. Hawkins Don't Tell Me No: Stone Temple Pilots - Interstate Love Song,
Toni Braxton - Love Shoulda Brought You Home.

**NEXT WEEK'S HITS** 

Singles: Blameless: Town Clowns (China); Toni Braxton: Love Shoulda B (Arista); Cranberries: Ode To? (Island); East 17: Stay Another Day (London); Saturday (Mute); Gloria Estefan: Hold Me, Thrill Me, Kiss Me (Epic); Goldie Metalheads: Inner City Life (ffrr); The Grid: Texas Cowboys (Deconstruction (Warp); Reel 2 Real featuring The Mad Stuntman: Raise Roachford: Cry For Me (Columbia); Roxette: Run To You (EMI); Sagat: Luv S Roses: Love Spreads (Geffen); Paul Young: That's How Heartaches Are Ma Albums: New Order: ? (The Best Of): Mike Oldfield: The Songs Of Distant Pearl Jam: Vitalogy (Epic); Prince: The Black Album (Paisley Park). Predictions compiled by Era. Last week's score: 14 out of 15.

#### **NEWCOMERS**

JIMMY NAIL: Crocodile Shoes (East West) UK/5th hit. First hit: Love Don't Live Here Anymore (3, 1985). Biggest hit: Ain't No Doubt (1, 1992). Last hit: Beautiful (68, 1993) Notes: The theme song to Nail's self-scripted TV "expose" of the music industry is also the first single to be lifted from the show's companion album. The 10 album tracks will all be performed during the series, including two songs written by Prefab Sprout's Paddy McAloon, Album: Crodocodile Shoes (November 21).

10 PEARL JAM (pictured): Spin The Black Circle (Epic) US/6th hit. First hit: Alive (16, 1992). Last/biggest hit: Dissident (14,1994). Line-up: Eddie Vedder (v), Stone Gossard (g), Jeff Ament (b), Mike McCready (g) Notes: The Seattle quartet score their first Top 10 hit single in the UK, ironically with their rawest and least mainstream recording to date. The band are currently auditioning drummers to replace the departed Dave Ambruzzese. Album: Vitalogy (vinyl: November 24/CD & cassette: December 1).

KYLIE MINOGUE: Put Yourself In My Place (Deconstruction/RCA) Australia/23rd hit. First/biggest hit: | Should Be So Lucky (1, 1988). Last hit: Confide In Me (2,

1994). Notes: The second single to be lifted from Kylie's top five self-titled album was written and produced by relative newcomer Jimmy Harry. Mixes include treatments by David Morales and Drizabone, Album: Kylie Minogue (out now).

18 SINEAD O'CONNOR: Thank You For Hearing Me (Ensign/Chrysalis) Ireland/10th hit. First hit: Mandinka (17, 1988). Biggest hit: Nothing Compares 2 U (1, 1990). Last hit: You Made Me The Thief Of Your Heart (42, 1994). Notes: Despite Chrysalis's original strategy not to release a single from the Universal Mother album, this elegiac performance has met vith the approval of radio playlisters and the public. Available in two CD versions, the first features a 15-minute remix of Fire On Babylon while CD2 includes a cover of House Of The Rising Son. Album: Universal Mother (out now)



21 20 FINGERS featuring GILLETTE: Short Dick Man (Multiply) US/debut hit. Line-up: Charlie Babie (k, prog), Manfred Mohr (k, prog), Gillette (v). Notes: This track has been causing a storm in the clubs over the past few weeks and has already made three assaults on the lower regions of the singles chart due to the sales of import copies from the US and Europe. Despite being banned by the radio, Telstar imprint Multiply received pre-sales of 18,000 for the controversial track, Album: none

27 BEASTIE BOYS: Sure Shot (Capitol) US/8th hit. First hit: (You Gotta) Fight For Your Right To Party (11, 1987). Biggest hit: She's On It (10, 1987) Last hit: Get It Together/Sabotage (19, 1994). Line-Up: Mike D (d,v), Ad Rock (g,v), MCA (b,v, prcg). **Notes:** The Beastie Boys have re-emerged as a chart force in

1994, having fused rap with grunge in their acclaimed (and streetwise) III Communication album. This is the second track to be lifted from the LP though strangely it does not feature on the trio's newly released 60-minute Sabotage video. Album: III Comunication (out now).

NEW ATLANTIC/U4EA featuring BERRI: The Sunshine After The Rain (3 Beat/ffrreedom) UK/4th hit. First/biggest hit: | Know (13, 1992). Last hit: Take Off Sometime (64, 1993). Line-up: Richard Lloyd (k,prog). **Notes**: A cover of Flkie Brooks's 1977 Top 10 hit, this track was resurrected by U4EA and released in a breakbeat mix by 3 Beat three years ago. Demand for the tune resulted in the pairing of New Atlantic and U4EA on a new undated version. Album: None scheduled

BARBARA TUCKER: I Get Lifted (Positiva) US/2nd hit. First/last hit: Beautiful People (23, 1994). Notes: Currently residing in the Top 10 of the RM Club Chart, this track is included on the second Positiva compilation album Phase Two, out this week Tucker was recently voted Best House Artist at the Detroit Music Conference, Album: Positiva Phase Two (November 21).

DAVID ESSEX & CATHERINE ZETA JONES: True Love Ways (PolyGram TV) UK/debut duet. Notes: Recorded for David Essex's recent Back To Back album. However other commitments meant the two didn't record the song at the same time but they eventually met up at the video shoot. Album: Back To Back

JULIO IGLESIAS: Fragile (Columbia) JULIO IGLESIAS: Fragile (Columbia) Spain/ 9th hit. First/biggest hit: Begin The Beguine (1, 1981). Last hit: Crazy (39, 1994). Notes: Originally a minor hit for its compose Sting in 1988, this is the second single to be taken from Julio's Top 10 album Crazy. Sting provided backing vocals and also contributed the lead guitar parts. Album: Crazy (out now).

Chart newcomers compiled by Michael Arnold. See chart for full writer/producer/publisher details M 0 D Russell Square 10/12 Russell S H **London WC1** A Tel: 0171-637 S

CONGRATULATIO Peter Collii

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# TOP 7.5 A.L.B.U.M.S

THE OFFICIA

MUSIC WEG

CHARTS
26 NOVEMBER

	This	ţ	Last		Title Artist (Producer)	Label	I/CD (Distributor) Cass/Vinyl		This	Last		tist (Producer)		Cass/Vinyl	This	Last		t (Produce			Label/CD (Dis Ci
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	2	3			CARRY ON UP THE CHARTS - THE B The Beautiful South (Hedges/Kelly/Brough/N			2	28	22 1	12 THI Elvi	E ESSENTIAL COLLECTION is Presley (Various)	RCA 743212 74321228714/7	28712 (BMG) 4321228711	54	45	Mar	ah Carey (	RISTMAS Afansieff/Car		Columbia 4773 477342
	3	2	!	, I	FIELDS OF GOLD - THE BES	T OF ★	A&M 5403072 (F)	2	29	CEV.		JETS II nk Sinatra/Various (Ramone/Ca		EST 2245 (E) 45/EST 2245	55	NEV		<b>LEAD AN</b> Jones (Va		WING I	ZTT/Atlantic 6544 654
HIGHEST	4		NEV	V	BIZARRE FRUIT   Deconstructi M People (M People)	ion/RCA 74		3	30	20	7 NO	O NEED TO ARGUE   e Cranberries (Street)		CID 8029 (F) 9/ILPS 8029	56	44	16 <b>HO\</b> Terr	V TO MA orvision (No	KE FRIENDS orton)EMI VEG	AND I	NFLUENCE PE VEGASTC 2/VEG
	5	6	 3	۰۱	LABOUR OF LOVE - VOLUM UB40 (Various) DEP International DEF	ESI&I	10	3	31	27 2		RAZY   lio Iglesias (Hammond)	Columbia 47	747382 (SM) 384/4747381	57	33		LOOSE .oose (Gra	ham/Let Loos	e)	Mercury 5: 526018
	-6			3	UNPLUGGED IN NEW YORK ( Nirvana (Nirvana/Litt)	● Geffen			32	29	<sub>5</sub> ST			8285422 (F) 424/8285421	58	59		RYTHIN That (Var			RCA 743211692 74321169264/74
	7	9 5	5	3	THE GREATEST HITS INXS (Thomas/Opitz/INXS/Rodgers	Ме	ercury 5262302 (F) 5262304/5262301		33	ŅĘV	m BA	ALLADS & BLUES 1982-	<b>1994</b> Virgin (		59	52	39 EVE	RYBODY I Cranberrie	ELSE IS DOIN s (Street) Is	IG IT, SI	O WHY CAN'T V 8003/ICT 8003/ILF
	-8	}	13	46	ALWAYS & FOREVER * EMICDEM	D 1053/TCEN	MD 1053/EMD 1053 (E)	-	34	24	12 DE		Creation CRECD		60	48	20 ML	SIC FOR	THE JILT	ED GEI	VERATION ©
	-		 B	3	Eternal (Lowis/Faragher/Charles/W		pic 4777932 (SM)	4	35	38	, IN	I HARMONY ayderman & Last (Last/de Sen	Polvdo	r 5238242 (F)	61	RE	WI		WERE HEI		EMI CDP 7 TCSHVL 814/
	10		11	,	Sade (Sade/Millar/Pela/Hoven)  THE HIT LIST ★	EMI	4777934/4777931 CDEMTVD 84 (E)	-			33 BR	ROTHER SISTER ★ e Brand New Heavies (The Brand	ffr	r 8284902 (F)	62	NE	M A V		ECIAL SEA	SON	EMI CDEM TCEI
Š	~ 1	_		3	Cliff Richard (Various)  BIG ONES ●		TCEMTVD 84/- GED 24546 (BMG)	_	37	VIEV.	m EN	IDLESS SUMMER - GREAT	EST HITS Mercu	ry 5262172 (F)	63	62	57 ELE		LUMMING		RCA 743211667 74321166784/74:
	15	)	10	4		East Wes	2 24546/GEF 24546 st 4509980402 (W)	_	38		<sub>2</sub> ES	onna Summer (Moroder/Variou SSENTIAL ELLA	PolyGram T\		64		M REI	LECTIO Young (Le	NS		Vision V
	13	-		4	Chris Rea (Rea/Kelly/Various)  BEDTIME STORIES   Ma	verick/Sir	80404/4509983821 re 9362457672 (W)	-		RE	12	a Fitzgerald () ! PLAY ●		5239904/- P 144 (BMG)	65		5 QUE	EN OF SOL	JL - THE VERY	BEST 0	FO Atlantic 812
	14	_	, 		Madonna (Madonna/Hooper/Austin/ NO QUARTER		457674/9362457671 ontana 5263622 (F)	-	<del>33</del>		, GF	Kelly (Kelly) REATEST HITS I & II	EMI CDF	144/HIP 144 PCSD 161 (E)	66		, TH	E WORK	S OF RICE	& WEI	BBER Vision V
		_			Jimmy Page & Robert Plant (Page/		5263624/5263621 os 9362457632 (W)	-	10 11	NEV.	TD	reen (Queen/Richards/Baker) RANSMITTING LIVE	Chrysalis CDI		67		13 THI	COMMI	TMENTS (O	ST) ★3	MCA MCAD 10
	15		14	_	REM (Litt/REM)  THE DIVISION BELL ★2	93624	57404/9362457401 II CDEMD 1055 (E)	-	11	34	Kui	nrig (Stillings/Worton) ME FOR LOVE		90/CHR 6090 EMTV 85 (E)	<u>68</u>		The BA	Commitmer T OUT O	F HELL II -	BACK	TO HELL ★5
4	16	_			Pink Floyd (Ezrin/Gilmour)  HOLD ME, THRILL ME, KISS		TCEMD 1055/- Epic 4774162 (SM)	-	4Z 12	43		ll Tarmey (Wadsworth)  ONGS WE LOVE TO SIN		85/EMTV 85 2741 (BMG)	69		Me	E VERY	BEST OF	WITH I	2710/TCV 2710/V L <b>OVE</b>
	1/		16		Gloria Estefan (Dermer/Casas/Ostv TWELVE DEADLY CYNS AND THE	wald)	4774164/4774161	-	43		Fos	ster And Allen (Allen/Hynes/F HE DARK SIDE OF THE MO	razer)	STAC 2741/-	70		Bre	nda Lee (V	arious) Te	Istar TCI	2738/STAC 273 <b>AFTER</b> ● Gel
	18	_			Cyndi Lauper (Lauper/Chertoff/Var	ious)	4773634/-	-	44		Pir	nk Floyd (Pink Floyd)  ROM THE CRADLE	TCSHVL 8	04/SHVL 804 52457352 (W)	70		Cor	nting Crov	vs (Burnett)		GED 24528/G Virgin WI
	19	3	17		THE 3 TENORS IN CONCERT 1994 Carreras/Domingo/Pavarotti with Mehta (R	aeburn) 4		-	45	31	Eri	ic Clapton (Clapton/Titelman)	9362457354	1/9362457351	<u>/ </u>	57	Ma	ssive Attac	k (Hooper/Ma		Geffen DGCD 24
	20	)	19	_	PSYCHE - THE ALBUM XSrhy PJ And Duncan (Graham)		STAC 2746/-	-	46	42	Su	OG MAN STAR   uede (Buller)		3/NUDELP 3	12		136 Nin	/ana (Vig/N	lirvana)		DGCC 24425/I Reprise 93624
•	21		32		SONGS ● Luther Vandross (Afanasieff/Vand	ross)	Epic 4766562 (SM) 4766564/4766561		47		Fa	ELL FREEZES OVER O	Geffen GED :	GEC 24725/-	73		Gre	en Day (Ca UTHAN	vello/Green	Day)	9362455294/9 Capitol CDE
	22	2	RE	-	TUESDAY NIGHT MUSIC C Sheryl Crow (Bottrell)	LUB	A&M 5401262 (F) 5401264/-	-	48	41		ND OF PART ONE (THEIR GREATE Yet Wet Wet (Wet Wet Wet)/Va			74	51	Me	gadeth (No	orman/Musta		TCEST 224
	۷,	3	23	30	PARKLIFE ★ Food, Blur (Street/Hague)		ne FOODCD 10 (E) OTC 10/FOODLP 10	⊢œ <b>:</b>	<u>49</u>	40	Da	SPECIALLY FOR YOU aniel O'Donnell (Ryan)	R	ZBCD 703 (P) ITZBLC 703/-	<u>75</u>	NE.	Sea		SILVER		TCPCSDX 164
	24	4	18		MUSIC BOX ★5 Mariah Carey (Carey/Afanasieff)	Colun	nbia 4742702 (SM) 4742704/4742701	HIGHES	<u>50</u>	70		EAL ● eal (Horn)		09962562 (W) 4/4509962561	△ Pan	ei sales	increase d increase 1	f 50% to 99% o 00% mare ove	r last week	CDs and LPs price of £3.4 twice the sal	. LPs and cassettes with a 9 or below and CDs of £5.91 es quantity quoted above to o
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				eks	Title	Lab	el/CD (Distributor)		10	8	3 M	NOTOWN - THE ULTIMA	ATE HITS COL	LECTION	BALL BEAL	JTIFUL	el SOUTH,	The	25 2	NIRVANA	Sary
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15	10	5	JUNGLE MANIA 94 Various	Telstar TCD 2735 (BMG) STAC 2735/STAR 2735
16	NEV	7	THE BEST COUNTRY ALBUM Various Artists	EVER! EMI CDEMTV87 (E) TCEMTV87/EMTV87
17	12	4	THE BEST OF DANCE 94   Various	Telstar TCD 2743 (BMG) STAC 2743/STAR 2743
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19	15	4	THE GREATEST NO 1S O Various Pure Music PMCD 7003/PMM	F THE 80S 1C 7003/PMLP 7003 (BMG)
20	19	16	THE VERY BEST OF THAT L Various Dino D	OVING FEELING DINCD 78/DINMC 78/- (P)

Aniisi	S A - L
AEROSMITH11	MEGADETH
BALL, Michael25	MOORE, Gary
BEAUTIFUL SOUTH, The2	NIRVANA
BLACK CROWES52	O'DONNELL, Daniel
BLUR23	OASIS
BON JOVI1	PAGE, Jimmy, & Robert PLA
BRAND NEW HEAVIES, The36	PAIGE, Elaine
CAREY, Mariah24,54	PINK FLOYD
CARRERAS/DOMINGO/PAVAROTTI	PJ AND DUNCAN
with MEHTA19	PORTISHEAD
CLAPTON, Eric45	PRESLEY, Elvis
CLAYDERMAN & LAST35	PRODIGY, The
COMMITMENTS, The67	QUEEN
COUNTING CROWS70	REA, Chris
CRANBERRIES, The30,59	REM
CROW, Sheryl22	RICHARD, Cliff
EAGLES47	ROSS, Diana
EAST 1732	RUNRIG
ESTEFAN, Gloria17	SADE
ETERNAL8	SEAL
FITZGERALD, Ella38	SINATRA, Frank/VARIOUS
FOSTER AND ALLEN43	STING
FRANKLIN, Aretha65	SUEDE
Green Day73	SUMMER, Donna
IGLESIAS, Julio31	TAKE THAT
INXS7	TARMEY, Bill
JAMIROQUAI26	TERRORVISION
JONES, Tom55	UB40
KELLY, R39	VANDROSS, Luther
LAUPER, Cyndi18	WET WET WET
LEE, Brenda69	YOUNG, Paul
LET LOOSE57	
LONDON SYMPHONY ORCHESTRA66	
M PEOPLE4,63	
MADONNA13	
MAGUIRE, Sean	
MARVIN, Hank, & The SHADOWS27	
MASSIVE ATTACK71 MEAT LOAF68	
MEA1 LUAF08	