CHARTS 19 NOVEMBER

					DE COMMEN		· .		L. L. CD/C (Distributes)	
	.≊	Last Weeks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	Th:	Last	Title	e st (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	
1	一				38	NEV	y YC	OUR LOVING ARMS Magne	et MAG 1028CD/MAG 1028C (W)	Alice, What's The Matter All I Wanna Do
	1	1 8	BABY COME BACK  Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522®		INC.		e Ray Martin (Martin/The Grid) WC/EMI (Martin/Harron E RHYTHM OF THE NIGHT (RAPINO REMI)	M) -/MAG 1028TX	Always
	Ц		Pato Banton (Stoker/Hamon) vvc (Grant)	VO 1322/VO 1522	39	25 1	Cor	ona (Checco/Soul Train) WC (Bontempi/Gordon/Spagn	a/Glenister/Gally) -/12 63/10	And So Is Love
HIGHEST CLIMBER	2	7 3	ANOTHER NIGHT Logic/Arista 7432 (MC Sar &) The Real McCoy (Freshline/The Berman Brothers	1236992/74321236994/74321236997 (BMG)	40	NEW	JI TW	/ANGLING THREE FINGERS IN A BOX Pukl e (Jolley/Hall/Whitecross/Hill/Stuart) MCA/CC (Hall/W	a CDMIKE 100/CAMIKE 100 (TRC/BMG) hitecross/Hill/Stuart) -/12MIKE 100	Baby Come Back
EST H	3	NEW	LET SEE DE VOUD FAMTACY	Systematic SYSCD 4/SYSMC 4 (F)	41	27	. TA	KE THIS TIME Pa	rlonbone CDR 6395/TCR 6395 (E)	Bang And Blame Brand New
HIGHEST ENTRY.	<u> </u>		Baby D (Dice) FJR (Dyce)	-/SYSX 4	71		Sea	in Maguire (Stevenson) Famous/WC/CC/EMI (Allen/Ma RAZY/BLIND MAN	effen GFSTD 80/GFSC 80 (BMG)	Cigarettes & Alcohol
	4	2, 9	ALWAYS Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVCD 14/JOVMC 14 (F) -/JOVG 14	42	29	Aer	osmith (Beinhorn) EMI/MCA (Tyler/Perry/Rhodes)	-/-	Circle Of Life Crezy/Blind Man
7-	5	8 3	ALL I WANNA DO	A&M 5808452/5808424/580847/- (F)	43	24		MALL BIT OF LOVE Shamton Saw Doctors (Tennant) CC (Moran/Carton)	vn SAW 001CD/SAW 001MC (P)	Don't Bring Me Down End Of A Century
7-	_		Sheryl Crow (Bottrell) WC/Rondor/Various (Coop 3 OH BABY I	EMI CDEM 353/TCEM 353 (E)	11	31	، Sl	JRE () RCA	74321236622/74321236624 (BMG)	Endless Love
-	b		Eternal (Farargher/Golden) MCA/WC (Farargher/	Golden) EM 353/12EM 353	44		Tak	e That (Brothers In Rhythm) EMI (Barlow/Williams/Ow PEND SOME TIME	en) -/74321236621© ffrr BNCDP 6/BNHMC 6 (F)	Flava In Ya Ear Girl, You'll Be A Woman
	7	3 5	5 SHE'S GOT THAT VIBE R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVECD 364/JIVEC 364 (BMG) -/JIVET 364	45	26	The	Brand New Heavies (The Brand New Heavies/Green)	Mudslide (Levy/Cheung)-/BNHX 6	Half The Man
]-	8	NEW	SIGHT FOR SORE EYES Deconst M People (M People) BMG/EMI (Pickering/Heart	ruction/RCA 74321245472/74321245474 (BMG) d/Small) 74321245477/74321245471	46	35		JSH Chrys ist (Hamilton/Moist) EMI (Moist)	alis CDCHS 5016/TCCHS 5016 (E) 12CHS 5016-	Hands Up Hey Now (Girls Just Wan
-	<u></u>	NEW	TRUE FAITH - 94 Centr	edate Co/London NUOCD 5/NUOMC 5 (F)	17	NEV	n ZE	PHYR	WEA YZ 865CD/YZ 865C (W)	To Have Fun) I'll Make Love To You
-	J	NI-AT	New Order (New Order/Hague/Drake) WC/Chrys	salis (New Order/Hague) NUO 5/NUOX 5	7/		- F16	ctrafixion (Electrafixion) (McCulloch/Sergeant)  (PRESSLY EP Se	-/YZ 865T etanta ZOP 001CD1/ZOP 001C (V)	If I Give You My Number
1	10	5 10	o SATURDAY NIGHT ★ Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYSCD 3/SYSMC 3 (F) SYS 3/SYSX 3®	48	42	~ Edv	vyn Collins (Collins) CC (Collins)	-/ZOP 001T	If I Only Knew
	11	6 9		ue/RCA 74321230192/74321230194 (BMG)	49	NEV	M SC	) MUCH IN LOVE (REMIX) 4-One (St Clair/O'Brien) ABKCO (Jackson/Streigis/Will	Atlantic A 7216CD/A 7216C (W) iams) A 7216/A 7216T	Let Me Be Your Fantasy . Let's Get Tattoos
-	-	NEW	WE HAVE ALL THE TIME IN THE	WORLD EMI CDEM 357/TCEM 357 (E)	50	NEV	m H/	ANDS UP	ogic/Arista 74321236982/- (BMG)	Looking For A Song
			Louis Armstrong (Ramone) EMI (David/Barry)	EM 357/- c ZANG 59CD/ZANG 59C/-/ZANG 59T (W)	<u> </u>		- Ciu	bzone (Koglin) (Koglin/Lyte)  EVENTEEN Merc	-/74321236981 cury MERDD 406/MERMC 406 (F)	Love is All Around
	13	11 :	Tom Jones (Horn) Various (Roberts/Horn/Jones/		51	34	Let	Loose (Kershaw) WC/Rondor (Wermerling/Kershaw)	MER 406/-	(Wanna Be Loved) More I Get, The More I Want, The
	14	12	THIS DJ Warren G (Warren G) EMI (Griffin)	RAL/Island RALCD 1/RALMC 1 (F) RAL 1/12RAL 1	52	47 2	27 LC We	DVE IS ALL AROUND ★2 Precious Orga et Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	misation JWLCD 23/JWLMC 23 (F) JWL 23/-©	Move It Up/big Beat
	15	10	, SOME GIRLS	Wild Card CARDD 12/CARDC 12 (F)	53	37	<sub>2</sub> IT	AIN'T A CRIME XLR	ecordings XLS 55CD2/XLC 55 (W)	None Of Your Business Nothing Less Than Brillis
-			Ultimate Kaos (Rainbow/Barnes) PolyGram (Rain  WELCOME TO TOMORROW	nbow) CARD 12/CARDX 12 Arista 74321223852/74321223854 (BMG)	<u> </u>	32		use Of Pain (DJ Muggs/Lethal) to be confirmed (Kiedes LICE, WHAT'S THE MATTER? Total	Vegas CDVEGAS 9/TCVEGAS 9 (E)	Oh Baby I
	<u> 16</u>	9 1	Snap featuring Summer (Snap) WC (Benites/Gar	rett III/Brown) 74321223857/74321223851®	<del>24</del>		Ter	rorvision (Norton) WC (Terrorvision)	-/12VEGAS 9/\$)	One Last Love Song
'	17	NEW	HALF THE MAN Jamiroquai (JK) EMI (Kay/Smith)	Sony S2 6610032/6610034 (SM) -/6610036	55		BIII	Tarmey (Wadsworth) PolyGram/MCA (Roberts/Chater	EMI CDEM 361/TCEM 361 (E) EM 361/-	Princes Of The Night
	18	NEW	7 THE WILD ONES	Nude NUD 11CD1/NUD 11C (RTM/P)	56	38	6 TI	JRN THE BEAT AROUND oria Estefan (Estefan/Dermer) WC (Jackson/Jackson)	Epic 6606822/6606824 (SM) -/6606826	Rhythm Of The Night, Th
1:	10		- Suede (Builer) PolyGram (Anderson/Butler)	-/NUD 11T od/Parlophone CDFOOD 56/TCFOOD 56 (E)	<u>57</u>	NEV	_ D	AM BAM BAM	Polydor PZCD 329/- (F)	Secret
.	13	NEW	Blur (Street) MCA (Albarn/Coxon/James/Rownti ONE LAST LOVE SONG	ree) FOODS 56/-	57		VV	estbam (Westbam) Low Spirit/BMG (Lenz/Jankuhn) IGARETTES & ALCOHOL Creation	-/PZ 329 CRESCD 190/CRECS 190 (3MV/V)	Seventeen
	<b>20</b>	14	The Beautiful South (Brough/The Magic Pumpki		58	,	0a	sis (Oasis/Coyle) Creation/Sony (Gallagher)	CRE 190/CRE 190T	Sight For Sore Eyes
	21	13 1	HEY NOW (GIRLS JUST WANT T Cyndi Lauper (Lauper/Bralower) Sony/EMI (Haz	O HAVE FUN) O Epic 6608072 (SM) 6608074/-/6608076	59	49	12 <b>[</b> 1]	LL MAKE LOVE TO YOU Motor yz II Men (Babyface) WC (Babyface)	wn TMGCD 1431/TMGCS 1431 (F) TMG 1431/-©	
	22	16	, CIRCLE OF LIFE	Rocket EJSCD 35/EJSMC 35 (F)	60	NEV	m W	/ITHOUT A DOUBT Mer	cury MERCD 417/MERMC 417 (F)	Small Bit Of Love
	<u> </u>		Elton John (Thomas) Campbell Connelly (John/F	lice) -/-S Wild Card CARDD 9/CARDC 9 (F)		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	- Bla	ick Sheep (Black Sheep) PolyGram (Black Sheep/Isley/Isley/ RINCES OF THE NIGHT UMM	sley/Isley/Jasper	Some Girls
	<u> 23</u>	20	China Black (Riley) Windswept Pacific/BMG (Fu	ng) CARD 9/CARDX 9(\$)	61		Bla	ast featuring VDC (Blast) MCA (Masi/Fiorentino)	-/MCSX 2011	Stars
	24	19	2 NONE OF YOUR BUSINESS Salt N Pepa (Azor) K-oss inc/Next Plateau (Azor	ffrr FCD 244/FCS 244 (F) -/FX 244	62	58	10 <b>E</b> l	NDLESS LOVE ther Vandross & Mariah Carey (Afanasieff) WC (Richie	Epic 6608062/6608064 (SM) 6608067/-©	Steam
	25	18 1	, STAY (I MISSED YOU)	RCA 74321212522/74321212524 (BMG)	63	33	, 0	CEAN PIE ed Seven (Corcoran) PolyGram (Witter/Shed Seven)	Polydor YORCD 4/YORCS 4 (F) YORK 4/YORKX 4	
	<u> </u>		Lisa Loeb & Nine Stories (Patino) Furious Rose (	Loeb) 74321212527/- EMI CDEMS 355/TCEM 355 (E)	64				353/LONCS 353/LONPD 353/- (F)	Sweetness
k	<u> </u>	v.Eiv	Kate Bush (Bush) EMI (Bush)	EMPD 355/-			Ea	st 17 (Stannard/Curnow/Harding/Keane) Porky/PolyGra		Take This Time
	<b>Z</b> 1	17	4 WHEN WE DANCE Sting (Padgham/Sting) Magnetic (Sting)	A&M 5808692/5808584 (F) -/5808611	65	54	Te	rry Hall (Broudie) BMG/Chrysalis (Hall/Broudie)	ous ANX 1027CD/ANX 1027C (W)	This DJ
4	28	30	5 THINK TWICE Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM)	66	43	5 TI	HE STRANGEST PARTY (THESE A XS (Thomas) PolyGram (Farriss/Hutchence)	RE THE TIMES) INXDD 27/INXMC 27/INXS 27/- (F)	Turn The Beat Around
1.	<u> </u>	15	. BANG AND BLAME	Warner Bros W 0275CD/W 0275C (W)	67	57	, FI	AVA IN YA EAR Bad Boy	74321242582/74321242584 (BMG)	in A Box
	23		REM (Litt/REM) WC (Stipe/Berry/Buck/Mills)	W 0275/- Chrysalis CDUSMS 11/TCUSM 11 (E)				aig Mack (Easy Mo Bee) For Ya Ear/Janis Combs (Mac DOKING FOR A SONG	k) -/74321242581 Columbia 6610182/6610184 (SM)	World
	<u> </u>	NEV	Carter The Unstoppable Sex Machine (Carter/Page 1997)	ainter) Island (Morrison/Carter) USM 11/-	<u>68</u>		Big	Audio (Jones/Shapps) The Voice Of London/Stonead	ge (Jones) -/6610186	When We Dance
	31	NEV	DON'T BRING ME DOWN Spirits (Serious Rope) Chrysalis/Skratch (Friedm	MCA MCSTD 2018/MCSC 2018 (BMG) an/Rochefort) -/MCS 2018	69	ZE.		RAND NEW itribe (Finiflex) Momentum (Muller/Pinsky/Vick)	ffrr FCD 247/FCS 247 (F) -/FXX 247	Without A Doubt
	32	21	, MELODY OF LOVE (WANNA BE LOVED)	Mercury MERCD418/MERMC418/-/MERX 418 (F)	70	36	, <b>S</b>	LEEP WELL TONIGHT Costermong	jer COST 003CD/COST 003MC (V)	You Never Love
	22		Donna Summer (Welcome/Summer) Sweet Summer Night/Red Instr		71	66		ne (Vinall) Chrysalis (Mason/Rossiter/Miles/James) OTHING LESS THAN BRILLIANT	COST 003/- Virgin VSCDX 1521/VSC 1521 (E)	Your Loving Arms
- 1	<u>33</u>		Chris Rea (Rea) WC (Rea)	YZ 835/YZ 835T	<u>/  </u>		^ Sa	ndie Shaw (Street) Fortissimo/Tathan (Andrew/Shaw)	VS 1521/-	- Lopilyi
	<u>34</u>	22	7 SECRET Madonna (Madonna/Austin) WC/EMI (Madonna	Maverick/Sire W 0268CD/W 0268C (W) a/Austin) W 0268P/-	<u>72</u>	39		UT OF THE SINKING Golf ul Weller (Weller/Lynch) BMG (Weller)	Discs GODCD 121/GODMC 121 (F) GOD 121/GODX 121	<u>i</u>
- 1	35	NEV	THE MORE I GET, THE MORE I WA		73	45		LY Virgin ssive Attack (Hooper/Massive Attack) Island/WC/Big Life/CC (Vowles/De	WBRDX 5/WBRC 5/-/WBRT 5 (E)	V (neeleas) a (seeleas)
- 1.	<del>36</del>	23	KWS featuring Teddy Pendergrass (King) Mighty 3 (Whith YOU NEVER LOVE THE SAME WARDS)		74		6 N	IOVE IT UP/BIG BEAT Inte	rnal Dance IDC 7/IDCS 7 (RTM/P)	
	<u> </u>		Rozalla (Nowels/Lorimer) EMI/Warner Chappell	(Nowels/Munday/Dozier) -/6609056			Ca	ppella (Bortolotti) Various (Bortolotti/Various)  FIGIVE YOU MY NUMBER	IDS 7/IDX 7	
	<u>ა/</u>	NEV	GIRL, YOU'LL BE A WOMAN SOO Urge Overkill (Urge Overkill/Kramer) Sony (Diam		<u>75</u>	56	7 1F PJ	And Duncan (Graham) Graham (Lew/Olton/Graham)	CDDEC 2/MCDEC 2/-/- (BMG)	outlets. Incorporating
	As u	sed	by Top Of The Pops and Radio	One						inch, Cassette and CD si



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## ■ Baby D and Satchmo make impact at last ● Virgin tops at compilations

## **CHART FOCUS**

If at first you don't succeed, try, try again. It may be an old adage but it is one which record companies clearly believe in, judging by the amount of time and money they spend on repackaging records which didn't make it first time round. The success of R Kelly's She's Got That Vibe, which peaked at number three last week on its fourth release, proves that it's a tactic which can pay off.

It's certainly worked too for Louis Armstrong – not that he had any say in the matter, having died some 23 years ago. Satchmo's 1969 recording of We Have All The Time In The World, which currently features as the soundtrack to a Guinness TV ad, debuts at number 12. When first released here on United Artists in 1969 it failed to chart, although mint copies of the original single now fetch up to £30.

The reissue philosophy also pays huge dividends for **Baby D**, whose Let Me Be Your Fantasy crashes into the chart at number three as the highest new entry. Originally released in 1992, it debuted at number one on Music Weck's Dance Chart precisely two years ago on its original label Production House, an imprint partly owned by Phil Fearon of Galaxy fame.

To date, Production House has specialised in long-running dance hits that have failed to dent the national listings. It released 42 singles between its foundation in 1987 and the modest 1992 success of



There may be many strong albums around, but that doesn't stop "Best Of" collections making a clean sweep of the Top Three this week. Bon Jovi's Cross Road returns to the top, while Sting's Fields Of Gold and The Beautiful South's Carry On Up The Charts debut at two and three respectively. It must be a slight disappointment for Sting not to gain his third solo number one, especially since he's just had his biggest ever solo hit single with When We Dance. But number two is not bad at all and equals the position gained by his last album, Ten Summoners Tales.

Acen's Trip II The Moon – its first and biggest hit to date – which reached number 38.

Since then, Baby D has had a

couple of very minor hits for the label, reaching number 69 in 1993 with Destiny and number 67 earlier this year with Casanova. But, through all this, the cult following for Let Me Be Your Fantasy has been growing. So much so, in fact, it was voted Kiss 100FM's all-time number one by listeners to the stations a few weeks ago. Remixed and licensed to PolyGram's Systematic label – also the home of Whigfield – it finally realises its potential this week.

Another remixed reissue, out for the third time in eight months, is not so successful though. All-4-One's So Much In Love initially peaked at number 61 in March and was rereleased in September after the Top Five success of I Swear. Second time around, it failed to chart at all, prompting a re-think and a David Foster remix. This week it debuts fairly quietly at number 48.

On the compilations front, this is the time of year when it's traditional for Telstar to dominate the top end of the chart. It's not happening to the same extent as usual this year, however, with the company claiming only two albums in the top 10.

Instead, it's Virgin who are rampant with three of their **Best... Ever!** albums in the Top 10 and a number one debut with **The Love Album.** All four are double albums at a special price, something Virgin has pioneered as far as TV marketed albums are concerned. The effect has been to encourage its rivals to slash prices too, making such discs – on average – £4-5 cheaper to buy than they were just a year ago.

Alan Jones

## **SALES AWARDS**

Platinum: Madonna: The Immaculate Collection (x9); Red Hot Chili Peppers: Blood Sugar Sex Magik. Gold: Bitty McLean: Just To Let You Know; Counting Crows: August And Everything After; Suede: Dog Man Star; Various: Bast Of Dance '94; Various: Love Album; Various: Best Of Dance '94.

Silver: Eagles: Hell Freezes Over; Various: Best Dance Album In The World...Ever! Vol 4.

## AIRPLAY ADDS

Radio 1 FM: w/e 14.11.94: P List: REM - Bang And Blame; Eternal - Oh Baby I...; (MC Sar &) The Real McCoy - Another Night. A List: Madonna - Take A Bow, Warren 6 - This DJ, Kyle Minogue - Pur Yousself in My Place. B List Stone Rosses - Love Spreads; The Cranberries - Ode To My Family, East 17 - Stay Another Day, Roachford - Cry For Me; Whigfield - Saturday Night (Trancebeat Mix), N List: Urge Overkill - Girl You'll Be A Woman Soon.

Son.

Capital FM: w/c 08.11.94: Louis Armstrong - We Have All The Ime in The World: Boyz II Men - On Bended Knee: Mariah Carey - All I Want For Christmas; Erasure - I Love Saturday; Gloria Estefan - Hold Me Thrill Me Kiss Me, Sophie B. Hawkins - Don't Tell Me No: Robert Palmer - You Blow Me Away, Luther Vandross - Love The One You're With B. List Alf-4-One - So Much In Love, Beautiful South - One Last Love Song, C List: KWS leat Teddy Pendergrass - The More I Get The More I Want Virgin 1215: w/c 12.11.94: D List: Big Audio - Looking For A Son.

Virgin 1215: w/c 12.11.94: D List: Big Audio - Looking For A Song.
MTV Europe: w/c 15.11.94: Wet Wet Wet - Goodnight Girl;
Magic Affair - Fire; Mr President - Up 'N' Away; Rolling Stones - Out Of Tears; Roxette - Run To You; Michelle Gayle - Sweetness; Janet Jackson - You Want This.
The Box: w/c 11.11.94: Ace Of Base - Living In Danger;
Beautiful South - One Last Love Song, Black Crowes - A Conspiracy, Bon Jovi - Always; Boyz II Men - On Bended Knee;
Celine Dion - Think Twice; China Crisis - Everyday The Same;
Chris Rea - You Can Go Your Own Way; Deacon Blue - Loaded;
Donna Summer - Meloty Of Love; Jamiroqual - Hall The Man;
Julio Iglesias & Sting - Fragile; Kate Bush - And So Is Love; M
People - Sight For Sore Eyes; New Order - Tue Faith '94; REM Bang And Blame; San Francisco Seals - Still; Shed Seven Ocean Pie; Spirits - Oon! Bring Me Down; Thieves Like Us LIFE; Vanessa Williams - The Sweetest Day; Warren G - Do
You See.

# **NEXT WEEK'S HITS**

Singles: 20 Fingers feat Gillette - Short Dick Man (Multiply): Beastie Bi (Capitol); Boyz II Men - On Bended Knee (Motown); Sophie B. Hawkins - (Columbia); Julio Iglesias & Sting - Fragile (Columbia); Kylie Minogue - My Piace (Deconstruction); Pearl Jam - Spin The Black Circle (Epic); Sines Thank You For Hearing Me [Ensign/Chnysalis); Barbara Tucker - I Get Lifte Luther Vandross - Love The One You're With (Epic). Albums: Tom Jones How To Swing It (ZTT/Fast West); M People - Bizarre Fruit (Deconstructior - Sean Maguire (Parlophone); Sparks - Gratuitous Sax And Senseless Violi Donna Summer - Endless Summer: The Very Best Of... (Mercury). Predictions compiled by Ers. Last week's score: 13 cut 15.

## **NEWCOMERS**

NEW ORDER: True Faith '94
(Centredate/London) UK/remix of 13th
hit. First hit: Ceremony (34,1981). Biggest hit:
Blue Monday (9, 1983). Last hit: Spooky (22,
1994). Line-up: Bernard Sumner (v.g.k), Peter
Hook (b), Gillian Gilbert (k), Stephen Morris (d).
Notes: As a precursor to the quartet's
forthcoming greatest hits package, London
reissues the band's 1988 number four hit remixed
by Mike 'Spike' Drake plus additional treatments
by Paul Oakenfold and Steve Osborne. Album: ?
(the best of) New Order (November 21)

LOUIS ARMSTRONG: We Have All The Time In The World (EMI) US/8th hit. First hit: Takes Two To Tango (6, 1952). Biggest/last hit: What A Wonderful World (1, 1968/reissue, 53, 1988). Notes: Having been inundated with hundreds of calls, EMI decided to release this Bond theme as a single following its resurrection in Guinness's evocative ad campaign Originally the theme to 1969's On Her Majesty's Secret Service, it will also be featured on a forthcoming retrospective of the singer's work. Album: James Bond 30th Anniversary Collection (Out now)/We Have All The Time In The World: The Genius Of Louis Armstrono (November 28).

SUEDE: The Wild Ones (Nude) UK/7th htt. First htt: The Drowners (49, 1992). Biggest hit: Stay Together (3, 1994). Last hit: We Are the Pigs (18, 1994). Line-up: Brett Anderson (v), Richard Dakes (g), Mat Osman (b), Simon Gilbert (d). Notes: Cited as being the best Suede song yet by singer Brett, the second track to be lifted from the band's Dog Man Star set is available in two CD versions. The first features two new compositions, Modern Boys and This World Needs a Father, while the second favours a 16-minute Brian Eno remix of Introducing The Band plus Asda Town, which marks Oakes's recording debut. Album: Dog Man Star (Out now).

BLUR: End Of A Century (Food/ Parlophone) UK/11th hit. First hit: She's So High (48, 1990). Biggest hit: Girls &



Boys (5, 1994). Last hit: Parklife (10, 1994). Lineup: Damon Albarn (v), Graham Coxon (g), Alex James (b), Dave Rowntree (d). Notes: Blur round off a triumphant year with the release of the fourth single from their Parklife album, which was voted Album Of The Year at the *Q* Awards. The promo for the single uses live footage of the band's recent Alexandra Palace extravaganza. Album: Parklife (out now).

CARTER USM: Let's Get Tattoos (Chrysalis) UK/11th hit. First hit:
Bloodsports For All (48, 1991). Biggest hit: The
Only Living Boy In New Cross (7, 1992). Last hit:
Glam Rock Cops (24, 1994). Line-Up: Jim Bob
(v.g), Fruitbat (g), Wez (d). Notes: Although
Carter's fifth album is not due until next spring,
Chrysalis gives a sneak preview of the trio's
current direction with this tribute to body art.
Their first recording to feature real drums, the

lead track comes backed by a version of David Essex's Silver Dream Racer on CD2 plus a cover of These Animal Men's Speeed King. A set of exclusive Carter tattoos is also packaged with the latter format. **Album**: Due next spring.

SPIRITS (pictured): Don't Bring Me Down (MCA) UK/debut hit. Line-Up: Lloyd Osmond Jnr (v), Beverley Thomas (v). Notes: The brainchild of production duo Serious Rope, Spirits are two members of a London gospel choir although several of their fellow choristers provide backing vocals. Remixes come from Marshall Jefferson, David Shaw and Farley & Heller. Album: Due next spring.

URGE OVERKILL: Girl You'll Be A Woman Soon (MCA) US/3rd hit. First hit: Sister Havana (67, 1993). Last/biggest hit: Positive Bleeding (61, 1993). Line-up: National Kato (g,v), 'Eddie' King Roeser (b, v), Blackie Onassis (d,v). Notes: Originally featured on a five-track EP by independent label Fire Records back in 1992, this track has been reissued on the strength of its inclusion on the OST to Quentin Tarrantino's Pulp Fiction film. The track was written by Neil Diamond whose own version made the US Top 10 in 1967. Album: Pulp Fiction OST (Out now).

BILLIE RAY MARTIN: Your Loving Arms (Magnet/East West) UK/debut solo hit. Notes: Formerly the lead singer with pop-dance exponents Electribe 101, Billie Ray makes her debut single for Magnet, which signed the singer following an impressive live show at London's Jazz Cafe this year. The track boasts production by The Grid and remixes by Junior Vasquez and Diss-Cuss. Album: None scheduled.

ELECTRAFIXION: Zephyr EP (WEA) UK/Debut hit. Line-Up: lan McCulloch (v.g.), Will Sergeant (g), Leon De Sylva (b), Tony McGuigan (d). Notes: This four-track EP marks the reunion of the former Echo & The Bunnymen songwriting nucleus of lan McCulloch and Will Sergeant, who had not worked together since the band fractured in 1988. The quartet have just embarked on a UK tour though no London date yet appears on the itinerary. Album: Due next year.

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## Label/CD (Distributor) Title Artist (Producer) Label/CD (Distributor) Cass/Vinyl Title Artist (Producer) Artist (Producer) Cass/Viny **52** 42 38 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T W 16 33 THE DIVISION BELL ★2 EMI CDEMD 1055 (E) CROSS ROAD -The Cranberries (Street) Island CID 8003/ICT 8003/ILP Pink Floyd (Ezrin/Gilmour) TCEMD 1055/-THE BEST OF $\star$ 3 DOOKIE 29 26 CRAZY ● Columbia 4747382 (SM) 53 <sup>35</sup> Green Day (Cavello/Green Day) Bon Jovi (Fairbairn/Rock/Collins) 5229364/5229361 Julio Iglesias (Hammond) 4747384/4747381 28 NEW HELL FREEZES OVER O 2 NEW FIELDS OF GOLD - THE BEST OF 54 RE SINGIN' WITH THE BIG BANDS Arista 07822187. Barry Manilow (Ramone/Manilow) 0782 Geffen GED 24725 (BMG) A&M 5403072 (F) Sting (Padgham/Sting/Dorfsman/Smith/Various) 5403074/5403071 Eagles (Eagles/Scheiner/Jacobs) THE WORKS OF RICE & WEBBER Vision VI NEW CARRY ON UP THE CHARTS - THE BEST OF GolDiscs 8285722 (F) 4 STEAM London 8285422 (F) The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin) 8285724/8285721 East 17 (Harding/Curnow/Kean/Stannard) 8285424/8285421 London Symphony Orchestra (Reedman/Jarrett) V 56 36 2 WILDFLOWERS 2 UNPLUGGED IN NEW YORK ● Geffen GED 24727 (BMG) <sub>2</sub> AMORICA American Recordings 74321241942 (BMG) Black Crowes (Puig/Black Crowes) 74321236824/74321236821 GEC 24727/GEF 24727 Tom Petty (Rubin) 31 23 9 FROM THE CRADLE ● 57 47 7 PROTECTION O 2 THE GREATEST HITS PROTECTION O Virgin WB Massive Attack (Hooper/Massive Attack) WBRMC 2 Mercury 5262302 (F) 5262304/5262301 Duck 9362457352 (W) Eric Clapton (Clapton/Titelman) 9362457354/9362457351 NXS (Thomas/Opitz/INXS/Rodgers) 8 SONGS ● 2 LABOUR OF LOVE - VOLUMES I & II 🔾 58 NEW MUSIK Epic 4766562 (SM) 6 Plastik Man (Hawtin) UB40 (Various) DEP International DEPDD 1/CADEP 14/LPDEP 14 (E) Luther Vandross (Afanasieff/Vandross) 4766564/4766561 NEW NO QUARTER Jimmy Page & Robert Plant (Page/Plant) 5263624/5263621 <sub>2</sub> THE BEST OF Epic 4777932 (SM) Sade (Sade/Millar/Pela/Hoven) 4777934/4777931 3 BEDTIME STORIES ● Maverick/Sire 9362457672 (W) 9 Madonna (Madonna/Hooper/Austin/Hall) 9362457674/9362457671 3 THE BEST OF ● East West 4509980402 (W) Chris Rea (Rea/Kelly/Various) 4509980404/4509983821 11 6 THE HIT LIST ● EMI CDEMTVD 84 (E) Cliff Richard (Various) TCEMTVD 84/-2 BIG ONES ● Geffen GED 24546 (BMG) Aerosmith (Fairbairn/Beinhorn) GEC 24546/GEF 24546 13 12 45 ALWAYS & FOREVER ★ EMI CDEMD 1053/TCEMD 1053/EMD 1053 (E) Eternal (Lowis/Faragher/Charles/Winans/Westend) , MONSTER ★ Warner Bros 9362457632 (W) 9362457404/9362457401 14 15 10 12 TWELVE DEADLY CYNS... AND THEN SOME ★ Epic 4773692 (SM) 4773634/-16 13 4 HOLD ME, THRILL ME, KISS ME Epic 4774162 (SM) Gloria Estefan (Dermer/Casas/Ostwald) 17 18 11 THE 3 TENORS IN CONCERT 1994 \* Teldec 4509962002 (W) Carreras/Domingo/Pavarotti with Mehta (Raeburn) 4509962004/4509962001 18 20 63 MUSIC BOX ★5 Mariah Carey (Carey/Afanasieff) 4742704/4742701

PSYCHE - THE ALBUM XSrhythm/Telstar TCD 2746 (BMG) STAC 2746/-

6 NO NEED TO ARGUE ● Island CID 8029 (F) ICT 8029/ILPS 8029

4 THE BEST OF Hank Marvin & The Shadows (Marvin/Bennett/The Shadows) 5238214/-22 21 11 THE ESSENTIAL COLLECTION ● RCA 74321228712 (BMG)

74321228714/74321228711 Elvis Presley (Various)

25 29 PARKLIFE ★ Food/Parlophone FOODCD 10 (E) Blur (Street/Hague) FOODTC 10/FOODLP 10

24 19 11 DEFINITELY MAYBE 

Creation CRECD 169 (3MV/V)

Oasis (Oasis/Coyle)

CCRE 169/CRELP 169

25 14 4 THE RETURN OF THE SPACE COWBOY ●

<u>-</u>		Luther Vandross (Afanasieff/Vandross) 4/66564/4/66561				Plastik Man (Hawtin) NUMU 3/L/I
33	NEW	LET LOOSE Mercury 5260182 (F) Let Loose (Graham/Let Loose) 5260184/5260181	59	44	57	<b>EVERYTHING CHANGES</b> ★3 RCA 743211692 Take That (Various)
34	28	TIME FOR LOVE EMI CDEMTV 85 (E) Bill Tarmey (Wadsworth) TCEMTV 85/EMTV 85	60	62	29	AUGUST AND EVERYTHING AFTER ● Geff Counting Crows (Burnett) GED 24528/GE
<b>35</b>	NEW	ESSENTIAL ELLA PolyGram TV 5239902 (F) Ella Fitzgerald (Various) 5239904/-	61	R	EW	<b>OUT IN LA</b> EMI CDMTL 1082/TCMTL 1082/MT Red Hot Chili Peppers (Beinhorn/Red Hot Chili Peppers)
<b>36</b>	NEW	THE BEST OF PolyGram TV 5238912 (F) Michael Ball (Smith/Wright/Argent/Van Hooke/Townend) 5238914/-	62	69	56	<b>ELEGANT SLUMMING</b> ★2 RCA 743211667 M People (M People) 74321166784/743
<b>37</b>	NEW	GREATEST HITS I & II EMI CDPCSD 161 (E) TCPCSD 161/-	63	45	112	THE COMMITMENTS (OST) ★3 MCA MCAD 10. The Commitments (Bushell/Killen/Parker) MCAC 10286/h
38	NEW	IN HARMONY Polydor 5238242 (F) Clayderman & Last (Last/de Senneville/Toussaint) 5238244/-	64	N	EW	NOTHING LESS THAN BRILLIANT Virgin VI Sandie Shaw (Various) V
39	30 3	BROTHER SISTER • ffrr 8284902 (F) The Brand New Heavies (The Brand New Heavies) 8284904/8284901	65	70	135	NEVERMIND ★2 Nirvana (Vig/Nirvana)  Geffen DGCD 244. DGCC 24425/D
40	33	5 ESPECIALLY FOR YOU Ritz RITZBCD 703 (P) Daniel O'Donnell (Ryan) RITZBLC 703/-	66	46	4	THE MIND'S EYE Stiltskin (Lawlor) White Water WWD 1 (
41	34 4	7 END OF PART ONE (THEIR GREATEST HITS) ★3 Precious Org 5184772 (F) Wet Wet Wet (Wet Wet Wet/Various) 5184774/5184771	<b>67</b>	I	EW	THE LOVE SONGS ALBUM Telstar TCD27 Michael Crawford () S1
42	31	5 <b>DOG MAN STAR</b> ● Nude 4778112 (RTM/P) Suede (Buller) 4778114/NUDE 3LP	68	75	23	GOD SHUFFLED HIS FEET ● RCA 743212015 Crash Test Dummies (Harrison/Crash Test Dummies) 743
43	41	3 SONGS WE LOVE TO SING Telstar TCD 2741 (BMG) Foster And Allen (Allen/Hynes/Frazer) STAC 2741/-	69	Z	WE	THE MAIN INGREDIENT Elektra 75596 Pete Rock and CL Smooth (Rock/Smooth) 7559616614/7
44	37 1	5 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE O Terrorvision (Norton)EMI VEGASCD 2/VEGASTC 2/VEGASLP 2 (E)	70		RE	SEAL ●         ZTT 45099           Seal (Horn)         4509962564/45
45	NEW	MERRY CHRISTMAS Columbia 4773422 (SM) Mariah Carey (Afansieff/Carey) 4773424/4773421	71	57	2	THE VERY BEST OF Demon Records DPAM 13/DPAMCASS 13/DP Elvis Costello And The Attractions (Lowe/Langer Winstanley/Burnett/Sheril
46	NEW	PIAF WEA 4509946412 (W) Elaine Paige (Moran) 4509946414/-	72		EW	CONSPIRACY 4th+B'way BRI Drizabone (Drizabone) BRCA 593/
47	38	6 THE VERY BEST OFWITH LOVE Brenda Lee (Various) Telstar TCD 2738/STAC 2738/- (BMG)	<u>73</u>	49	53	ONE WOMAN - THE ULTIMATE COLLECTIO Diana Ross (Various) EMI CDONE 1/TCONE 1/
48	40 1	9 MUSIC FOR THE JILTED GENERATION ● The Prodigy (Howlett/McLellan) XL XLCD 114/XLMC 114/XLLP 114 (W)	74	E	RE	SUPERUNKNOWN ● A&M 5 Soundgarden (Beinhorn/Soundgarden) 540215
49	32	4 QUEEN OF SOUL - THE VERY BEST OF Atlantic 8122713962 (W) Aretha Franklin (Wexler/Dowd/Mardin/Franklin/Jones) 8122713964/-	75	53	87	GOLD - GREATEST HITS ★3 Polydor 5 Abba (Andersson/Ulvaeus/Anderson) 517007
50	39	5 MOVE IT! O Positiva CDTIVA 1003 (E) Reel 2 Real featuring The Mad Stuntman (Morillo) TCTIVA 1003/TIVA 1003	★ △ Pan		100) Is incr	GOLD SILVER  © (100,000) C (60,000)  Doss of 50% to 95% over last week page 100% more over last week page 100% more over last week
51	24	3 YOUTHANASIA Capitol CDEST 2244 (E) Megadeth (Norman/Mustaine) TCEST 2244/EST 2244				ed with BPI and BARD cooperation. Compiled from actu- laturday in a panel of more than 1,200 stores across the

DANCE ZONE I
THE LOVE ALBUM •
 > """

Title

HIGHES ENTRY.

Label/CD (Distributor

Virgin VTDCD 38 (E)

VTDMC 38/

2 DANCE ZONE '94 ● Various

5251304/-

3 THE VERY BEST OF ANDREW LLOYD WEBBER

Really Useful 5238602/5238604/- (F) 12 THE BEST ROCK ALBUM IN THE WORLD EVER! \*

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Motown 5304652/5304654/- (F)

2 THE GREATEST HITS OF 1994 Various Telstar TCD 2744/STAC 2744/STAR 2744 (BMG)

1	0	9	4 JUNGLE MANIA 94 Various
1	1	8	5 THE LION KING (OST

Telstar TCD 2735 (BMG) STAC 2735/STAR 2735

Mercury 5226902/5226904/- (F) 12 11 3 THE BEST OF DANCE 94 Telstar TCD 2743 (BMG)

STAC 2743/STAR 2743 5 FORREST GUMP (OST) ● Epic 4769412 (SM) 4769414/4769411 Various

3 PULP FICTION (OST) MCA MCD 11103 (BMG) MCC 11103/-

15 12 3 THE GREATEST NO 1S OF THE 80S Various Pure Music PMCD 7003/PMMC 7003/PMLP 7003 (BMG)

16 14 3 100% PURE LOVE Telstar TCD 2737 (BMG)

STAC 2737/STAR 2737 17 10 4 MISSING YOU EMI CDEMTVD 86 (E) TCEMTVD 86/-

18 18 3 THE LION KING SING-ALONG Original Cast Recording Pickwick/Disney DSMCD 477/DSMMC 477/- (PK) THE VERY BEST OF THAT LOVING FEELING

Dino DINCD 78/DINMC 78/- (P) 20 NEW THE VERY BEST OF DISNEY 2 Pickwick/Disney DISCD480 (PK)

Usrious Artists

DISMC480/-

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Warner Bros 936245 9362457594/93

Novamute NOMU 37CD

ARTIST	S A – Z
ABBA	MARVIN, Henk, & The SHADI MASSIVE ATTACK MEGADETH NIRVANA. O'DONNELL, Daniel OASIS PAGE, Jimmy, & Robert PLAI PAIGE, Eleine PETTY, Tom PINK FLOYD PJ AND DUNCAN PLASTIK MAN PRESLEY, EIVIS PRODIGY, The
COSTELLO, Elvis, AND The ATTRAC- TIONS	QUEEN REA, Chris RED HOT CHIL I PEPPERS. REEL 2 REAL featuring The N STUNTMAN REM RICHARD, Cliff ROCK, Pete, and CL SMOOTH ROSK, Diana SADE SEAL SEAL SEAL STING STILTSKIN STILTSKIN STING SUEDE TAKE THAT TARMEY, Bill TERRORVISION
LEE. Brenda	UB40VANDROSS, Luther WET WET WET