

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
19 NOVEMBER

HIGHEST  
ENTRY  
NUMBER

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	8	<b>BABY COME BACK</b> ●	Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT 1522/VSC 1522 (E)	VS 1522/VST 1522S
2	3	<b>ANOTHER NIGHT</b>	Logic/Arista 74321236992/74321236994/74321236997 (BMG) (MC Sar & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jeglitza/Quickmix) 74321236991	Logic/Arista 74321236992/74321236994/74321236997 (BMG)	74321236991
3	NEW	<b>LET ME BE YOUR FANTASY</b>	Baby D (Dice) FJR (Dyce)	Systematic SYS CD 4/SYS MC 4 (F)	-/SYSX 4
4	9	<b>ALWAYS</b>	Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVO CD 14/JOV MC 14 (F)	-/JOVG 14
5	8	<b>ALL I WANNA DO</b>	Sheryl Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)	A&M 5808452/5808424/5808471- (F)	-/A&M 5808452
6	4	<b>OH BABY I...</b>	Eternal (Faragher/Golden)	EMI CDEM 353/TCEM 353 (E)	EM 353/12EM 353
7	3	<b>SHE'S GOT THAT VIBE</b>	R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVE CD 364/JIVEC 364 (BMG)	-/JIVET 364
8	NEW	<b>SIGHT FOR SORE EYES</b>	M People (M People) BMG/EMI (Pickering/Heard/Small)	Deconstruction/RCA 74321245472/74321245474 (BMG)	74321245471/74321245471
9	NEW	<b>TRUE FAITH - 94</b>	New Order (New Order/Hague/Drake) WC/Chrysalis (New Order/Hague)	Centredate Co/London NUO CD 5/NUO MC 5 (F)	NUO 5/NUOX 5
10	5	<b>SATURDAY NIGHT</b> ★	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYS CD 3/SYS MC 3 (F)	SYS 3/SYSX 3S
11	6	<b>SWEETNESS</b> ○	Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass)	EMI CDEM 357/TCEM 357 (E)	EMI 357/1
12	NEW	<b>WE HAVE ALL THE TIME IN THE WORLD</b>	Louis Armstrong (Ramone) EMI (David/Barry)	EMI CDEM 357/TCEM 357 (E)	EMI 357/1
13	11	<b>IF I ONLY KNEW</b>	Tom Jones (Horn) Various (Roberts/Horn/Jones/Woolley)	ZTT/Atlantic ZANG 59CD/ZANG 59C-/ZANG 59T (W)	
14	12	<b>THIS DJ</b>	Warren G (Warren G) EMI (Griffin)	RAL/Island RALCD 1/RAL MC 1 (F)	RAL 1/12RAL 1
15	10	<b>SOME GIRLS</b>	Ultimate Kaos (Rainbow/Barnes) PolyGram (Rainbow)	Wild Card CARD CD 12/CARD MC 12 (F)	CARD 12/CARDX 12
16	9	<b>WELCOME TO TOMORROW</b>	Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista 74321223852/74321223854 (BMG)	74321223857/74321223851S
17	NEW	<b>HALF THE MAN</b>	Jamiroquai (JK) EMI (Kay/Smith)	Sony S2 6610032/6610034 (SM)	-/6610036
18	NEW	<b>THE WILD ONES</b>	Suede (Buller) PolyGram (Anderson/Butler)	Nude NUD 11CD/NUD 11C (RTM/P)	-/NUD 11T
19	NEW	<b>END OF A CENTURY</b>	Blur (Street) MCA (Albarn/Coxon/James/Rowntree)	Food/Parlophone CDFOOD 58/TFOOD 58 (E)	FOODS 58
20	14	<b>ONE LAST LOVE SONG</b>	The Beautiful South (Brough/The Magic Pumpkin) Island (Heaton/Rotheray)	Go!Discs GODCD 122/GOD MC 122 (F)	GOD 122/
21	13	<b>HEY NOW (GIRLS JUST WANT TO HAVE FUN)</b> ○	Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas)	Epic 6608074/6608076	6608074/6608076
22	16	<b>CIRCLE OF LIFE</b>	Elton John (Thomas) Campbell Connelly (John/Rice)	Rocket EJSCD 35/EJSC MC 35 (F)	-/J-
23	20	<b>STARS</b>	China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARD CD 9/CARD MC 9 (F)	CARD 9/CARDX 9S
24	19	<b>NONE OF YOUR BUSINESS</b>	Salt N Papa (Azor) K-oss Inc/Next Plateau (Azor)	ffrr FCD 244/FCS 244 (F)	-/FX 244
25	18	<b>STAY (I MISSED YOU)</b>	Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb)	RCA 74321212522/74321212524 (BMG)	74321212527/
26	NEW	<b>AND SO IS LOVE</b>	Kate Bush (Bush) EMI (Bush)	EMI CDEMS 355/TCEM 355 (E)	EMPD 355/-
27	17	<b>WHEN WE DANCE</b>	Sting (Padgham/Sting) Magnetic (Sting)	A&M 5808692/5808584 (F)	-/5808611
28	30	<b>THINK TWICE</b>	Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM)	-/
29	15	<b>BANG AND BLAME</b>	REM (Ltr/REM) WC (Stipe/Berry/Buck/Mills)	Warner Bros W 0275CD/W 0275C (W)	W 0275/-
30	NEW	<b>LET'S GET TATTOOS</b>	Carter The Unstoppable Sex Machine (Carter/Painter) Island (Morrison/Carter)	Chrysalis CDUSMS 11/TCUSM 11 (E)	USM 11/-
31	NEW	<b>DON'T BRING ME DOWN</b>	Spirits (Serious Rope) Chrysalis/Skratch (Friedman/Rochefort)	MCA MCSTD 2018/MCSC 2018 (BMG)	-/MCSX 2018
32	21	<b>MELODY OF LOVE (WANNA BE LOVED)</b>	Donna Summer (Welcomes/Summer) Sweet Summer Night/Red Instructional/EMI/Robi-Rob/WC (Summer/Cole/Civiles/Carrano)	Mercury MERCDA18/MERMC418/-/MERX 418 (F)	6608074/6608076
33	28	<b>YOU CAN GO YOUR OWN WAY</b>	Chris Rea (Rea) WC (Rea)	East West YZ 835CD/YZ 835C (W)	YZ 835/YZ 835T
34	22	<b>SECRET</b>	Madonna (Madonna/Austin) WC/EMI (Madonna/Austin)	Maverick/Sire W 0268CD/W 0268C (W)	W 0268/P
35	NEW	<b>THE MORE I GET, THE MORE I WANT</b>	KWS featuring Teddy Pendergrass (King) Mighty 3 (Whitehead/McFadden/Carstarphen)	X-Clusive XCLU 011CD/XCLU 011CA (P)	XCLU 011TB
36	23	<b>YOU NEVER LOVED THE SAME WAY TWICE</b>	Rozalla (Nowels/Lorimer) EMI/Warner Chappell (Nowels/Munday/Dozier)	Epic 6609052/6609054 (SM)	-/6609056
37	NEW	<b>GIRL, YOU'LL BE A WOMAN SOON</b>	Urge Overkill (Urge Overkill/Kramer) Sony (Diamond)	MCA MCSTD 2024/MCSC 2024 (BMG)	-/

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	<b>YOUR LOVING ARMS</b>	Billie Ray Martin (Martin/The Grid) WC/EMI (Martin/Harrow)	Magnet MAG 1028CD/MAG 1028C (W)	-/MAG 1028TX
39	25	<b>THE RHYTHM OF THE NIGHT (RAPINO REMIX)</b> ○	Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Gaffy)	WEA YZ 837CD/YZ 837C (W)	-/YZ 837T*
40	NEW	<b>TWANGLING THREE FINGERS IN A BOX</b>	Mike (Jolley/Hall/Whitecross/Hill/Stuart) MCA/CC (Hall/Whitecross/Hill/Stuart)	Pukka CD/MIKE 100/CAMIKE 100 (TRC/BMG)	-/12MIKE 100
41	27	<b>TAKE THIS TIME</b>	Sean Maguire (Stevenson) Famous/WC/CC/EMI (Allen/Maguire/Stevenson/West)	Parlophone CDR 6395/TCR 6395 (E)	RS 6395/-
42	29	<b>CRAZY/BLIND MAN</b>	Aerosmith (Bainhorn) EMI/MCA (Tyler/Perry/Rhodes)	Geffen GFSTD 80/GFSC 80 (BMG)	-/
43	24	<b>SMALL BIT OF LOVE</b>	The Saw Doctors (Iennart) CC (Moran/Carlon)	Shamtown SAW 001CD/SAW 001MC (F)	-/
44	31	<b>SURE</b> ○	Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA 74321236622/74321236624 (BMG)	-/74321236621S
45	26	<b>SPEND SOME TIME</b>	The Brand New Heavies (The Brand New Heavies/Green) Mudsline (Levy/Cheung)/BNH/8	ffrr BNCDP 6/BNHMC 6 (F)	-/BNH/8
46	35	<b>PUSH</b>	Moist (Hamilton/Moist) EMI (Moist)	Chrysalis CDCHS 5016/TCCHS 5016 (E)	-/12CHS 5016
47	NEW	<b>ZEPHYR</b>	Electrafixion (Electrafixion) (McCulloch/Sergeant)	WEA YZ 865CD/YZ 865C (W)	-/YZ 865T
48	42	<b>EXPRESSLY EP</b>	Edwyn Collins (Collins) CC (Collins)	Setanta ZOP 001CD/ZOP 001C (V)	-/ZOP 001T
49	NEW	<b>SO MUCH IN LOVE (REMIX)</b>	All-4-One (St Clair/O'Brien) ABKCO (Jackson/Streigs/Williams)	Atlantic A 7216CD/A 7216C (W)	A 7216/A 7216T
50	NEW	<b>HANDS UP</b>	Clubzone (Koglin) (Koglin/Lyte)	Logic/Arista 74321236982/- (BMG)	-/74321236981
51	34	<b>SEVENTEEN</b>	Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw)	Mercury MERDD 406/MERMC 406 (F)	MER 406/-
52	47	<b>LOVE IS ALL AROUND</b> ★ 2	Precious Organisation JWLCD 23/JVLMC 23 (F)	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	JWL 23/-
53	37	<b>IT AIN'T A CRIME</b>	House Of Pain (DJ Muggs/Lethal) to be confirmed (Kiedes/Flea/Frusciante/Smithie)	XL Recordings XLS 55CD/XLC 55 (W)	-/XLS 55
54	32	<b>ALICE, WHAT'S THE MATTER?</b>	Terrorvision (Norton) WC (Terrorvision)	Total Vegas CDVEGAS 9/TCVEGAS 9 (E)	-/12VEGAS 9S
55	NEW	<b>IOU</b>	Bill Tarmey (Wadsworth) PolyGram/MCA (Roberts/Chater)	EMI CDEM 361/1CEM 361 (E)	EM 361/-
56	38	<b>TURN THE BEAT AROUND</b>	Gloria Estefan (Estefan/Dermer) WC (Jackson/Jackson)	Epic 6608622/6608624 (SM)	-/6608626
57	NEW	<b>BAM BAM BAM</b>	Westbam (Westbam) Low Spirit/BMG (Lenz/Jankuhn)	Polydor PZCD 329/- (F)	-/PZ 329
58	44	<b>CIGARETTES &amp; ALCOHOL</b>	Oasis (Oasis/Coyle) Creation/Sony (Gallagher)	Creation CRESCD 190/CRECS 190 (3MV/V)	CRE 190/CRE 190T
59	49	<b>I'LL MAKE LOVE TO YOU</b>	Boyz II Men (Babyface) WC (Babyface)	Motown TMGCD 1431/TMGCS 1431 (F)	TMG 1431/-
60	NEW	<b>WITHOUT A DOUBT</b>	Black Sheep (Black Sheep) PolyGram (Black Sheep/Isley/Isley/Isley/Jaspar)	Mercury MERC D 417/MERMC 417 (F)	-/MEX 417
61	40	<b>PRINCES OF THE NIGHT</b>	Blast featuring VDC (Blast) MCA (Masi/Florentino)	UMM MCSTD 2011/MCSC 2011 (BMG)	-/MCSX 2011
62	58	<b>ENDLESS LOVE</b>	Luther Vandross & Mariah Carey (Afanasieff) WC (Richie)	Epic 6608062/6608064 (SM)	6608067/-
63	33	<b>OCEAN PIE</b>	Shed Seven (Corcoran) PolyGram (Witter/Shed Seven)	Polydor YORCD 4/YORCS 4 (F)	YORX 4/YORX 4
64	41	<b>STEAM</b>	East 17 (Stannard/Curnow/Harding/Keane) Porky/PolyGram (Mortimer/Rowe/Stannard)	London LONCD 353/LONCS 353/LONPD 353/- (F)	-/FX 244
65	54	<b>SENSE</b>	Terry Hall (Broudie) BMG/Chrysalis (Hall/Broudie)	Anxious ANX 1027CD/ANX 1027C (W)	-/
66	43	<b>THE STRANGEST PARTY (THESE ARE THE TIMES)</b>	INXS (Thomas) PolyGram (Farriss/Hutchence)	INXDD 27/INXMC 27/INXS 27/- (F)	-/FX 244
67	57	<b>FLAVA IN YA EAR</b>	Craig Mack (Easy Mo Bee) For Ya Ear/Janis Combs (Mack)	Bad Boy 74321242582/74321242584 (BMG)	-/74321242581
68	68	<b>LOOKING FOR A SONG</b>	Big Audio (Jones/Shapps) The Voice Of London/Stoneage (Jones)	Columbia 6610182/6610184 (SM)	-/6610186
69	NEW	<b>BRAND NEW</b>	Fintribe (Fintribe) Momentum (Muller/Pinsky/Vick)	ffrr FCD 247/FCS 247 (F)	-/FX 247
70	36	<b>SLEEP WELL TONIGHT</b>	Gene (Vinal) Chrysalis (Masor/Rossiter/Miles/James)	Costermonger COST 003CD/COST 003MC (V)	COST 003/-
71	66	<b>NOTHING LESS THAN BRILLIANT</b>	Sandie Shaw (Street) Fortissimo/Tathan (Andrew/Shaw)	Virgin VSCDX 1521/VSC 1521 (E)	VS 1521/-
72	39	<b>OUT OF THE SINKING</b>	Paul Weller (Weller/Lynch) BMG (Weller)	Go!Discs GODCD 121/GODMC 121 (F)	GOD 121/GODX 121
73	45	<b>SLY</b>	Massive Attack (Hooper/Massive Attack) Island/WC/Big Life/CC (Vowles/Del Naja/Marshall/Hooper/Suwatton/Goldman)	Virgin WBRCD 5/WBRCS 5/-/WBRT 5 (E)	-/WBRT 5
74	46	<b>MOVE IT UP/BIG BEAT</b>	Cappella (Bortolotti) Various (Bortolotti/Various)	Internal Dance IDC 7/IDCS 7 (RTM/P)	IDS 7/IDX 7
75	56	<b>IF I GIVE YOU MY NUMBER</b>	P.J. And Duncan (Graham) Graham (Lew/Olton/Graham)	CDDEC 2/MCDEC 2/- (BMG)	-/

## TITLES A-Z

- Alice, What's The Matter
- All I Wanna Do.....
- Always.....
- And So Is Love.....
- Another Night.....
- Baby Come Back.....
- Bam Bam Bam.....
- Bang And Blame.....
- Brand New.....
- Cigarettes & Alcohol.....
- Circle Of Life.....
- Crazy/Blind Man.....
- Don't Bring Me Down.....
- End Of A Century.....
- Endless Love.....
- Expressly EP.....
- Flava In Ya Ear.....
- Girl, You'll Be A Woman.....
- Half The Man.....
- Hands Up.....
- Hey Now (Girls Just Want To Have Fun).....
- I'll Make Love To You.....
- IOU.....
- If I Give You My Number If I Only Know.....
- It Ain't A Crime.....
- Let Me Be Your Fantasy.....
- Let's Get Tattoos.....
- Looking For A Song.....
- Love Is All Around.....
- Melody Of Love (Wanna Be Loved).....
- More I Get.....
- The More I Want, The Move It Up/Big Beat.....
- None Of Your Business.....
- Nothing Less Than Brilliant Ocean Pie.....
- Oh Baby I.....
- One Last Love Song.....
- Out Of The Sinking.....
- Princes Of The Night.....
- Push.....
- Rhythm Of The Night, Th Saturday Night.....
- Secret.....
- Sense.....
- Seventeen.....
- She's Got That Vibe.....
- Sight For Sore Eyes.....
- Sleep Well Tonight.....
- Sly.....
- Small Bit Of Love.....
- So Much In Love.....
- Some Girls.....
- Spend Some Time.....
- Stars.....
- Stay (I Missed You).....
- Steam.....
- Strangest Party (These Are The Times), The.....
- Sure.....
- Sweetness.....
- Take This Time.....
- Think Twice.....
- This DJ.....
- True Faith - 94.....
- Turn The Beat Around.....
- Twangling Three Fingers In A Box.....
- We Have All The Time In The World.....
- Welcome To Tomorrow.....
- When We Dance.....
- Wild Ones, The.....
- Without A Doubt.....
- You Can Go Your Own Way.....
- You Never Love The Same Way Twice.....
- Your Loving Arms.....
- Zephyr.....

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\* Indicates title available in  
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▲ Panel sales increase 50%  
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● **Baby D and Satchmo make impact at last** ● **Virgin tops at compilations**

## CHART FOCUS

If at first you don't succeed, try, try again. It may be an old adage but it is one which record companies clearly believe in, judging by the amount of time and money they spend on repackaging records which didn't make it first time round. The success of **R Kelly's** *She's Got That Vibe*, which peaked at number three last week on its fourth release, proves that it's a tactic which can pay off.

It's certainly worked too for **Louis Armstrong** - not that he had any say in the matter, having died some 23 years ago. *Satchmo's 1969 recording of We Have All The Time In The World*, which currently features as the soundtrack to a Guinness TV ad, debuts at number 12. When first released here on United Artists in 1969 it failed to chart, although mint copies of the original single now fetch up to £30.

The reissue philosophy also pays huge dividends for **Baby D**, whose *Let Me Be Your Fantasy* crashes into the chart at number three as the highest new entry. Originally released in 1992, it debuted at number one on Music Week's Dance Chart precisely two years ago on its original label Production House, an imprint partly owned by Phil Fearon of Galaxy fame.

To date, Production House has specialised in long-running dance hits that have failed to dent the national listings. It released 42 singles between its foundation in 1987 and the modest 1992 success of



There may be many strong albums around, but that doesn't stop "Best Of" collections making a clean sweep of the Top Three this week. **Bon Jovi's** *Cross Road* returns to the top, while **Sting's** *Fields Of Gold* and **The Beautiful South's** *Carry On Up The Charts* debut at two and three respectively. It must be a slight disappointment for Sting not to gain his third solo number one, especially since he's just had his biggest ever solo hit single with *When We Dance*. But number two is not bad at all and equals the position gained by his last album, *Ten Summoners Tales*.

**Acen's** *Trip II The Moon* - its first and biggest hit to date - which reached number 38.

Since then, **Baby D** has had a

couple of very minor hits for the label, reaching number 69 in 1993 with *Destiny* and number 67 earlier this year with *Casanova*. But, through all this, the cult following for *Let Me Be Your Fantasy* has been growing. So much so, in fact, it was voted Kiss 100FM's all-time number one by listeners to the stations a few weeks ago. Remixed and licensed to PolyGram's Systematic label - also the home of Whigfield - it finally realises its potential this week.

Another remixed reissue, out for the third time in eight months, is not so successful though. **All-4-One's** *So Much In Love* initially peaked at number 61 in March and was re-released in September after the Top Five success of *I Swear*. Second time around, it failed to chart at all, prompting a re-think and a David Foster remix. This week it debuts fairly quietly at number 48.

On the compilations front, this is the time of year when it's traditional for Telstar to dominate the top end of the chart. It's not happening to the same extent as usual this year, however, with the company claiming only two albums in the top 10.

Instead, it's Virgin who are rampant with three of their **Best... Ever!** albums in the Top 10 and a number one debut with *The Love Album*. All four are double albums at a special price, something Virgin has pioneered as far as TV marketed albums are concerned. The effect has been to encourage its rivals to slash prices too, making such discs - on average - £4-5 cheaper to buy than they were just a year ago.

Alan Jones

## NEWCOMERS

**9 NEW ORDER: True Faith '94** (Centredate/London) UK/remix of 13th hit. **First hit:** *Ceremony* (34, 1981). **Biggest hit:** *Blue Monday* (9, 1983). **Last hit:** *Spooky* (22, 1994). **Line-up:** Bernard Sumner (v,g,k), Peter Hook (b), Gillian Gilbert (k), Stephen Morris (d). **Notes:** As a precursor to the quartet's forthcoming greatest hits package, London reissues the band's 1988 number four hit remixed by Mike "Spide" Drake plus additional treatments by Paul Oakenfold and Steve Osborne. **Album:** ? (the best of) *New Order* (November 21)

**12 LOUIS ARMSTRONG: We Have All The Time In The World** (EMI) US/8th hit. **First hit:** *Takes Two To Tango* (6, 1952). **Biggest/last hit:** *What A Wonderful World* (1, 1968/reissue, 53, 1988). **Notes:** Having been inundated with hundreds of calls, EMI decided to release this Bond theme as a single following its resurrection in Guinness's evocative ad campaign. Originally the theme to 1969's *On Her Majesty's Secret Service*, it will also be featured on a forthcoming retrospective of the singer's work. **Album:** *James Bond 30th Anniversary Collection* (Out now)/*We Have All The Time In The World: The Genius Of Louis Armstrong* (November 28).

**18 SUEDE: The Wild Ones** (Nuda) UK/7th hit. **First hit:** *The Drowners* (49, 1992). **Biggest hit:** *Stay Together* (3, 1994). **Last hit:** *We Are The Pigs* (18, 1994). **Line-up:** Brett Anderson (v), Richard Oakes (g), Mat Osman (b), Simon Gilbert (d). **Notes:** Cited as being the best Suede song yet by singer Brett, the second track to be lifted from the band's *Dog Man Star* set is available in two CD versions. The first features two new compositions, *Modern Boys* and *This World Needs A Father*, while the second favours a 16-minute Brian Eno remix of *Introducing The Band* plus *Asda Town*, which marks Oakes's recording debut. **Album:** *Dog Man Star* (Out now).

**19 BLUR: End Of A Century** (Food/Parlophone) UK/11th hit. **First hit:** *She's So High* (48, 1990). **Biggest hit:** *Girls &*



**Boys** (5, 1994). **Last hit:** *Parklife* (10, 1994). **Line-up:** Damon Albarn (v), Graham Coxon (g), Alex James (b), Dave Rowntree (d). **Notes:** Blur round off a triumphant year with the release of the fourth single from their *Parklife* album, which was voted *Album Of The Year* at the Q Awards. The promo for the single uses live footage of the band's recent Alexandra Palace extravaganza. **Album:** *Parklife* (out now).

**30 CARTER USM: Let's Get Tattoos** (Chrysalis) UK/11th hit. **First hit:** *Bloodsports For All* (48, 1991). **Biggest hit:** *The Only Living Boy In New Cross* (7, 1992). **Last hit:** *Glam Rock Cops* (24, 1994). **Line-up:** Jim Bob (v,g), Fruitbat (g), Wez (d). **Notes:** Although Carter's fifth album is not due until next spring, Chrysalis gives a sneak preview of the trio's current direction with this tribute to body art. Their first recording to feature real drums, the

lead track comes backed by a version of David Essex's *Silver Dream Racer* on CD2 plus a cover of These Animal Men's *Speeded King*. A set of exclusive Carter tattoos is also packaged with the latter format. **Album:** Due next spring.

**31 SPIRITS (pictured): Don't Bring Me Down** (MCA) UK/debut hit. **Line-up:** Lloyd Osmond Jnr (v), Beverley Thomas (v). **Notes:** The brainchild of production duo Serious Rope, Spirits are two members of a London gospel choir although several of their fellow choristers provide backing vocals. Remixes come from Marshall Jefferson, David Shaw and Farley & Heller. **Album:** Due next spring.

**37 URGE OVERKILL: Girl You'll Be A Woman Soon** (MCA) US/3rd hit. **First hit:** *Sister Havana* (67, 1993). **Last/biggest hit:** *Positive Bleeding* (61, 1993). **Line-up:** National Kato (g,v), 'Eddie' King Roeser (b, v), Blackie Onassis (d,v). **Notes:** Originally featured on a five-track EP by independent label Fire Records back in 1992, this track has been reissued on the strength of its inclusion on the OST to Quentin Tarrantino's *Pulp Fiction* film. The track was written by Neil Diamond whose own version made the US Top 10 in 1967. **Album:** *Pulp Fiction OST* (Out now).

**38 BILLIE RAY MARTIN: Your Loving Arms** (Magnet/East West) UK/debut solo hit. **Notes:** Formerly the lead singer with pop-dance exponents Electribe 101, Billie Ray makes her debut single for Magnet, which signed the singer following an impressive live show at London's Jazz Cafe this year. The track boasts production by The Grid and remixes by Junior Vasquez and Diss-Cuss. **Album:** None scheduled.

**47 ELECTRAFIXION: Zephyr EP** (WEA) UK/Debut hit. **Line-up:** Ian McCulloch (v,g), Will Sergeant (g), Leon De Sylva (b), Tony McGuigan (d). **Notes:** This four-track EP marks the reunion of the former Echo & The Bunnymen songwriting nucleus of Ian McCulloch and Will Sergeant, who had not worked together since the band fractured in 1988. The quartet have just embarked on a UK tour though no London date yet appears on the itinerary. **Album:** Due next year.

## SALES AWARDS

● **Platinum:** **Madonna:** *The Immaculate Collection* (x9); **Red Hot Chili Peppers:** *Blood Sugar Sex Magik*. **Gold:** **Bitty McLean:** *Just To Let You Know*; **Counting Crows:** *August And Everything After*; **Suede:** *Dog Man Star*; **Various:** *Dance Zone '94*; **Various:** *Love Album*; **Various:** *Best Of Dance '94*.  
● **Silver:** **Eagles:** *Hell Freezes Over*; **Various:** *Best Dance Album In The World...Ever!* Vol 4.

## AIRPLAY ADDS

**Radio 1 FM:** w/c 14.11.94: P List: REM - *Bang And Blame*; Eternal - *Oh Baby L...!* (MC Sar & The Real McCoy - *Another Night*); A List: Madonna - *Take A Bow*; Warren G - *This DJ*; Kylie Minogue - *Put Yourself In My Place*; B List: Stone Roses - *Love Spreads*; The Cranberries - *Ode To My Family*; East 17 - *Stay Another Day*; Roachford - *Cry For Me*; Whigfield - *Saturday Night* (Tracebeat Mix); N List: Urge Overkill - *Girl You'll Be A Woman Soon*.  
**Capital FM:** w/c 08.11.94: **Louis Armstrong** - *We Have All The Time In The World*; **Boyz II Men** - *On Bended Knee*; **Mariah Carey** - *All I Want For Christmas*; **Erasure** - *I Love Saturday*; **Gloria Estefan** - *Hold Me Thrill Me Kiss Me*; **Sophie B. Hawkins** - *Don't Tell Me No*; **Robert Palmer** - *You Blow Me Away*; **Luther Vandross** - *Love The One You're With*; B List: **All-4-One** - *So Much In Love*; **Beautiful South** - *One Last Love Song*; C List: **KWS** feat **Teddy Pendergrass** - *The More I Get The More I Want*; **Virgin 1215:** w/c 12.11.94: D List: **Big Audio** - *Looking For A Song*.  
**MTV Europe:** w/c 15.11.94: **Wet Wet Wet** - *Goodnight Girl*; **Magic Affair** - *Fire*; **Mr President** - *Up 'N' Away*; **Rolling Stones** - *Out Of Tears*; **Roxette** - *Run To You*; **Michelle Gayle** - *Sweetness*; **Janet Jackson** - *You Want This*.  
**The Box:** w/c 11.11.94: **Ace Of Base** - *Living In Danger*; **Beautiful South** - *One Last Love Song*; **Black Crowes** - *A Conspiracy*; **Bon Jovi** - *Always*; **Boyz II Men** - *On Bended Knee*; **Celine Dion** - *Think Twice*; **China Crisis** - *Everyday The Same*; **Chris Rea** - *You Can Go Your Own Way*; **Deacon Blue** - *Loaded*; **Donna Summer** - *Melody Of Love*; **Jamiroquai** - *Half The Man*; **Julio Iglesias & Sting** - *Fragile*; **Kate Bush** - *And So Is Love*; **M People** - *Sight For Sore Eyes*; **New Order** - *True Faith '94*; **REM** - *Bang And Blame*; **San Francisco Seals** - *Still*; **Shed Seven** - *Ocean Pie*; **Spirits** - *Don't Bring Me Down*; **Thieves Like Us** - *L.I.F.E.*; **Vanessa Williams** - *The Sweetest Day*; **Warren G** - *Do You See*.

## NEXT WEEK'S HITS

**Singles:** **20 Fingers** feat **Gillette** - *Short Dick Man* (Multiply); **Beastie Bz** (Capitol); **Boyz II Men** - *On Bended Knee* (Motown); **Sophie B. Hawkins** (Columbia); **Julio Iglesias & Sting** - *Fragile* (Columbia); **Kylie Minogue** - *My Place* (Deconstruction); **Pearl Jam** - *Spin The Black Circle* (Epic); **Sinead O'Connor** - *Thank You For Hearing Me* (Ensign/Chrysalis); **Barbara Tucker** - *I Get Little*; **Luther Vandross** - *Love The One You're With* (Epic); **Albums:** **Tom Jones** - *How To Swing It* (ZTT/East West); **M People** - *Bizarre Fruit* (Deconstruction) - Sean Maguire (Parlophone); **Sparks** - *Gratuitous Sax And Senseless Violets* (Mercury); **Donna Summer** - *Endless Summer: The Very Best Of...* (Mercury).  
Predictions compiled by ERI. Last week's score: 13 out of 15.

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