



### ● Pato Banton consolidates his hold on singles crown with huge sales jump

#### CHART FOCUS

**P**ato Banton makes his already comfortable lead at the top of the singles chart with *Baby Come Back* even more emphatic this week. While it is Pato's first hit in a recording career that stretches back a dozen years, the Campbell brothers Ali and Robin, whose singing is very prominent on *Baby Come Back*, have had three previous number ones – and, like *Baby Come Back*, they have all been covers – an odd fact considering the vast majority of *UB40*'s output is self-penned.

Even though the Campbells are only guests on Pato's single, their own catalogue has perked up since *Baby Come Back* became a hit, and *The Best Of UB40 Volume 1* has just passed the quintuple platinum mark, a magnificent achievement for the 1987 album, which thus joins *Bob Marley & The Wailers' Legend* as the most successful reggae album ever.

No fewer than nine acts in this week's Top 50 have recorded a song by the Beatles at some stage of their career, including *Take That*, *Tom Jones*, *Sparks*, *Elton John*, *Aerosmith*, *Wet Wet Wet*, *Boyz II Men* and two whose covers of the *Fab Four* appear on the flipside of their new singles – *Oasis*, whose version of *I Am The Walrus* (also newly recorded by *Boingo*) is a bonus cut on *Cigarettes & Alcohol*, and *Paul Weller*, whose recording of *Sexy Sadie*, one of the Beatles' less well-covered songs, appears on his new



In just 13 months, *Eternal* have had five Top 15 hits, the latest of which, *Oh Baby I...*, debuts this week at number 7. A ballad, it is strongly supported by its more rhythmic flip *Sweet Funky Thing*, which debuted at the top of *RM's Club Chart* last week. Thus far, *Eternal* have had three number ones and two number twos on the *Club Chart*, proving by far the most successful act of the past year or so. And, unusually for a dance act, they've also made quite an impression on the album chart. Since it was released last December, their *Always & Forever* album has sold more than 403,000 copies.

'45, *Out Of The Sinking*.

Far and away the most popular import single of recent weeks, eclipsing even the upcoming

*Whigfield* newie *Another Day*, is *20 Fingers' risqué Short Dick Man*, which appears in the Top 500 no fewer than three times, with imports from Germany, the US and Holland all picking up sales. The record will be released here on the new *Multiply* label shortly. Meanwhile, it debuts on *Record Mirror's Club Chart* this week at number 14.

*Death Row* is clearly the label of the moment in the US. All of its releases to date – by *Dr. Dre* and *Snoop Doggy Dogg* – have been platinum chart-toppers, and it's not about to lose the habit, claiming an instant number one this week with *Murder Was The Case*, an album of music "inspired" by the short movie of the same name, a movie which runs for just 18 minutes compared to the 73-minute span of the album. It notched up advance sales of more than 920,000 copies in the US.

It is more than 29 years since *Tom Jones* charted his first hit, *It's Not Unusual*, a few months short of his 25th birthday. Now 54, he registers his 35th hit with *If I Only Knew* which debuts at number 22.

Meanwhile another veteran *Aretha Franklin* has had two completely different compilations of her hits released this year. *Arista* issued *Greatest Hits (1980-1994)* first, but it's *Atlantic's Queen Of Soul* that's doing the business. Covering the years 1967 to 1974, it debuted last week at number 23, and now moves up to number 20. It has shipped silver (60,000 sales), and is *Aretha's* highest-charting album since *Aretha Now*, way back in 1968.

Alan Jones

#### SALES AWARDS

- **Platinum:** *Mariah Carey: Music Box* (x5)
- **Gold:** *Various: The Ultimate 80s Ballad*; *Chris Rea: The Best Of*; *Ben E King & The Drifters: Stand By Me*; *Various: Forrest Gump OST*
- **Silver:** *Lesley Garrett: Diva! A Soprano At The Movies*

#### AIRPLAY ADDS

- Radio 1 FM: w/c 31.10.94: B List:** *Capercaillie - Miracle Of Being*; *KWS feat. Teddy Pendergrass - The More I Get, The More I Want*; *Janet Jackson - You Want This*; *Jamiroquai - Half The Man*; *Madonna - Don't Stop*; *Roxette - Run To You*; *Boyz II Men - On Bended Knee*. **N List:** *Summit - Yummy Yummy*; *Darkman - Yabba Dabba Doo*; *Spirits - Don't Bring Me Down*; *Electrafixion - Zephyr*.
- Capital FM: w/c 25.10.94: A List:** *Tom Jones - If I Only Knew*; *Pink Floyd - Keep Talking*. **B List:** *Sheryl Crow - All I Wanna Do*; *Joshua Kadison - Beautiful In My Eyes*; *Chris Rea - You Can Go Your Own Way*. **C List:** *Brand New Heavies - Spend Some Time*; *Luciana - One More River*; *Kylie Minogue - Put Yourself In My Eyes*; *Newton - Sky High*; *Sparks - When Do I Get To Sing 'My Way'*; *Spin Doctors - Mary Jane*.
- Virgin 1215: w/c 29.10.94: B List:** *Aerosmith - Crazy*. **C List:** *Blur - End Of A Century*; *Terry Hall - Sense*. **D List:** *Edwyn Collins - A Girl Like You*; *Echobelly - Close*; *But, Elastica - Connection*; *Suede - The Wild Ones*.
- MTV Europe: w/c 01.11.94: The Cult - Coming Down; *Beastie Boys - Sure Shot*; *U96 - Love Religion*; *Cappella - Move It Up*; *Sting - When We Dance*; *Green Day - Basket Case*; *Wet Wet Wet - Goodnight Girl*. **The Box: w/c 28.10.94: 2 In A Room - El Trago (The Drink); *Act Of Faith - Love Not Love*; *Echobelly - Close*; *But, Eternal - Oh Baby*; *Massive Attack - Sky*; *Moby - Feeling So Real*; *Pharao - I Show You Secrets*; *Sting - When We Dance*; *Suede - The Wild Ones*; *Terry Hall - Sense*; *X-Scapes - Just Kickin' It*.****

#### NEXT WEEK'S HITS

- Singles:** *Kim Appleby: Free Spirit* (Parlophone); *Beautiful South: On Song* (Go! Discs); **Gene:** *Sleep Well Tonight* (Costermonger); **M People:** *Sore Eyes* (Deconstruction); *Kylie Minogue: Put Yourself In My Place* (Deconstruction); **Moist:** *Push* (Chrysalis); **Chris Rea:** *You Can Go Your (East West)*; **Salt 'N' Pepa:** *None Of Your Business* (ffrr); **Shed Seven** (Polydor); **Donna Summer:** *Melody Of Love* (Mercury); **Velvet Jungle:** *Heart* (Sony S<sup>1</sup>); **Album:** *Aerosmith: Big Ones* (Geffen); **Black Crowe** (American); **INXS:** *Greatest Hits* (Mercury); **Nirvana:** *Unplugged In New Sade: The Best Of Sade* (Epic).
- Predictions compiled by *Era*. Last week's score: 12 out of 14.

#### NEWCOMERS

**12** **SHERYL CROW:** *All I Wanna Do (It Have Some Fun)* (A&M) **US/2nd hit.** **First/last hit:** *Leaving Las Vegas* (66, 1994). **Notes:** Having slowly built up a reputation among the *Q* set for her country-tinged vignettes, Sheryl looks set to break into the mainstream market with the fourth single to be lifted from her debut album. She has already had number one chart success in Germany and this track currently stands at number two in the *Billboard* Hot 100. She supports *Joe Cocker* on a short UK tour in December. **Album:** *Tuesday Night Music Club* (already out).

**17** **(MC SAR &) THE REAL McCOY:** *Another Night* (Logic/Arista) **Germany/2nd hit. First/last hit:** *Another Night* (61, 1993). **Line-up:** *O-Jay* (k, prog), *Patricia Peterson* (v). **Notes:** Better fortunes this time round for a re-release of the duo's debut UK hit from exactly a year ago. The track has undergone several remix treatments by *Armand Van Helden* for this release which has already hit number one in *Billboard's* Hot Dance chart. **Album:** *None scheduled*.

**20** **PAUL WELLER:** *Out Of The Sinking* (Go! Discs) **UK/8th hit. First hit:** *Into Tomorrow* (36, 1991). **Last/biggest hit:** *Hung Up* (11, 1994). **Notes:** Having had his most successful year since his early *Style Council* days, Paul issues this track as a taster for his next solo album. The single includes a version of *The Beatles' Sexy Sadie* (from *The White Album*) plus a dub version of *Sunflower* by the *Lynch Mob's* *Brendan Lynch*. Paul plays a short UK tour in late November. **Album:** *Due spring 1995*

**22** **TOM JONES:** *If I Only Knew* (ZTT/WEA) **UK/35th hit. First hit:** *It's Not Unusual* (1, 1965). **Biggest hit:** *Green Green Grass Of Home* (1, 1965). **Last hit:** *All You Need Is Love* (19, 1993). **Notes:** Tom finds a home at ZTT and previews his forthcoming album of new material with this *Trevor Horn*-produced and co-written slice of big funk. The album also features the production and writing talents of *Flood*, *Youth*,



Teddy Riley, *Tori Amos* and *The Wolfgang Press*. **Album:** *The Lead And How To Swing It* (November 7).

**23** **AEROSMITH:** *Crazy/Blind Man* (Geffen) **US/12th hit. First hit:** *Dude* (Looks Like A Lady) (45, 1987). **Biggest hit:** *Love In An Elevator* (13, 1989). **Last hit:** *Sweet Emotion* (74, 1994). **Line-up:** *Steven Tyler* (v), *Joe Perry* (g), *Brad Whitford* (g), *Tom Hamilton* (b), *Joey Kramer* (d). **Notes:** As a precursor to their imminent greatest hits set *Big Ones*, this AA-side features the brand new track *Blind Man* and the playlist-favoured *Crazy*, taken from last year's *Get A Grip* album. The promo for *Crazy*, featured on companion video *Big Ones You Can Look At*, stars *Tyler's* daughter *Liv*. **Album:** *Big Ones* (October 31).

**27** **SEAN MAGUIRE:** *Take This Time* (Parlophone) **UK/2nd hit. First/last hit:**

*Someone To Love* (14, 1994). **Notes:** Former *EastEnders* star *Sean* releases the second track from his forthcoming debut album which features 50% *Maguire* co-written content. This track is supported by DJ-friendly ragga mixes and both CD formats include interviews with the singer by *Andi Peters*. **Album:** *Sean Maguire* (November 14).

**35** **APOLLO 440:** *Liquid Cool* (Stealth Sonic) **UK/2nd hit. First/last hit:** *Astral America* (36, 1994). **Line-up:** *Howard Gray* (b,bv), *Trevor* (k,bv), *Noko* (v,g,k). **Notes:** The latest slab of trance-dance from the *Apollo 440* team follows their success earlier this year with *Astral America*, which has been adopted by *Japanese TV* as the official theme for *NBA* basketball coverage. This new cut, subtitled *Theme For Cryogenic Suspension*, comes in a plethora of mixes, including contributions from such heavyweight kindred spirits as *Future Sound Of London*, *Deep Forest*, *Jah Wobble* and *Space*. **Album:** *Millennium Fever* (November 7).

**43** **ROBIN S:** *Back It Up* (Champion) **US/4th hit. First/biggest hit:** *Show Me Love* (6, 1993). **Last hit:** *I Want To Thank You* (48, 1994). **Notes:** The fourth single to be lifted from her debut album released last year. Although she has a new album in the can, *Champion* are keen to release another track from *Show Me Love* before issuing the new set next April. This track has received new remix treatments by *Stonebridge*, *Unit 27* and *Jahan S* (no relation). **Album:** *Show Me Love* (already out).

**56** **SENSELESS THINGS:** *UK/8th hit. First hit:* *Everybody's Gone* (73, 1991). **Biggest hit: *Easy To Smile* (18, 1992). **Last hit: *Too Much Kissing* (69, 1993). **Line-up:** *Mark Keds* (v,g), *Morgan Nicholls* (b), *Cass Browne* (d), *Ben Harding* (g). **Notes:** The *Twickenham* quartet have retained the services of producer *Ralph Jezzard* for this their first new material in more than a year, and a taster for their fourth album. The band are touring the UK until December. **Album:** *Due early '95*.****

Chart newcomers compiled by *Michael Arnold*. See chart for full writer/producer/publisher details

IF YOU TAKE THE 4.  
WEST FROM DETROIT  
VIA SWANSEA YOU E  
UP AT .....  
CLEVELAND CITY



THAT'S-A-NOISE  
"LIVIN MY LIFE"  
(Featuring vocals by  
Malik Hart)

(12") Out this week (CD)  
CLE13021 • CLECD 1302

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# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
5 NOVEMBER 1994

HIGHEST  
CLIMBER

| This Week | Last Week | Weeks | Title<br>Artist (Producer)   | Label/CD (Distributor)<br>Cass/Vinyl                 |
|-----------|-----------|-------|--|--|
| 1         | 1         | 3     | <b>CROSS ROAD - THE BEST OF</b> ★<br>Bon Jovi (Fairbairn/Rock/Collins)                           | JAMBCO 5229362 (F)<br>5229364/5229361                |
| 2         | NEW       |       | <b>BEDTIME STORIES</b><br>Madonna (Madonna/Hooper/Austin/Hall)                                   | Maverick/Sire 936245762 (W)<br>936245764/936245761   |
| 3         | NEW       |       | <b>THE BEST OF</b> ●<br>Chris Rea (Rea/Kelly/Variou)   | East West 4509980402 (W)<br>4509980404/4509983821    |
| 4         | 3         | 5     | <b>MONSTER</b> ★<br>REM (Lit/REM)  | Warner Bros 9362457632 (W)<br>9362457404/9362457401  |
| 5         | 7         | 10    | <b>TWELVE DEADLY CYNDS... AND THEN SOME</b> ★<br>Cyndi Lauper (Lauper/Chertoff/Variou)           | Epic 4773632 (SM)<br>4773634/-                       |
| 6         | NEW       |       | <b>YOUTHANASIA</b><br>Megadeth (Norman/Mustaine)   | Capitol CDEST 2244 (E)<br>TCEST 2244/EST 2244        |
| 7         | 2         | 2     | <b>THE RETURN OF THE SPACE COWBOY</b><br>Jamiroquai (Kay)  | Sony S2 4778132 (SM)<br>4778134/4778131              |
| 8         | 5         | 2     | <b>HOLD ME, THRILL ME, KISS ME</b> ●<br>Gloria Estefan (Dermer/Casas/Ostwald)                    | Epic 4774162 (SM)<br>4774164/4774161                 |
| 9         | 4         | 2     | <b>STEAM</b><br>East 17 (Harding/Curnow/Kean/Stannard)   | London 8285422 (F)<br>8285424/8285421                |
| 10        | 6         | 4     | <b>NO NEED TO ARGUE</b> ●<br>The Cranberries (Street)  | Island CID 8029 (F)<br>ICT 8029/ILPS 8029            |
| 11        | 15        | 31    | <b>THE DIVISION BELL</b> ★2<br>Pink Floyd (Ezrin/Gilmour)  | EMI CDEM 1055 (E)<br>TCEMD 1055/-                    |
| 12        | 8         | 4     | <b>THE HIT LIST</b> ●<br>Cliff Richard (Various)   | EMI CDEMTVD 84 (E)<br>TCEMTVD 84/-                   |
| 13        | 10        | 9     | <b>DEFINITELY MAYBE</b> ●<br>Oasis (Oasis/Coyle)   | Creation CRECD 169 (3M/VV)<br>CCRE 169/CRELP 169     |
| 14        | 9         | 9     | <b>THE 3 TENORS IN CONCERT 1994</b> ★<br>Carreras/Domingo/Pavarotti with Mehta (Raeburn)         | Teldec 4509962002 (W)<br>4509962004/4509962001       |
| 15        | 16        | 27    | <b>PARKLIFE</b> ★<br>Blur (Street/Hague)   | Food/Parlophone FOODCD 10 (E)<br>FOODTC 10/FOODLP 10 |
| 16        | 11        | 6     | <b>SONGS</b> ●<br>Luther Vandross (Afanasieff/Vandross)  | Epic 4766562 (SM)<br>4766564/4766561                 |
| 17        | 13        | 61    | <b>MUSIC BOX</b> ★5<br>Mariah Carey (Carey/Afanasieff)   | Columbia 4742702 (SM)<br>4742704/4742701             |
| 18        | 12        | 3     | <b>DOG MAN STAR</b><br>Suede (Buller)  | Nude 4778112 (RTM/P)<br>4778114/NUDE 3LP             |
| 19        | 22        | 2     | <b>THE BEST OF</b><br>Hank Marvin & The Shadows (Marvin/Bennett/The Shadows)                     | PolyGram TV 5238212 (F)<br>5238214/-                 |
| 20        | 23        | 2     | <b>QUEEN OF SOUL - THE VERY BEST OF</b> ○<br>Aretha Franklin (Wexler/Dowd/Mardin/Franklin/Jones) | Atlantic 8122713962 (W)<br>8122713964/-              |
| 21        | 14        | 3     | <b>MOVE IT!</b> ○<br>Reel 2 Real featuring The Mad Stuntman (Morillo)                            | Positiva CDTVIA 1003 (E)<br>TCTIVA 1003/TIVA 1003    |
| 22        | 20        | 4     | <b>THE VERY BEST OF...WITH LOVE</b><br>Brenda Lee (Various)                                      | Telstar TCD 2738 (BMG)<br>STAC 2738/-                |
| 23        | 35        | 43    | <b>ALWAYS &amp; FOREVER</b> ★<br>Eternal (Lowis/Faragher/Charles/Winans/Westend)                 | EMI CDEM 1053/TCEMD 1053 (E)<br>TCEMD 1053/ETW 1053  |
| 24        | 24        | 45    | <b>END OF PART ONE (THEIR GREATEST HITS)</b> ★3<br>Wet Wet Wet (Wet Wet Wet/Variou)              | Precious Oig 5184772 (F)<br>5184774/5184771          |
| 25        | 21        | 110   | <b>THE COMMITMENTS (OST)</b> ★3<br>The Commitments (Bushell/Killen/Parker)                       | MCA MCAD 10286 (BMG)<br>MCAC 10286/MCA 10286         |

| This Week | Last Week | Weeks | Title<br>Artist (Producer)  | Label/CD (Distributor)<br>Cass/Vinyl                   |
|-----------|-----------|-------|---|--|
| 26        | 19        | 9     | <b>THE ESSENTIAL COLLECTION</b> ●<br>Elvis Presley (Various)                      | RCA 74321228712 (BMG)<br>74321228714/74321228711       |
| 27        | 18        | 3     | <b>ESPECIALLY FOR YOU</b><br>Daniel O'Donnell (Ryan)                              | Ritz RITZBCD 703 (P)<br>RITZBLC 703/-                  |
| 28        | 27        | 17    | <b>MUSIC FOR THE JILTED GENERATION</b> ●<br>The Prodigy (Howett/McLellan)         | XLXCD 114/XLMD 114/XLLP 114 (W)                        |
| 29        | 25        | 7     | <b>FROM THE CRADLE</b> ●<br>Eric Clapton (Clapton/Titelman)                       | Duck 9362457352 (W)<br>9362457354/9362457351           |
| 30        | 17        | 2     | <b>THE MIND'S EYE</b><br>Stiltskin (Lawlor)                                       | White Water WWVD 1 (3M/V/SM)<br>WWW 1/WWV 1            |
| 31        | 31        | 51    | <b>ONE WOMAN - THE ULTIMATE COLLECTION</b> ★4<br>Diana Ross (Various)             | EMI CDONE 1/TONE 1/ONE 1 (E)                           |
| 32        | 28        | 24    | <b>CRAZY</b> ●<br>Julio Iglesias (Hammond)  | Columbia 4747382 (SM)<br>4747384/4747381               |
| 33        | 29        | 119   | <b>THE BEST OF UB40 VOL 1</b> ★5<br>UB40 (Various)                                | Virgin DUBTV 1 (E)<br>UBTV 1/UBTV 1                    |
| 34        | 43        | 30    | <b>BROTHER SISTER</b> ●<br>The Brand New Heavies (The Brand New Heavies)          | ffr 8284902 (F)<br>8284904/8284901                     |
| 35        | 30        | 113   | <b>SIMPLY THE BEST</b> ★6<br>Tina Turner (Various)                                | Capitol CDESTV 1 (E)<br>TCESTV 1/ESTV 1                |
| 36        | 34        | 36    | <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> ★<br>The Cranberries (Street) | Island CID 8003/ICT 8003/ILPS 8003 (F)                 |
| 37        | 33        | 3     | <b>ALIVE IN HELL</b><br>Meat Loaf (no credit)                                     | Pure Music PMCD 7002 (BMG)<br>PMM 7002/PMLP 7002       |
| 38        | 39        | 59    | <b>DIVINE MADNESS</b> ★3<br>Madness (Langer/Winstanley)                           | Virgin MADBOX 1 (E)<br>TCV 2692/V 2692                 |
| 39        | 42        | 232   | <b>LEGEND</b> ★6<br>Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)   | Tuff Gong BMWCD 1/BMWX 1/BMWX 1 (F)<br>Blackwell/Smith |
| 40        | 32        | 5     | <b>PROTECTION</b> ○<br>Massive Attack (Hooper/Massive Attack)                     | Virgin WBRCD 2 (F)<br>WBRMC 2/WBRLP 2                  |
| 41        | 26        | 2     | <b>STONES IN THE ROAD</b><br>Mary Chapin Carpenter (Jennings/Carpenter)           | Columbia CK 64327 (SM)<br>4776794/-                    |
| 42        | 41        | 4     | <b>INTERPRETATIONS</b> ●<br>The Carpenters (Daugherty/Carpenter/Carpenter)        | A&M 5402512 (F)<br>5402514/-                           |
| 43        | NEW       |       | <b>HOMEGROWN</b><br>Dodgy (Jones/Broudie)   | A&M 5402822 (F)<br>5402824/5402821                     |
| 44        | NEW       |       | <b>TIME FOR LOVE</b><br>Bill Tarney (I)   | CDEMTV 85 (E)<br>TCEMTV 85/EMTV 85                     |
| 45        | NEW       |       | <b>WE ARE SHAMPOO</b><br>Shampoo (Con)  | Food/Parlophone FOODCD 12 (E)<br>FOODTC 12/FOODLP 12   |
| 46        | 44        | 85    | <b>UNPLUGGED</b> ★2<br>Eric Clapton (Titelman)                                    | Duck 9362452042 (W)<br>WX 480C/WX 480                  |
| 47        | 48        | 85    | <b>GOLD - GREATEST HITS</b> ★3<br>Abba (Andersson/Ulvaeus/Anderson)               | Polydor 5170072 (F)<br>5170074/5170071                 |
| 48        | 36        | 3     | <b>MICHELLE GAYLE</b><br>Michelle Gayle (Walden/Mani/Richardson/Variou)           | 1st Avenue/RCA 74321234122 (BMG)<br>74321234124/-      |
| 49        | 64        | 127   | <b>THE IMMACULATE COLLECTION</b> ★7<br>Madonna (Various)                          | Sire 7599264402 (W)<br>WX 370C/WX 370                  |
| 50        | 53        | 55    | <b>EVERYTHING CHANGES</b> ★3<br>Take That (Various)                               | RCA 74321169262 (BMG)<br>74321169264/74321169261       |
| 51        | 57        | 63    | <b>MONEY FOR NOTHING</b> ★4<br>Dire Straits (Various)                             | Vertigo 8364192 (F)<br>VERHC 64/VERH 64                |

| This Week | Last Week | Weeks | Title<br>Artist (Producer)  | Label/CD (Distr)<br>Cass                       |
|-----------|-----------|-------|---|--|
| 52        | 58        | 33    | <b>GLITTERING PRIZE 81/92</b> ★<br>Simple Minds (Various)                                 | Virgin SMTV<br>SMTVC 1/5                       |
| 53        | NEW       |       | <b>TURBULENT INDIGO</b><br>Joni Mitchell (Mitchell/Klein)                                 | Reprise 93624578<br>93624                      |
| 54        | 55        | 42    | <b>GREATEST HITS</b> ★3<br>Gloria Estefan (Estefan Jr/Casas/Ostwald)                      | Epic 472332<br>472324/4                        |
| 55        | 50        | 36    | <b>D:REAM ON VOL 1</b> ●<br>D:REAM (D:ream/Frederikse)                                    | FXU/Magnet 45099337<br>4509933714/4509         |
| 56        | 52        | 35    | <b>THE ULTIMATE COLLECTION</b><br>Bryan Ferry/Roxy Music (Various)                        | Virgin EGCT<br>EGN                             |
| 57        | 54        | 44    | <b>THE DEFINITIVE SIMON AND GARFUNKEL</b><br>Simon And Garfunkel (Various)                | Columbia M00DCX 21/M00DC 21/M00C               |
| 58        | RE        |       | <b>HOW TO MAKE FRIENDS AND INFLUENCE PEOP</b><br>Terrorvision (Norton)EMI VEGASCD 2/VEGAS | EMI VEGASCD 2/VEGAS                            |
| 59        | RE        |       | <b>HAVE A LITTLE FAITH</b> ○<br>Joe Cocker (Lord-Alge/Davies)                             | Capitol CDEST 2<br>TCEST 2233/ES               |
| 60        | 56        | 72    | <b>BACK TO FRONT</b> ★4<br>Lionel Richie (Levine/Carmichael)                              | Polydor 5300<br>5300184/5                      |
| 61        | NEW       |       | <b>SONGS WE LOVE TO SING</b><br>Foster And Allen (Allen/Hynes/Frazer)                     | Telstar TCD 2741<br>STAC                       |
| 62        | 37        | 2     | <b>THE SNAKE</b><br>Shane MacGowan And The Popes (Jordan/MacGowan)                        | ZTT 45099810<br>4509981044/45                  |
| 63        | NEW       |       | <b>SINGIN' WITH THE BIG BANDS</b><br>Barry Manilow (Ramone/Manilow)                       | Arista 07822187712<br>0782218                  |
| 64        | 46        | 16    | <b>VOODOO LOUNGE</b> ●<br>The Rolling Stones (Was/The Glimmer Twins)                      | Virgin CDV 2<br>TCV 2750/-                     |
| 65        | RE        |       | <b>STARS</b> ★10<br>Simply Red (Levine/Hucknall)  | East West 90317528<br>WX 427C/M                |
| 66        | 47        | 423   | <b>GREATEST HITS</b> ★11<br>Queen (Various)   | Parlophone CDP 7895<br>TCPCSD 141/EN           |
| 67        | 60        | 23    | <b>SEAL</b> ●<br>Seal (Horn)  | ZTT 45099625<br>4509962564/4509                |
| 68        | 74        | 316   | <b>THE DARK SIDE OF THE MOON</b> ★7<br>Pink Floyd (Pink Floyd)                            | EMI CDP 7814<br>TCSHVL 804/SH                  |
| 69        | NEW       |       | <b>DOOKIE</b><br>Green Day (I)  | Reprise 936245<br>9362455294/93624             |
| 70        | RE        |       | <b>GOD SHUFFLED HIS FEET</b> ●<br>Crash Test Dummies (Harrison/Crash Test Dummies)        | RCA 74321201522 (F)<br>743212                  |
| 71        | 68        | 133   | <b>NEVERMIND</b> ★2<br>Nirvana (Vig/Nirvana)  | Geffen DGCD 24425 (F)<br>DGCC 24425/DGC        |
| 72        | 71        | 30    | <b>THE BEST OF BELINDA VOL 1</b> ★2<br>Belinda Carlisle (Nowels/Feldman)                  | EMI BELCI<br>BELMC 1/BE                        |
| 73        | 38        | 3     | <b>PROMISED LAND</b><br>Queensryche (Queensryche/Barton)                                  | EMI CDMTL 1C<br>TCMTL 1081/MTI                 |
| 74        | 73        | 105   | <b>AUTOMATIC FOR THE PEOPLE</b> ★5<br>REM (Lit/REM)                                       | Warner Bros 9362451222/WX 488C/WX 4            |
| 75        | 51        | 4     | <b>DIVINE INTERVENTION</b><br>Slayer (Toby/Wright)  | American 74321236772 (I)<br>74321236774/743212 |

PLATINUM (1,000,000) GOLD (500,000) SILVER (250,000)  
 Δ Panel sales increase of 50% or 35% over last week  
 ○ Panel sales increase 100% more over last week  
 © CIN. Produced with BPI and BARD cooperation. Compiled from actual sales Sunday - Saturday in a panel of more than 1,200 stores across the UK

HIGHEST  
CLIMBER

| This Week | Last Week | Weeks | Title<br>Artist  | Label/CD (Distributor)<br>Cass/Vinyl                |
|-----------|-----------|-------|--|---|
| 1         | 1         | 4     | <b>NOW THAT'S WHAT I CALL MUSIC! 1994</b><br>Various       | EMI/Virgin/PolyGram CDNOW 1994/TNOW1994/NOV1994 (E) |
| 2         | 3         | 2     | <b>THE BEST ROCK 'N' ROLL ALBUM...EVER!</b> ●<br>Various   | Virgin VTDCD 37/VTDCM 37/- (E)                      |
| 3         | 2         | 10    | <b>THE BEST ROCK ALBUM IN THE WORLD EVER!</b> ★<br>Various | Virgin VTDCD 35/VTDCM 35/- (E)                      |
| 4         | 6         | 3     | <b>THE LION KING (OST)</b> ●<br>Various                    | Mercury 5226902/5226904/- (F)                       |
| 5         | 7         | 3     | <b>FORREST GUMP (OST)</b> ●<br>Various                     | Epic 4769412 (SM)<br>4769414/4769411                |
| 6         | 4         | 5     | <b>DANCE ZONE - LEVEL 3</b> ●<br>Various                   | PolyGram TV 5250732/5250734/- (F)                   |
| 7         | 9         | 2     | <b>JUNGLE MANIA 94</b><br>Various                          | Telstar TCD 2735 (BMG)<br>STAC 2735/STAR 2735       |
| 8         | 5         | 2     | <b>THE ULTIMATE 80'S BALLADS</b> ●<br>Various              | PolyGram TV 5251132/5251134/- (F)                   |
| 9         | 8         | 2     | <b>MISSING YOU</b><br>Various                              | EMI CDEMTVD 86 (E)<br>TCEMTVD 86/-                  |

| This Week | Last Week | Weeks | Title<br>Artist  | Label/CD (Distributor)<br>Cass/Vinyl                     |
|-----------|-----------|-------|--|--|
| 10        | NEW       |       | <b>THE BEST OF DANCE 94</b><br>Various                                     | Telstar TCD 2743 (BMG)<br>STAC 2743/STAR 2743            |
| 11        | NEW       |       | <b>THE GREATEST NO 1'S OF THE 80S</b><br>Various                           | Pure Music PMCD 7003/PMMC 7003/PMLP 7003 (BMG)           |
| 12        | NEW       |       | <b>THE VERY BEST OF ANDREW LLOYD WEBBER</b><br>Various                     | Really Useful 5238602/5238604/- (F)                      |
| 13        | NEW       |       | <b>100% PURE LOVE</b><br>Various   | Telstar TCD 2737 (BMG)<br>STAC 2737/STAR 2737            |
| 14        | 10        | 3     | <b>THE LADY SINGS THE BLUES</b><br>Various                                 | Pure Music PMCD 7001/PMMC 7001/PMLP 7001 (BMG)           |
| 15        | NEW       |       | <b>PULP FICTION - OST</b><br>Various Artists                               | MCA MCD11103 (BMG)<br>MCC11103/-                         |
| 16        | NEW       |       | <b>THE LION KING SING-ALONG</b><br>Original Cast Recording/Pickwick/Disney | DSMCD 477/DSMMC 477/- (PK)                               |
| 17        | 11        | 5     | <b>100% ACID JAZZ</b><br>Various   | Telstar TCD 2733/STAC 2733 (BMG)                         |
| 18        | 13        | 13    | <b>NOW THAT'S WHAT I CALL MUSIC! 28</b><br>Various                         | EMI/Virgin/PolyGram CDNOW 28/TNOW 28/NOW 28 (E)          |
| 19        | 14        | 2     | <b>ULTIMATE REGGAE PARTY ALBUM!</b><br>Various                             | Telstar TCD 2731 (BMG)<br>STAC 2731/STAR 2731            |
| 20        | 12        | 3     | <b>MINISTRY OF SOUND - VOLUME 3</b><br>Various                             | Ministry Of Sound MINSTCD 003/MINSTM 003/MINSTLP 003 (W) |

## ARTISTS A - Z

|  |    |  |    |
|--|----|--|----|
| ABBA                                   | 47 | MEGADETH                               | 47 |
| BLUR                                   | 15 | MITCHELL, Joni                         | 15 |
| BON JOVI                               | 1  | NIRVANA                                | 1  |
| BRAND NEW HEAVIES, The                 | 34 | O'DONNELL, Daniel                      | 34 |
| CAREY, Mariah                          | 17 | OASIS                                  | 17 |
| CARLISLE, Belinda                      | 72 | PINK FLOYD                             | 72 |
| CARPENTER, Mary Chapin                 | 41 | PRESELY, Elvis                         | 41 |
| CARPENTERS, The                        | 42 | PRODIGY, The                           | 42 |
| CARRERAS/DOMINGO/PAVARTOTTI with MEHTA | 14 | QUEENSRYCHE                            | 14 |
| CLAPTON, Eric                          | 29 | REA, Chris                             | 29 |
| COCKER, Joe                            | 59 | REEL 2 REAL featuring THE MAD STUNTMAN | 59 |
| COMMITMENTS, The                       | 25 | REM                                    | 25 |
| CRANBERRIES, The                       | 10 | RICHARD, Cliff                         | 10 |
| CRASH TEST DUMMIES                     | 70 | RICHIE, Lionel                         | 70 |
| D:REAM                                 | 55 | ROLLING STONES, The                    | 55 |
| DIRE STRAITS                           | 51 | ROSS, Diana                            | 51 |
| DODGY                                  | 43 | SEAL                                   | 43 |
| EAST 17                                | 9  | SHAMPOO                                | 9  |
| ESTEFAN, Gloria                        | 8  | SIMON AND GARFUNKEL                    | 8  |
| ETERNAL                                | 23 | SIMPLE MINDS                           | 23 |
| FERRY, Bryan/ROXY MUSIC                | 56 | SIMPLY RED                             | 56 |
| FOSTER AND ALLEN                       | 61 | SLAYER                                 | 61 |
| FRANKLIN, Aretha                       | 20 | STILTSKIN                              | 20 |
| GAYLE, Michelle                        | 48 | SUEDE                                  | 48 |
| GREEN DAY                              | 69 | TAKE THAT                              | 69 |
| IGLESIAS, Julio                        | 32 | TERRORVISION                           | 32 |
| JAMIROQUAI                             | 7  | TURNER, Tina                           | 7  |
| LAUPER, Cyndi                          | 5  | UB40                                   | 5  |
| LEE, Brenda                            | 22 | VANDROSS, Luther                       | 22 |
| MACGOWAN, Shane                        | 62 | WET WET WET                            | 62 |
| AND THE POPE                           | 62 |  |    |
| MADNESS                                | 38 |  |    |
| MADONNA                                | 2  |  |    |
| MANLOW, Barry                          | 63 |  |    |
| MARLEY, Bob, AND THE WAILERS           | 39 |  |    |
| MARVIN, Hank, & THE SHADOWS            | 19 |  |    |
| MASSIVE ATTACK                         | 40 |  |    |
| MEAT LOAF                              | 37 |  |    |