

T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
29 OCTOBER 1994

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
1	2	BABY COME BACK ○	Pato Banton (Stoker/Railton) Warner Chappell (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522	
2	3	SATURDAY NIGHT ★	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYS CD 3/SYS MC 3 (F) SYS 3/SYS 3	
3	4	ALWAYS	Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco JOVCD 14/JOVMC 14 (F) -/JOVG 14	
4	1	SURE ○	Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA 7432123662/74321236624 (BMG) -/74321236621	
5	6	SWEETNESS ○	Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass)	1st Avenue/RCA 74321230192/74321230194 (BMG) 74321230197/74321230191	
6	10	SHE'S GOT THAT VIBE	R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive JIVECD 364/JIVEC 364 (BMG) -/JIVET 364	
7	5	HEY NOW (GIRLS JUST WANT TO HAVE FUN) ○	Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas)	Epic 6608072/6608074 (SM) -/6608076	
8	9	WELCOME TO TOMORROW	Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista 74321223852/74321223854 (BMG) 74321223857/74321223851	
9	NEW	WHEN WE DANCE	Sting (Padgham/Sting) Magnetic (Sting)	A&M 5808612/5808584 (F) -/5808611	
10	8	STAY (I MISSED YOU)	Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb)	RCA 74321212522/74321212524 (BMG) 74321212527/-	
11	15	SEVENTEEN	Let Loose (Kershaw) WC/Rondor (Wermerling/Kershaw)	Mercury MERDD 406/MERMC 406 (F) -/MER 406/-	
12	2	CIGARETTES & ALCOHOL	Oasis (Circles/Coyle) Creation/Sony (Gallagher)	Creation CRESCD 190/CRECS 190 (3MV/V) CRE 190/CRE 190T	
13	13	CIRCLE OF LIFE	Elton John (Thomas) Campbell Connelly (John/Rice)	Rocket EJSCX 35/EJSMX 35 (F) -/EJS 35/-	
14	11	THE RHYTHM OF THE NIGHT (RAPINO REMIX) ○	Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna)	WEA YZ 837CD (W) YZ 837C/-YZ 837T	
15	31	THE STRANGEST PARTY (THESE ARE THE TIMES)	INXS (Thomas) PolyGram (Farriss/Hutchence)	Mercury INXDD 27/INXMC 27 (F) INXS 27/-	
16	NEW	YOU NEVER LOVE THE SAME WAY TWICE	Rozalla (Nowels/Lorimer) EMI/WC (Nowels/Munday/Dozier)	Epic 6609055/6609054 (SM) -/6609056	
17	20	SOME GIRLS	Ultimate Kaos (Rainbow/Barnes) PolyGram (Rainbow)	Wild Card CARDD 12/CARDX 12 (F) CARD 12/CARDX 12	
18	12	SECRET	Madonna (Madonna/Austin) WC/EMI (Madonna/Austin)	Maverick/Sire W 0268CD/W 0268C (W) W 0268P/-	
19	NEW	STARS	China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARDD 9/CARDX 9 (F) CARD 9/CARDX 9	
20	NEW	WELCOME TO PARADISE	Green Day (Caulil/Green Day) WC/Green Daze (Billie Joe/Green Day)	Reprise W 0269CD/W 0269C (W) -/W 0269T	
21	NEW	YOU CAN GET IT	Maxx (The Movement) Maxximom (Hitman/O'Neil/Torpey/Dawhite/Bokoe)	Pulse-8 CDLOSE 75/CALOSE 75 (3MV/SM) LOSE 75/12LOSE 75	
22	16	MOVE IT UP/BIG BEAT	Cappella (Bortolotti) Various (Bortolotti/Variou)	Internal Dance IDC 7/IDCS 7 (RTM/P) IDS 7/IDX 7	
23	14	STEAM	East 17 (Stannard/Curnow/Harding/Keane) Porky/PolyGram (Mortimer/Rowe/Stannard)	London LONCD 353/LONCS 353/LONPD 353/- (F) -/LON 353/-	
24	NEW	SLY	Massive Attack (Hooper/Massive Attack) Island/WC/Big Life/CC (Vowles/Del Naja/Marshall/Hooper/Swaton/Goldman)	Virgin WBRDX 5/WBR 5/-/WBR 5 (E) -/WBR 5 (E)	
25	21	TURN THE BEAT AROUND	Gloria Estefan (Estefan/Dermer) WC (Jackson/Jackson)	Epic 6608622/6608624 (SM) -/6608626	
26	NEW	HIGH HOPES/KEEP TALKING	Pink Floyd (Ezrin/Gilmour) Pink Floyd (A:Gilmour/Sanson AA:Gilmour/Wright/Sanson)	EMI CDEMS 342/-EM 342/12EM 342 (E) -/12EM 342 (E)	
27	NEW	ALICE, WHAT'S THE MATTER?	Terrorvision (Norton) WC (Terrorvision)	Total Vegas COVEGAS 9/TCVEGAS 9 (E) -/12VEGAS 9	
28	18	IF I GIVE YOU MY NUMBER	P J And Duncan (Graham) Graham (Lew/Olton/Graham)	CDDEC 2/CDCEC 2/- (BMG) -/CDCEC 2/-	
29	17	CONNECTION	Elastica (Waterman) EMI (Frischmann/Elastica)	Deceptive BLUFF 010CD/BLUFF 010C (W) BLUFF 010/BLUFF 010T	
30	NEW	FEELING SO REAL	(Moby) Warner Chappell (Hall)	Mute LCDMUTE173/CMUTE173 (I) -/12MUTE173	
31	19	BEST OF MY LOVE	CJ Lewis (Leo/Lewis) EMI/Menace (White/McKay)	Blackmarket/MCA BMITD 021/BMIC 021 (BMG) BMI 021/BMIT 021	
32	22	ENDLESS LOVE	Luther Vandross & Mariah Carey (Afanasieff) WC (Richie)	Epic 6608062/6608064 (SM) 6608067/-	
33	25	I'LL MAKE LOVE TO YOU	Boyz II Men (Babyface) WC (Babyface)	Motown TMGCD 1431/TMGCS 1431 (F) TMG 1431/-	
34	23	TURN UP THE POWER	N-Trance (N-Trance) EMI (Longworth/O'Toole)	All Around The World CDGLOBE 125/CAGLOBE 125 (TRC/BMG) -/GLOBEX 125	
35	29	ZOMBIE	The Cranberries (Street) Island (O'Riordan)	Island CID 600/CIS 600 (F) IS 600/-	
36	24	I WANT THE WORLD	2wo Third3 (The Other Third3) Porky/PolyGram/EMI/BMG/CC (Biff/Taffy/Curnow/Harding)	Epic 6608545/6608544 (SM) -/6608546	
37	27	VIVA LA MEGABABES	Shampoo (Con) Island (Jacqui/Carrie/Con)	Food/Parlophone CDFOOD 54/TCFOOD 54 (E) FOODS 54/-	

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
38	NEW	WHEN DO I GET TO SING 'MY WAY'	Sparks (Mae/Mael) Songs Of Logic (Mae/Mael)	Logic/Arista 74321234472/74321234464 (BMG) -/74321234461	
39	35	LOVE IS ALL AROUND ★ 2	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	Precious Organisation JWLCD 23/JWLMC 23 (F) JWL 23/-	
40	30	PUSH THE FEELING ON	Nightcrawlers (Chill) EMI/Chrysalis (Reid/Rankin/Campbell/Wilson)	ffrr FCD 245/FCSS 245 (F) -/FX 245	
41	45	TAKE ME HOME	Joe Cocker featuring Bekka Bramlett (Lord-Alger/Davies) EMI/WC (Kipner/Capek/Jordan)	Capitol CDCLS 729/TCCL 729 (E) CL 729/-	
42	53	THINK TWICE	Celine Dion (Neil) EMI (Hill/Sinfield)	Epic 6606422/6606424 (SM) -/-	
43	NEW	CAUGHT BY THE FUZZ	Supergrass (Williams) CC (Supergrass)	Parlophone CDR 6396/TCR 6396 (F) R 6396/-	
44	26	PLANET CARAVAN	Pantera (Date/Paul/Pantera) East West A 5836CD1/- (W) Pantera (Date/Paul/Pantera) East West A 5836CD1/- (W)	East West A 5836CD1/- (W) -/A 5836T	
45	34	EL TRAGO (THE DRINK)	2 In A Room (Vargas/Vargas) Various (Vargas/Vargas/Vargas/Ovalles/Rosa)	Positiva CDTV 18/CTV 18 (E) -/12TV 18	
46	32	SPACE COWBOY	Jamiroquai (JK Original) EMI (Kay)	Sony S2 6608512/6608514 (SM) -/6608516	
47	37	7 SECONDS ○	Yousouf N'Dour (featuring Neneh Cherry) (Booga Bear/Johnny S) EMI (N'Dour/Cherry/McVey/Sharp)	Columbia 6605082/6605084/-/6605086 (SM) -/6605088	
48	40	INCREDIBLE (REMIX)	M-Beat featuring General Levy (M-Beat) Westbury/Arts/EMI (M-Beat/Levy)	Renk CDRENK 45/MCARENK 44 (SRD) -/12RENK 44	
49	NEW	BITCH WITH A PERM	Tim Dog (The Press/Dog) CC (Blair/The Press)	Dis-stress DISCD 1/- (F) -/DISXX 1	
50	36	CANTGETAMAN, CANTGETAJOB (LIFE'S A BITCH)	Sister Bliss with Colette (Sister Bliss/Rollo) CC/BMG (Sister Bliss/Rollo)	Go Beat 60DCD 124/60DMC 124 (F) -/60DX 124	
51	62	THESE ARMS OF MINE	The Proclaimers (Wingfield) Essex (Redding)	Chrysalis CDCCLAIM 8/TCCLAIM 8 (E) -/CLAIM 8/-	
52	NEW	YOUR PAINTED SMILE	Bryan Ferry (Ferry/Trower) EMI (Ferry)	Virgin VSCDD 1508/VSC 1508 (E) -/VS 1508/-	
53	39	THAT'S THE WAY YOU DO IT	Purple Kings (Tillen/Dodo) Chariscourt/Rondor/Bugla (Knopfler/Sting)	Positiva CDTV 21/CTV 21 (E) -/TV 21/12TV 21	
54	41	SAY YOU'LL BE MINE	Amy Grant (Thomas) Various (Grant/Thomas/Kirkpatrick)	A&M 5808292/5808284 (F) 5808287/-	
55	NEW	MARY JANE	Spin Doctors (Spin Doctors/Denenberg/LaRocka) Sony (Barron/Lewis)	Epic 6609772/6609774 (SM) -/6609776	
56	28	SHE IS SUFFERING	Manic Street Preachers (Brown) Sony (Bradfield/Moore/Wire/James)	Epic 6608952/6608954 (SM) -/6608950 (10")	
57	NEW	THIS TIME	Michelle Sweeney (Green) Monogram/McGuffin/CRK (Sweeney/Dequoy)	Big Beat/Atlantic A 8229CD/A 8229C (W) -/A 8229T	
58	33	LOOK BUT DON'T TOUCH EP	Skin (Olson) WC (Gray/MacDonald)	Parlophone CDRS 6391/TCR 6391 (F) -/12R 6391	
59	42	CAN YOU FEEL IT?	Real 2 Real featuring The Mad Stuntman (Morillo) PolyGram/Strictly Rhythm (Morillo/Quashee)	Positiva CDTV 22/CTV 22/22/12TV 22 (E) -/12TV 22 (E)	
60	49	RAIN KING	Counting Crows (Burnett) EMI (Duritz/Bryson/Malley/Bowman/Gillingham)	Geffen GFSTD 82/GFSC 82 (BMG) -/G 82/-	
61	47	NO ONE	2 Unlimited (Wilde/De Coster) MCA (Dels/Slijngaard/Wilde/De Coster)	PWL Continental PWCD 314/PWMC 314 (W) -/PWL 314	
62	46	CONFIDE IN ME ○	Kylie Minogue (Brothers In Rhythm) BMG/MCA (Anderson/Seaman)	Deconstruction/RCA 74321227482/74321227474 (BMG) -/74321227471	
63	38	SHERRI DON'T FAIL ME NOW!	Status Quo (Rossi) WC (Bowen/Edwards)	Polydor QUODD 35/QUOMC 35 (F) -/QUO 35/-	
64	60	CRAZY FOR YOU ●	Let Loose (Graham) WC (Wermerling)	Mercury MERC D 402/MERMC 402 (F) -/MER 402/-	
65	NEW	GOSP	LWS (Walterino/Rave/Gastro) MCA (Walterino/Rave/Gastro)	Transworld TRANNY 4CD/TRANNY 4MC (P) -/TRANNY 4T	
66	69	SEARCHING ○	China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARDD 7/CARDX 7 (F) CARD 7/CARDX 7	
67	51	HAPPY NATION	Ace Of Base (Joker/Buddah) PolyGram (Joker/Buddah)	Mega/Metronome/London 8610972/8619264 (F) 8619267/8619271	
68	57	WHAT'S THE FREQUENCY, KENNETH?	REM (Lit/REM) WC (Berry/Buck/Mills/Stipe)	Warner Bros W 0265CD/W 0265C (W) W 0265/-	
69	43	I WANT YOU	Juliet Roberts (Danny D) Sonset/Supreme/Chrysalis (Roberts/Jones)	Cooltempo CDCOOL 297/TCOOL 297 (E) -/12COOL 297	
70	NEW	I WANT YOU	Secret Life (Porter/Gleadall) M62/BMG (Bryant/Throupe)	Pulse-8 CDLOSE 71/CALOSE 71 (3MV/SM) LOSE 71/12LOSE 71	
71	48	RIGHT BESIDE YOU	Sophie B Hawkins (Lipson) EMI/Night Rainbow/Broken Plate (Hawkins/Chertoff/Lerman)	Columbia 6606915/6606914 (SM) -/6606916	
72	NEW	JUICY	Notorious B.I.G. (Combs/Poke) Tee Tee (Notorious B.I.G.)	Bad Boy 74321240102/74321240104 (BMG) -/74321240101	
73	NEW	BELIEVE WHAT YOU'RE SAYING	Sugar (Mould) Granary/Bug (Mould)	Creation CRESCD 193/CRECS 193 (P) -/CRE 193/-	
74	44	THAT WOMAN'S GOT ME DRINKING	Shane MacGowan And The Popes (MacGowan/Jordan) MacGowan Music/Perfect (MacGowan)	ZTT ZANG 58DCD/ZANG 56C (W) -/ZANG 56T	
75	52	COME ON	The Jesus And Mary Chain (Reid/Reid) Honey/BMG (Reid)	Blanco Y Negro NEG 73CD/NEG 73C (W) -/NEG 73/-	

TITLES A-Z

7 Seconds	.....
Alice, What's The Matter?	.....
Always	.....
Baby Come Back	.....
Believe What You're Saying	.....
Best Of My Love	.....
Bitch With A Perm	.....
Can You Feel It?	.....
Cantgetaman, Cantgetajob (Life's A Bitch)	.....
Caught By The Fuzz	.....
Cigarettes & Alcohol	.....
Circle Of Life	.....
Come On	.....
Confide In Me	.....
Connection	.....
Crazy For You	.....
El Trago (The Drink)	.....
Endless Love	.....
Feeling So Real	.....
Gosp	.....
Happy Nation	.....
Hey Now (Girls Just Want To Have Fun)	.....
High Hopes/Keep Talking	.....
I Want The World	.....
I Want You	.....
I Want You	.....
I'll Make Love To You	.....
If I Give You My Number	.....
Incredible	.....
Juicy	.....
Look But Don't Touch EP	.....
Love Is All Around	.....
Mary Jane	.....
Move It Up/Big Beat	.....
No One	.....
Planet Caravan	.....
Push The Feeling On	.....
Rain King	.....
Rhythm Of The Night, The	.....
Right Beside You	.....
Saturday Night	.....
Say You'll Be Mine	.....
Searching	.....
Secret	.....
Seventeen	.....
She Is Suffering	.....
She's Got That Vibe	.....
SherrI Don't Fail Me Now!	.....
Sly	.....
Some Girls	.....
Space Cowboy	.....
Stars	.....
Stay (I Missed You)	.....
Steam	.....
Strangest Party (These Are The Times), The	.....
Sure	.....
Sweetness	.....
Take Me Home	.....
That Woman's Got Me Drinking	.....
That's The Way You Do It	.....
These Arms Of Mine	.....
Think Twice	.....
This Time	.....
Turn The Beat Around	.....
Turn Up The Power	.....
Viva La Megababes	.....
Welcome To Paradise	.....
Welcome To Tomorrow	.....
What's The Frequency, Kenneth	.....
When Do I Get To Sing 'My Way	.....
When We Dance	.....
You Can Get It	.....
You Never Love The Same Way Twice	.....
Your Painted Smile	.....
Zombie	.....

PLATINUM (P) GOLD (G) SILVER (S)
 * (100,000) * (50,000) * (25,000)
 * Indicates title available in sheet form
 * Panel sales increase over last week
 * Panel sales increase 50% or more over last week
 * C.I.N.: Produced in co-operation with the BPI and BARS - based on sample of more than 1,000 rec outlets, incorporating 7-inch, inch, Cassette and CD singles as well as LPs

As used by Top Of The Pops and Radio One

Newborn Friend
SEAL
 MIXES BY DAVID MORALES, BROTHERS IN RHYTHM AND OLLIE DAGOIS
 ZANG 58/T/C/CD/CD2
 DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESales ON 081 998 5929

richard travis
 HEART OF MIND
 MUSIC WEEK 29 OCTOBER 1994

● Pato Banton topples Take That ● Bon Jovi retain album crown

CHART FOCUS

Down go sales this week for **Pato Banton's** *Baby Come Back* (admittedly by only 2%), but up goes the record to number one. Rapidly diminishing popularity – it registered more than two and a half times as many sales last week – push **Take That's** *Sure* down to number four giving false second dawns to **Whigfield's** *Saturday Night* and **Bon Jovi's** *Always*, which each move up a notch to two and three despite respective falls in sales of 36% and 26%.

Britain has now had 712 number one singles, and *Baby Come Back* is the 18th to top the chart with two different versions, having originally been a number one for the Equals in 1968. Even though its sales are slightly off this week, reaching number one will give it new impetus and it looks safe for the time being.

Certainly none of this week's newcomers has enough power to challenge it, though there are some notable debuts, not least the number nine bow of **Sting's** latest *When We Dance*.

As the chief of Police, Sting masterminded eight consecutive Top 10 hits for the group but as a soloist he has not attracted the same acclaim. In 19 previous chart visits he has not climbed higher than number 12, when *Russians* was a hit in 1985.

Meanwhile, **Terrorvision** continue their impressive career consolidation with *Alice, What's The Matter?* debuting at number 27.



Album chart history proves that it is much easier to reach number one with a second album than with a first, but for the last two weeks acts that managed it with some ease at the first attempt have failed to make it two in a row. Last week it was **Suede** who failed to measure up, while this week it is **Jamiroquai** and **East 17**. **Jamiroquai** nevertheless debuts at number two with *The Return Of The Space Cowboy* with sales of around 30,000, far fewer than **Bon Jovi's** *Cross Road* compilation. **East 17**, meanwhile, seem to have run out of steam as their album of the same name slides in at number four with sales of around 220,000.

They register their fifth Top 40 hit of the year – more than any other act – while maintaining their odd habit of only charting in the twenties.

Earlier this year they placed *My House* at number 29, *Oblivion* at number 21, *Middleman* at number 25 and *Pretend Best Friend* at number 25.

Over the years, **Pink Floyd** have proved to be far less consistent hitmakers, with a mere nine singles charted since they got off the mark in 1967 with *Arnold Layne* and *See Emily Play*.

And since then they have never managed to have two hits in the same year – until now that is. In June they reached number 23 with *Take It Back*, while this week they make number 26 with the pairing of *High Hopes* and *Keep Talking*.

Both of the latter singles are taken from their album *The Division Bell* which has sold more than half a million copies, trailing only **Mariah Carey's** *Music Box* in sales recorded this year.

Also impressive is the return of brothers **Ron and Russell Mael**, aka **Sparks**. Their new single *When Do I Get To Sing "My Way"* bounces into the chart at number 38 giving them their first Top 40 hit since *Beat The Clock* in 1979.

It has been a less encouraging return for **Bryan Ferry** whose *Mamouna* album reached number 11 last month. Each of his previous five albums had gone Top 10, with *Mamouna's* immediate predecessor *Taxi* reaching number two. *Mamouna* has since disappeared from the chart and the first single from it, *Your Painted Smile*, is unlikely to salvage the album as it debuts at a lowly 52 this week.

Alan Jones

SALES AWARDS

● **Platinum:** **Bon Jovi:** *Cross Road*, **Cyndi Lauper:** *Twelve Deadly Cyns And Then Some*, **Pink Floyd:** *The Division Bell* (x2), **Belinda Carlisle:** *The Best of Belinda...* Vol 1 (x2) **Madness:** *Divine Madness* (x3) **Diana Ross:** *One Woman* (x4) **UB40:** *The Best of UB40 Vol 1* (x5)

Gold: **Various:** *The Lion King*, **Various:** *Best Rock'n'Roll Album Ever*, **Gloria Estefan:** *Hold Me, Thrill Me, Kiss Me*

● **Silver:** **Cyndi Lauper:** *Hey Now* (single), **Michelle Gayle:** *Sweetness* (single), **Aretha Franklin:** *Queen of Soul* (album)

AIRPLAY ADDS

Radio 1 FM: w/c 24.10.94: **B List:** *M-People - Slight For Sore Eyes*, *Kylie Minogue - Put Yourself In My Place*, *Suede - The Wild Ones*, *Blur - End Of A Century*, *Tom Jones - If I Only Know*, *Warren G - This DJ*. **Capital FM:** w/c 19.10.94: **A List:** *Foreigner - White Lie*, *Amy Grant - Say You'll Be Mine*. **B List:** *M-People - Slight For Sore Eyes*, *Donna Summer - Melody Of Love*. **C List:** *New Order - True Faith '94*, *Ultimate Kaos - Some Girls*. **Virgin 1215:** w/c 22.10.94: **C List:** *The Eagles - Get Over It*, *Chris Rea - Go Your Own Own Way*. **D List:** *Oasis - Cigarettes & Alcohol*.

MTV Europe: w/c 25.10.94: **Pato Banton - Baby Come Back**; **INXS - The Strangest Party**; **Robert Plant & Jimmy Page - Gallow's Pole**; **Stitskin - Footsteps**. **The Box:** w/c 21.10.94: *Two Thirds - I Want The World*; **Bon Jovi - Always**; **Beastie Boys - Sure Shot**; *The Cult - Coming Down*; *Digable Planets - 9th Wonder*; *Gin Blossoms - Allison Road*; *Gloria Estefan - Turn The Beat Around*; *Jamiroquai - Space Cowboy*; *Lightning Seeds - Lucky You*; *Liz Phair - Supernova*; *Madonna - Secrets*; *Shane MacGowan & The Popes - That Woman's Got Me*; *Sister Bliss - Cantgetaman Cantgetajob*; *Scott Bradley - Zoom*; *Take That - Sure*.

NEXT WEEK'S HITS

Singles: **Brand New Heavies:** *Spend Some Time* (frr/London); **She Wanna Do** (A&M); **Echobelly:** *Close...But* (Fauve/Rhythm King); **Etern** L... (EMI); **Grant Lee Buffalo:** *(Slash/London)*; **Tom Jones:** *I I Only Know* (A&M); **Maguire:** *Take This Time* (Parlophone); **Music Relief '94:** *What's Got Robin S:* *Back It Up* (Champion); **John Secada:** *Whipped* (EMI); **Paul The Sinking** (Go! Discs). **Albums:** **Madonna:** *Bedtime Stories* (Sire/W); **Homegrown** (A&M); **Chris Rea:** *The Best Of...* (East West).

Predictions compiled by ERA. Last week's score: 12 out of 14

NEWCOMERS

9 STING: *When We Dance* (A&M) UK 20th hit. **First hit:** *Spread A Little Happiness* (16, 1982). **Biggest hit:** *Russians* (12, 1986). **Last hit:** *Nothing 'Bout Me* (32, 1994). **Notes:** One of two new songs included on Sting's forthcoming greatest hits collection, the other track being *This Cowboy Song*. New remixes of *If You Love Somebody* and *Fortress Around Your Heart* are also available. **Album:** *Fields Of Gold*, *The Best Of Sting*, 1984-1994 (November 7).

16 ROZALLA: *You Never Love The Same Way Twice* (Epic) S.Africa 9th hit. **First hit:** *Faith (In The Power Of Love)* (65, 1991). **Biggest hit:** *Everybody's Free* (6, 1991). **Last hit:** *This Time I Found Love* (33, 1994). **Notes:** The second taster for Rozalla's debut Epic album (and her second to date). Co-written by Rick Nowels and Motown legend Lamont Dozier, the track is available with two mixes by Soulshock and one by K-Klass. **Album:** *Look No Further* (November 7).

20 GREEN DAY: *Welcome To Paradise* (Reprise) US 2nd hit. **First/last hit:** *Basket Case* (55, 1994). **Line-up:** Billie Joe (v.g), Mike D (b, bv), Tre Cool (d). **Notes:** America has greeted Berkeley pop-punk trio Green Day's debut album *Dookie* with the same enthusiasm afforded Nirvana's *Nevermind*. Sales have so far exceeded 2m copies Stateside and the band's only British hit to date, *Basket Case*, is the second most-played video on MTV. The band have just completed a highly successful tour of the UK. **Album:** *Dookie* (already out).

21 MAXX: *You Can Get It* (Pulse 8) UK/Germany 3rd hit. **First/biggest hit:** *Get-A-Way* (4, 1994). **Last hit:** *No More (I Can't Stand It)* (8, 1994). **Line-up:** Gary b (rapper), Linda Meek (v). **Notes:** The third single from the act's debut *To The Maximum* which has so far spawned two Top 10 singles with worldwide sales of over 4m copies. This version is remixed by production team *The Movement* and can be seen performed live at the first MTV European Music Awards on November 25. **Album:** *To The Maximum* (already out).



24 MASSIVE ATTACK: *Sly* (Virgin) UK 4th hit. **First/biggest hit:** *Unfinished Sympathy* (13, 1991). **Last hit:** *Mezzanine* EP (27, 1992). **Line-up:** 3-D (rap, k, prog, etc.), Mushroom (k, prog), Daddy G (k, prog), Nicolette (v). **Notes:** The first single from the current *Protection* opus and one of two tracks to feature Nigerian-born singer Nicolette. Two CD versions bring the available mixes to eight with contributions from Tim Simenon and Underdog. The collective start their first UK tour in December. **Album:** *Protection* (already out).

27 TERRORVISION: *Alice, What's The Matter* (Total/Vegas) UK 7th hit. **First hit:** *American TV* (63, 1993). **Biggest hit:** *Oblivion* (21, 1994). **Last hit:** *Pretend Best Friend* (25, 1994). **Line-up:** Tony Wright (v), Mark Yates (g), Leigh Marklew (b), Shuttery (d). **Notes:** The fourth single to be lifted from the quartet's critically-

acclaimed second album, *How to Make Friends And Influence People*. An acoustic version of the *Talking Heads* classic *Psycho Killer* and a version of *What Shall We Do With The Drunken Sailor* grace the second CD. The band are now on a UK tour, culminating in two nights at the London Forum on October 30 and 31. **Album:** *How To Make Friends And Influence People* (already out).

30 MOBY: *Feeling So Real* (Mute) US 5th hit. **First/biggest hit:** *Go* (10, 1991). **Last hit:** *Hymn* (31, 1994). **Notes:** A jungle-influenced track retaining the epic touches on his previous releases. Westbam and Ray Keith offer remixes while the second CD features a breakdown of the separate tracks for *Everytime You Touch Me*, inviting budding remixers to submit their own version. The best remix will be featured on the official release and win a cheque for \$1,000. **Album:** *Everything Is Wrong* (March 3).

38 SPARKS (pictured): *When Do I Get To Sing "My Way"* (Logic/Arista) US 10th hit. **First/biggest hit:** *This Town Ain't Big Enough For The Both Of Us* (2, 1974). **Last hit:** *Tryouts For The Human Race* (45, 1979). **Line-up:** Russell Mael (v), Ron Mael (k). **Notes:** The eccentric Maels return to the charts after 15 years retaining their late Seventies synth-pop identity. The highly influential duo have secured the mixing services of The Grid, Vince Clark and Rapino Brothers for the release (supported by a hilarious film noir parody promo). The duo play a long-awaited live date at *Shepherd's Bush Empire* on November 17. **Album:** *Gratuitous Sax And Senseless Violins* (November 7).

49 TIM DOG: *Bitch With A Perm* (Dis-Stress/Phonogram) US debut. **Notes:** Raised in the South Bronx, Tim started his career in controversial fashion with the release of *Fuck Compton*, a reaction to the gangster rap of NWA and their ilk in the late Eighties. He has since released two albums in the US and toured with *Public Enemy*, *Cypress Hill* and *Naughty By Nature*. This track is actually addressed to LA rapper *Snoop Doggy Dogg* who made derogatory comments about Tim on a recording he made with former NWA man *Dr Dre*. **Album:** not scheduled.

JUDY GARLAND, FRANK SINATRA & DEAN MARTIN
ONCE IN A LIFETIME
AVAILABLE ON VIDEO
FROM OCTOBER 31st
0734-303222

T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
29 OCTOBER

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	This Week	Last Week	Title	Artist (Producer)	Label/CD	
1	1	CROSS ROAD - THE BEST OF ★	Bon Jovi (Fairbairn/Rock/Collins)	Jambco 5229362 (F)	5229364/5229361	26	NEW	STONES IN THE ROAD	Mary Chapin Carpenter (Jennings/Carpenter)	Columbia CK 64327 (SM)	4776794/-	52	44	THE ULTIMATE COLLECTION	Bryan Ferry/Roxy Music (Various)	Virgin	
2	NEW	THE RETURN OF THE SPACE COWBOY	Jamiroquai (Kay)	Sony S2 4778132 (SM)	4778134/4778131	27	24	MUSIC FOR THE JILTED GENERATION ●	The Prodigy (Howlett/McLellan)	XL XLCD 114/XLMC 114/XLLP 114 (W)		53	56	EVERYTHING CHANGES ★3	Take That (Various)	RCA 743211E 7432116926A/	
3	2	MONSTER ★	REM (Litt/REM)	Warner Bros 9362457632 (W)	9362457404/9362457401	28	23	CRAZY ●	Julio Iglesias (Hammond)	Columbia 4747382 (SM)	4747384/4747381	54	48	THE DEFINITIVE SIMON AND GARFUNKEL	Simon And Garfunkel (Various)	Columbia MOODCC 21/MOODC 21	
4	NEW	STEAM	East 17 (Harding/Curnow/Kean/Stannard)	London 8285422 (F)	8285424/8285421	29	26	THE BEST OF UB40 VOL 1 ★5	UB40 (Various)	Virgin DUBTV 1 (E)	UBTV 1/UBTV 1	55	57	GREATEST HITS ★3	Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 4 4723	
5	NEW	HOLD ME, THRILL ME, KISS ME ●	Gloria Estefan (Dermer/Casas/Ostwald)	Epic 4774162 (SM)	4774164/4774161	30	27	SIMPLY THE BEST ★6	Tina Turner (Various)	Capitol CDESTV 1 (E)	TCESTV 1/ESTV 1	56	45	BACK TO FRONT ★4	Lionel Richie (Levine/Carmichael)	Polydor 5300	
6	4	NO NEED TO ARGUE ●	The Cranberries (Street)	Island CID 8029 (F)	ICT 8029/ILPS 8029	31	32	ONE WOMAN - THE ULTIMATE COLLECTION ★4	Diana Ross (Various)	EMI CDONE 1/TCONE 1/YONE 1 (E)		57	62	MONEY FOR NOTHING ★4	Dire Straits (Various)	Vertigo VERHC	
7	6	TWELVE DEADLY CYN... AND THEN SOME ★	Cyndi Lauper (Lauper/Chertoff/Various)	Epic 4773632 (SM)	4773634/-	32	25	PROTECTION ○	Massive Attack (Hooper/Massive Attack)	Virgin WBRC 2 (E)	WBRC 2/WBRLP 2	58	49	GLITTERING PRIZE 81/92 ★	Simple Minds (Various)	Virgin SMTV	
8	5	THE HIT LIST ●	Cliff Richard (Various)	EMI CDEMTVD 84 (E)	TCEMTVD 84/-	33	39	ALIVE IN HELL	Meat Loaf (no credit)	Pure Music PMCD 7002 (BMG)	PMCC 7002/PMLP 7002	59	33	BACK TO BACK	David Essex (Wayne)	PolyGram TV	
9	7	THE 3 TENORS IN CONCERT 1994 ★	Carreras/Domingo/Pavarotti with Mehta (Raeburn)	Teldec 4509962002 (W)	4509962004/4509962001	34	31	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★	The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)		60	52	SEAL ●	Seal (Horn)	ZTT 450 4509962564	
10	12	DEFINITELY MAYBE ●	Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V)	CCRE 169/CRELP 169	35	38	ALWAYS & FOREVER ★	Eternal (Lowis/Faragher/Charles/Winans/Westend)	EMI CDEM 1053/CEMD 1053/EMD 1053 (E)		61	55	THE GLORY OF GERSHWIN ●	Larry Adler/Various (Martin)	Mercury	
11	9	SONGS ●	Luther Vandross (Afanasioff/Vandross)	Epic 4766562 (SM)	4766564/4766561	36	30	MICHELLE GAYLE	1st Avenue/RCA 74321234122 (BMG)	74321234124/-	62	40	KYLIE MINOUE ●	Kylie Minogue (Brothers In Rhythm/Various)	Deconstruction/RCA 743212 743212749/-		
12	3	DOG MAN STAR	Suede (Buller)	Nude 4778112 (RTM/P)	4778114/NUDE 3LP	37	NEW	THE SNAKE	Shane MacGowan And The Popes (Jordan/MacGowan)	ZTT 4509981042 (W)	4509981044/4509981041	63	NEW	THE CONCERT	Barbra Streisand (Streisand/Landers)	Columbia 47	
13	10	MUSIC BOX ★4	Mariah Carey (Carey/Afanasioff)	Columbia 4742702 (SM)	4742704/4742701	38	13	PROMISED LAND	Queensryche (Queensryche/Barton)	EMI CDMLT 1081 (E)	TCMTL 1081/MLT 1081	64	54	THE IMMACULATE COLLECTION ★7	Madonna (Various)	Sire 751 WX 37	
14	8	MOVE IT! ○	Real 2 Real featuring The Mad Stuntman (Morillo)	Positiva CDTIVA 1003 (E)	TCTIVA 1003/TIVA 1003	39	34	DIVINE MADNESS ★3	Madness (Langer/Winstanley)	Virgin MADBOX 1 (E)	TCV 2692V/2692	65	69	THE GREATEST HITS	Dolly Parton ()	Telstar	
15	18	THE DIVISION BELL ★2	Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E)	TCEMD 1055/-	40	NEW	INTERNATIONAL TIMES	Transglobal Underground (Transglobal Underground)	Nation NATCD 38 (RTM/P)	NATMC 38/NATLP 38	66	RE	AUGUST AND EVERYTHING AFTER ○	Counting Crows (Burnett)	GED 2452/24	
16	11	PARKLIFE ★	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E)	FOODTC 10/FOODLP 10	41	36	INTERPRETATIONS ●	The Carpenters (Daugherty/Carpenter/Carpenter)	A&M 5402512 (F)	5402514/-	67	NEW	IT TAKES A THIEF	Tommy Boy TBDC 10	TBC 10	
17	NEW	THE MIND'S EYE	Siltskin (Lawlor)	White Water WWW 1 (3MV/SM)	WWW 1/WWW 1	42	43	LEGEND ★6	Tuff Gong BMWCD 1/BMWX 1/BMWX 1 (F)	ffr 8284902 (F)	8284904/8284901	68	71	NEVERMIND ★2	Nirvana (Vig/Nirvana)	Geffen DGCC 21 DGCC 24425	
18	14	ESPECIALLY FOR YOU	Daniel O'Donnell (Ryan)	Ritz RITZBCD 703 (P)	RITZBLC 703/-	43	37	BROTHER SISTER ●	The Brand New Heavies (The Brand New Heavies)	ffr 8284902 (F)	8284904/8284901	69	63	WOODFACE ★	Crowded House (Froom)	Capitol CD TCEST 214	
19	16	THE ESSENTIAL COLLECTION ●	Elvis Presley (Various)	RCA 74321228712 (BMG)	74321228714/74321228711	44	41	UNPLUGGED ★2	Eric Clapton (Titelman)	Duck 9362450242 (W)	VWX 480C/VWX 480	70	NEW	EXTENDED PLAY	James Taylor Quartet (Taylor/JTQ)	Acid Jazz JAZZ -	
20	20	THE VERY BEST OF...WITH LOVE	Brenda Lee (Various)	Telstar TCD 2738 (BMG)	STAC 2738/-	45	21	CULT	The Cult (Rock)	Beggars Banquet BBQCD 164 (RTM/P)	BBQMC 164/BBQLP 164	71	66	THE BEST OF BELINDA VOL 1 ★2	Belinda Carlisle (Nowles/Feldman)	Virgin BELMC	
21	17	THE COMMITMENTS (OST) ★3	The Commitments (Bushell/Killan/Parker)	MCA MCAO 10286 (BMG)	MCAC 10286/MCA 10286	46	46	VOODOO LOUNGE ●	The Rolling Stones (Was/The Glimmer Twins)	Virgin CDV 2750 (E)	TVCV 2750/V 2750	72	65	GREATEST HITS ★2	Fleetwood Mac (Various)	Warner Bros K 9 WX 2	
22	19	THE BEST OF	Hank Marvin & The Shadows ()	PolyGram TV 5238212 (F)	5238214/-	47	42	GREATEST HITS ★11	Queen (Various)	Parlophone TCG 7895042 (E)	TCPSCD 141/EMTV 30	73	53	AUTOMATIC FOR THE PEOPLE ★5	REM (Litt/REM)	Warner Bros 936245122/WX 488C/-	
23	NEW	QUEEN OF SOUL - THE VERY BEST OF	Aretha Franklin (Wexler/Dowd/Mardin/Franklin/Jones)	Allentec 8122713962 (W)	8122713964/-	48	47	GOLD - GREATEST HITS ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071	74	RE	THE DARK SIDE OF THE MOON ★7	Pink Floyd (Pink Floyd)	EMI CDF TCSHVL 80	
24	22	END OF PART ONE (THEIR GREATEST HITS) ★3	Wet Wet Wet (Wet Wet Wet/Various)	Precious Org 5184772 (F)	5184774/5184771	49	29	IF THE BEATLES HAD READ HUNTER...THE SINGLES	The Wonder Stuff (Glossop/Collier/Various)	Polydor 5213972 (F)	5213974/- (F)	75	62	THE BEST OF VAN MORRISON ●	Van Morrison (Various)	Polydor 84197	
25	15	FROM THE CRADLE ●	Eric Clapton (Clapton/Titelman)	Duck 9362457352 (W)	9362457354/9362457351	50	35	D:REAM ON VOL 1 ●	D:REAM (D:ream/Fredrikse)	FXU/Magnet 4509933712 (W)	4509933714/4509933711						
						51	28	DIVINE INTERVENTION	Slayer ()	American 7432123672 (BMG)	7432123674/7432123671						

HIGHEST ENTRY

HIGHEST CLIMBER

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit CDs and LPs. LPs and cassettes with price of £2.45 or below and CDs of £3.99 or below are counted twice the sales quantity quoted above to be © CIN. Produced with BPI and BARD cooperation. Compiled from act last Sunday - Saturday in a panel of more than 1,200 stores across the

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 1994	Various	EMI/Virgin/PolyGram CDNOW 1994/TCNOW1994/NOW1994 (E)	
2	3	THE BEST ROCK ALBUM IN THE WORLD EVER! ★	Various	Virgin VTDCD 35/VTDCM 35/- (E)	
3	NEW	THE BEST ROCK 'N' ROLL ALBUM...EVER!	Various	Virgin VTDCD 37/VTDCM 37/- (E)	
4	2	DANCE ZONE - LEVEL 3 ●	Various	PolyGram TV 5250732/5250734/- (F)	
5	NEW	THE ULTIMATE 80'S BALLADS	Various	PolyGram TV 5251132/5251134/- (F)	
6	4	THE LION KING (OST)	Various	Mercury 5226902/5226904/- (F)	
7	5	FORREST GUMP (OST)	Various	Epic 4769412 (SM)	4769414/4769411
8	NEW	MISSING YOU	Various	EMI CDEMTVD 86 (E)	TCEMTVD 86/-
9	NEW	JUNGLE MANIA 94	Various	Telstar TCD 2735 (BMG)	STAC 2735/STAR 2735

ARTISTS A - Z

ABBA.....	48	MORRISON, Van.....	
ADLER, Larry/VARIOUS.....	48	MACGOWAN, Shane.....	
BLUR.....	16	AND THE POPE.....	
BON JOVI.....	16	NIRVANA.....	
BRAND NEW HEAVIES, The.....	43	O'DONNELL, Daniel.....	
CAREY, Mariah.....	13	OASIS.....	
CARLISLE, Belinda.....	71	PARTON, Dolly.....	
CARPENTER, Mary Chapin.....	28	PINK FLOYD.....	
CARPENTERS, The.....	41	PRESELY, Elvis.....	
CARRERAS/DOMINGO/PAVAROTTI with MEHTA.....	9	PRODIGY, The.....	
CLAPTON, Eric.....	25, 44	QUEEN.....	
COMMITMENTS, The.....	21	QUEENSRYCHE featuring REEL 2 REAL featuring THE MAD STUNTMAN.....	
COOLIO.....	67	REM.....	
COUNTING CROWS.....	66	RICHIE, Lionel.....	
CRANBERRIES, The.....	6, 34	RICHIE, Cliff.....	
CROWDED HOUSE.....	69	ROLLING STONES, The.....	
CULT, The.....	45	ROSS, Diana.....	
D:REAM.....	50	SEAL.....	
DIRE STRAITS.....	57	SIMON AND GARFUNKEL.....	
EAST 17.....	4	SIMPSON, David.....	
ESSEX, David.....	59	SLAYER.....	
ESTEFAN, Gloria.....	5, 55	STILTSKIN.....	
ETERNAL.....	35	STREISAND, Barbra.....	
FERRY, Bryan/ROXY MUSIC.....	52	SUEDE.....	
FLEETWOOD MAC.....	72	TAKE THAT.....	
FRANKLIN, Aretha.....	23	TAYLOR, James, QUARTET.....	
GAYLE, Michelle.....	36	TRANSGLOBAL UNDERGRO.....	
IGLESIAS, Julio.....	28	TURNER, Tina.....	
JAMIROQUAI.....	2	UB40.....	
LAUPER, Cyndi.....	7	VANDROSS, Luther.....	
LEE, Brenda.....	20	WET WET WET.....	
MADNESS.....	39	WONDER STUFF, The.....	
MADONNA.....	64		
MARLEY, Bob, AND THE WAILERS.....	42		
MARVIN, Hank, & THE SHADOWS.....	22		
MASSIVE ATTACK.....	32		
MEAT LOAF.....	33		
MINOUE, Kylie.....	62		