

Take That score fifth number one • Still-strong REM hold albums crown

CHART FOCUS

After settling for a number three hit with *Love Ain't Here Anymore* (the fifth single from their million-selling album *Everything Changes*, which came out exactly a year ago), **Take That** return to the top of the chart with their brand new hit *Sure*.

The band's fifth number one – a total exceeded by only eight acts in the whole of chart history – it gives BMG the singles crown, ending a 21-week reign for PolyGram, first via Manchester United, then Wet Wet Wet and Whigfield.

With UK singles sales at very healthy levels, no single sold more copies in any country in the world than *Take That* sold in the UK last week, their 100,000-plus tally easily beating *Boyz II Men*'s US sales, which are now down to about 70,000 a week, as they stretch their run at the top to eight weeks. **Whigfield**'s UK sales also exceed this; the Danish star continues to bring home the bacon, and has now sold more than 800,000 copies of *Saturday Night* in five weeks.

Manic is an appropriate description of the workrate and release schedule maintained by the **Manic Street Preachers** since they made their chart debut in 1991. They have since put together a run of 15 hits, all but one of them reaching the Top 40. The latest is *She Is Suffering*, which debuts this week at number 25.

Another two hits and they will overhaul *The Alarm* to become



Back in 1963, Cliff Richard's career was sufficiently advanced for EMI to assemble his first hits package. It peaked at number two, and was swiftly followed by eight further hits collections which all charted. His latest career overview is provided by **The Hit List** which fails to unseat **REM**'s still-strong *Monster*, but debuts this week behind **The Cranberries** at number three. A 37-song double issued to celebrate Cliff's 35 years as a hitmaker, it's likely to remain high in the chart until the end of the year, but not much beyond, since EMI has already decided to delete it on *New Year's Eve*.

Wales' most charted rock band.

The singles chart will be 43 years old next month, and in that time there have been nearly 19,000 chart hits by over 4,600 acts.

Abba moved to the top of the list, alphabetically speaking, in 1974, and have stayed there ever since. But now they have been replaced by rising star **Aaliyah**, whose latest single (*At Your Best*) *You Are Love* debuts this week at number 27.

A protege of the increasingly ubiquitous R Kelly, **Aaliyah** wasn't born until two years after the song, originally entitled simply *You Are Love*, was an **Isley Brothers** album track.

As **Lulu** (*Shout*), **The Christians** (*Harvest For The World*), **Rod Stewart** (*This Old Heart Of Mine*) and **The Housemartins** (*Caravan Of Love*) will attest, recording a song initially associated with the **Isley Brothers**, or their **Seventies** spin-off **Isley, Jasper, Isley**, is a good career move – and it's one also made by **Coolio**, another new American talent whose cover of *I Remember* also debuts this week at number 73.

It's not just in the UK that **Wet Wet Wet**'s version of *Love Is All Around* is in the running for biggest seller of the year – but count **Sweden** and **Ireland** out of the equation. In **Sweden**, it did reach number one, and sold over 40,000 copies, but its reign at the top was ended prematurely by **Rednex**, a local group whose single *Cotton Eye Joe* has sold around 70,000 copies to date. And, in **Ireland**, *Love Is All Around* was prevented from reaching number one by the tenacious **Bill Whelan** hit *Riverdance*, which spent 18 weeks at the summit in the Republic, selling an incredible 85,000 copies.

Alan Jones

SALES AWARDS

- **Platinum:** **Aerosmith:** *Get A Grip*; **REM:** *Monster*
- **Gold:** **Various:** 100% Hits; **Various:** *Dance Level*
- **Silver:** **Massive Attack:** *Protection*

Zone 3: **Cranberries:** *No Need To Argue*

AIRPLAY ADDS

Radio 1 FM: w/c 10.10.94: A List: *Music Relief 94 - What's Going On* **B List:** *China Black - Stars; Eternal - Oh Baby I; Donna Summer - Melody Of Love; Real McCoy - Another Knight; Nirvana - About A Girl; Sheryl Crow - All I Wanna Do* **N List:** *Terrorvision - Alice What's The Matter; Massive Attack - Sly; Velvet Jungle - Cold Cold Heart*

Capital FM: w/c 08.10.94: A List: *R. Kelly - She's Got That Vibe; Sting - When We Dance* **B List:** *Eternal - Oh Baby I* **C List:** *China Black - Stars; Jamiroquai - Space Cowboy; Let Loose - Seventeen*

Virgin 1215: w/c 08.10.94: D List: *Sheryl Crow - All I Wanna Do; Nirvana - About A Girl*

MTV Europe: w/c 11.10.94: Cranberries - Zombie; Selig - Ohne Dich; Salt 'n' Pepa - None Of Your Business; Jamiroquai - Space Cowboy; Sven Vath - Harlequin-Beauty & The Beast; Culture Beat - Adelante

The Box: w/c 06.10.94: 2wo Third3 - I Want The World; Bon Jovi - Always; Beastie Boys - Sure Shot; The Cult - Coming Down; Digable Planets - 9th Wonder; Gin Blossoms - Allison Road; Gloria Estefan - Turn The Beat Around; Jamiroquai - Space Cowboy; Lightning Seeds - Lucky You; Liz Phair - Supernova; Madonna - Secrets; Shane MacGowan & The Popes - That Woman's Got Me; Sister Bliss - Cantgetaman Cantgetajob; Scott Bradley - Zoom; Take That - Sure

NEXT WEEK'S HITS

Singles: 2 In A Room: *El Trago (The Drink) (Positiva); Elastica: Cc (Deceptive); Foreigner: White Lie (Arista); INXS: The Strangest Part* **Janet Jackson:** *You Want This (Virgin); Let Loose: Seventeen (M)* **Oasis:** *Cigarettes & Alcohol (Creation); Pantera: Planet Caravan (E)* **Pink Floyd:** *High Hopes/Keep Talking (EMI); Salt 'n' Pepa: None (Business (ffrr))*

Albums: Bon Jovi: *Cross Road (Jambco/Mercury); The Cult:* *The Banquet; Michelle Gayle:* *Michelle Gayle (RCA); Suede:* *Dog Me* **Predictions compiled by Era. Last week's score: 15 out of 15**

NEWCOMERS

22 NIGHTCRAWLERS: Push The Feeling On (ffrr) UK debut. Line-up: John Reid (v), Graham Wilson (k). **Notes:** Originally released in October 1992 on 4th&Broadway when it failed to make the Top 75. Subsequently the song, remixed by American DJ Marc Kinchen, created sufficient interest, particularly in his MK Dub version for frr to re-license the single. Glaswegian John Reid co-writes with, and vocally arranges for, producer Ian Levine – recently with *Bad Boys Inc.*, Scott Bradley and Optimystic. He also provides backing vocals on Paul Young's upcoming album. **Album:** none planned.

23 GLORIA ESTEFAN: Turn The Beat Around (Epic) US 23rd hit. First/biggest hit: *Dr Beat* (with Miami Sound Machine) (6, 1984). **Last hit:** *Montuno* (55, 1993). **Notes:** The first single from Glo's forthcoming album of covers is an update of Vicki Sue Robinson's disco hit from 1976. In addition to being the lead track from her new set, the song also features in the Sharon Stone/Sylvester Stallone movie, *The Specialist*. **Album:** *Hold Me, Thrill Me, Kiss Me* (October 17).

26 PURPLE KINGS: That's The Way We Do It (Positiva) UK debut. Line-up: Rob Tillen (k), Glen Williamson (v). **Notes:** Originally released several months ago on a DJ-only white label credited as *Dire House*, *Positiva* were quick to pick up on the obvious commercial appeal of this former *RM Club Chart* top five hit. **Purple Kings** got the go-ahead to use the song, which is based on the main guitar riff from *Dire Straits'* *Money For Nothing*, after they approached *Dire Straits* manager, Ed Bicknell. **Album:** none scheduled.

27 AALIYAH: (At Your Best) You Are Love (Jive) US 2nd hit. First/last hit: *Back And Forth* (16, 1994). **Notes:** The US success of R Kelly continues to dominate the *Billboard* Hot 100, where this, his latest production for teen prodigy **Aaliyah**, rises this week to number six. **Album:** *Age Ain't Nothing But A Number* (out now).



31 SISTER BLISS with COLETTE (pictured): Cantgetaman, Cantgetajob (Life's A Bitch) (Go Beat) UK debut. Notes: Rollo has co-written and produced this irresistibly catchy single with leading gay club DJ, **Sister Bliss**. The song is only the second record this year to spend three weeks at the top of the *RM Club Chart*. **Sister Bliss**'s sidekick is the extrovert drag artist **Colette**, who recently performed with pink dalmatians to wow 3,000 trannies in Copenhagen. **Album:** *tba* (1995).

34 SHANE MACGOWAN & THE POPES: That Woman's Got Me Drinking (ZTT) UK 2nd hit. First/last hit: *The Church Of The Holy Spook* (74, 1994). **Line-up:** **Shane MacGowan** (v), **Paul McGuinness** (g), **Bernie France** (b), **Danny Pope** (d), **Tom McManamon** (banjo). **Notes:** After the relative disappointment of the line-up's first single, the ex-Pogues frontman's new ensemble

make stronger inroads with the second track taken from their album, *The Snake* (out next Monday). Actor **Johnny Depp** plays guitar on the single in addition to directing and co-starring in the video. **Album:** *The Snake* (October 17).

45 DRIZABONE: Brightest Star (4th& Broadway) UK/US 4th hit. First hit: *Catch The Fire* (54, 1990). **Biggest hit:** *Real Love* (16, 1991). **Last hit:** *Pressure* (33, 1994). **Line-up:** **Billy April** (k), **Vince Garcia** (k), **Kymerly Peer** (v). **Notes:** The **Drizabone** team have remixed singles for *Simply Red*, *Lisa Stansfield* and most recently, *Shanice*. Vocals are provided by Detroit starlet **Kymerly Peer** who was brought up in the **Winans** family and has sung with **Freddie Jackson** and **Howard Hewett**. **Album:** *Conspiracy* (November 7).

54 NICKI FRENCH: Total Eclipse Of The Heart (Bags Of Fun) UK debut. Notes: **Mike Stock** and **Matt Aitken**'s new label kick-starts with a Hi-NRG update of **Bonnie Tyler**'s chart-topping **Jim Steinman** composition from 1983, produced by ex-Glitter Band bass player **John Springate**. **Nicki** previously worked as a cabaret singer and backing vocalist. **Album:** *tba* (1995).

59 YELLO: How How (Mercury) Swiss 12th hit. First hit: *I Love You* (41, 1983). **Biggest hit:** *The Race* (7, 1988). **Last hit:** *The Race (re-issue)/Bostich* (55, 1992). **Line-up:** **Dieter Meier** (v), **Boris Blank** (k). **Notes:** In anticipation of *Zebra*, the Swiss duo's first new album for three years and 10th to date, the services of **Fluke** have been enlisted to give the song a harder edge for the clubs. *How How* is available in nine different mixes over the four formats. Also included are new mixes of *Do It* and *Vicious Games*. **Album:** *Zebra* (October 17).

61 SCOTT BRADLEY: Zoom (Hidden Agenda/Network) UK debut. Notes: **Scott Bradley**, 20, has teamed with hit producer **Ian Levine** and **Nightcrawlers'** lead vocalist **John Reid** for his debut release – an update of **Fat Larry's** Band's number two hit from September 1982. Backing vocals are provided by **Motown** session singer **Pat Lewis**. **Album:** *tba* (1995).

Chart Newcomers compiled by **Dene Lewis/Era**. See chart for full writer/producer/publisher details.

SEI
Newborn Friend
MIXES BY DAVID
MORALES & BROTHERS
RHYTHM
ZTT

