

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
1 OCTOBER 1994

CLIMBER  
ENTRY

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
1	3	<b>SATURDAY NIGHT</b> ★	Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic SYSCD 3/SYSCM 3 (F) SYS 3/SYSX 3	
2	4	<b>THE RHYTHM OF THE NIGHT (RAPINO REMIX)</b> ○	Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna)	WEA YZ 837CD (V) YZ 837C/-YZ 837S1	
3	5	<b>ALWAYS</b>	Bon Jovi (Rock) PolyGram (J Bon Jovi)	Jambco JOVCX 14/JOVMC 14 (F) -/JOVG 14	
4	3	<b>ENDLESS LOVE</b>	Luther Vandross & Mariah Carey (Afanasieff) WC (Richie)	Epic 6608062/6608064 (SM) 6608067/-	
5	11	<b>HEY NOW (GIRLS JUST WANT TO HAVE FUN)</b>	Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas)	Epic 6608072/6608074 (SM) -/6608076	
6	12	<b>STAY (I MISSED YOU)</b>	Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb)	RCA 74321212522/74321212524 (BMG) 74321212521/-	
7	NEW	<b>STEAM</b>	East 17 (Stannard/Curnow/Harding/Keane) Porky/PolyGram (Mortimer/Rowe/Stannard)	London LONCD 353/LONCS 353/LONPD 353- (F)	
8	4	<b>LOVE IS ALL AROUND</b> ★2	Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	Precious Organisation JWLCD 23/JWLMC 23 (F) JWL 23/-	
9	7	<b>I'LL MAKE LOVE TO YOU</b>	Boyz II Men (Babyface) WC (Babyface)	Motown TMGCD 1431/TMGCS 1431 (F) TMG 1431/-	
10	8	<b>INCREDIBLE (REMIX)</b>	M-Beat featuring General Levy (M-Beat) Westbury/Arts/EMI (M-Beat/Levy)	Renk CDRENK 45/MCRENK 44 (SRD) -/12RENKT 44	
11	15	<b>SWEETNESS</b>	Michelle Gayle (Walden/Glass) WC (Walden/Glass)	1st Avenue/RCA 74321230192/74321230194 (BMG) 74321230197/74321230191	
12	3	<b>WHAT'S THE FREQUENCY, KENNETH?</b>	REM (Lit/REM) WC (Berry/Buck/Mills/Stipe)	Warner Bros W 0265CD/W 0265C (W) W 0265/-	
13	NEW	<b>CAN YOU FEEL IT?</b>	Real 2 Real featuring The Mad Stuntmen (Morillo) PolyGram/Global (Morillo/Quashie)	Positiva CDTV 22/TCTV 22/TTV 22 (E) 12TV 22	
14	9	<b>7 SECONDS</b> ○	Yousou N'Dour (featuring Neneh Cherry) (Booga Bear/Johnny S) EMI (N'Dour/Cherry/McVey/Sharp)	Columbia 6605082/6605084/-/6605086 (SM)	
15	6	<b>CONFIDE IN ME</b> ○	Kylie Minogue (Brothers In Rhythm) BMG/MCA (Anderson/Seaman)	Deconstruction/RCA 74321227482/74321227474 (BMG) -/74321227471	
16	NEW	<b>BABY COME BACK</b>	Pato Banton (Stoker/Raiton) Greenheart (Grant)	Virgin VSCDT 1522/VSC 1522 (E) VS 1522/VST 1522	
17	NEW	<b>NO ONE</b>	2 Unlimited (Wilde/De Coster) MCA (Dels/Slijngaard/Wilde/De Coster)	PWL Continental PWCD 314/PWMC 314 (W) PWL 314/PWLT 314	
18	13	<b>VOODOO PEOPLE</b>	The Prodigy (McLellan/Howlett) EMI (Howlett)	XL Recordings XLS 54CD/XLC 54 (W) -/XLT 54	
19	16	<b>RIGHT BESIDE YOU</b>	Sophie B Hawkins (Lipson) EMI/Night Rainbow/Broken Plate (Hawkins/Cheroff/Lerman)	Columbia 6606915/6606914 (SM) -/6606236	
20	NEW	<b>ZOMBIE</b>	The Cranberries (Street) Island (O'Riordan)	Island CID 600/CIS 600 (F) IS 600/-	
21	10	<b>COMPLIMENTS ON YOUR KISS</b> ○	Red Dragon/Brian & Tony Gold (Dunbar/Shakespeare) WC/Mayred/Leo) (May/Harris/Dunbar)	Mango CIDM820/MCT820/MNG820 (GRP/V) 12MNG 820	
22	25	<b>WELCOME TO TOMORROW</b>	Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista 74321223852/74321223854 (BMG) 74321223857/74321223851	
23	17	<b>CRAZY FOR YOU</b> ●	Let Loose (Graham) WC (Wermerling)	Mercury MERC0 402/MERMC 402 (F) MER 402/-	
24	NEW	<b>BUG POWDER DUST</b>	Bomb The Bass featuring Justin Warfield (Simenon) C/ID Soup (Simenon/Warfield)	Stoned Heights/4th+B'way BRCD 300/BRCA 300 (F) -/12BRW 300	
25	11	<b>REGULATE</b>	Warren G & Nate Dogg (Warren G) WC/EMI (Warren G/Nate Dogg)	Death Row/Interscope A 8290CD/A 8290C (W) A 8290/A 8290T	
26	NEW	<b>FOREIGN SAND</b>	Roger Taylor & Yoshiki (Taylor/Yoshiki) EMI/Nightjar/Extasy (Taylor/Yoshiki)	Parlophone CDR 6389/TCR 6389/R 6389 (E) 12R 6389	
27	21	<b>SEARCHING</b> ○	China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARD0 7/CARDC 7 (F) CARD7/CARDX 7	
28	23	<b>I SWEAR</b> ★	All-4-One (Foster) MCA/Morgan Active Songs/WC (Meyers/Baker)	Atlantic A 7255CD/A 7255C (W) A 7255/-	
29	NEW	<b>OOH AAH (G-SPOT)</b>	Wayne Marshall (Marshall) Soultown (Marshall)	Soultown SOULCDS 322/SOULMC 0032 (JS) -/SOUL 0032	
30	NEW	<b>GROOVE OF LOVE</b>	EVE (Stewart/Harrell Jr) CC (Stewart/Harrell Jr)	Gasoline Alley MCSTD 2007/MCSC 2007 (BMG) -/JMCSX 2007	
31	19	<b>DON'T SAY IT'S OVER</b>	Gun (Sheldon) Rondor (Rankin/Gizzi/Vallance)	A&M 580752/5807544 (F) 5807547/-	
32	NEW	<b>HUG MY SOUL</b>	Saint Etienne (Saint Etienne) Momentum (Cracknell/Male/Batson)	Heavenly HVN 42CD/HVN 42CS (P) -/HVN 4212	
33	24	<b>WHAT'S UP</b>	DJ Miko (Hotline) Famous/WC (Perry)	Systematic SYSCD 2/SYSCM 2 (F) SYS 2/SYSX 2	
34	29	<b>TROUBLE</b>	Shampoo (Con) Island (Jacqui/Carrie/Con)	Food/Parlophone CDFOOD 51/TCFOOD 51 (E) FOOD 51/-	
35	NEW	<b>WHEN CAN I SEE YOU</b>	Babyface (Babyface/Reid/Simmons) WC/Sony (Babyface)	Epic 6606592/6606594 (SM) -/6606596	
36	18	<b>WE ARE THE PIGS</b>	Suede (Butler) PolyGram (Anderson/Butler)	Nude NUD 10CD/NUD 10C (RTM/P) NUD 10S/NUD 10T	
37	NEW	<b>HERE COME THE GOOD TIMES</b>	A House (Thornalley) Chrysalis (A House)	Setanta/Parlophone CDAHOU 5/TAHOU 5 (E) -/10AHOU 5	

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
38	NEW	<b>STAYING OUT FOR THE SUMMER</b>	Dodgy (Jones) BMG (Clark/Miller/Priest)	Bostin/A&M 580792/5807884 (F) 5807887/-	
39	NEW	<b>ORIGINAL NUTTAH</b>	UK Apache with Shy FX (credit withheld) Active/Solida/Soulville/Mute (Williams/Lafta)	Sound Of Underground SOUR 008CD/SOUR 008MC (SRD) -/SOUR 008	
40	NEW	<b>GOOD TIMES</b>	Edie Brickell (Simon/Halee) MCA (Brickell)	Geffen GFSTD 78/GFSC 78 (BMG) -/	
41	37	<b>FIND ME (ODYSSEY TO ANYOONA)</b>	Jam & Spoon featuring Plavka (Jam & Spoon) BMG/Get Into Magic/WC (Jam & Spoon/Katzman)	Epic 6608082/6608084 (SM) -/6608086	
42	22	<b>ROLLERCOASTER</b>	The Grid (The Grid) M62/BMG (Norris/Ball)	Deconstruction/RCA 74321230772/74321230774 (BMG) -/74321230771	
43	30	<b>PARKLIFE</b>	Blur (Street) MCA (Coxon/Albarr/James/Rowntree)	Food/Parlophone CDFOOD 53/TCFOOD 53 (E) -/12FOOD 53	
44	40	<b>LOVE &amp; TEARS</b>	Naomi Campbell (Simenon/Friday) WC (Hernandez/Palomo)	Epic 6608352/6608354 (SM) -/6608356	
45	35	<b>BLAME IT ON ME</b>	D.Ream (DREAM/Frederikke) EMI (Cunnah)	FXU/Magnet MAG 1027CD/MAG 1027C (F) MAG 1027/MAG 1027T	
46	32	<b>DREAMER</b>	Linin' Joy (Linin' Joy) MCA (Visnadi/Robinson)	Undiscovered/MCA MCSTD 1993/MCSC 1993 (BMG) -/JMCS 1993	
47	RE	<b>GET OFF YOUR HIGH HORSE</b>	Rollo Goes Camping (Rollo/Sister Bliss) BMG/Champion (Armstrong/Bentwin/Dougan)	Cheeky/Champion CHEKCD 003/CHEKK 03 (BMG) -/CHEK 12.003	
48	RE	<b>JESSIE</b>	Joshua Kadison (van Hooke/Argent) EMI (Kadison)	SBK CDSBK 43/TCSSBK 43 (E) SBK 43/-	
49	31	<b>FIREWORKS</b>	Roxette (Olweerman) EMI (Gessle)	EMI CDEMS 345/TCM 345 (E) EMI 345/-	
50	28	<b>LOVE HERE I COME</b>	Bad Boys Inc (Levine) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock)	A&M 5807752/5807724 (F) 5807727/-	
51	27	<b>PINEAPPLE HEAD</b>	Crowded House (Youth/Crowded House) EMI (N Finn)	Capitol CDCL 723/TCCL 723 (E) -/10CL 723 (110*)	
52	26	<b>WRENCH</b>	The Almighty (Sheldon) WC/Equinox (Warwick)	Chrysalis CDCHSS 5014/- (E) CHS 5014/12CHSPD 5014	
53	36	<b>ATOMIC (REMIX)</b>	Blondie (Chapman) Chrysalis (Harry/Destri)	Chrysalis CDCHSS 5013/TCCHS 5013 (E) -/12CHS 5013	
54	34	<b>FOOTSTEPS</b>	Stillskin (Lawlor) Water (Lawlor)	White Water WWRD 2/WWR 2 (3MV/SM) WWR 2/-	
55	NEW	<b>WE GOT THE LOVE</b>	Are We Here? (Waterman/Ford) Skrtch (McCutcheon/Ackerman)	PWL International PWCD 305/PWMC 305 (W) PWL 305/PWLT 305	
56	33	<b>ARE WE HERE?</b>	Orbital (Hartnoll/Hartnoll) Sony (Hartnoll/Hartnoll)	Internal LIEDC 15/LIEMC 15 (RTM/P) -/LIARX 15	
57	39	<b>KNOW BY NOW</b>	Robert Palmer (Palmer/Hague) WC (Palmer)	EMI CDEMS 343/TCM 343 (E) EMI 343/-	
58	38	<b>WARRIORS</b>	Aswad (Aswad/The Beatmasters) Island/EMI/BMG/CC (Aswad/Priestman/Benson/Glass/Glanfield/Carter)	Bubblin' CDBUBB 4/CABUBB 4/BUBB 4/12BUBB 4 (TRC/BMG) -/12BUB 4	
59	41	<b>EIGHTEEN STRINGS</b>	Timman (Timman) EMI (Dakeyne/Boyce-Hart)	ffr FCD 242/FCS 242 (F) F 242/FX 242	
60	43	<b>STROKE YOU UP</b>	Changing Faces (Kelly) Zomba (Kelly)	Big Beat/Atlantic A 8251CD/A 8251C (W) -/A 8251T	
61	54	<b>LET'S GET READY TO RHUMBLE</b>	P.J. And Duncan (Graham) Graham (Lew/Oton/Graham)	XSRhythm/Teislar CDDEC 1/MCDEC 1 (BMG) -/	
62	45	<b>YESTERDAY, WHEN I WAS MAD</b>	Pet Shop Boys (Pet Shop Boys/Mendelsohn) EMI/Cage (Pet Shop Boys)	Parlophone CDRS 6386/TCR 6386 (E) -/12R 6386	
63	44	<b>BREAK 4 LOVE (REMIX)</b>	Raze (Mason) Champion (Mason)	Champion CHAMPCD 314/CHAMPK 314 (BMG) -/CHAMPX12 314	
64	50	<b>SO GOOD</b>	Eternal (Lewis) EMI (Eternal)	EMI CDEMS 339/TCM 339 (E) EM 339/-	
65	48	<b>SO SOMEONE TO LOVE</b>	Sean Maguire (Stevenson) Famous/WC/EMI (Allen/Keates/Stevenson/West)	Parlophone CDRS 6390/TCRS 6390 (E) -/	
66	49	<b>CAUGHT UP IN MY HEART</b>	Optimystic (Levine) Chrysalis/EMI/WC (Levine/Reid/Wilson/Stock)	WEA YZ 841CD/YZ 841CX (W) -/YZ 841T	
67	NEW	<b>FORTUNES OF WAR</b>	Fish (Cassidy) Fishy (Dick/Boult)	The Dick Bros DDICK 008CD1- (V) -/	
68	NEW	<b>I'M A BITCH</b>	Olga (LWS) MCA/Blue Flower (Walterino/Rave/Gastro/Volpe)	UMM UMM 144UCD/- (RTM/P) -/UMM 144	
69	56	<b>HEART OF STONE</b>	Dave Stewart (Stewart) BMG/WC (Stewart/Nelson)	East West YZ 845CD/YZ 845C (W) -/YZ 845T	
70	NEW	<b>HAPPINESS-YOU MAKE ME HAPPY</b>	Serious Rope (Serious Rope) Skrtch/Nomad/EMI (Rochefort/Friedman/Auger)	Mercury MERC0 407/MERMC 407 (F) -/MRXX 407	
71	59	<b>LETITGO</b>	Prince (Prince) WC (Prince)	Warner Bros W 0260CD/W 0260C (W) W 0260/P W 0260T	
72	NEW	<b>I CAUGHT YOU OUT</b>	Rebecca De Ruvo (Anthony) Rondor/PolyGram (De Ruvo/Laws)	Arista 74321230782/74321230784 (BMG) 74321230787/74321230781	
73	NEW	<b>GET BACK</b>	Mother (Jools/Fisher) EMI (Jools/Fisher)	Six6 -/ (SM) -/SIX1 119	
74	47	<b>EVERYBODY</b>	DJ Bobo (Gautschi/Wyses/Baumann) Roba (Baumann/Peyer/South)	PWL Continental PWCD 312/PWMC 312 (W) PWL 312/PWLT 312	
75	42	<b>YOU'RE NOT HERE</b>	The Tyrrel Corporation (Langer/Winstanley) Chrysalis (Barry/Watson)	Volante/Cooltempo CDCOOL 292/TCCOOL 292 (E) -/12COOL 292	

## TITLES A-Z

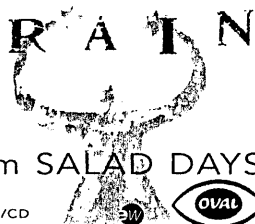
Always.....	Are We Here?.....
Atomic.....	Baby Come Back.....
Blame It On Me.....	Break Four Love.....
Bug Powder Dust.....	Can You Feel It?.....
Caught Up In My Heart.....	Compliments On Your Kiss.....
Confide In Me.....	Crazy For You.....
Don't Say It's Over.....	Dreamer.....
Eighteen Strings.....	Endless Love.....
Everybody.....	Find Me (odyssey To Anyoona).....
Fireworks.....	Footsteps.....
Foreign Sand.....	Fortunes Of War.....
Get Back.....	Get Off Your High Horse.....
Good Times.....	Groove Of Love.....
Happiness-You Make Me Happy.....	Heart Of Stone.....
Here Come The Good Times.....	Hey Now (Girls Just Want To Have Fun).....
Hug My Soul.....	I Caught You Out.....
I Swear.....	I'll Make Love To You.....
I'm A Bitch.....	Incredible.....
Jessie.....	Know By Now.....
Let's Get Ready To Rhumble.....	Let's Go.....
Love And Tears.....	Love Here I Come.....
Love Is All Around.....	No One.....
Ooh Aah (G-Spot).....	Original Nuttah.....
Parfite.....	Pineapple Head.....
Regulate.....	Rhythm Of The Night, The.....
Right Beside You.....	Rollercoaster.....
Saturday Night.....	Searching.....
Seven Seconds.....	So Good.....
Someone To Love.....	Stay (I Missed You).....
Staying Out For The Summer.....	Steam.....
Stroke You Up.....	Sweetness.....
Trouble.....	Voodoo People.....
Warriors.....	We Are The Pigs.....
We Got The Love.....	Welcome To Tomorrow.....
What's The Frequency, Kenneth?.....	What's Up.....
When Can I See You.....	Wrench.....
Yesterday, When I Was Mad.....	You're Not Here.....
Zombie.....	

PLATINUM \* (500,000) GOLD ● (400,000) ● (200,000)

\* Indicates title available in sheet  
▲ Panel sales increase over last week  
▲ Panel sales increase 50% or more last week

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WILD ABOUT YOU  
From the forthcoming album SALAD DAYS  
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### ● Luther leaps in at number one ● 15 newcomers storm singles Top 40

#### CHART FOCUS

For the second week in a row, a veteran artist debuts at number one with an album of favourite oldies. Last week it was **Eric Clapton** who took the honours with his blues homage *From The Cradle*. This week, it's the turn of **Luther Vandross** with his soulfully-sung selection of admired pop, rock and R&B oldies, simply entitled *Songs*.

Both men have written classics of their own but, for both, their first number one album consists solely of covers. If ever there was a way NOT to stem the ever-increasing tide of covers, this isn't it, as their example, and those of new albums by Shawn Colvin (already released) and Gloria Estefan (about to come out) proves a good song is forever.

Songs is Vandross's 10th solo album. His previous best chart placings were achieved by 1986's *Give Me The Reason* and 1988's *Any Love* which both peaked at number three. While Luther settles in at the top of the UK chart, Clapton debuts at number one in America, where he previously topped the chart in 1974 with 461 *Ocean Boulevard* and last year with his *Unplugged* album.

Back in the UK, the influence of the latest Woolworths campaign subsides a little as seven new albums debut inside the Top 75. **M People's** success in the Mercury Music prize helps earn them an extra 2,500 sales for the second week in a row while anticipation of **REM's** *Monster* album, which came out



After what seemed like an interminable delay, **Kylie's** brave new dawn has arrived. Her first single in two years, *Confide In Me*, peaked at number two and her new album, *Kylie Minogue*, debuts at number four. However, the diminutive **Aussie** has failed to land her fourth number one album – a feat which would have put her atop the list of most number ones by a female soloist alongside **Madonna**. **Maddy** therefore still reigns supreme and is likely to increase her tally to five with the release of *Bedtime Stories* at the end of October.

today, has sent their back catalogue scurrying up the chart; *Automatic For The People* improves from 79 to 46 and *Out Of Time* clearly isn't as it rises from 155 to 70.

The singles chart is also in

animated mode with 15 newcomers in the Top 40. **East 17's** latest, *Steam*, is not only the highest debutant, at number seven, it's the highest charting single by ANY British act. **Whigfield's** *Saturday Night* still maintains a handsome lead, outselling near contender **Corona's** *Rhythm of the Night* by a margin of five to two. **Saturday Night** has gone silver, gold and platinum in consecutive weeks but its novelty appeal is already wearing off. It sold 175,000 last week, a huge amount, but declined by 45,000 (20%) over the week. Its total over-the-counter sales in the first three weeks totals an impressive 545,000.

The restrained ballad *Always*, up two notches to three, has become **Bon Jovi's** biggest hit, overtaking 1986's *Livin' On A Prayer* which peaked at number four. Ironically, one of the contributory factors to the success of *Always* is the inclusion on the first of two CD versions of *Prayer '94*, a subdued reinterpretation of *Living On A Prayer*.

As Britain's first major jungle hit, **Incredible by M-Beat** featuring **General Levy**, begins to sag, a second arrives in the Top 40 – **Original Nuttah** by **UK Apachi** with **Shy FX**, which debuts at number 39.

Though hit jungle singles are still rare, jungle compilations are proving increasingly popular: six of the Top 50 compilation albums comprise only jungle material, while many of the successful and more wide-ranging dance albums also pay more than lip service to its rising popularity.

Alan Jones

#### SALES AWARDS

● **Platinum:** **Whigfield:** *Saturday Night* (single).  
● **Gold:** **Cyndi Lauper:** *12 Deadly Cyns And Then Some*; **REM:** *Monster*; **Various:** *Soul Nights*; **Various:** *Satin & Steel - Women In Rock*; **Luther Vandross:** *Songs*.  
● **Silver:** **Kylie Minogue:** *Confide In Me*; **Sinead O'Connor:** *Unlabeled Mother*.

#### AIRPLAY ADDS

**Radio 1 FM:** w/c 26.09.94: **B List:** **Gloria Estefan - Turn That Beat Around**; **Oasis - Cigarettes & Alcohol**; **Amy Grant - Say You'll Be There**; **Counting Crows - Rain King**; **INXS - The Strangest Party**; **Let Loose - Seventeen**; **R.E.M. - Strange Currencies**. **N List:** **Elastica - Connection**; **Juliet Roberts - I Want You**.  
**Capital FM:** w/c 21.09.94: **A List:** **Madonna - Secret**; **Crowded House - Pineapple Head**. **B List:** **Joe Cocker - Take Me Home**; **Gloria Estefan - Turn That Beat Around**; **Michelle Gayle - Sweetness**. **C List:** **INXS - The Strangest Party**; **PJ & Duncan - If I Give You My Number**.  
**Virgin 1215:** w/c 24.09.94: **B List:** **INXS - Born To Be Wild**. **C List:** **Joshua Kadison - Jessie**; **Pretenders - 977**; **Seal - Newborn Friend**. **D List:** **Stiltskin - Footsteps**.  
**MTV Europe:** w/c 27.09.94: **M-Beat** feat **General Levy - Incredible**; **Bodycount - Born Dead**; **Grant Lee Buffalo - Mocking Birds**; **Take That - Sure**; **The Prodigy - Voodoo People**; **Dr. Alban - Let The Beat Go On**.  
**The Box:** w/c 23.09.94: **Ace Of Base - Happy Nation**; **Barrington Levy - Work**; **CJ Lewis - Best Of My Love**; **Marianne Faithfull - Ballad Of Lucy Jordan**; **Michelle Gayle - Sweetness**; **Optimystic - Caught Up In My Heart**; **Opus III - Hand In Hand**; **Pato Banton - Baby Come Back**; **Stiltskin - Footsteps**; **Suede - We Are The Pigs**; **Whigfield - Saturday Night**; **Zeitia Massiah - This Is The Place**.

#### NEXT WEEK'S HITS

**Singles:** **Cappella:** *Move It Up* (Internal Dance/London); **The Cult** (Beggar's Banquet); **Heavy D & The Boyz:** *This Is Your Night* (MC/Space Cowboy/Sony S2); **Elton John:** *Circle Of Life* (Rocket/Phonogram); **Madonna:** *Sec* (Sire); **Kym Mazelle & Jocelyn Brown:** *Gimme All Your Lovin'* (Bell/Ar); **Radiohead:** *My Iron Lung EP* (Parlophone); **Rolling Stones:** *You & I* (Virgin); **Albums:** **The Almighty:** *Wrench* (Chrysalis); **Massive A** (Circa); **R.E.M.:** *Monster* (WEA); **The Wonder Stuff:** *If The Beatles Hunter* (Polydor).  
Predictions compiled by Era. Last week's score 13 out of 14.

#### NEWCOMERS

**16 PATO BANTON:** *Baby Come Back* (Virgin) UK debut. **Notes:** The reggae toast-master from Birmingham opens his chart account with an Eddy Grant composition. The song was originally a chart topper for Grant's group the Equals in 1968. Vocal support on Banton's update is by fellow Brummies, Ali and Robin Campbell – the brothers from UB40. The UB40 connection dates back as far as 1985 – Banton contributed to the track *Hip Hop Lyrical Robot* on the group's *Baggariddim* album. **Album:** *Collections* (October 17).

**24 BOMB THE BASS** featuring **JUSTIN WARFIELD:** *Bug Powder Dust* (Stoned Heights/4th and Broadway) UK/US 7th hit/debut. **First/biggest hit:** *Beat Dis* (2, 1988). **Last hit:** *Keep Giving Me Love* (62, 1992). **Notes:** Tim Simenon, the multi-instrumentalist and producer, joins forces with Qwest recording artist and rapper Justin Warfield. *Bomb The Bass's* first outing in more than two years and their debut for the new Island imprint *Stoned Heights* draws its inspiration from William Burroughs' novel, *The Naked Lunch*. BTB's upcoming album includes support from Sinead O'Connor, Jah Wobble and Keith LeBlanc. In addition, Simenon has been working on new albums by Massive Attack, Naomi Campbell and Sinead O'Connor. **Album:** *Clear* (1995).

**26 ROGER TAYLOR & YOSHIKI:** *Foreign Sand* (Parlophone) UK/Japanese 5th hit/debut. **First hit:** *Future Management* (49, 1981). **Biggest/last hit:** *Nazis* (22, 1994). **Notes:** Yoshiki is one of Japan's best-known recording artists and a classically trained drummer, pianist and composer. Taylor recently performed the song at the Great Music Experience concert at the Todaiji Temple in Japan. **Album:** *Happiness* (out now).

**29 WAYNE MARSHALL:** *Ooh Aah* (G Spot) (Soultown) UK debut. **Notes:** This X-rated single from Wayne Marshall – a 26 year old from Hackney and the UK's answer to R.Kelly – has been championed by specialist soul



radio since it first appeared as an album track in June. His musical grounding was honed in the church along with fellow UK soul artists Mica Paris and Bryan Powell. **Album:** *90 Degrees And Rising* (out now).

**30 E.V.E.:** *Groove Of Love* (Gasoline Alley/MCA) US/UK debut. **Line-up:** Gina Gomez (v), Mia Ambrester (v), Edie May Grant (v), Jenisa Garland (v). **Notes:** E.V.E. – *Ebony Vibe Everlasting* – are MCA's jill swing chart contenders. The quartet was formed two years ago by London-born member Gina Gomez, after a search of more than 500 hopefuls. Gomez previously penned hits for SWV, EYD and Shai – the group who introduced her to the Gasoline Alley label. E.V.E. are initially being launched in the UK (US releases will follow later in the year) and are currently promoting the single and forthcoming album through extensive roadshow and PA dates. **Album:** *Good Life* (November 14).

**32 SAINT ETIENNE** (pictured): *Hug My Soul* (Heavenly) UK 10th hit. **First hit:** *Nothing Can Stop Us/Speedwell* (54, 1991). **Biggest hit:** *You're In A Bad Way* (12, 1993). **Last hit:** *Like A Motorway* (47, 1994). **Line-up:** Sarah

Cracknell (v), Bob Stanley (k/g), Pete Wiggs (k/d). **Notes:** Evoking memories of Andrea True Connection's *More More More*, *Hug My Soul* is Saint Etienne's third single from their Top 10 album, *Tiger Bay*. Club mixes are provided by Motiv 8, *Sure Is Pure* and *Secret Knowledge*. **Album:** *Tiger Bay* (out now).

**35 BABYFACE:** *When Can I See You* (Epic) US 2nd hit. **First/last hit:** *Rock Bottom* (50, 1994). **Notes:** This is the multi-talented Babyface's highest placed US single as a solo artist – last week it peaked at number four. In his writing and producing capacity in the past decade, Babyface has helped amass sales of more than 50m albums and 20m singles for some 50-plus artists. Kenny Edmonds, who was christened Babyface by Bootsy Collins due to his youthful looks, has recently completed recording backing vocals on two tracks he composed for Madonna's new LP. **Album:** *For The Cool In You* (out now).

**39 UK APACHI WITH SHY FX** *Original Nuttah* (S.O.U.R.) UK debut. **Notes:** An Essential New Tune on Pete Tong's *One FM* show, the single has also picked up interest from other DJs on the network. The single includes elements from Cypress Hill's *I Ain't Going Out Like That* and a vocal introduction from Martin Scorsese's film *Goodfellas*. **Album:** *Voice Of The UK* (November 28).

**40 EDIE BRICKELL:** *Good Times* (Geffen) US 3rd hit. **First/biggest hit:** *What I Am* (31, 1989). **Last hit:** *Circle* (74, 1989). **Notes:** With her two previous hits co-credited with the New Bohemians, Brickell's solo recording is produced by husband Paul Simon and Roy Halee. The hauntingly soulful single boasts uncredited vocal interplay with soul icon Barry White. Her recently released album includes appearances by Dr John, the Neville Brothers and Michael Brecker. A cult figure in the US, Brickell has shared the same stage as Bob Dylan, Don Henley and the Grateful Dead. **Album:** *Picture Perfect Morning* (out now).

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.

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ARISTA

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THE OFFICIAL  
music week  
CHARTS  
1 OCTOBER 1994

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	
				Cass/Vinyl	Cass/Vinyl
<b>1</b>	<b>NEW</b>	<b>SONGS</b>	Luther Vandross (Afanasieff/Vandross)	Epic 4766562 (SM)	4766564/4766561
<b>2</b>	<b>7</b>	<b>TWELVE DEADLY CYNS... AND THEN SOME</b>	Cyndi Lauper (Lauper/Chertoff/Various)	Epic 4773632 (SM)	4773634/-
<b>3</b>	<b>1</b>	<b>FROM THE CRADLE</b>	Eric Clapton (Clapton/Titelman)	Duck 9362457352 (WV)	9362457354/9362457351
<b>4</b>	<b>NEW</b>	<b>KYLIE MINOGUE</b>	Kylie Minogue (Brothers In Rhythm/Various)	Deconstruction/RCA 74321227492 (BMG)	74321227494/74321227491
<b>5</b>	<b>2</b>	<b>THE 3 TENORS IN CONCERT 1994</b>	Carreras/Domingo/Pavarotti with Mehta (Raeburn)	Teldec 4509962002 (WV)	4509962004/4509962001
<b>6</b>	<b>3</b>	<b>DEFINITELY MAYBE</b>	Oasis (Oasis/Coyle)	Creation CRECD 169 (BMV/V)	CCRE 169/CRELP 169
<b>7</b>	<b>4</b>	<b>PARKLIFE</b>	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E)	FOODTC 10/FOODLP 10
<b>8</b>	<b>5</b>	<b>END OF PART ONE (THEIR GREATEST HITS)</b>	Wet Wet Wet (Wet Wet Wet/Various)	Precious Org 5184772 (F)	5184774/5184771
<b>9</b>	<b>8</b>	<b>THE ESSENTIAL COLLECTION</b>	Elvis Presley (Various)	RCA 74321228712 (BMG)	74321228714/74321228711
<b>10</b>	<b>10</b>	<b>MUSIC FOR THE JILTED GENERATION</b>	The Prodigy (Howlett/McLellan)	XL XLCD 114/XLXC 114/XLLP 114 (W)	
<b>11</b>	<b>NEW</b>	<b>DOS DEDOS MIS AMIGOS</b>	Pop Will Eat Itself (New)	Infectious INFECT 10CDX (RTM/P)	INFECT 10MCX/INFECT 10LPX
<b>12</b>	<b>6</b>	<b>DISCO 2</b>	Pet Shop Boys (Pet Shop Boys/Hague)	Parlophone CDPCSD 159 (E)	TCPCSD 159/PCSD 159
<b>13</b>	<b>9</b>	<b>SIMPLY THE BEST</b>	Tina Turner (Various)	Capitol CDESTV 1 (E)	TCESTV 1/ESTV 1
<b>14</b>	<b>NEW</b>	<b>EVOLVER</b>	The Grid (The Grid)	Deconstruction/RCA 74321227182 (BMG)	74321227184/74321227181
<b>15</b>	<b>19</b>	<b>CRAZY</b>	Julio Iglesias (Hammond)	Columbia 4747382 (SM)	4747384/4747381
<b>16</b>	<b>14</b>	<b>RHYTHM OF LOVE</b>	Anita Baker (LiPuma/Mardin/Eastmond/Smerik/Duke/Baker)	Elektra 7559615552/7559615554 (WV)	7559615551
<b>17</b>	<b>21</b>	<b>II</b>	Boyz II Men (Babyface)	Motown 5304312 (F)	5304314/5304311
<b>18</b>	<b>16</b>	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b>	Diana Ross (Various)	EMI CDONE 1/TCONE 1/ONE 1 (E)	
<b>19</b>	<b>22</b>	<b>UNIVERSAL MOTHER</b>	Sinead O'Connor (O'Connor/Reynolds/Simonon/Coughlin)	Ensign CDCHEN 34 (E)	TCCHEM 34/CHEN 34
<b>20</b>	<b>NEW</b>	<b>FLYER</b>	Nanci Griffith (I)	MCA MCD 11155 (BMG)	MCC 11155/-
<b>21</b>	<b>17</b>	<b>DIVINE MADNESS</b>	Madness (Langer/Winstanley)	Virgin MADBOX 1 (E)	TCV 2692/V 2692
<b>22</b>	<b>15</b>	<b>THE BEST OF UB40 VOL 1</b>	UB40 (Various)	Virgin DUBTV 1 (E)	UBTV 1/UBTV 1
<b>23</b>	<b>18</b>	<b>ALWAYS &amp; FOREVER</b>	Eternal (Lewis/Faragher/Charles/Winans/Westend)	EMI CDEMD 1053/TCMD 1053/EMD 1053 (E)	
<b>24</b>	<b>NEW</b>	<b>MIGHTY JOE MOON</b>	Grant Lee Buffalo (Kimble)	Slash 8285412 (F)	8285414/8285411
<b>25</b>	<b>20</b>	<b>BROTHER SISTER</b>	The Brand New Heavies (The Brand New Heavies)	Acid Jazz/Jfr 8284902 (F)	8284904/8284901

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	
				Cass/Vinyl	Cass/Vinyl
<b>26</b>	<b>24</b>	<b>THE COMMITMENTS (OST)</b>	The Commitments (Bushell/Killen/Parker)	MCA MCAD 10286 (BMG)	MCAC 10286/MCA 10286
<b>27</b>	<b>19</b>	<b>HAVE A LITTLE FAITH</b>	Joe Cocker (Lord-Alge/Davies)	Capitol CDEST 2233 (E)	TCEST 2233/EST 2233
<b>28</b>	<b>27</b>	<b>ELEGANT SLUMMING</b>	M People (M People)	RCA 74321166782 (BMG)	74321166784/74321166781
<b>29</b>	<b>26</b>	<b>THE ULTIMATE COLLECTION</b>	Bryan Ferry/Roxy Music (Various)	Virgin EGCTV 2 (E)	EGMTV 2/-
<b>30</b>	<b>13</b>	<b>LIVE WOOD</b>	Paul Weller (I)	Go!Discs 8285612 (F)	8285614/8285611
<b>31</b>	<b>28</b>	<b>THE GLORY OF GERSHWIN</b>	Larry Adler/Various (Martin)	Mercury 5227272 (F)	5227274/-
<b>32</b>	<b>23</b>	<b>GREATEST HITS</b>	Queen (Various)	Parlophone CDP 7895042 (E)	TCPCSD 141/EMTV 30
<b>33</b>	<b>32</b>	<b>UNPLUGGED</b>	Eric Clapton (Titelman)	Duck 9362450242 (WV)	WX 480C/WX 480
<b>34</b>	<b>35</b>	<b>THE DIVISION BELL</b>	Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E)	TCMD 1055/-
<b>35</b>	<b>25</b>	<b>HONEY</b>	Robert Palmer (Palmer/Macero/Hague)	EMI CDEMD 1069 (E)	TCMD 1069/-
<b>36</b>	<b>41</b>	<b>MUSIC BOX</b>	Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM)	4742704/4742701
<b>37</b>	<b>29</b>	<b>MAMOUNA</b>	Bryan Ferry (Ferry/Trower)	Virgin CDV 2751 (E)	TCV 2751/-
<b>38</b>	<b>30</b>	<b>BACK TO FRONT</b>	Lionel Richie (Levine/Carmichael)	Polydor 5300182 (F)	5300184/5300181
<b>39</b>	<b>31</b>	<b>GLITTERING PRIZE 81/92</b>	Simple Minds (Various)	Virgin SMTVD 1 (E)	SMTVC 1/SMTV 1
<b>40</b>	<b>44</b>	<b>SEAL</b>	Seal (Horn)	ZTT 4509962562 (WV)	4509962564/4509962561
<b>41</b>	<b>38</b>	<b>MONEY FOR NOTHING</b>	Dire Straits (Various)	Vertigo 8364192 (F)	VERHC 64/VERH 64
<b>42</b>	<b>39</b>	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b>	Simon And Garfunkel (Various)	Columbia M00DCX 21/M00DC 21/M00D 21 (SM)	
<b>43</b>	<b>34</b>	<b>WOODFACE</b>	Crowded House (Froom)	Capitol CDV 7935592 (E)	TCEST 2144/EST 2144
<b>44</b>	<b>50</b>	<b>VOODOO LOUNGE</b>	The Rolling Stones (Was/The Glimmer Twins)	Virgin CDV 2750 (E)	TCV 2750/V 2750
<b>45</b>	<b>49</b>	<b>LEGEND</b>	Tuff Gong BMWCD 1/BMWXC 1/BMWX 1 (F)	Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	
<b>46</b>	<b>RE</b>	<b>AUTOMATIC FOR THE PEOPLE</b>	REM (Lit/REM)	Warner Bros 9362451222/WX 488C/WX 488 (W)	
<b>47</b>	<b>46</b>	<b>PERMANENT SHADE OF BLUE</b>	Roachford (Roachford/Phillips/Norton)	Columbia 4758429 (SM)	4758424/4758421
<b>48</b>	<b>39</b>	<b>THE IMMACULATE COLLECTION</b>	Madonna (Various)	Sire 7598924402 (WV)	WX 370C/WX 370
<b>49</b>	<b>61</b>	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b>	The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)	
<b>50</b>	<b>40</b>	<b>THE BEST OF BELINDA VOL 1</b>	Belinda Carlisle (Nowels/Feldman)	Virgin BELCD 1 (E)	BELMC 1/BELTV 1
<b>51</b>	<b>55</b>	<b>HAPPY NATION</b>	Ace Of Base (Joker/Buddha/TOEC/Pop/Linden)	Mega/Metronome/London 5214722 (F)	5214724/5177491

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	
				Cass/Vinyl	Cass/Vinyl
<b>52</b>	<b>59</b>	<b>GOLD - GREATEST HITS</b>	Abba (Andersson/Ulvaeus/Andersson)	Polydor 51700	
<b>53</b>	<b>42</b>	<b>STARS</b>	Simply Red (Levine/Hucknall)	East West 9031	WX 42
<b>54</b>	<b>51</b>	<b>THE VERY BEST OF ...</b>	Eagles (Szymczyk/Johns)	Elektra 9548	95
<b>55</b>	<b>45</b>	<b>SECRET WORLD LIVE</b>	Peter Gabriel (Gabriel/Walsh)	Realworld P	
<b>56</b>	<b>53</b>	<b>GREATEST HITS</b>	Fleetwood Mac (Various)	Warner Bros K 9	WX Z
<b>57</b>	<b>37</b>	<b>JANET</b>	Janet Jackson (Jam/Lewis/Jackson)	Virgin CD	TCV 2
<b>58</b>	<b>43</b>	<b>SLEEPS WITH ANGELS</b>	Neil Young And Crazy Horse (Briggs/Young)	Reprise 9362	9362457494
<b>59</b>	<b>52</b>	<b>SUPERUNKNOWN</b>	Soundgarden (Beinhorn/Soundgarden)	A&M	54021
<b>60</b>	<b>71</b>	<b>THE BEST OF ROD STEWART</b>	Rod Stewart (Various)	Warner Bros K 9260342/WX	
<b>61</b>	<b>11</b>	<b>WAH WAH</b>	James & Brian Eno (B Eno)	Fontana	52282
<b>62</b>	<b>62</b>	<b>EVERYTHING CHANGES</b>	Take That (Various)	RCA 74321169	74321169264/74
<b>63</b>	<b>36</b>	<b>FILE UNDER EASY LISTENING</b>	Sugar (Mould)	Creation CRI	CCRE 172
<b>64</b>	<b>67</b>	<b>GREATEST HITS</b>	Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 47233	47233
<b>65</b>	<b>48</b>	<b>COME</b>	Prince (Prince)	Warner Bros 9362	9362457004/5
<b>66</b>	<b>NEW</b>	<b>GATHERING OF FREAKS</b>	Freak Of Nature (Freak Of Nature)	Music For Nations CDN	TMFN 16
<b>67</b>	<b>54</b>	<b>GREATEST HITS</b>	Whitesnake (Stone/Olsen/Birch/Clink)	EMI CDE	TCMD 1065
<b>68</b>	<b>58</b>	<b>BUT SERIOUSLY</b>	Phil Collins (Collins/Padgham)	Virgin CD	TCV 2
<b>69</b>	<b>61</b>	<b>SUMMER DREAMS</b>	Beach Boys (Wilson/Beach Boys/Venet)	Capitol CDP	TCE
<b>70</b>	<b>RE</b>	<b>OUT OF TIME</b>	REM (Lit/REM)	Warner Bros 7599	WX 40
<b>71</b>	<b>RE</b>	<b>SWAGGER</b>	Gun (Shaldon)	A&M	
<b>72</b>	<b>RE</b>	<b>NEVERMIND</b>	Nirvana (Vig/Nirvana)	Geffen DGCD 24	DGCC 24425/
<b>73</b>	<b>63</b>	<b>WILD WOOD</b>	Paul Weller (Lynch/Weller)	Go!Discs	82843
<b>74</b>	<b>70</b>	<b>THE WHOLE STORY</b>	Kate Bush (Bush)	EMI CDP	TCKBT
<b>75</b>	<b>RE</b>	<b>BROTHERS IN ARMS</b>	Dire Straits (Knopfler/Dorfman)	Vertigo	VERHC

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	
				Cass/Vinyl	Cass/Vinyl
<b>1</b>	<b>5</b>	<b>THE BEST ROCK ALBUM IN THE WORLD EVER!</b>	Various	Virgin VTDCD 35/VTDCM 35/- (E)	
<b>2</b>	<b>4</b>	<b>100% HITS</b>	Various	Telstar TCD 2726 (BMG)	STAC 2726/STAR 2726
<b>3</b>	<b>2</b>	<b>NOW THAT'S WHAT I CALL MUSIC! 28</b>	Various	EMI/Virgin/PolyGram CDNOW 28/TCNOW 28/NOW 28 (E)	
<b>4</b>	<b>3</b>	<b>SOUL NIGHTS</b>	Various	PolyGram TV 5250052 (F)	5250054/-
<b>5</b>	<b>5</b>	<b>SATIN &amp; STEEL - WOMEN IN ROCK</b>	Various	PolyGram TV 5169712/5169714/- (F)	
<b>6</b>	<b>6</b>	<b>DANCE MASSIVE</b>	Various	Dino DINCD 94 (P)	DINMC 94/DINTV 94
<b>7</b>	<b>7</b>	<b>WHEN A MAN LOVES A WOMAN</b>	Various	Dino DINCD 88 (P)	DINMC 88/DINTV 88/- (P)
<b>8</b>	<b>NEW</b>	<b>SENSES</b>	Various	PolyGram TV 5166272 (F)	5166274/-
<b>9</b>	<b>NEW</b>	<b>RENAISSANCE</b>	Various	Six6 RENMIX 1CD (SM)	RENMIX 1MC/-

This Week	Last Week	Title	Artist	Label/CD (Distributor)	
				Cass/Vinyl	Cass/Vinyl
<b>10</b>	<b>10</b>	<b>JUNGLE HITS - VOLUME 1</b>	Various	Jetstar STRCD 1/STRLC 1/STRP 1 (JS)	
<b>11</b>	<b>9</b>	<b>FOUR WEDDINGS &amp; A FUNERAL (OST)</b>	Various	Vertigo 5167512/5167514/- (F)	
<b>12</b>	<b>RE</b>	<b>LOVE IN THE SIXTIES</b>	Various	Dino DINCD 81 (P)	DINMC 81/-
<b>13</b>	<b>11</b>	<b>BEST DANCE ALBUM IN WORLD...EVER! 3</b>	Various	Virgin VTDCD 32/VTDCM 32/- (E)	
<b>14</b>	<b>8</b>	<b>GROOVIN'</b>	Various	PolyGram TV 5169682 (F)	5169684/-
<b>15</b>	<b>13</b>	<b>THAT LOVING FEELING VOL VII</b>	Various	Dino DINCD 83/DINMC 83/- (P)	
<b>16</b>	<b>12</b>	<b>60'S SOUL 90'S SOUL</b>	Various	Parlophone CDPCSTV 4/TCPCSTV 4/- (E)	
<b>17</b>	<b>14</b>	<b>DRUM AND BASS SELECTION 2</b>	Various	Break Down BDRCD 003/BDRMT 003/BDRLP 003 (SRD)	
<b>18</b>	<b>15</b>	<b>IT'S THE ULTIMATE DANCE ALBUM</b>	Various	Telstar TCD 2725/STAC 2725/STAR 2725 (BMG)	
<b>19</b>	<b>RE</b>	<b>PURE MOODS</b>	Various	Virgin VTCD 28 (E)	VTMC 28/-
<b>20</b>	<b>19</b>	<b>COMMITTED TO SOUL</b>	Various	Arcade ARC 3100142/ARC 3100154/- (SM)	

## ARTISTS A - Z

ABBA	52	MARLEY, Bob, AND THE W	
ACE OF BASE	51	MINOGUE, Kylie	
ADLER, Larry/VARIOUS	31	NIRVANA	
BAKER, Anita	16	O'CONNOR, Sinead	
BEACH BOYS	69	OASIS	
BLUR	7	PALMER, Robert	
BOYZ II MEN	17	PET SHOP BOYS	
BRAND NEW HEAVIES, The	25	PINK FLOYD	
BUSH, Kate	74	POP WILL EAT ITSELF	
CAREY, Mariah	36	PRESELY, Elvis	
CARLISLE, Belinda	50	PRINCE	
CARRERAS/DOMINGO/PAVAROTTI	5	PRODIGY, The	
CLAPTON, Eric	33	QUEEN	
COCKER, Joe	27	REM	
COLLINS, Phil	68	ROACHFORD	
COMMITMENTS, The	26	ROLLING STONES, The	
CRANBERRIES, The	49	ROSS, Diana	
CROWDED HOUSE	43	SEAL	
DIRE STRAITS	41,75	SIMON AND GARFUNKEL	
EAGLES	54	SIMPLE MINDS	
ESTEFAN Gloria	64	SIMPLY RED	
ETERNAL	23	SOUNDGARDEN	
FERRY, Bryan	37	STEWART, Rod	
FERRY, Bryan/ROXY MUSIC	29	SUGAR	
FLEETWOOD MAC	56	TAKE THAT	
FREAK OF NATURE	66	TURNER, Tina	
GABRIEL, Peter	55	UB40	
GRANT LEE BUFFALO	24	VANDROSS, Luther	
GRIFFITH, Nanci	20	WELLER, Paul	
GRUFFIN, The	14	WET WET WET	
GUINNESS, The	71	WHITESNAKE	
IGI ESIAS, Julio	15	YOUNG, Neil, AND CRAZY H	
JACKSON, Janet	57		
JAMES & BRIAN ENO	61		
LAUPER, Cyndi	2		
M PEOPLE	28		
MADNESS	21		
MADONNA	48		