THE OFFICIAL music week CHARTS 24 SEPTEMBER 1994

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불 Title Label CD/Cass (Distributor) 문 별 조건화 (Producer) Publisher (Writer) 77/12*	This	ast	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7"/12"	TITLES A-Z
2 SATURDAY NIGHT ● Systematic SYSCD 3/SYSMC 3 (F)			2 WARRIORS Bubblin' CDBUBB 4/CABUBB 4/BUBB 4/12BUBB 4 (TRC/BMG) Aswad (Aswad/The Beatmasters) Island/EMI/BMG/CC (Aswad/Priestman/Benson/Glass/Glanfield/Carter)	(Meet) The Flintstones
Whigfield (Pignagnoli) MCA (Pignagnoli/Riva) Systematic 3/366 3/478/M/3/1/7	39	29	4 KNOW BY NOW Robert Palmer (Palmer/Hague) WC (Palmer) EMI CDEMS 343/TCEM 343 (E) EM 343/-	Are We Here?
2 5 3 THE RHYTHM OF THE NIGHT (RAPINO REMIX) O WEA YZ 837CD (W) Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagne) YZ 837C/-YYZ 837T	40	NEV	LOVE AND TEADS	Blame It On Me Body & Soul Break Four Love
2 3 2 ENDLESS LOVE Epic 6608062/6608064 (SM)	41	28	6 EIGHTEEN STRINGS ffrr FCD 242/FCS 242 (F)	Caught Up In My Heart Colour Of Love Remixes, The
↑ 2 19 LOVE IS ALL AROUND ★2 Precious Organisation JWLCD 23/JWLMC 23 (F)	42	NEV	Tinman (Tinman) EMI (Dakeyne/Boyce-Hart) F 242/FX 242 7 YOU'RE NOT HERE Cooltempo CDCOOL 292/TCCOOL 292 (E)	Compliments On Your Kiss
Wet Wet Wet Wet Wet Wet Wet Wet/Duffin) PolyGram (Presley) JWL 23/-S S NEW Bon Line (Book) PolyGram (Li Bon Live) Jambco JOVCX 14/JOVMC 14 (JUVG 14 JUVG 14	43		OTROVE VOLUME	Crazy For You
Buil 304 (hock) t diyalali (a buil 304)	43		Thanging Faces (Kelly) Zomba (Kelly) J BREAK 4 LOVE (REMIX) Champion CHAMPCD 314/CHAMPK 314 (BMG)	Don't Say It's Over Dreamer
Kylie Minogue (Brothers In Rhythm) BMG/MCA (Anderson/Seaman) -//4321227471©	44		Raze (Mason) Champion (Mason) -/CHAMPX12 314 3 YESTERDAY, WHEN I WAS MAD Parlophone CDRS 6386/TCR 6386 (E)	Eighteen Strings Elegantly American
Boyz II Men (Babyface) WC (Babyface) TMG 1431/-	45		Pet Shop Boys (Pet Shop Boys/Mendelsohn) EMI/Cage (Pet Shop Boys) -/12R 6386	Endless Love Everybody
8 10 3 INCREDIBLE (REMIX) Renk CDRENK 45/MCRENK 44 (SRD) M-Beat featuring General Levy (M-Beat) Westbury/Arts/EMI (M-Beat/Levy) -/12RENKT 44	46	31	2 ELEGANTLY AMERICAN: ONE NIGHT IN HEAVEN/MOVING ON UP M People (M People) BMG/FMI (Var) Decon/RCA 74321231882/-74321231884/-74321231881 (BMG)	(odyssey To Anyoona) Fireworks
9 7 14 7 SECONDS O Columbia 6605082/6605084/-/6605086 (SM) Youssou N'Dour (featuring Neneh Cherry) (Booga Bear/Johnny \$) EMI (N'Dour/Cherry/McVey/Sharp)	47	NEV	DO BODO (Gaussing vvyss) Baumann, Fresh (Baumann) Feyer/South 1 VVL 3121 VVL 1312	Footsteps
10 9 2 WHAT'S THE FREQUENCY, KENNETH? Warner Bros W 0265CD/W 0265C (W) W 0265/-	48	32	6 SOMEONE TO LOVE Parlophone CDRS 6390/TCRS 6390 (E) Sean Maguire (Stevenson) Famous/WC/EMI (Allen/Keates/Stevenson/West)	Heart Of Stone Hey Now (Girls Just Want To Have Fun)
11 13 2 HEY NOW (GIRLS JUST WANT TO HAVE FUN) Epic 6608072/6608074 (SM) Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas) -/6608076	49	50	2 CAUGHT UP IN MY HEART WEA YZ 841CD/YZ 841CX (W) Optimystic (Levine) Chrysalis/EMI/WC (Levine/Reid/Wilson/Stock) -/YZ 841T	Hungah
12 4 STAY (I MISSED YOU) RCA 74321212522/74321212524 (BMG) Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb) 74321212527/-	50	35	6 SO GOOD EMI CDEMS 339/TCEM 339 (E) Eternal (Lowis) EMI (Eternal) EM 339/-©	I'll Make Love To YouI'm So In Love
13 NEW The Prodigy (McLellaryHowlett) EMI (Howlett) XL Recordings XLS 54CD/XLC 54 (W) -/XLT 54	51	NEV	CIMEET CENCULAL LOVE	IncredibleInside Out/Down That Road
1 / 8 9 COMPLIMENTS ON YOUR KISS O Mango CIDM 820/MCT 820 (GRPV/F)	52	34	3 UNBEARABLE Polydor GONDD 18/GONCS 18 (F)	Keep The Fires Burning Kickin' In The Beat Know By Now
15 TIEM SWEETNESS 1st Avenue/RCA 74321230192/74321230194 (BMG)	<u>53</u>	36	, WILMOT Warp WAP 50CD/WAP 50MC (P)	Let's Get Ready To Rhumble
Michelle Gayle (Walden/Glass) WC (Walden/Glass) 74321230197/4321230191 16 15 7 RIGHT BESIDE YOU Columbia 6606915/6606914 (SM)	54		Sabres Of Paradise (Sabres Of Paradise) MCA/Island (Weatherall/Kooner/Burns) -/WAP 50 LET'S GET READY TO RHUMBLE XSrhythm/Telstar CDDEC 1/MCDEC 1 (BMG)	Love And Tears Love Here I Come
Sophie B Hawkins (Lipson) EMI/Night Rainbow/Broken Plate (Hawkins/Chertoff/Lerman) -/6605236		<u></u>	PJ And Duncan (Graham) Graham (Lew/Olton/Graham) -/-	Love Is All Around Lovers We Were, The
Let Loose (Graham) WC (Wermerling) MER 402/-S MER 402/-S AND THE DICS	<u>55</u>		Reese Project (Saunderson/Banks) EMI/Drive On/Chrysalis (Saunderson/Saunderson) -/NWKT81 4 HEART OF STONE East West YZ 845CDX/YZ 845C (W)	Mathar No More (I Can't Stand It)
Suede (Buller) PolyGram (Anderson/Butler) NUD 10S/NUD 10T	<u>56</u>		Dave Stewart (Stewart) BMG/WC (Stewart/Nelson) -/YZ 845T	Parklife
19 NEW DON'T SAY IT'S OVER A&M 5807572/5807544 (F) 5807547/-	<u>57</u>	48	2 BODY & SOUL Anita Baker (Baker) EMI (Shipley/Nowels) EKR 190CD/EKR 190C (W) EKR 190/-	Regulate
20 12 10 REGULATE Death Row/Interscope A 8290CD/A 8290C (W) Warren G & Nate Dogg (Warren G) WC (Warren G/Nate Dogg) A 8290/A 82907	<u>58</u>	38	3 INSIDE OUT/DOWN THAT ROAD Cooltempo CDCOOLX 295/TCCOOL 295 (E) Shara Nelson (Peden) WC:WC/MCA (Nelson/Armstrong/Prince B:Various) /12COOL 295	Rollercoaster
21 14 11 SEARCHING O Wild Card CARDD 7/CARDC 7 (F) China Black (Riley) Windswept Pacific/BMG (Fung) CARD7/CARDX 7	<u>59</u>	39	3 LETITGO Warner Bros W 0260CD/W 0260C (W) Prince (Prince) W 0260P/W 0260T W 0260P/W 0260T	Searching
22 19 2 ROLLERCOASTER Deconstruction/RCA 74321230772/74321230774 (BMG) -//4321230771	60	37	4 SUGAR SUGAR Bell/Arista 74321228702/74321228704 (BMG) Duke Baysee (Ralphes/Lee/Shaw) WC (Barry/Kim) 74321228707/74321228707	Someone To Love Stay (i Missed You)
23 16 15 I SWEAR ★ Atlantic A 7255CD/A 7255C (W) A 72	61	NEV	I'M SO IN LOVE Wild Card CARDD 10/CARDC 10 (F)	Stroke You Up
21 7 WHAT'S UP Systematic SYSCD 2/SYSMC 2 (F)	62	NEV	THIS IS THE PLACE Virgin VSCDT 1511/VSC 1511 (E)	Swamp Thing
DJ Miko (Hotline) Famous/WC (Perry) SYS 2/SYSX 2 25 27 2 WELCOME TO TOMORROW Arista 74321223852/74321223854 (BMG)	63	NEV	SWEET DREAMS Bell/Arista 74321223912/74321223914 (BMG)	Sweet Sensual Love Sweetness This Is The Place
Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown) 74321223857/74321223851 WRENCH The Almighty (Sheldon) WC/Equinox (Warwick) Chrysalis CDCHSS 5014/12CHSPD 5014	6/		(MEET) THE FLINTSTONES MCA MCSTD 1986/MCSC 1986 (BMG)	This Is The Sound Of Youth
The Almighty (Sheldon) WC/Equinox (Warwick) CHS 5014/12CHSPD 5014 Capitol CDCL 723/TCCL 723 (E)		NEW		UnbearableVoodoo People
Crowded House (Youth/Crowded House) Round Head (N Finn) -/10CL 723			Barrington Levy (Jaffe/Dunbar/Shakespeare) EG/CC (Levy/Benson) -/MCST 2003 2 GO INTO THE LIGHT Thiswayup WAY 3699/WAY 3644 (F)	Warriors We Are The Pigs
Bad Boys Inc (Levine) Kastlekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock) 5807727/-	$\triangle \frac{66}{67}$		Inn McNabb (Porter/McNabb) WC (McNabb) -/MAY 36ZZ KICKIN' IN THE BEAT Dre AG 5CD/AGC 5 (W)	Welcome To Tomorrow
Shampoo (Con) Island (Jacqui/Carrie/Con) FOOD 51/-	<u>67</u>	43	Pamela Fernandez (Russo/Roggeman/D'Ambrosio) Dejamus (Roggeman/Russo) -/AG 5	What's Up
Blur (Street) MCA (Coxon/Albarn/James/Rowntree) -/12F00D 53	68		"" intuidit vides (Evitch) Editions Swindton (Krieden) -/Dily51 130	Work
31 30 2 FIREWORKS Roxette (Ofwerman) EMI (Gessle) EMI CDEMS 345/TCEM 345 (E) EM 345/-	<u>69</u>	NEW	HUNGAH Warner Bros W 0264CD/W 0264C (W) Karyn White (Jam/Lewis) Warner Chappell/Kings Kid/Flyte Tyme (White/Harris III/Lewis) -/W 0264T	Yesterday, When I Was Mad You're Not Here
32 24 4 DREAMER Undiscovered/MCA MCSTD 1993/MCSC 1993 (BMG) Livin' Joy (Livin' Joy) MCA (Visnadi/Robinson) -/MCST 1993	<u>70</u>	52	8 NO MORE (I CAN'T STAND IT) Pulse-8 CDLOSE 66/CALOSE 66 (3MV/SM) Maxx (The Movement) Maxximum (The Hut Man/O'Neil/Torpey/Dawhite/Bokoe) LOSE 56/12LOSE 66	Seven Seconds
33 NEW ARE WE HERE? Internal LIEDC 15/LIEMC 15 (RTM/P) -/LIARX 15	71	42	3 KEEP THE FIRES BURNING Media/MCA MCSTD 1998/MCSC 1998 (BMG) Clock (Allan/Pritchard) Media (Allan/Pritchard) -/MCSX 1998	
34 NEW FOOTSTEPS . White Water WWRD 2/WWRC 2 (3MV/SM) . WWR 2/-	72	NEW	THIS IS THE COUNT OF VOLUTH	
35 25 3 BLAME IT ON ME D.Ream (D.ream/Frederikse) EMI (Cunnah) FXU/Magnet MAG 1027CD/MAG 1027C (W) MAG 1027/MAG 1027T	73	NEW	DETROIT Silvertone ORECD 66/OREC 66 (P)	PLATINUM GOLD SILVE ★ (600,000) ● (400,000) ○ (200,
36 22 3 ATOMIC (REMIX) Chrysalis CDCHSS 5013/TCCHS 5013 (E)	74		Thing O Deconstruction/RCA 74321205842/74321205844 (BMG)	Indicates title available in sheet mu Panel sales increase over last weel Panel sales increase 50% or more o
Blondie (Chapman) Chrysalis (Harry/Destri) -/12CHS 5013 7 NEW FIND ME (ODYSSEY TO ANYOONA) Epic 6608082/6608084 (SM)	75		The Grid (The Grid) M62/BMG (Norris/Ball) -/74321205841© 2 THE LOVERS WE WERE Columbia 6607972/6607974 (SM)	lest week © CIN. Produced in co-opera with the BPI and BARD, based
Jam & Spoon/Retzman) -/6608086 As used by Top Of The Pops and Radio One			Michael Ball (Spence) Clermiston (Spence) 6607977/-	sample of more than 1,000 re- outlets. Incorporating 7-inch, inch, Cassette and CD singles so

As used by Top Of The Pops and Radio One

A BRAND NEW SINGLE OUT NEXT WEEK



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week ending 24 SEPTEMBER 199

■ Whigfield sales hit historic highs ■ Clapton pays his blues at top spot

CHART FOCUS

istoric happenings on both the singles and albums charts this week, with Whigfield's Saturday Night single nothing the highest weekly sales figures for 10 years, while Eric Clapton's From The Cradle becomes the first album of blues songs to top the LP chart in its 36-year history.

When it deposed Wet Wet Wet's Love Is All Around last week, Whigfield's Saturday Night sold around 150,000 copies. After major media attention, it added a further 220,000 to that figure last week, the highest weekly total since Band Aid's Do They Know It's Christmas and Wham!'s Last Christmas both topped 500,000 salcs in a week at the end of 1984. Apart from Christmas, when single sales are raditionally swollen, it's probable that no single has sold more copies in a week since the late Seventies.

A more modest, but no less laudable achievement is that of Eric Clapton who tops the album chart for the first time ever as a soloist with From The Cradle. Britian's most revered guitar hero, Clapton has reached the top three with four of his last five albums, and was bound to reach the summit sooner or later. The surprise is that he has done it with an album of old blues songs, and not a collection of more contemporary compositions of his own. The previous high tide mark for a blues album was achieved by John Lee Hooker's Mr Lucky, which reached number three in 1991.



Bon Jovi register their 15th Top 40 hit in a row this week, as their latest single, Always, from their upcoming Cross Road hits compilation, debuts at number five. It thus equals the group's highest ever debut - Keep The Faith also entered the frame at number five in 1992 – and is just one place shy of equalling their highest charting hit, 1986's Living On A Prayer. Even in a crowded autumn release schedule, the odds are on Cross Road topping the album chart – each of Bon Jovi's last two albums (New Jersey in 1988, and Keep The Faith in 1992) have reached number one. Just to make sure it does, the album will include a previously unreleased track.

From The Cradle comprises 16 songs originally popularised by Lowell Fulson, Elmore James and

Freddy King, among others. The songs vary in vintage from 1928 to 1961, and were recorded "as live" with only two overdubs – a dobro on How Long Blues and a drum on Motherless Child.

Meanwhile, Sinead O'Connor's Universal Mother album debuts at number 22. Even though it only arrived in the shops on Thursday at Sinead's request, it was heavily promoted on TV at the end of the week, and must be viewed as a disappointment, compared with I Do Not Want What I Haven't Got, a chart-topper in 1990, and Am I Not Your Girl, which reached number six two years ago.

After winning the Mercury Prize, M People's Mike Pickering expressed the hope that the group's Elegant Slumming album would top the million sales mark. It climbs from number 48 to number 27 this week in the wake of its triumph, though the initial impact of the win seems to have added only 2,500 copies to its sales.

Among the nine finalists who didn't win the Mercury Music Prize, several seem to have benefited slightly from the screening of the awards on BBC2, and attendant publicity, including Blur, whose Parklife album, the ante-post favourite, climbs to number four, while Prodigy's Music For The Jitted Generation holds at number 10. The latter group's latest single, Voodoo People, enters the chart at number 13, bringing to eight their run of consecutive Top 15 hits.

Alan Jones

SALES AWARDS

Platinum: Gary Moore: Still Got The Blues. Gold: Whigfield: Saturday Night (single); Eric Clapton: From The Cradle.

Silver: Corona: The Rhythm Of The Night (single); The Beastie Boys: III Communication; Various: Soul Nights; Various: Satin & Steel – Women In Rock.

AIRPLAY ADDS

Radio 1 FM: w/c 19.09.94: A List: Madonna - Secret. B List: PJ & Duncan - If I Give My Number; Jamiroquai - Spacc Cowboy, CJ Lewis - Best Of My Love; Cranberries - Zombie; Panto Banton feat. Ali & Robin Campbell - Baby Come Back N List: Ultimate Kaos - Some Girls; Erik - We Got The Love. Capital FM: w/c 13.09.94: C List: CJ Lewis - Best Of My Love Londonbeat - Come Back.

Virgin 1215: w/c 17.09.94: B List: Eric Clapton - Motherless Child; Cyndi Lauper - Hey Now (Girls Just Wont To Have Fun); Rolling Stones - You Got Me Rocking C List: Tori Anos - Got Cranberries - Zombie; Roxette - Fireworks D List: The Cult - Coming Down; Miracle Mile - Walking John Wayne; Sinead O'Connor - All Apologies; Skin - Look But Don't Touch; The Wonder Stuff - Unbearable.

The Box: w/c 15.09.94: 2 Unlimited - No One; Anita Baker -

The Box: w/c 15.09.94: 2 Unlimited - No One; Anita Baker Body & Soul; Bad Boys Inc. - Love Here I Come; Corona - Rhythm Of The Night, E. W. - Groove Of Love; Etton John - Circle Of Life; Joshua Kadison - Jessie, Karyn White - Hungah; Mariah Carey & Luther Vandross - Endless Love; Offspring - Come Dut & Play; Reel 2 Real Feat. The Mad Stuntman - Can You Feel It?; R.E.M. - What's The Frequency Kenneth?; Rock Melons - That Word; Rollins Band - Liat/Disconnect, Shanice - Turn Down The Lights, Tyrell Corporation - You're Not Here.

MTV Europe: w/c 20.09.94: Offspring - Come Out And Play; Red Dragon - Compliments On Your Kiss, Naomi Campbell -Love And Tears; Dave Stewart - Heart Of Stone; Maxx - You Can Get It; 2 Unlimited - No-One; La Bouche - Sweet Dreams; Peter Gabriel - Come Talk To Me. SA UPD SING

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NEXT WEEK'S HITS

Singles: 2 Unlimited: No One (PWL International); Pato Banton: E
Back (Virgin); Bomb The Bass feat Justin Warfield: Bug Powder |
Heights/Island); Edie Brickell: Good Times (Geffen); The Cranber (Island); Darren Day: Young Girl (Bell/Arista); Rebecca de Ruvo: I
Out (Arista); East 17: Steam (London); E.V.E: Groove Of Love (MCA);
Kadison: Jessie (SBK); Reel 2 Real feat. The Mad Stuntman: Car
It? (Positiva). Albums: The Grid: Evolver (Deconstruction); Kylie Mi Kylie Minogue (Deconstruction); Luther Vandross: Songs (Epic).
Predictions compiled by Era. Last week's score: 14 out of 15.

same name first. The new title, Play For Today, has the double meaning of "tomorrow might never come, live and play for today", as well as being a tribute to the BBC TV play series. **Album:** Play For Today (1995)

CHANGING FACES: Stroke You Up (Big Beat/ Atlantic) US debut. Lineup: Charisse Rose (v). Cassandra Lucas (v). Notes: R. Kelly, the prolific Chicago-based R&B artist, handles writing and production chores on this groin-grinder from the New York duo. In the US, the single has reached the top three of the Hot 100 and has sold more than 500,000 copies. Album: Changing Faces (October 3).

RAZE: Break Four Love (Champion)
US remix of 3rd hit. First hit/biggest:
Jack The Groove (57, 1986; reissue: 20, 1987).
Last hit: Can You Feel It (62, 1990). Line-up:

Vaughan Mason (k/v), Keith Thompson (v), Eric Dail (v/k). **Notes:** A club classic from the late Eighties that revisits the chart for the second time after previously peaking at 28 and 59 in December 1988 and September 1989. The latest version includes mixes by Our Tribe and Johnny Vicious and was a recent *RM* Club Chart number one for Champion (its fourth of 1994). **Album:** none planned.

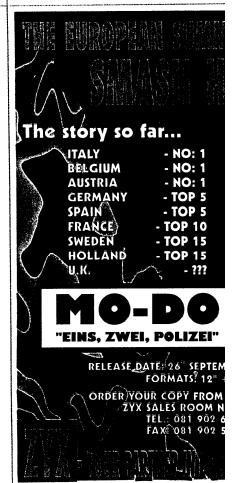
DJ BOBO: Everybody (PWL International) Swiss debut. Notes: The European dance invasion continues with Switzerland's Rene Bobo. The single has already topped the charts in his homeland and in Portugal; it also reached the top three in Germany. Production of the song's video, which was filmed on the French Riveria, was delayed for several hours after police were called to control the over-zealous crowd. In concert, the 25 year old performs with an eight-piece band, four acrobatic dancers

and a female vocalist. Album: tba (1995).

ALYSHA WARREN: I'm So In Love (Wild Card) UK debut. Notes: Warren landed a management and recording deal at 35,000 feet over the Atlantic after befriending her adjoining airline passenger. Her companion was Denis Ingoldsby, partner at First Avenue and manager of Dina Carroll and Eternal. As Alisha, Warren previously had a solo deal with RCA and scored with the club hit Touch Me. Her vocal sample was later utilised successfully by the 49ers on their top three hit of the same name. She is the sister of Mica Paris, Album: tba (1995).

LA BOUCHE: Sweet Dreams
(Bell/Arista) US debut. Line-up:
Melanie Thomton (v), Donald Lane McCray (rap).
Notes: Although it has the Spanish sub-title Hola
Hola Eh, the song is actually performed by a US
duo based in Germany. The single has topped the
Italian pop charts and is currently a hit in France,
Spain and Germany. Thornton has been singing
since childhood, and has taught professionally.
McCray is currently serving in the US Air Force.
Album: none planned.

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.



NEWCOMERS

MICHELLE GAYLE: Sweetness (1st Avenue/ RCA) UK 2nd hit. First/last hit: Looking Up (11, 1993). Notes: The former soap star teams up with hit producer Narada Michael Walden for her second release, Sweetness. Gayle's (pictured right) forthcoming self-titled album includes contributions from Simon Climie and Take That producer Steve Jervier. Club mixes of the single are by West End and Steve Jervier. Album: Michelle Gayle (October 10).

SUEDE: We Are The Pigs (Nude) UK 6th hit. First hit: The Drowners/To The Birds (49, 1992). Biggest/last hit: Stay Together (3, 1934). Line-up: Brett Anderson (v), Mat Osman (b), Simon Gilbert (d), Richard Oakes (g). Notes: 17-year-old guitarist Richard Oakes has recently filled the vacancy left by Bernard Butler, who departed to concentrate on composing. The new line-up will make their TV debut on this week's TOTP. We Are The Pigs features brass accompaniment by The Kick Horns and is the a taster from Suede's eagerly-anticipated second album, Dog Man Star (October 10).

NAOMI CAMPBELL: Love And Tears (Epic) UK debut. Notes: The Epic debut of Campbell, who has appeared in videos by label-mates Michael Jackson and George Michael, is a Tim Simenon and Gavin Friday production. Backing vocals on the single are provided by Chrissie Hynde, while Luther Vandross offers vocal assistance on her forthcoming album. The supermodel from Streatham is currently promoting her novel, Swan. Album: Babywoman (October 3).

THE TYRREL CORPORATION: You're Not Here (Cooltempo) UK 4th hit. First hit: The Bottle (71, 1992). Biggest hit: Going Home (58, 1992). Last hit: Walking With A Stranger/One Day (59, 1992). Line-up: Tony Barry (k), Joe Watson (v). Notes: Juliet Roberts provides backing vocals on You're Not Here. Originally from Redcar, the duo's second album is currently being completed and was originally to be titled You Are What You Eat, until Sack released a record by the

24 SEPTEMBER Label/CD (Dis Ca 지 Title 왕 Artist (Producer) Title Artist (Producer) Label/CD (Distributor) Cass/Vinyl Label/CD (Distributor) 52 33 20 SUPERUNKNOWN ● 26 37 29 THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music (Various) Virgin EGCTV 2 (E) EGMTV 2/-A&M 54 FROM THE CRADLE • Duck 9362457352 (W) 5402154 Soundgarden (Beinhorn/Soundgarden) 9362457354/9362457351 △ 27 48 50 ELEGANT SLUMMING ★2 53 RE GREATEST HITS ★2 Fleetwood Mac (Various) RCA 74321166782 (BMG) M People (M People) 74321166784/74321166781 3 THE 3 TENORS IN CONCERT 1994 ★ 28 17 8 THE GLORY OF GERSHWIN Mercury 5227272 (F) 54 28 11 GREATEST HITS GREATEST HITS EMI CDEMD Whitesnake (Stone/Olsen/Birch/Clink) TCEMD 1065/EI Larry Adler/Various (Martin) 3 **DEFINITELY MAYBE** ● Creation CRECD 169 (3MV/V) 55 43 34 HAPPY NATION ★ Mega/Metronome/London 52 Ace Of Base (Joker/Buddha/TOEC/Pop/Linden) 5214724 29 11 2 MAMOUNA Virgin CDV 2751 (E) TCV 2751/-Oasis (Oasis/Coyle) **CCRE 169/CRELP 169** 21 PARKLIFE ★ 30 58 66 BACK TO FRONT ★4 56 25 3 THE HOLY BIBLE Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10 Polydor 5300182 (F) Blur (Street/Hague) Lionel Richie (Levine/Carmichael) 5300184/5300181 Manic Street Preachers (credit withheld) 31 38 27 GLITTERING PRIZE 81/92 ★ 5 3 39 END OF PART ONE (THEIR GREATEST HITS) ★3 Precious Org. Wet Wet Wet (Wet Wet Wet/Various) 5185772/5185774/5184771 (F) 57 15 2 BORN DEAD Virgin RSY RSYNC 2 Virgin SMTVD 1 (E) SMTVC 1/SMTV 1 Simple Minds (Various) Body Count (Ernie C/Ice T) 32 42 79 UNPLUGGED ★2 6 NEW DISCO 2 58 BE BUT SERIOUSLY ★8 Phil Collins (Collins/Padgham) Duck 9362450242 (W) Virgin CD\ TCV26 Pet Shop Boys (Pet Shop Boys/Hague) TCPCSD 159/PCSD 159 Eric Clapton (Titelman) WX 480C/WX 480 △ 33 56 38 THE DEFINITIVE SIMON AND GARFUNKEL ★ 59 BE GOLD - GREATEST HITS *3 4 TWELVE DEADLY CYNS... AND THEN SOME Epic 4773632 (SM) Cyndi Lauper (Lauper/Chertoff/Various) Simon And Garfunkel (Various) Columbia MOODCX 21/MOODC 21/MOOD 21 (SM) Abba (Andersson/Ulvaeus/Anderson) 5170074 60 27 13 THE VERY BEST OF 3 THE ESSENTIAL COLLECTION ● RCA 74321228712 (BMG) **34** 40 78 WOODFACE ★ Capitol CDP 7935592 (E) TCEST 2144/EST 2144 is Presley (Various) Crowded House (Froom) Randy Crawford (LiPuma/Felder/Hooper/Sample) DIN 9 14 107 SIMPLY THE BEST *6 35 24 25 THE DIVISION BELL ★ 61 71 25 SUMMER DREAMS ★ Capitol CDESTV 1 (E) EMI CDEMD 1055 (E) Capitol CDP 79 Tina Turner (Various) TCESTV 1/ESTV 1 TCEMD 1055/-Beach Boys (Wilson/Beach Boys/Venet) 10 11 MUSIC FOR THE JILTED GENERATION 62 47 49 EVERYTHING CHANGES ★3 RCA 7432116926 ₂ FILE UNDER EASY LISTENING The Prodigy (Howlett/McLellan) XL XLCD 114/XLMC 114/XLLP 114 (W) Sugar (Mould) CCRE 172/CRELP 172 Take That (Various) 74321169264/7432 63 70 40 WILD WOOD ● 11 NEW WAH WAH 37 50 42 JANET ★ Fontana 5228272 (F) Virgin CDVX 2720 (E) TCV 2720/V 2720 Janet Jackson (Jam/Lewis/Jackson) Paul Weller (Lynch/Weller) 12 12 18 CRAZY ● 38 51 57 MONEY FOR NOTHING ★4 64 46 30 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T W The Cranberries (Street) Island CID 8003/ICT 8003/ILPS Vertigo 8364192 (F) Julio Iglesias (Hammond) 4747384/4747381 Dire Straits (Various) 13 NEW LIVE WOOD 39 57 121 THE IMMACULATE COLLECTION ★7 Sire 7599264402 (W) 65 35 5 THE MAN IN BLACK - DEFINITIVE COLLEC 8285614/8285611 Madonna (Various) WX 370C/WX 370 Johnny Cash (Various) Columbia MOODCD 35/MOODC: NEW RHYTHM OF LOVE Elektra 7559615552/7559615554/ (W) Anita Baker (LiPuma/Mardin/Eastmond/Smerek/Duke/Baker) 7559615551 40 53 24 THE BEST OF BELINDA VOL 1 * 66 RE DECADE ★ Duran Duran (Various) Virgin BELCD 1 (E) Parlophone CDP 793 Belinda Carlisle (Nowels/Feldman) **BELMC 1/BELTV 1** 15 23 113 THE BEST OF UB40 VOL 1 ★4 41 34 55 MUSIC BOX *4 67 RE GREATEST HITS *3 Columbia 4742702 (SM) GREATEST HITS ★3 Epic 47233 Gloria Estefan (Estefan Jr/Casas/Ostwald) 4723324 UBTVC 1/UBTV 1 Mariah Carey (Carey/Afanasieff) 4742704/4742701 16 21 45 ONE WOMAN - THE ULTIMATE COLLECTION ★3 68 16 2 CHANGE GIVER 42 73 119 STARS ★10 East West 9031752842 (W) Polydor 52: 5236154 EMI CDONE 1/TCONE 1/ONE 1 (E) Diana Ross (Various) Simply Red (Levine/Hucknall) WX 427C/WX 427 Shed Seven (Corcoran 17 29 53 DIVINE MADNESS ★2 5 SLEEPS WITH ANGELS O 69 NEW BEST OF OMD Virgin MADBOX 1 (E) SLEEPS WITH ANGELS Reprise 9362457492 (W) Neil Young And Crazy Horse (Briggs/Young) 9362457494/9362457491 Virgin CD TC TCV 2692/V 2692 Madness (Langer/Winstanley) 18 8 37 ALWAYS & FOREVER ★ EMI CDEMD 1053/TCEMD 1053/EMD 70 RE THE WHOLE STORY *3 44 26 17 SEAL ● ZTT 4509962562 (W) EMI CDP 746 Eternal (Lowis/Faragher/Charles/Winans/Westend) 4509962564/4509962561 TCKBTV 1 (ate Bush (Bush) 45 18 3 SECRET WORLD LIVE 2 HAVE A LITTLE FAITH O RE THE BEST OF ROD STEWART ★4 Capitol CDEST 2233 (E) TCEST 2233/EST 2233 Realworld PGDCD 8 (E) Joe Cocker (Lord-Alge/Davies) Peter Gabriel (Gabriel/Walsh) Rod Stewart (Various) Warner Bros K 9260342/WX 31 13 24 BROTHER SISTER ● 46 44 18 PERMANENT SHADE OF BLUE 72 NEW SAN FRANCISCO Acid Jazz/ffrr 8284902 (F American Music Club (Chiccarelli/AMC) 47 New WATUSI The Wedding Present (Fisk) 73 RE GREATEST HITS ★ Island CID 8014 (F) Boyz II Men (Babyface) 5304314/5304311 ICT 8014/ILPS 8014 nan League (Various) NEW UNIVERSAL MOTHER 48 20 5 COME ● Prince (Prince) 74 41 20 GOD SHUFFLED HIS FEET ● RCA 7432120152 Ensign CDCHEN 34 (E) Warner Bros 9362457002 (W) 9362457004/9362457001 inead O'Connor (O'Connor/Reynolds/Simenon/Coulter) TCCHEN 34/CHEN 34 Crash Test Dummies (Harrison/Crash Test Dummies) 7432 Z3 32 417 GREATEST HITS ★11 49 54 226 LEGEND *5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) 75 RE THEIR GREATEST HITS • Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 30 EMI CDP789 Queen (Various) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) TCEMTV73/ 24 31 104 THE COMMITMENTS (OST) MCA MCAD 10286 (BMG) The Commitments (Bushell/Killen/Parker) MCAC 10286/MCA 10286 50 39 10 VOODOO LOUNGE ● The Rolling Stones (Was/The Glimmer Twins) TCV 2750/V 2750 25 NEW HONEY Robert Palmer (Palmer/Macero) 51 30 10 THE VERY BEST OF ... • Eagles (Szymcyzk/Johns) EMI CDEMD 1069 (E) Flektra 9548323752 (W) © CIN. Produced with BPI and BARD cooperation. Compiled from actual last Sunday — Saturday in a panel of more than 1,200 stores across the

AUTHORIUM musicwe CHARTS

YOUNG, Neil, AND CRAZY HOP

		TOP C	OMP		ATI	ONS			STS A -	
This	Last	Ä Title A Artist	Label/CD (Distributor) Cass/Vinyl	10 °	4 JUNGLE HIT	TS - VOLUME 1 Jetstar STRCD 1/STRL	.C 1/STRLP 1 (JS)	ABBAACE OF BASEADLER, Larry/VARIOUSAMERICAN MUSIC CLUBBAKER, Anita	55 MADNESS 28 MADONNA 72 MANIC STREE	T PREACHER
	1	THE BEST ROCK A IN THE WORLD EV	LBUM FRI	11 10	Various		EVER! 3 () 2/VTDMC 32/- (E)	BEACH BOYS BLUR BODY COUNT BOYZ II MEN	61 O'CONNOR, Si 4 OASIS	inead
L		Various Virgin VT	DCD 35/VTDMC 35/- (E)	12 "	4 60'S SOUL 9 Various	Parlophone CDPCSTV 4	VTCPCSTV 4/- (E)	BRAND NEW HEAVIES, The BUSH, Kate CAREY, Mariah	20 PET SHOP BOY70 PINK FLOYD PRESLEY, Elvis	YSs
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3	5	2 SOUL NIGHTS O P	olyGram TV 5250052 (F) 5250054/-	14 14		BASS SELECTION own BDRCD 003/BDRMT 003/		CASH, Johnny CLAPTON, Eric COCKER, Joe	1,32 ROACHFORD ROLLING STOR	 NES, The
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5	3	3 SATIN & STEEL - WOMEN Various PolyGram T	I IN ROCK () V 5169712/5169714/- (F)	16 E	IN ORDER T	O DANCE 5 S RS 94003CDXX/RS 94036N	/IC/RS 94036X (V)	CRAWFORD, Randy CROWDED HOUSE DIRE STRAITS	60 SIMPLE MINDS 34 SIMPLY RED 38 SOUNDGARDE	S EN
6	4	4 DANCE MASSIVE Various	Dino DINCD 94 (P) DINMC 94/DINTV 94	17 16	8 ENERGY RU Various	SH DANCE HITS 9		DURAN DURAN EAGLES ESTEFAN, Gloria ENO, James & Brian	51 SUGAR	·····
7	7	1 WHEN A MAN LOVES A WOM Various Dino DI	AN Dino DINCD 88 (P) NCD 88/DINMC 88/- (P)	18 15	10 POWER AN	2 22111 2	nm TV 5168962 (F) 5168964/-	FERRY, BryanFERRY, Bryan/ROXY MUSIC	18 UB4029 WEDDING PRE	SENT, The
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20 NEW HOUSE NATION 1

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Vertigo 5167512/5167514/- (F)

18 FOUR WEDDINGS & A FUNERAL (OST) ●