T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL MUSIC WEEK CHARTS 27 AUGUST 1994

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	<u> 3U</u>			Magic Affair (Staab/Breiter/Kempf) EMI (Breiter/Kempf/Swift) EM 340/12EM 340		80		- 0	Dawn Penn (Steely/Clevie) WC (Penn) A 8295/A 82957© Who's The			
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D-A-T-A-F-I-I

CHARTS AND PRODUCT NEWS

week ending 27 AUGUST 1994

■ Wets on course for record books ■ Prince gets fifth number one album

CHART FOCUS

hough its lead over Let *Loose's Crazy For You is down from 72% to 65%, Wet Wet Wet's Love Is All Around is an winner again this week, its 13th in pole position.

Bryan Adams' all-time record of 16 consecutive weeks at number one with (Everything I Do) I Do It For You and Frankie Laine's record of 18 (non-consecutive) weeks at number one with I Believe are both now seriously under threat, with only **Kylie Minogue's** Confide In Me and Boyz II Men's I'll Make Love To You viewed as potentially strong enough to dethrone Marti Pellow and company though even they are by no means certain to do so.

Youssou N'Dour and Neneh Cherry's 7 Seconds continues its slow ascent this week, climbing to number four in its 10th week on the chart. Debuting on June 25, its progress has been somewhat erratic, and not always upwards with a dip from 35 to 36 in its third week

Few records reach their peak so late in a chart career, and the last instance of a record reaching the Top 10 after as many as nine weeks in the Top 75 was in 1989, when Bobby Brown's My Prerogative made a similarly slow ascent. In the five years in between, Cher's If I Could Turn Back Time took eight weeks to reach the Top 10, as did Rod Stewart's Downtown Train and the DiVinyl's I Touch Myself, while Julian Lennon's Salt Water took seven weeks to reach the upper



Since 1984, when Purple Rain belatedly kick started his albums chart career, Prince has kept up a non-stop barrage of leases. His new album Come is his 15th chart entry in a decade and his fifth er one. This already astonishing workrate is expected to quicken, as Warner is scheduled to put out four more albums (already recorded) bearing the Prince monicker, while the enigmatic artist pursues his desire to bring out two or three albums a year of new material on his NPG label, credited to his love symbol. Come is billed as his last selection of new recordings as Prince

echelon. The last record to take longer to make the Top 10 was Gloria Estefan's Anything For You, which finally arrived in the Top 10

in September 1988, completing a 10

It's one of the busiest weeks of the year to date for albums chart action with no fewer than nine new entries this week, but only two companies share in this beanfeast, with Sony newcomers shading Warner's by margin of five to four. Even so, Warner acts have the two hottest new albums of the week, with Neil Young and Crazy Horse in at number two, and **Prince** in at number one. The Prince album is covered in more detail left, but Neil Young also deserves a mention, as Sleeps With Angels, his 31st chart foray, is also one of his most successful. Only his 1972 album Harvest, a chart-topper, has fared better. Sleeps With Angels has had rave reviews all over, even though Young has declared there will be no tour, no videos, no interviews and even no publicity photos to

accompany its release.
Of albums already released, an ad campaign helps to propel Eternal's Always & Forever back to number four on its 33rd week in the chart, this platinum platter helping to disprove the theory that dance albums, particularly those by all girl groups, don't sell, while veteran crooner **Julio Iglesias**' Crazy album surges from 24 to six. becoming only his third Top 10 album, and his first since 1983's Julio. Meanwhile, the even longe established Johnny Cash's Man In Black compilation debuts at number 15, becoming his highest charted album for 22 years.

Alan Jones

SALES AWARDS

Gold: Eagles: The Very Best Of The Eagles; Prince: Come; Michael Nyman: The Piano (0ST); Julio Iglesias: Crazy; Shara Nelson: What Silenc

 Silver: China Black: Searching (single): Neil Young And Crazy Horse: Sleeps With Angels; Gipsy Kings: Greatest Hits; Various: Sweet Soul Harmonies 2; Various: Pure Reggae Vol. 1.

AIRPLAY ADDS

Radio One: w/c 22.08.94: C List: Billy Idol - Speed; Prince-letingo, Roxette: Fireworks; Bad Boys Inc. - Love Here I Come, D-Resm - Blame It On Me; Dave Stewert - Heart Of Stone. N List: Lan McNabb - Go Into The Light; Corone - Rhythm Of The Night; Kitchens Of Distinction - Now It's Time To Say Goodbye

Night, Kitchens Of Distinction - Now It's Time To Say Goodbye; Edid Brickell - Good Times.

Capital FM: w/c 17.08.94: A List: Prince - Letrigo. B List: Boxette - Firevorks; Enigma - Age of Uneliness. C List: Beautiful South - Prettiest Eyes; C&C Music Factory - Do You Wanne Get Tunky; Corona - Rhythm Of The Night; Sounds Of Blackness - Everything's Gomes Be Alright Virgin 1215: w/c 17.08.94: C List: Jon Born Jovi - How Long Has This Bean Going On. D List: Terry Hell - Forever J. Prince - Lettigo: Terrorvision - Pretend Best Friend.

The Box: w/c 18.08.94: All Solists 1.9.7.5 - Silver Shadow; Beautiful People - If 60's Were 90's; Boyz II Men - I'll Make Love To You; C&C Music Factory - Do You Wanne Get Funky; Dawn Penn - Night And Day; Duke Baysee - Sugar Sugar; E-Z-K - Ragga Ragga Ragga. Eddie Bri ckell - Good Times; Everything But The Girl - Missing; Future Sound Of U. London - Lifeforms; Jam & Spoon - Find Me, Jim Carrey - Cuban Pete; Juliane Hattleid Three - Spin The Bottle; Mazy Starr - Fade into You; Casis - Live Forever; Roachford - This Generation; Svariet & Campbell - Save The Last Dance; Stone Temple Pilots - Vaseline; Terry Hell - Forever J.

Samt & Campbell - Save The Last Dance; Stone Temple Pilots - Vasseline; Terry Hell - Forever - Jos y - Basket Case; Live - Selling The Dream; Lise Loek & Nine Stories - Stayl / Missad Youk, Kylie Minogue - Confide In Me; Westernhagen - Es Geht Mir Gu; CJ Lewis - Everything Is Alfrid (Uptight); God 's Groove - Back To Nature; Two Cowboys - Everybody Gonfi Gon

SALES UPDATE



+3.6% Year to date

ALBUMS

🗐 n/c 📄 versus last week



MUSIC VIDEO



versus last week



Year to date versus last year

NEXT WEEK'S HITS

Singles: Amos: Only Saw Today/Instant Karma (Positiva); Blur: Parklife (Food/ Parlophone); Boyz II Men: I'll Make Love To You (Motown); Cranes: Shining Road (Dedicated): Duke Baysee: Sugar Sugar (Arista): Part Labelle: The Right Kinda Lover (MCA): Lisa Loeb & Nine Stories: Stay (I Missed You) (RCA); Robert Palmer: Know By Now (EMI): The Prodigy: Voodoo People (XL); Sugar: Your Favourite Thing (Creation): Terrorvision: Pretend Best Friend (Total Vegas/EMI). Albums: Sophie B. Hawkins: Whaler (Columbia): Public Enemy: Muse Sick N Hour Mess Age (Def Jam/Island); Status Quo: Thirsty Work (Polydor). ns compiled by Era. Last week's score: 14 out of 15.

NEWCOMERS

ICE CUBE featuring GEORGE
CLINTON: Bop Gun (One Nation)
(4th-B'way) US 6th/3rd hit. Lee Cube first/biggest hit: It Was A Good Day (27, 1993).
Last hit: Pou Know How We Do It (41, 1994).
Clinton - first/biggest hit: loopzilla (57, 1982).
Last hit: Do Fries Go With That Shake (57, 1957).
Notes: Containing portions of Clinton's
Funkadelic P-funk anthem One Nation Under A
Grove, production on Ron Gun is by Onione Groove, production on Bop Gun is by Quincy Jones' son QDIII. Clinton and Bootsy Collins feature in the video filmed in Clinton's LA home Ice Cube has just completed filming for a starring role in the film Higher Learning. **Album:** Lethal

SHED SEVEN (pictured): Speakeasy
(Polydor) UK 2nd hit. First/last hit:
--uolphin (28, 1994). Line-up: Rick Writer (v), Tom
Gladwin (b), Paul Banks (g). Alan Leach (d). Notes
The unbridled rivalry between Shed Seven and
Oasis for the alternative pop throne continues
unphated With poly seven drugs between shed seven unabated. With only seven days between each of their previous single releases and their forthcoming albums, media interest is riding high to find a worthy challenger to Blur. The group have invited prospective unsigned acts to send demos for possible support slots on their next set of live dates which are expected to be announced shortly. **Album:** Change Giver (September 5).

27 C&C MUSIC FACTORY: Do You Wanna Get Funky (Columbia) US 8th hit. First/biggest hit: Gonna Make You Sweat hit. First/biggest hit: Gonna Make You Sweat (Everybody Dance Now) (3, 1990). Lest hit: Keep It Comin' (Dance Till You Can't Dance No More) (34, 1992). Line-up: Robert Clivilles (k), David Cole (k), Zelma Davis (v), Martha Wash (v), Trilogy (rap). **Notes:** The masters of the dancefloor, currently at number four in the *RM* Club Chart, have returned after a two-year sojourn with a have returned after a two-year sojourn with a revised line-up, now minus rapper Freedom Williams. Davis and Wash (a former Weather Girl) are still principal vocalists for the Manhattan production team of Clivilles & Cole. Their debut album has sold for copies worldwide. Album: album has sold 6m copies we Anything Goes (August 30)



HELICOPTER: On Ya way 54 (Helicopter) UK debut. Line-up: Simon Ratcliffe (k/g), Dylan Barnes (g/p). Notes:
Originally out in 1992 on Tic Tac Toe, when it reputedly sold 10,000 without entering the Top 75. The group have also had a string of club successes remixing hits in recent months for 4th Measure Men, Aquarius, User 102 and the Measure Men, Aquarius, User 102 and the forthcoming Ramirez single. The duo will perform On Ya Way at various clubs during the next two weeks. **Album:** tba (1995).

PIZZAMAN: Trippin On Sunshine (Cowboy/ Loaded) UK debut. Line-up: Tim Jeffery (k), JC Reid (k), Norman Cook (k). Notes: Taking its chorus from Rockers Revenge's club anthem Walking On Sunshine, the song originally peaked at number 102 in July. RM Cool Cuts compiler Tim Jeffery and fellow Brightonian Norman Cook are behind Pizzaman, together with

JC Reid – Jeffery's partner in the remix team The Play Boys. **Album:** none planned.

SASHA with SAM MOLLISON: Magic (Deconstruction) UK 2nd hit. First/last hit. Higher Ground (19, 1994). Notes: In addition to singing on Sasha's only previous chart hit, Sam Mollison also provided lead vocals on Bone's Wings Of Love – a number 55 hit in March. The track includes Junior Vasquez and John Digweed mixes. Album: Qat Collection Vol. 2 (August 30)

ATLANTIC STARR: Everybody's Got Summer (Arista) US 8th hit. First hit: Gimme Your Lovin' (66, 1978). Biggest hit: Always (3, 1987). Last hit: One Lover At A Time (57, 1987). Line-up: Aisha Tanner (v), Wayne Lewis (v), Jonathon Lewis (v), David Lewis (v).

Notes: Starting life as a nine-piece band in 1978, the line-up has thinned to the core of the Lewis brothers and new vocalist Aisha Tanner of Oakland, California, Tanner, the group's fifth vocalist, follows in the footsteps of Sharon Bryant para Weathers, who have each recorded acclaimed solo albums. Album; Time (tba)

LIONROCK: Tripwire (Deconstruction) UK 4th hit. First hit: Lionrock (63, 1992). Biggest hit: Packet Of Peace (32, 1993). Last hit: Camival (34, 1993). Line-up: Justin Robertson (k), Mark Stagg (k). Notes: Remixer Robertson, a former shop assistant at Manchester's Eastern Bloc record store, formed Lionrock in 1992. Their eponymous debut release was a minor chart hit in December 1992. Under the pseudonym of Peter Perfect, Robertson enjoyed club support with two singles on the Finiflex label. Album: tba (1995).

THE BOSS: Congo (Strictly Rhythm/
Cooltempo) US debut. Notes: The Boss
is the creative outlet of New York remixer/
producer David Morales. This recent //M/Club
Chert topper is a pastiche of Pazillan tribal
percussion house sounds. Originally on Strictly
Rhythm. No further Boss singles are planned.
Album: none planned

Chart Newcomers compiled by Dene Lewis/Era.

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•	L	<u> </u>		9362457004/9362457001	2	2 7 3	36 16 SUPERUNKNOWN Soundgarden (Beinhorn	N () rn/Soundga	A&M 5402152 (F) orden) 5402154/5402151	53	3 31	4 LIVE! LIVE! LIVE! Bryan Adams (Ad	VE!	A&M 397	70942 (F)
	2	NEV	SLEEPS WITH ANGELS Neil Young And Crazy Horse (Brig	Reprise 9362457492 (W) gs/Young) 9362457494/9362457491	2	28 ²	23 77 IN CONCERT ★5 Pavarotti/Carreras/Dom		Decca 4304332 (F)	54	51 2	LEGEND ±5 T	uff Gona BMWCI	1/BMWCX 1/BMV	970944/- WX 1 (F)
	3	1 :	35 END OF PART ONE (THEIR GRE	ATEST HITS) ★2Precious Org. ous) 5185772/5185774/5184771 (F)	2	29 ²	26 45 EVERYTHING CHA			<u>5</u> 5		41 ONE WOMAN	- THE ULTIMA	//Wailers/Blackwell/ TE COLLECTION	VSmith) ★3
•	4	20	33 ALWAYS & FOREVER + EM Eternal (Lowis/Faragher/Charle	II CDEMD 1053/TCEMD 1053/EMD 1053 (E) es/Winans/Westend)	3	0 2	NEVERMIND ★2 Nirvana (Vig/Nirvana)		Geffen DGCD 24425 (BMG)			Diana Ross (Vario	us) EMICE	ONE 1/TCONE 1/01 Jive CHIP 144	
	5	2	4 THE GLORY OF GERSHY Larry Adler/Various (Martin)		3	2	THE VERY BEST OF THE	ELECTRIC	DGCC 24425/DGC 24425 LIGHT ORCHESTRA Dino (P)	57	NEV	MAYBE YOU S	SHOULD DRIV	HIPC 144/I	/HIP 144
HIGHEST	6	24 1	4 CRAZY Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381	3	2 2	7 8 EDDI READER		e) DINCD 90/DINMC 90/- ico Y Negro 4509961772 (W)	58		Barenaked Ladies	(Mink)		457094/-
	7	3	7 MUSIC FOR THE JILTED GEN The Prodigy (Howlett/McLellan	ERATION O XI XI CD 114 (W)	_	3 25	Eddi Reader (Penny) 8 4 REGULATEG FUN	VK ERA	4509961774/- RAL 5233352 (F)	<u>50</u>		Goats ()		4769374/4	4769371
١.	8	7 1	3 SEAL ● Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561	_	4 33	Warren G (Warren G) 3 46 ELEGANT SLUMM	ING ★2	5233354/5233351 RCA 74321166782 (BMG)	60		Toni Braxton (LA Re 38 IN UTERO ●	eid/Babyface/Sim)	74321162684/74321	1162681
	9	10 1	DARWIER O	ood/Parlophone FOODCD 10 (E)	3		0 59 DEBUT ★2		74321166784/74321166781 .ittle Indian TPLP 31CDX (P)			Nirvana (Albini)	IDAN VOL 1 A	GEC 24536/GEF	F 24536
	10	15 2	BROTHER SISTER	FOODTC 10/FOODLP 10 Acid Jazz/ffrr 8284902 (F)	_	6 25	Bjork (Hooper/Bjork) 5 2 BURN MY EYES		TPLP 31CX/TPLP 31	61	RE	UB40 (Various)		UBTVC 1/L	UBTV 1
	11	5	The Brand New Heavies (The Bran THE VERY BEST OF •	Id New Heavies) 8284904/8284901 Elektra 9548323752 (W)	3		Machine Head (Richards)	on/Machin	### Head) RR 90164/RR 90161 Columbia 4758429 (SM)	62	<u> </u>	THE PLOT THIC Galliano (Moseley/	Galliano/Raphael		224521
	12	6	Eagles (Szymcyzk/Johns) VOODOO LOUNGE	9548323754/-	_		Roachford (Roachford/P THE CROSS OF CH/	hillips/Nor	ton) 4758424/4758421	63	50 31	THE DARK SIDE Pink Floyd (Pink Flo	γd)	TCSHVL 804/SH	IVL 804
	13	NEW	The Rolling Stones (Was/The GI STONED & DETHRONED	limmer Twins) TCV 2750/V 2750	3		Enigma (Cretu)		MCVIR 20/LPVIR 20	64		Steve Perry (Bartor	1)	CINE Columbia 47719 4771964/47	62 (SM) 771961
7	14		Jesus And Mary Chain () , GREATEST HITS	4509967174/4509967171 EMI CDEMD 1065 (E)	3		Stereolab (Tipler/The Gro	raop)	DUHFMC 05/DUHFD 05X	65	64 3	B6 WILD WOOD Paul Weller (Lynch)	(Weller)	GolDiscs 8284 8284354/82	
	=		Whitesnake (Stone/Olsen/Birch	/Clink) TCEMD 1065/EMD 1065	4		The Beautiful South (Kell	lly)	Go!Discs 8285072 (F) 8285074/8285071	66	66 2	5 AUGUST AND E Counting Crows (Bu	VERYTHING A	FTER O Geffen GED 24528/GEC 2	(BMG) 24528/-
	15 16	NEW	Johnny Cash (Various) ONE CAREFUL OWNER	M00DC 35/-	4	-	14 HIS 'N' HERS Pulp (Buller)		Island CID 8025 (F) ICT 8025/ILPS 8025	67	48	4 COHEN LIVE Leonard Cohen (no	credit)	Columbia 4771712	
	<u> 16</u>		Michael Ball (Various)	4772804/4772801	42	2 34	5 SAME AS IT EVER V House Of Pain (DJ Lethal)	WAS XI (/Muggs)	Recordings XLCD 115 (W) XLMC 115/XLLP 115	68	68 9	6 AUTOMATIC FO REM (Litt/REM) Wa	R THE PEOPL	F +s	
	1/	17 21	Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055/-	4:	3 46	37 SO FAR SO GOOD A Bryan Adams (Adams/Cle	earmounta	A&M 5401572 (F) in/Lange) 5401574/5401571	69	57 1	THE PIANO (OS Michael Nyman (Ny	(T)	Venture CDVE 9	919 (E)
			MUSIC BOX ★4 Mariah Carey (Carey/Afanasieff)		44	35		HE VERY	BEST OF O	70	RE	SLIPPERY WHE Bon Jovi (Fairbairn)		Vertigo 83026	642 (F)
			GOD SHUFFLED HIS FEET Crash Test Dummies (Harrison/Cras	h Test Dummies) 74321201524/-	45	5 41	13 ILL COMMUNICATIO Beastie Boys (Beastie Bo	N Grand R	oval/Capital CDECT 2220 (E)	71	56 3	WOODSTOCK	and a	VERHO Polydor 52338	842 (F)
	20		HAPPY NATION ★ Mega/Mega/Mega/Mega/Mega/Mega/Mega/Mega/	etronome/London 5214722 (F) /Pop/Linden) 5214724/5177491	46	32	TUDAL IT HOOKE DO	NWN	Enio 4760000 (CA4)	72	67 47	Jimi Hendrix (no cre	Ruffbouse	/Columbia 4740752	3844/- ! (SM)
	21	NEW	SHE Harry Connick Jr (Connick Jr/Fre	Columbia 4768162 (SM) eman) 4768164/4768161	47	54	DI COD CUCAD CEVAS	AGIK •	Warner Bros 7599266812 (W) WX 441C/WX 441	73	60 50	Cypress Hill (DJ Muc BAT OUT OF HE	LL II - BACK T	4740754/474 O HELL ★5	
	22	4 2	SNIVILISATION Orbital (Orbital)	Internal Dance TRUCD 5 (P) TRUMC 5/TRULP 5	48	52	DOCOVOTAL E	eath Row/li	terscope 6544922792 (W)	7.4	RE	CANTO GREGOR	n) Virgin CDV 27	10/TCV 2710/VP 271 EMI Classic	_
	23	18 26	EVERYBODY ELSE IS DOING IT, The Cranberries (Street) Island C	SO WHY CAN'T WE? *	49	37	14 I SAY I SAY I SAY	Mute	6544922794/6544922791 LCDSTUMM 115 (RTM/P)	<u>:</u>		Monks' Chorus Silos AGE AIN'T NOTI		MS 565272/EX 5652	174/-
	24	14 3	SWAGGER Gun (Sheldon)	A&M 5402542 (F) 5402544/-	50	NE	Erasure (Ware) W GRACE	C	STUMM 115/STUMM 115 Columbia 4759282 (SM)	PLA	TINUM 00,000)	Aaliyah (Kelly) GOLD SILVER (199,090) 0 (60,000)	Jive CHIP 149/I	HPC 149/HIP 149 (B	
	25		GREATEST HITS () Gipsy Kings (Various)	Columbia 4772422 (SM) 4772424/4772421	51	49	Jeff Buckley (Wallace) 49 THE BEST OF VAN MC	ORRISON	4759284/4759281	△ Panel s	sales incre sales incre	ease of 50% to 99% over last w ease 100% more over last wee	rook price of £3.49 or 1 k twice the sales qu	and cuspottes with a published wlow and COs of £5.99 or below ordity quoted above to obtain an av	od dealer W require owerd.
					T		van Morrison (Various)		8419704/8419701	last Sun	day - S	araraay iii a panar or i	nore than 1,200 sto	ores across the UK	les
			IUP	COMP	Ш		AIIOI	NS	,			ARTIST	TS A-	- Z	
$\cdot \mid_{-}$	# :	Weeks		Label/CD (Distributor) Cass/Vinyl			100% REGGAE VO	LUME	2 ★	AALIYAH ACE OF I ADAMS,	BASE Bryan	75 20 43,53	KELLY, R M PEOPLE MACHINE HEA	ID.	56 34 36
HEST MBEH	7.	, [NOW THAT'S W	HAT	11	NEV	PURE REGGAE - V	OLUM		AEROSM BALL, MI	IITH ichael	RIOUS	MARLEY, Bob, MEAT LOAF MONKS' CHOP	AND THE WAILERS	54
野]	- 1	CALL MUSIC! 2)	12	NEV	Various THE ULTIMATE GOLD CO	OLLECTIO	110 CID (V 8/1C ((V 8/- (F)	BEASTIE	BOYS UL SOU	DES57 45 TH, The40	MORRISON, VI NIRVANA NYMAN, Michi	an	51 30,60 69
HIGHEST	2	IFW (GROOVIN'	PolyGram TV 5169682 (F)	13		Various 6 100% SUMMER		AHLMC22/-	BLUR BON JOY BRAND N	IEW HEA		PERRY, Steve PINK FLOYD PRINCE	1	22 64 17,63
-	3 2	₅ E	BEST DANCE ALBUM IN	5169684/- WORLDEVER! 3 〇	14		Various 3 COMMITTED TO S		STAC 2730/STAR 2730	BRAXTOI BUCKLEY CAREY. N	N, Toni ′, Jeff farish	59	PRODIGY, The. PULP READER, Eddi		7
-	4 3	6 J	T'S THE ULTIMATE DA	NCE ALBUM	15			e ARC 3100	142/AHC 3100154/- (SM)	CARRERA with ME CASH, Jo COHEN, L	HTA	NGO/PAVAROTTI28	RED HOT CHILI REM ROACHFORD		47
-	<u>.</u> 5 ⁵	, E	NERGY RUSH DANCE	AC 2725/STAR 2725 (BMG) HITS 94	10	_	Various		VTCD 31/VTMC 31/- (E)	CONNICK COUNTIN CRANBER	, Harry. IG CROV RRIES. TI	Jr21 VS66	ROSS, Diana SEAL		12 55 8
-	6 4	3 T	HAT LOVING FEELING	95/DINMC 95/DINTV 95 (P) VOL VII	10	RE	Various Telstar TCD 2		2695/STAR 2695 (BMG)	CRASH TE CYPRESS DEACON	ST DUN	MMIES19	SIMONE, Nina. SNOOP DOGGY SOUNDGARDE SPIN DOCTORS	/ DOGG	44 48 27
-	7 ⁷	v	POWER AND SOUL Output Ding	DINCD 83/DINMC 83/- (P) PolyGram TV 5168962 (F)	1/	il:	100% DANCE VOL	4 🛡	STAC 2714/STAR 2714	AGLES LECTRIC NIGMA.	LIGHT	DRCHESTRA, The31	STEREOLAB TAKE THAT UB40		46
-	<u>γ</u> R 6	V	arious 00% REGGAE 3	7 GlyGraffi 17 5168962 (F) 5168964/- Telstar TCD 2724 (BMG)	18		TIIATIOLOG	2694/STAC	2694/STAR 2694 (BMG)	RASURE TERNAL SALLIANO SIPSY KIN	 D	49 4	WARREN G WELLER, Paul WET WET WET		61 33 65
1-	9,	Va	orious OUR WEDDINGS & A FL	STAC 2724/STAR 2724	19	RE	Various		NCD 64/DINMIC 64/- (P)	BOATS BUN BUN		58	WHITESNAKE YOUNG, Neil, A	ND CRAZY HORSE	2
	J'	Va	prious Ve	rtigo 5167512/5167514/- (F)	20	14 13	3 TOP GEAR ● Various		Epic MOODCD 33 (SM)	OUSE OF	PAIN Julio				
MU	SIC W	ÆEK 2	77 AUGUST 1994					***				IJ			1