

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
20 AUGUST 1994

Weeks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	14	<b>LOVE IS ALL AROUND</b> ★2 Precious Organisation JWLCD 23/JWLMLC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Frasley)	JWL 23/4	
2	3	<b>CRAZY FOR YOU</b> ○ Let Loose (Graham) WC (Wermerling)	Mercury MERC 402/MERMC 402 (F) MER 402/4	
3	2	<b>I SWEAR</b> Atlantic A 7255CD/A 7255C (W) All 4-One (Fosnar) MCA/Morgan Active Songs/WC (Meyers/Baker)	A 7255/4	
4	4	<b>SEARCHING</b> China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card CARD 7/CARD 7 (F) CARD 7/CARD 7	
5	7	<b>COMPLIMENTS ON YOUR KISS</b> Red Dragon with Brian And Tony Gold (Dunbar/Shakespeare) WC (May/Harris/Dunbar)	Mango CIDM 820/MCT 820 (GRP/F) MNG 820/12MNG 820	
6	10	<b>WHAT'S UP</b> DJ Miko (Hodine) Famous/WC (Perry)	Systematic SYS 2/SYS 2 (F) SYS 2/SYS 2	
7	5	<b>REGULATE</b> Warren G & Nate Dogg (Warren G) WC (Warren G/Nate Dogg)	Death Row/Interscope A 8290CD/A 8290C (W) A 8290/4	
8	11	<b>7 SECONDS</b> (Yousso) N'Dour (featuring Neneh Cherry) (Yousso) N'Dour/Rykiel/Faye) EMI (N'Dour/Cherry/McVey/Sharp)	Columbia 6605082/6605084/-/6605086 (S) MCA MCSTD 1986/MCSC 1986 (BMG) BC-52s (Wes) EMI (Hanna/Barbera/Curtin)	
9	5	<b>(MEET) THE FLINTSTONES</b> BC-52s (Wes) EMI (Hanna/Barbera/Curtin)	MCA MCSTD 1986/MCSC 1986 (BMG) MCSR 1986/4	
10	NEW	<b>LIVE FOREVER</b> (Oasis/Coyte) Sony (Gallegher)	Creation CRESCD 185/CRE 185 (3MV/W) Oasis 185/CRE 185T	
11	NEW	<b>EIGHTEEN STRINGS</b> Timman (Timman) EMI (Dekeyne/Boyce-Hart)	Creation CRESCD 242/CRE 242 (F) F 242/FX 242	
12	3	<b>NO MORE (I CAN'T STAND IT)</b> Maxx (The Movement) Maxxdium (The Hut Mar/O'Neil/Torpey/Dawhite/Bokos)	Pulse-3 CDLOSE 66/CALOSE 66 (3MV/SM) LOSE 66/12LOSE 66	
13	12	<b>TROUBLE</b> Shampoo (Con) Island (Jacqui/Carrie/Con)	Food/Parlophone COFOOD 51/COFOOD 51 (E) FOOD 51/	
14	9	<b>LET'S GET READY TO RUMBLE</b> P.J. And Duncan (Graham) Graham (Law/Alton/Graham)	X-Symthm/Telstar CDDEC 1/MCDEC 1 (BMG) X-1	
15	13	<b>MIDNIGHT AT THE OASIS</b> The Brand New Heavies (Brand New Heavies) Space Potato (Nichtern)	ffr BNCPD 5/BNHMC 5 (F) -/BNHX 5	
16	NEW	<b>BLACK HOLE SUN</b> Soundgarden (Behnhorn/Soundgarden) MCA (Cornell)	A&M 5807532/5807364 (F) 5807367/	
17	NEW	<b>SOMEONE TO LOVE</b> Sean Maguire (Stevenson) Famous/WC/EMI (Allen/Kaates/Stevenson/West)	Parlophone CDRS 6390/TCRS 6390 (E) -/	
18	NEW	<b>SO GOOD</b> Eternal (Lewie) EMI	EMI CDEMS 339/TCEM 339 (E) EM 339/	
19	15	<b>SWAMP THING</b> The Grid (The Grid) M&B/BMG (Norris/Ball)	Deconstruction/RCA 74321205842/74321205844 (BMG) -/74321205841/8	
20	16	<b>SHINE</b> Aswad (Aswad/Beastmatters) Island/Gang Forward/Hit & Run (Aswad/Cang)	Bubblin' CDBUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG) CDB 19003/CCB 19003	
21	NEW	<b>DO IT</b> Tony Di Bart (Di Bart/Berthel/Joy Brothers) Cleveland City/Peermusic/EMI (Di Bart/Berthel/Drayton)	Cleveland City Blues CCBCD 15003/CCBMC 15003 (3MV/SM) CCB 15003/CCB 15003	
22	31	<b>RIGHT BESIDE YOU</b> Sophie B Hawkins (Lipson) EMI/Night Rainbow/Broken Plate (Hawkins/Chertoff/Lerman)	Columbia 6606915/6606914 (SM) -/6606926	
23	17	<b>THE SIMPLE THINGS</b> Joe Cocker (Lord Alga/Davies) EMI/WC (Shanks/Neigher/Ray)	Capitol CDCLS 722/TCCL 722 (E) -/	
24	18	<b>GIVE IT UP</b> Public Enemy (G-Wiz/Ryder) Complete/Rondor (G-Wiz/Ridenhour/Mar/Isabell/Thomas)	Def Jam/Island DEF 11/DEFMC 11/12DEF 11 (F) R 6365/12R 6365	
25	NEW	<b>INTERLUDE</b> Morrissey & Siouxsie (Boorer) EMI (De La Rue/Shaper)	Parlophone CDR 6365/TCR 6365 (E) R 6365/12R 6365	
26	22	<b>REVOL</b> Manic Street Preachers (Manic Street Preachers) Sony (Bradfield/Moore/Wire/James)	Epic 6606862/6606864 (SM) -/6606860	
27	20	<b>EVERYTHING IS ALRIGHT (UPTIGHT)</b> C.J. Lewis (Lee/Lewis) Jobeta/EMI (Cosby/Wonder/Moy/Lewis/Pottinger)	Blackmarket/MCA BMITD 019/BMIC 019 (BMG) BMI 019/	
28	19	<b>BLACK BOOK</b> EYC (Graham/Gordy) WC/MCA (Butler/Loeffler/Parker/Gordy/Graham)	MCA MCSTD 1987/MCSC 1987 (BMG) MCSR 1987/	
29	NEW	<b>EVERYTHING IS GONNA BE ALRIGHT</b> Sounds Of Blackness (Lew/Lewis) New Hidden Valley/Casa David/EMI (Harris/H/Lewis/Bacharach/David)	A&M 5874672/5874664 (F) -/5874691	
30	14	<b>LIFEFORMS</b> Future Sound Of London (Future Sound Of London) Sony/Momentum (Future Sound Of London/Fraser)	Virgin VSCDX 1484/VSC 1484/VSP 1484/VST 1484 (E) TAB 221/TAB 221	
31	23	<b>EVERYBODY GONFI-GON</b> Two Cowboys (Salotto/Breccagnini) 3 Beat/Freedom (Salotto/Breccagnini)	3 Beat/Freedom TABCD 221/TABMC 221 (F) TAB 221/TAB 221	
32	NEW	<b>DOGGY DOGG WORLD</b> Snopp Doggy Dogg (Dr Dre) Suga/Membership (Snopp Doggy Dogg/Variou) -/A 8289TX	Death Row/Interscope A 8289CD/A 8289C (W) SNOOP DOGGY DOGG 1/2	
33	26	<b>CAN YOU FEEL THE LOVE TONIGHT</b> Eton John (Thomas) Campbell Connolly (John/Rice)	Mercury EJCDD 34/EJSMC 34 (F) EJS 34/	
34	NEW	<b>AGE OF LONELINESS</b> Enigma (Cretu) Mambo/Ensign (Cretu)	Virgin DINSDX 135/DINSC 135 (E) -/DINST 135	
35	21	<b>I DIDN'T MEAN IT</b> Status Quo (Ross) WC (David)	Polydor QUODD 34/QUOMC 34 (F) QUO 34/	
36	35	<b>LOVE AIN'T HERE ANYMORE</b> Take That (Jervier/Jervier/Wales) EMI (Barlow)	RCA 74321214832/74321214834 (BMG) -/48	
37	29	<b>SUMMERTIME</b> Jazzy Jeff & Fresh Prince (Hula/Fingers) WC/Second Decade/Zomba/Da Posse (Various) JIVE 279/JIVET 279	Jive JIVECD 279/JIVEC 279 (BMG) JIVE 279/JIVET 279	

As used by Top Of The Pops and Radio One

Weeks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	39	<b>THE WAY SHE LOVES ME</b> Richard Marx (Marx) WC (Marx)	Capitol CDCL 721/TCCL 721 (E) -/	
39	30	<b>BABY, I LOVE YOUR WAY</b> Big Mountain (Fair) Rondor (Frampton)	RCA 74321198062/74321198064 (BMG) 74321198067/74321198061	
40	24	<b>TRUE SPIRIT</b> Carleen Anderson (Green) MCA (Anderson)	Circa YRCDG 118/YRC 118 (E) -/YRT 118	
41	27	<b>KISS FROM A ROSE</b> Seal (Horn) Perfect/Beethoven Street (Seal)	ZIT ZANG 52CD/2/ZANG 52C (W) -/ZANG 52T	
42	56	<b>JOKE (I'M LAUGHING)</b> Eddi Reader (Penny) (Hewardine)	Bianco Y Negro NEG 72CD/NEG 72C (W) NEG 72/	
43	NEW	<b>LUCKY YOU</b> Lightning Seeds (Broudie/Rogers) Chrysalis/BMG (Broudie/Hall)	Epic 6606282/6606284 (SM) -/6606286	
44	25	<b>IS THIS LOVE/SWEET LADY LUCK</b> Whitesnake (Stone/Clink) WC/CC (Covardala/Sykes/Coverdale/Vandenberg)	EMI COEM 329/TCM 329 (E) EMS 329/	
45	28	<b>RUN TO THE SUN</b> Erasure (Ware) Sony/Musical Moments/Minotaur (Bair/Clarke)	Mute LCDMUTE 153/CMUTE 153 (RTM/P) MUTE 153/	
46	NEW	<b>WHO'S THE DARKMAN?</b> Darkman (Darkman/Micky P/Jervier) EMI/CC (Darkman/Micky P/Jervier)	Wild Card CARD 8/CARD 8 (F) CARD 8/CARD 8	
47	NEW	<b>LISTEN</b> Urban Species (Urban Species/Borg) Rondor/BMG/Editions Fair And Square/Soul Is Great (Alvares/Barral/Coller)	Talkin' Loud TLKCD 50/TLKCM 50/-/TLKXX 50 (F) -/	
48	NEW	<b>VASOLINE</b> Stone Temple Pilots (O'Brien) EMI (Stone Temple Pilots/Welland)	Atlantic A 5650CD/A 5650C (W) -/A 5650T	
49	NEW	<b>THIS GENERATION</b> Roachford (no credit) PolyGram (Roachford)	Columbia 6607455/6607454 (SM) -/	
50	NEW	<b>BONITA MANANA</b> Espiritu (Espiritu/Waltmann) Island (Weatherall/Kooner/Burns)	Columbia 6606925/6606924 (SM) -/6606926	
51	37	<b>LUCAS WITH THE LID OFF</b> Lucas (Lucas/Ilinton) WC (Secor/Freed/Brown/Zany)	WEA YZ 832CD/YZ 832C (V) YZ 832/YZ 832T	
52	32	<b>THE FEELING</b> Tin Tin Out (Sweet Tea) (Stokes/Edwards) Notting Hill/Protone (Stokes/Edwards/Jackson/Fryer/Prin) OLY 025/OLY 029	Deep Distraction OLYCD 029/OLYCT 029 (V) OLY 025/OLY 029	
53	33	<b>THIS TIME I FOUND LOVE</b> Rozella (Dillie J) Rollover/Perfect (Jacobs/Jacobs/St Louis)	Epic 6603742/6603744 (E) -/6603746	
54	34	<b>GIRLS + BOYS</b> The Hed Boys (Hed Boys) PolyGram/EMI/Loosong (Vales/Colan/Kerr/Williams) -/7432122321	Deconstruction/RCA 7432122322/7432122324 (BMG) -/7432122321	
55	NEW	<b>BASKET CASE</b> Green Day (Cavallo/Green Day) CC (Billie Joe/Green Day)	Reprise W 0257CD/W 0257C (W) W 0257/	
56	45	<b>ADORE</b> Joe Roberts (Gooden) WC (Prince)	ffr FCD 240/FCS 240 (F) -/FX 240	
57	44	<b>GO ON MOVE</b> Real 2 Real/Med Stuntman (Moriko) Strictly Rhythm/All Nations/Globel (Moriko/Quashie)	Strictly Rhythm/Positive CDTIV 15/CTIV 15 (E) TV 15/2TV 15	
58	40	<b>RUMP SHAKER</b> Wrecks V Effect (Riley/Wynn/Davidson/Riley/Fyfe) Zomba/Jobeta/EMI/MCA/Rondor/CC (Various)	MCA MCSTD 1989/MCSC 1989 (BMG) -/MCS 1989	
59	38	<b>WORD UP</b> Gun (Sheldon) PolyGram (Blackman/Jenkins)	A&M 5806672/5806644 (E) -/5806651	
60	36	<b>TWO FATT GUITARS (REVISITED)</b> Direct (Mike/Hibrid) no credit (Mike/Hibrid)	UFG UFG 7CD/UFG 7CS (3MV/SM) -/UFG 7R	
61	52	<b>TAKE ME AWAY (I'LL FOLLOW YOU) (WEST END REMIX)</b> Bad Boys Inc (Levine) Various (Various)	A&M 5806912/5806904/5806907/ (F) -/	
62	51	<b>DO NOT TURN AROUND</b> Ace Of Base (Ekman/Adebratt) Empire/EMI/BMG (Hammond/Warren)	Mega/Metronome/London ACECD 2/ACEMC 2 (F) ACEB 2/ACEX 2	
63	50	<b>YOU DON'T LOVE ME (NO, NO, NO)</b> Dawn Penn (Steele/Clewie) WC (Penn)	Big Beat/Atlantic A 8295CD/A 8295C (W) A 8295/4	
64	46	<b>WHAT GOES AROUND</b> Bitty McLean (McLean) Ferret/EMI (Bitty/Gardner)	Brilliant Recordings CDBRIL 5/CABRIL 5 (TRC/BMG) BRIL 5/12BRIL 5	
65	48	<b>LIBIAMO/LA DONNA E MOBILE</b> Carreras/Domingo/Pavarotti with Mehta (Raeburn) (Verdi)	Teldec YZ 843CD/YZ 843C (W) YZ 843/	
66	42	<b>AWAY FROM HOME</b> Dr Alban (Pop) Dr Songs (Dr Alban/Lundin/Amatello)	Logic/Arista 74321222882/74321222884 (BMG) 74321222887/74321222881	
67	NEW	<b>VIBE</b> Zhane (Naughty By Nature) (Neufville/Naughty By Nature/Temperton)	Motown TMGCD 1430/ (F) -/TMGX 1430	
68	NEW	<b>HOW IT IS</b> Biohazard (Stasium) CC (Biohazard)	Warner Brothers W0259CDX W0259C (I) -/W0259TE	
69	NEW	<b>MISSING</b> Everything But The Girl (Watt/Thorn/Coxon) no credit (Watt/Thorn)	Bianco Y Negro NEG 71CD/NEG 71C (W) -/NEG 71T	
70	47	<b>LOVE IN A PEACEFUL WORLD</b> Level 42 (King/Lindup/Gould/Badarou/Anderson) BMG/Notting Hill (Gould/White)	RCA 74321220332/74321220324 (BMG) -/74321220321	
71	40	<b>ANYTIME YOU NEED A FRIEND</b> Mariah Carey (Atanasiou/Carey) WC/Sony (Carey/Atanasiou)	Columbia 6603542/6603544 (SM) 6603547/6603546/8	
72	43	<b>AND I'M TELLING YOU I'M NOT GOING</b> Donna Gies (Nelson) Warner Chappell (Eyer/Kreiger)	Ora AG 4CD/AG 4C (W) -/AG 4	
73	49	<b>I LIKE</b> Shanice (Stokes) EMI (Wilson/Stokes)	Motown TMGCD 1427/ (F) -/TMGX 1427	
74	NEW	<b>SWEET EMOTION</b> Aerosmith (Douglas) Dekse/Song And Dance/Vindaloo (Tyler/Hamilton)	Columbia 6604495/6604494 (SM) -/	
75	53	<b>PUT YOUR HANDZ UP</b> The Whooliganz (I) Various (Dimant/Carr/Mammy/Freese/Smith)	Positiva CDTIV 17/CTIV 17 (E) TIV 17/2TIV 17	

## TITLES A-Z

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### Let Loose are new Wets challengers • Orbital score first Top 10 album

#### CHART FOCUS

**W**et Wet Wet's *Love Is All Around* went double platinum last week, and continues to show remarkable consistency and resilience. Having finally fought off the threat of *All-4-One* - turned back to number three after a record seven straight weeks at number two - they now see *Let Loose* rise to runners-up position. Theoretically the Wets are under threat, but the reality is that they have a 72% margin over their young rivals, and, even after 12 weeks at number one, seem to have an awful lot of steam left.

Most long-running number ones reach dramatic peaks, but *Wet Wet Wet's* sales have never gone through the roof. Their highest level came on their third week at number one (nine weeks ago), and since then their weekly tally has gently drifted downwards, but only by a maximum of 28%. This week they actually climb quite significantly to reach their highest level for five weeks.

No apologies now for switching the spotlight briefly to the US singles chart, where *Boyz II Men's* new single, *I'll Make Love To You*, makes a sensational climb to its debut position of number 31 to number two, only the enormous popularity of *Lisa Loeb's Stay* keeping them from making the most dramatic charge ever to number one. For the record, the Beatles' *Can't Buy Me Love* moved from 27 to one in 1964. The last record to have a steeper trajectory to number two



With only three singles to their credit, *Oasis* have already built an enviable reputation. Their debut single *Supersonic* reached number 31 in April, while *Shakermaker* advanced to number 11 in June. Now comes *Live Forever*, their most tuneful single to date, and their first Top 10 hit. For all its charms, *Live Forever* is unlikely to unseat *WWW's Love Is All Around*, but there's every possibility that *Oasis's* debut album *Definitely Maybe*, due a fortnight today, will give the Scots a good run for their money.

was *Are You Lonesome Tonight* by *Elvis Presley*, which rocketed from number 35 in 1960. We're talking a very significant record here. Penned by *BabyFace* a veritable hit machine, with seven happening

songs *Stateaide*), it looks set to reclaim the latter-day doo-wop/hip hop (doo-hop) throne from *All-4-One*, and there's every sign that this tuneful style is here to stay - Canadian producer *David Foster*, who helmed *All-4-One's* hit, has similarly rescued *Boy Howdy's* country song *I'd Give Anything* from obscurity and recorded it with *Gerald Levert*. It has moved 81-58-36 so far *Stateaide*. Meanwhile the beautiful *Sukiyaki*, as first recorded by *Kyu Sakamoto* in the Sixties and memorably turned into a soul hit by *A Taste Of Honey*, has been revived by *4PM* (For Positive Music) and will most likely join the chart race. It could be a tuneful autumn.

Back in *Blighty*, the slowing pace of the chart continues to fascinate. This week's Top 10 have been on the list for a total of 68 weeks, which is certainly a record for the Nineties. Yet even as this happens, the number of Top 75 entries for the year to date is at an all-time high, though fewer different artists have shared the hits, so maybe it's becoming a little easier to consolidate success than it was.

As in the singles chart, *Wet Wet Wet* have a formidable lead on the album listings, beating *Larry Adler's The Glory Of Gershwin* by a margin of more than two to one. With *The Prodigy's Music For The Jilted Generation* holding at number three, the week's highest newcomer is *Orbital's* *Snivilisation*, which zaps in at number four. Their two previous albums, both self-titled, did rather less well, reaching 71 and 28. **Alan Jones**

#### SALES AWARDS

- **Platinum:** *Wet Wet Wet: Love Is All Around* (single) (x2).
- **Gold:** *Rolling Stones: Voodoo Lounge*; *Larry Adler/Variou: The Glory Of Gershwin*.
- **Silver:** *Maxx: Get-A-Way* (single); *Sepultura: Chaos AD*; *Variou: The Flintstones: Music From Bedrock* (OST); *Let Loose: Crazy For You*.

#### AIRPLAY ADDS

**Radio 1 FM: w/c 15.08.94: A List:** *The Wonder Stuff - Unbearable*; *Lulu - Goodbye Baby And Amen*; *Ice Cube - Bog Gurl*; *Patti LaBelle - The Right Kinda Love*; *Aswad - Warriors* (Jungle Beat Mix); *Prince - Space*. **B List:** *Lisa Loeb & Nine Stories - Stay* (I Missed You) (Album Version); *Billy Sogoo - Chura Lya*.

**Capital FM: w/c 09.08.94: B List:** *Boyz II Men - I'll Make Love To You*; *Chaka Demus & Pliers - Gal Wine*; *Amy Grant - Lucky One*; *Kylie Minogue - Confide In Me*; *Robert Palmer - Know By Now*; *Eddi Reader - Joke (I'm Laughing)*; *UB40 - Reggae Music: Whifflefield - Saturday Night*. **C List:** *Arrow - Hot Hot Hot* (World Carnival Mix); *Duke Baynes - Sugar Sugar*; *Big Mountain - Sweet Sensual Love*; *Tony Di Bart - Do It*; *Donna Giles - And I'm Telling You I'm Not Going*; *Lightning Seeds - Lucky You*; *Lulu - Goodbye Baby And Amen*. **Virgin 1215: w/c 10.08.94: B List:** *Joe Cocker - The Simple Things*; *Richard Marx - The Way She Loves Me*. **C List:** *Robert Palmer - Know By Now*. **D List:** *Blur - Parklife*.

**The Box: w/c 12.08.94: The Lightning Seeds - Lucky You; *Darkmen - Who's The Darkman*; *Status Quo - I Didn't Mean It: Eternal - So Good*; *Amos - Instant Karma*; *Faith Jade - Woodstock: Magic Affair - Give Me All Your Love*; *Angel Pie - She: Eddi Reader - Joke (I'm Laughing)*; *Ice Cube - Bog Gurl*; *Malissa Etheridge - Come To My Window*; *Queen Latifah featuring Tony Rebel - Weekend Love*; *Rolling Stones - Love Is Strong*; *Zhane - Vibe*; *Huey Lewis & The News - But It's Alright*.**

**MTV Europe: w/c 16.08.94: Senser - Age Of Panic; *Jesus & Mary Chain - Sometimes Always*; *Shampoo - Trouble*; *Mark Oh - Love Song*; *Pink Floyd - High Hopes*; *Aswad - Shine*; *Enigma - Age Of Loneliness*.**

#### SALES UPDATE



#### NEXT WEEK'S HITS

**Singles:** *The Boss - Congo* (Coolette); *C&C Music Factory - Do You Wanna Get Funky* (Columbia); *Chaka Demus & Pliers - Gal Wine* (Mango); *Dinosaur Jnr - Feel The Pain* (WEA); *Terry Hall - Forever J* (Anxious); *Lulu - Goodbye Baby And Amen* (Dome/EMI); *Mazzy Star - Fade Into You* (Capitol); *Mikey & Smiley - My Girl* (The Big Bad John Song) (Virgin); *Sasha - Sister* (Deconstruction); *Shed Seven - Speak Easy* (Polydor); *Swing Out Major - La La (Means I Love You)* (Fontana); *UB40 - Reggae Music* (Virgin). **Albums:** *Prince - Come (WEA)*; *Jesus & Mary Chain - Stoned & Dethroned* (Blanco Y Negro); *Neil Young & Crazy Horse - Steeps With Angels* (Reprise). Predictions compiled by *Era*. Last week's score: 14 out of 17.

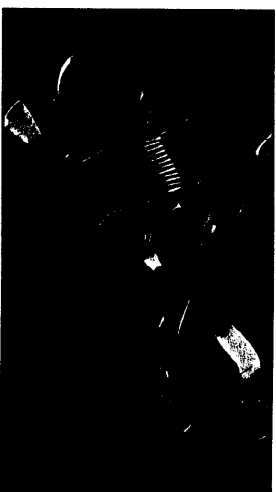
#### NEWCOMERS

**11 TINMAN** (pictured): *Eighteen Strings* (Frrr) UK debut. **Notes:** Remixer and producer *Paul DaKeyne* is behind this Nirvana guitar riff-inspired house work-out. Using their *Smells Like Teen Spirit* as its inspiration, the single first appeared at the beginning of the year on limited white label. For legal reasons the song has been re-recorded to recreate *Kurt Cobain's* distinctive guitar solo, this time utilizing the riff from a *Monkees*' track called *Stepping Stone*, which is only one note away from *Nirvana's* track. **Album:** none planned.

**16 SOUNDGARDEN:** *Black Hole Sun* (A&M) US 6th hit. **First hit:** *Jesus Christ Pose* (30, 1992). **Biggest hit:** *Spoonman* (20, 1994). **Last hit:** *The Day I Tried To Live* (42, 1994). **Line-up:** *Chris Cornell* (v/g), *Matt Cameron* (d), *Ben Shepherd* (b/v). **Notes:** Taken from the group's third album which entered the chart at number four in March. *Black Hole Sun* is backed by a live recording of their chart debut single, *Jesus Christ Pose*, plus previously unreleased material. **Album:** *Superunknown* (out now).

**17 SEAN MAGUIRE:** *Someone To Love* (EMI) UK debut. **Notes:** Best known as the *EastEnders* character *Aiden*, the former child actor also starred in *Grange Hill* and is currently presenting BBC's *The O-Zone*. His debut single is a down-beat two-step affair, although club mixes have been provided by the *Bay Route* team who've previously scored with mixes for *Wet Wet Wet*, *Deep Forest* and *Melanie Williams*. **Album:** November.

**21 TONY DI BART:** *Do It* (Cleveland City Blues) UK 2nd hit. **First/last hit:** *The Real Thing* (1, 1994). **Notes:** A chart topping debut single has not changed the 25-year-old father of three - *Di Bart* still makes regular appearances at his bathroom showroom in *Slough*. But in between he's been recording his debut album and preparing for tour dates in September. The album, scheduled to appear before Christmas, includes contributions from



*George Michael's* guitarist, *Hue Burns*. **Album:** later this year.

**32 SNOOP DOGGY DOGG:** *Doggy Dogg World* (Interscope/Death Row) US 3rd hit. **First/biggest hit:** *What's My Name* (20, 1993). **Last hit:** *Gin & Juice* (42, 1994). **Notes:** Remixed for the UK by *Paul Oakenfold*, the single is again produced by long-time collaborator and mentor, *Dr Dre*. Featured on backing vocals are *Seventies* disco stars *The Dramatics*. **Album:** *Doggy Dogg Style* (out now).

**43 LIGHTNING SEEDS:** *Lucky You* (Epic) UK 4th hit. **First/biggest hit:** *Pure* (16, 1989). **Last hit:** *Sense* (31, 1992). **Line-up:** *Ian Broudie* (v/g), *Chris Sharrock* (d), *Martin Campbell* (b), *Ali Kane* (k). **Notes:** The band are perhaps best known by millions of football fans for providing the musical back-drop to *BBC Match Of*

*The Day's* "goal of the month" competition with the track *The Life Of Riley*. *Lucky You* is co-written by *Terry Hall* and vocalist *Ian Broudie*. *Alison Moyet* contributes a track to their upcoming third album. **Album:** *Jollification* (September 5).

**46 DARKMAN:** *Who's The Darkman?* (Wild Card) UK 2nd hit. **First/last hit:** *Yabba Dabba Doo* (49, 1994). **Notes:** Just returned from *Kingston, Jamaica*, *Darkman* has been working on his forthcoming album with *Sly & Robbie*. Known to his mum as *Brian Mitchell*, *Darkman* previously partnered *Steve Jervier* in ownership of west London record shop *Vinyl Lab*. **Album:** *Worldwide* (October 24).

**50 ESPIRITU:** *Bonita Manana* (Heavenly) UK 3rd hit. **First hit:** *Conquistador* (47, 1993). **Biggest/last hit:** *Los Americanos* (45, 1993). **Line-up:** *Vanessa Quinones* (v), *Chris Taplin* (k). **Notes:** Vocalist *Vanessa Quinones* is half Peruvian, half Parisian and was raised on a diet of salsa and Latin vibes. Musical partner, *Chris Taplin*, was previously a member of indie act *Frazier Chorus*. **Album:** *Manifiesto* (October).

**55 GREEN DAY:** *Basket Case* (Reprise) US debut. **Line-up:** *Billie Joe* (v/g), *Mike Dirnt* (b/v), *Tre Cool* (d). **Notes:** In the US, *Green Day* have sold more than 1m copies of their Warner Brothers debut album, although *Basket Case* marks their first UK chart entry. The trio will visit the UK in October. **Album:** *Dookie* (out now).

**69 EVERYTHING BUT THE GIRL:** *Missing* (blanco y negro) UK 13th hit. **First hit:** *Each And Everyone* (28, 1984). **Biggest hit:** *I Don't Want To Talk About It* (3, 1988). **Last hit:** *Roller Coaster EP* (65, 1994). **Line-up:** *Tracey Thorn* (v), *Ben Watt* (g). **Notes:** Missing comes in two CD formats - the first, subtitled *The Live EP*, includes live recordings of *I Don't Want To Talk About It* and a reworking of *Jackson Browne's These Days*; the second, *The Remix EP*, includes club mixes of *Missing* by *Ultramarine* and *Chris & James*. **Album:** *Amplified Heart* (out now).

Chart Newcomers compiled by *Dene Lewis/Era*. See chart for full writer/producer/publisher details.

## RECORDING STUDIO & PRO AUDIO SUPPLEMENT

The first of a regular series providing news from the recording world and its suppliers

10th SEPTEMBER issue

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## music week

The only studio news read by the whole music industry

# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
20 AUGUST 1994

The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	<b>END OF PART ONE (THEIR GREATEST HITS) ★ 2</b> Wet Wet Wet (Wet Wet Wet/Wet) 5185775/5185774/5184711 (F)	Precious Org.	26	44 <b>EVERYTHING CHANGES ★ 3</b> Take That (Various) 74321169264/74321169261	RCA 74321169262 (BMG)	52	23 <b>DOGGYSTYLE ●</b> Snoop Doggy Dogg (Dr Dre) 654492794/654492791	Death Row/Interscope 654492792 (WV)
2	<b>THE GLORY OF GERSHWIN ●</b> Larry Adler/Various (Martin) 5227274/-	Mercury 5227272 (F)	27	<b>EDDI READER</b> Eddi Reader (Penny) 4509861774/-	Blanco Y Negro 4509861772 (WV)	53	<b>DRUMS ARE DANGEROUS</b> Drum Club (Hall/Youth/Hunter) BF1MC 1Q/BFLPL 10X	Butterfly BFLCD 10 (P)
3	<b>MUSIC FOR THE JILTED GENERATION ●</b> The Prodigy (Howlett/McLellan) XL MC 114 (WV) XL MC 114/XLLP 114	XL 114 CD (WV)	28	25 <b>REGULATE...G FUNK ERA</b> Warren G (Warren G) RAL 5233352 (F) 5233354/5233351	RAL 5233352 (F)	54	49 <b>BLOOD SUGAR SEX MAGIK ●</b> Red Hot Chili Peppers (Rubin) VVX 441C/WX 441	Warner Bros 768926812 (WV)
4	<b>SNIVILISATION</b> Orbital (Orbital) Intarnal Dance TRUCD 5 (P) TRUMC 5/TRULP 5	Intarnal Dance TRUCD 5 (P)	29	124 <b>NEVERMIND ★ 2</b> Nirvana (Vig/Nirvana) Geffen DGCC 24425 (BMG) DGCC 24425/DGC 24425	Geffen DGCC 24425 (BMG)	55	11 <b>THE PLOT THICKENS</b> Galliano (Mossley/Galliano/Raphael) Talkin' Loud 5224522 (F) 5224524/5224521	Talkin' Loud 5224522 (F)
5	<b>THE VERY BEST OF ...</b> Eagles (Szymczyk/Johns) ZTT 4509862562 (WV) 4509862564/4509862561	Elektra 9548323752 (WV)	30	58 <b>DEBUT ★ 2</b> Bjork (Hooper/Bjork) One Little Indian TPLP 31CDX (P) TPLP 31C/TPLP 31	One Little Indian TPLP 31CDX (P)	56	2 <b>WOODSTOCK</b> Jimi Hendrix (no credit) Polydor 5233842 (F) 5233844/-	Polydor 5233842 (F)
6	<b>VOODOO LOUNGE ●</b> The Rolling Stones (Was/The Glimmer Twins)TCV 275Q/V 2750	Virgin CDV 2750 (E)	31	23 <b>LIVE! LIVE! LIVE!</b> Bryan Adams (Adams) A&M 3970942 (F) 3970944/-	A&M 3970942 (F)	57	<b>RE THE PIANO (OST) ○</b> Michael Nyman (Nyman) Venture CDVE 919 (E) TCVE 919/E	Venture CDVE 919 (E)
7	<b>SEAL ●</b> Seal (Horn) ZTT 4509862562 (WV) 4509862564/4509862561	ZTT 4509862562 (WV)	32	27 <b>TURN IT UPSIDE DOWN</b> Spin Doctors (Denenberg/La Rocka/Spin Doctors) Epic 4788862 (SM) 4788864/4788861	Epic 4788862 (SM)	58	<b>3 PANDEMONIUM</b> Killing Joke (Youth) Butterfly BFLCD 9 (P) BFLMC 9/BFLPL 9	Butterfly BFLCD 9 (P)
8	<b>GREATEST HITS</b> Whitesnake (Stone/Oleary/Birch/Clink)EMI 1085/EMD 1065	EMI 1085 (E)	33	45 <b>ELEGANT SLUMMING ★ 2</b> M People (M People) RCA 74321166782 (BMG) 74321166784/74321166781	RCA 74321166782 (BMG)	59	87 <b>WISH YOU WERE HERE</b> Pink Floyd (Pink Floyd) EMI CDP 7460382 (E) TCShVL 814/SHVL 814	EMI CDP 7460382 (E)
9	<b>ONE CAREFUL OWNER ●</b> Michael Ball (Crones/Various) Columbia 4772802 (SM) 4772804/4772801	Columbia 4772802 (SM)	34	26 <b>SAME AS IT EVER WAS</b> House Of Pain (DJ Lethal/Muggs) XL Recordings XLCD 115 (W) XLMC 115/XLLP 115	XL Recordings XLCD 115 (W)	60	48 <b>BAT OUT OF HELL II - BACK TO HELL ★ 5</b> Meat Loaf (Steinman) Virgin CDV 271Q/TCV 271Q/VP 2710 (E)	Virgin CDV 271Q/TCV 271Q/VP 2710 (E)
10	<b>PARKLIFE ●</b> Blur (Street/Hague) Food/Parlophone FOOCD 10 (E) FOOCT 1Q/FOODLP 10	Food/Parlophone FOOCD 10 (E)	35	28 <b>FEELING GOOD - THE VERY BEST OF ... ○</b> Nina Simone (Various) PolyGram TV 5226892/5226894/- (F)	PolyGram TV 5226892/5226894/- (F)	61	<b>RE THE BEST OF ELVIS COSTELLO - THE MAN</b> Elvis Costello (Lowe/Langer/Winstanley/Various) RENCASS 52/REND 52	Demon Records RENCDD 52 (P)
11	<b>GOD SHUFFLED HIS FEET ●</b> Crash Test Dummies (Harrison/Crash Test Dummies) RCA 74321201522 (BMG) 74321201524/-	RCA 74321201522 (BMG)	36	43 <b>SUPERUNKNOWN ○</b> Soundgarden (Beinhorn/Soundgarden) A&M 5402152 (F) 5402154/5402151	A&M 5402152 (F)	62	57 <b>IN UTERO ●</b> Nirvana (Albini) Geffen GED 24536 (BMG) GEC 24536/GEF 24536	Geffen GED 24536 (BMG)
12	<b>HAPPY NATION ★</b> Ace Of Base (Joker/Buddha/TOEC/Pop/Linden) 5214724/5177491	RCA 74321201522 (BMG)	37	31 <b>13 I SAY I SAY ●</b> Pulp (Ware) Mute LCDSTUMM 115 (RTM/P) CSUTUMM 115/STUMM 115	Mute LCDSTUMM 115 (RTM/P)	63	58 <b>12 PLAY</b> R Kelly (Kelly) Jive CHIP 144 (BMG) HIPC 144/HIP 144	Jive CHIP 144 (BMG)
13	<b>MUSIC BOX ★ 4</b> Mariah Carey (Carey/Atanasieff) Columbia 4742702 (SM) 4742704/4742701	Columbia 4742702 (SM)	38	27 <b>THE CROSS OF CHANGES ★</b> Enigma (Cretu) Virgin COVIR 20 (E) MCVIR 20/LPVIR 20	Virgin COVIR 20 (E)	64	35 <b>WILD WOOD ●</b> Paul Weller (Lynd/Weller) Go!Discs 8284352 (F) 8284354/8284351	Go!Discs 8284352 (F)
14	<b>SWAGGER</b> Gun (Sheldon) A&M 5402542 (F) 5402544/-	A&M 5402542 (F)	39	44 <b>HIS 'N' HERS</b> Pulp (Buller) Island CID 8025 (F) ICD 8025/ILPS 8025	Island CID 8025 (F)	65	76 <b>WOODFACE ★</b> Crowded House (Froom) Capitol CDP 7935592 (E) TCST 2144/EST 2144	Capitol CDP 7935592 (E)
15	<b>BROTHER SISTER ●</b> The Brand New Heavies (The Brand New Heavies) 8284904/8284901	Acid Jazz/Infr 8284902 (F)	40	46 <b>PERMANENT SHADE OF BLUE</b> Roachford (Roachford/Phillips/Norton) Columbia 4758429 (SM) 4758424/4758421	Columbia 4758429 (SM)	66	24 <b>AUGUST AND EVERYTHING AFTER ○</b> Counting Crows (Burnett) Geffen GED 24528/GECC 24528/-	Geffen (BMG) GED 24528/GECC 24528/-
16	<b>NEW MARS AUDIAC QUINTET</b> Stereolab (Tipler/The Group) DUHFMC 05/DUHFCD 05X	Duophonic UHF DUHFCD 05X (P)	41	33 <b>ILL COMMUNICATION</b> Beastie Boys (Beastie Boys/Caldato Jr) TCEST 2229/EST 2229	Grand Royal/Capitol CDSE 2229 (E)	67	46 <b>BLACK SUNDAY ●</b> Cypress Hill (DJ Muggs) Ruffhouse/Columbia 4740752 (SM) 4740754/4740751	Ruffhouse/Columbia 4740752 (SM)
17	<b>THE DIVISION BELL ★</b> Pink Floyd (Ezrin/Gilmour) EMI CDEMD 1055 (E) TCMD 1055/-	EMI CDEMD 1055 (E)	42	34 <b>TONI BRAXTON ●</b> Toni Braxton (LA Reid/Babyface/Sim) Arista/LaFace 74321162682 (BMG) 74321162684/74321162681	Arista/LaFace 74321162682 (BMG)	68	<b>RE AUTOMATIC FOR THE PEOPLE ★ 5</b> REM (Lilj/REM) Warner Bros 9362451/222/WX 488C/WX 488 (WV)	Warner Bros 9362451/222/WX 488C/WX 488 (WV)
18	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★</b> The Cranberries (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)	Island CID 8003/ICT 8003/ILPS 8003 (F)	43	20 <b>MIAOW ●</b> The Beautiful South (Kelly) Go!Discs 8285072 (F) 8285074/8285071	Go!Discs 8285072 (F)	69	85 <b>GREATEST HITS 2 ★ 11</b> Queen (Richards/Queen) Parlophone CDP 7979712 (E) TCPMTV 2/PMTV 2	Parlophone CDP 7979712 (E)
19	<b>GREATEST HITS</b> Gipsy Kings (Various) Columbia 4772422 (SM) 4772424/4772421	Columbia 4772422 (SM)	44	<b>NEW PARIS</b> Malcolm McLaren (McLaren/Gorman/Millar) NOMIC 100/-	Not NOD 101 (SM)	70	2 <b>ALL-4-ONE</b> All-4-One (St Clair/O'Brian/Foster/DJ Gil) Atlantic 7567825882 (WV) 7567825884/-	Atlantic 7567825882 (WV)
20	<b>ALWAYS &amp; FOREVER ★</b> Eternal (Lovins/Faragher/Charles/Winans/Wastend) EMI CDEMD 1063/TCMD 1035/EMD 1063 (E)	EMI CDEMD 1063/TCMD 1035/EMD 1063 (E)	45	40 <b>ONE WOMAN - THE ULTIMATE COLLECTION ★ 3</b> Diana Ross (Various) EMI CDONE 1/TCONE 1/ONE 1 (E)	EMI CDONE 1/TCONE 1/ONE 1 (E)	71	105 <b>SIMPLY THE BEST ★ 6</b> Tina Turner (Various) Capitol CDESTV 1 (E) TCSTV 1/ESTV 1	Capitol CDESTV 1 (E)
21	<b>OUR TOWN - GREATEST HITS ★</b> Daeon Blue (Kelly/Livesy/Oakenfold/Osbome/Wastend) Columbia 4766422/4766421	Columbia 4766422/4766421	46	36 <b>SO FAR SO GOOD ★ 3</b> Bryan Adams (Adams/Clearmountain/Lange) A&M 5401572 (F) 5401574/5401571	A&M 5401572 (F)	72	64 <b>MODERN LIFE IS RUBBISH</b> Blur (Street/Lovell/Blur/Smith) Food/Parlophone CDP 7894422 (E) FOOCTC 9/FOODLP 9	Food/Parlophone CDP 7894422 (E)
22	<b>THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA</b> The Electric Light Orchestra (Lynne) Dino DINDC 90 (P) DINDMC 90/-	Dino DINDC 90 (P)	47	42 <b>GET A GRIP ●</b> Aerosmith (Fairbairn) Geffen GED 24444 (BMG) GEC 24444/GEF 24444	Geffen GED 24444 (BMG)	73	<b>RE BLACKSTREET</b> Blackstreet (Riley/Smith/Syvers/Riley/Barber/Sermon) Interscope 654492312 (WV) 654492314/654492311	Interscope 654492312 (WV)
23	<b>IN CONCERT ★ 5</b> Pavarotti/Carreras/Domingo (Raeburn) Decca 4304334/4304331	Decca 4304334 (F)	48	40 <b>COHEN LIVE</b> Leonard Cohen (no credit) Columbia 4771712 (SM) 4771714/-	Columbia 4771712 (SM)	74	72 <b>AGE AIN'T NOTHING BUT A NUMBER</b> Aaliyah (Kelly) Jive CHIP 149/HIPC 149/HIP 149 (BMG)	Jive CHIP 149/HIPC 149/HIP 149 (BMG)
24	<b>CRAZY ○</b> Julio Iglesias (Hammond) Columbia 4747382 (SM) 4747384/4747381	Columbia 4747382 (SM)	49	58 <b>THE BEST OF VAN MORRISON ●</b> Van Morrison (Various) Polydor 8419702 (F) 8419704/8419701	Polydor 8419702 (F)	75	<b>RE DIVINE MADNESS ★ 2</b> Madness (Langer/Winstanley) Virgin MADDBOX 1 (E) TCY 28992/V 2892	Virgin MADDBOX 1 (E)
25	<b>NEW BURN MY EYES</b> Machine Head (Richardson/Machine Head) Roadrunner RR 90169 (P) RR 90164/RR 90161	Roadrunner RR 90169 (P)	50	45 313 <b>THE DARK SIDE OF THE MOON ★ 7</b> Pink Floyd (Pink Floyd) EMI CDP 784192 (E) TCShVL 804/SHVL 804	EMI CDP 784192 (E)	<p>PLATINUM (100,000) GOLD (50,000) SILVER (25,000)              BPI awards are made on combined unit sales of cassette, CD and LP. 25 gold cassettes with a certified dealer price of £2.00 or below and 25 of £1.00 or below require twice the sales figure quoted above to obtain an award.              © CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 1,200 stores across the UK.</p>		

## TOP COMPILATIONS

The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	<b>NOW THAT'S WHAT I CALL MUSIC! 28</b> Various EMI/Virgin/PolyGram CDNOW 28/TCNOW 28/NOW 28 (E)	EMI/Virgin/PolyGram CDNOW 28/TCNOW 28/NOW 28 (E)
2	<b>BEST DANCE ALBUM IN WORLD...EVER! 3</b> Various Virgin VTDCD 32/VTDMC 32/- (E)	Virgin VTDCD 32/VTDMC 32/- (E)
3	<b>IT'S THE ULTIMATE DANCE ALBUM</b> Various Telstar TCD 2725/STAC 2725/STAR 2725 (BMG)	Telstar TCD 2725/STAC 2725/STAR 2725 (BMG)
4	<b>THAT LOVING FEELING VOL VII</b> Various Dino DINDC 83/DINMC 83/- (P)	Dino DINDC 83/DINMC 83/- (P)
5	<b>ENERGY RUSH DANCE HITS 94</b> Various Dino DINDC 95/DINMC 95/DINTV 95 (P)	Dino DINDC 95/DINMC 95/DINTV 95 (P)
6	<b>100% REGGAE 3</b> Various Telstar TCD 2724 (BMG) STAC 2724/STAR 2724	Telstar TCD 2724 (BMG)
7	<b>POWER AND SOUL ●</b> Various PolyGram TV 5168962 (F) 5168964/-	PolyGram TV 5168962 (F)
8	<b>100% SUMMER</b> Various Telstar TCD 2730 (BMG) STAC 2730/STAR 2730	Telstar TCD 2730 (BMG)
9	<b>FOUR WEDDINGS &amp; A FUNERAL (OST) ●</b> Various Vertigo 5167512/5167514/- (F)	Vertigo 5167512/5167514/- (F)

The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl
10	<b>NEW SWEET SOUL HARMONIES 2</b> Various Virgin VTCD 31/VTCMC 31/- (E)	Virgin VTCD 31/VTCMC 31/- (E)
11	13 <b>2 COMMITTED TO SOUL</b> Various Arcade ARC 3100142/ARC 3100154/- (SM)	Arcade ARC 3100142/ARC 3100154/- (SM)
12	10 <b>5 SOUL SEARCHING</b> Various Columbia MOODCD 34 (SM) MOODC 34/-	Columbia MOODCD 34 (SM)
13	12 <b>16 PURE MOODS ★</b> Various Virgin VTCD 28 (E) VTMC 28/-	Virgin VTCD 28 (E)
14	15 <b>12 TOP GEAR ●</b> Various Epic MOODCD 33 (SM) MOODC 33/-	Epic MOODCD 33 (SM)
15	<b>NEW 1-800 NEW FUNK</b> Various NPG BR 710062 (GRP/W) NPG 60514/BR 710061	NPG BR 710062 (GRP/W)
16	11 <b>6 DANCE ZONE - LEVEL TWO ○</b> Various PolyGram TV 5169122/5169124/- (F)	PolyGram TV 5169122/5169124/- (F)
17	14 <b>6 JAZZ MOODS ●</b> Various Telstar TCD 2722/STAC 2722/STAR 2722 (BMG)	Telstar TCD 2722/STAC 2722/STAR 2722 (BMG)
18	17 <b>5 THE BEST OF ROCK 'N' ROLL LOVE SONGS</b> Various Dino DINDC 91/DINMC 91/- (P)	Dino DINDC 91/DINMC 91/- (P)
19	18 <b>9 THE ULTIMATE EIGHTIES ●</b> Various PolyGram TV 5168312/5168314/- (F)	PolyGram TV 5168312/5168314/- (F)
20	16 <b>8 NOW DANCE - SUMMER 94</b> Various EMI/Virgin CONDD/TCNOD 13/- (E)	EMI/Virgin CONDD/TCNOD 13/- (E)

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