

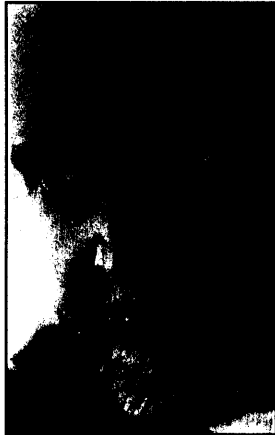
Wet Wet Wet pass the million mark • Positiva keeps EMI in the groove

CHART FOCUS

Now officially the third million seller of the Nineties, and something like the 50th of all-time in the UK, Wet Wet Wet's recording of *Love Is All Around* continues its lengthy stay at the top of the chart. It has now spent 11 consecutive weeks at the summit. Only Bryan Adams' (*Everything I Do*) *I Do It For You* has topped the rundown for more weeks in a row, spending 16 weeks at the top in 1991.

While Wet Wet Wet are the only hit act on the Precious Organisation label, EMI's dance imprint Positiva has had a string of successions of successes. Its latest hit act is the Whooliganz, a pair of young rappers, namely 16-year-old Mudfoot and 17-year-old Mad Skills. The number 53 success of their debut single, *Put Your Handz Up*, brings Positiva's haul of Top 75 hits to 15 from as many releases.

This 100% record has been achieved with the help of no fewer than 11 different artists, and, for the first time, gives EMI a strong dance label of its own — though, of course, its acquisition of Chrysalis brought Coo!tempo, which also has a phenomenal track record of late, into the family. Positiva was built from the ground up, and finally lays to rest memory of failed EMI dance labels of the past like Syncope and Sidewalk. Until *Reel 2 Real* set the seal on Positiva's success, most of its singles had charted low and briefly, but it seems to have forged itself a



Joining EMI's roster of chart stars over 50, alongside Diana Ross and Tina Turner, Joe Cocker passed his half century a couple of months ago, and belatedly celebrates the fact this week with his new hit. The Simple Things. Cocker is one of only a handful of stars to have hits in each of the past four decades, but The Simple Things brings his haul of hits to a relatively modest 12 — a figure he reached in the US in 1973. Cocker's most successful track worldwide is *Trust In Me*, a duet with Sass Jordan, which appeared on *The Bodyguard* soundtrack, and has probably accrued more royalties for him than all of his UK hits added together.

strong identity, and is clearly a label to watch.

For the record, here are the Positiva hits to date: 12TIV1:

Exoterix: Void (number 58); 12TIV2: *The Disco Evangelists*: De Nire (59); 12TIV3: *Hyper Go Go*: Never Let Go (45); 12TIV4: *Wall Of Sound* featuring Gerald Lethan: Critical (If You Only Knew) (73); 12TIV5: *D-Tek*: Drop The Rock (70); 12TIV6: *Judy Cheeks*: So In Love [The Real Deal] (27); 12TIV8: *Diddy*: Give Me Love (57); 12TIV9: *Hyper Go Go*: Raise (36); 12TIV10: *Reel 2 Real* featuring *The Mad Stuntman*: I Like To Move It (five); 12TIV11: *Barbara Tucker*: Beautiful People (23); 12TIV12: *Judy Cheeks*: Reach (17); 12TIV13: *Pan Position*: Elephant Paw [Get Down To The Funk] (56); 12TIV14: *Eddy*: Someday (49); 12TIV15: *Reel 2 Real* featuring *The Mad Stuntman*: Go On Move (seven). The Whooliganz single is 12TIV17.

12TIV7 was *A New Dawn* by the Disco Evangelists, which was not eligible for the chart, due to its extended running time, while 12TIV16, yet to be released, is *Amos's Only Saw Today/Instant Karma*, which moves up to number two on the Club Chart this week.

China Black, Red Dragon, Aswad and CJ Lewis all continue to carry the flame for reggae in the Top 40, but the longest-serving and biggest current reggae hit is *Big Mountain's Baby I Love Your Way*, which — at 30 — is still on the Top 40 after 11 weeks. It is lifted from Ethan Hawke's movie *Reality Bites*, and is likely to be joined in the chart next week by *Lisa Loeb's Stay*, which ended *All-4-One's* 11-week reign atop *Billboard's* US Hot 100 last week. Alan Jones

SALES AWARDS

- Platinum: *Eternal*: Always & Forever
- Gold: *Various*: Power & Soul
- Silver: *Aswad*: Shine (single)

AIRPLAY ADDS

Radio 1 FM: w/c 08.08.94: A List: *Blur* - Park Life
B List: *Chaka Demus & Pliers* - Gal The Secret; *Boyz II Men* - I'll Make Love To You; *Kylie Minogue* - Confide In Me. N List: *Terry Hall* - Forever J; *Cud* - One Giant Love.

Capital FM: w/c 02.08.94: B List: *DJ Jazzy Jeff & Fresh Prince* - Summertime; *Level 42* - Love In A Peaceful World. C List: *Maxx* - No More (I Can't Stand It); *PJ & Duncan* - Let's Get Ready To Rhumble; *Shampoo* - Trouble.

Virgin 1215: w/c 03.08.94: C List: *Dodgy* - Melodies Haunt You; *Francis Dunnery* - American Life In The Summertime; *Lightning Seeds* - Luck You; *Lisa Loeb* - Stay (I Missed You); *D List: Cud* - One Giant Love; *Green Day* - Basket Case.

The Box: w/c05.08.94: *Manic Street Preachers* - Revolt; *Ronni Simon* - B Good 2 Me; *Erasur* - Run To The Sun; *Freshblood* - To The Secret; *Brand New Heavies* - Midnight At The Oasis; *Jesus & Mary Chain* - Sometimes Always; *Amy Grant* - Lucky One; *Shampoo* - Trouble; *Red Dragon* - Compliments On Your Kiss; *Bitty McLean* - What Goes Around.

MTV Europe: w/c 09.08.94: *Candlebox* - Far Behind; *General Base* - Base Of Love; *Roxette* - Fireworks.

SALES UPDATE

SINGLES

versus last week

+3.1%
Year to date versus last year

ALBUMS

+4.4%
versus last week

+1%
Year to date versus last year

MUSIC VIDEO

versus last week

Year to date versus last year

NEXT WEEK'S HITS

Singles: *Aerosmith* - Sweet Emotion (Columbia); *Delta House Of Funk* - Be Here (Go! Beat); *Tony Di Bart* - Do It (Cleveland City); *Enigma* - Age Of Loneliness (Virgin); *Eternal* - So Good (EMI); *Everything But The Girl* - Missing (Blanco Y Negro); *Morrissey & Siouxsie* - Interlude (Parlophone); *Lightning Seeds* - Lucky You (Epic); *Sean McGuire* - Someone To Love (Parlophone); *Snoop Doggy Dogg* - Doggy Dogg World (East West); *Rochford* - This Generation (Columbia); *Soundgarden* - Black Hole Sun (A&M); *Sounds Of Blackness* - Everything's Gonna Be Alright (Parlophone/A&M); *Urban Species* - Listen (J&K Loud); Albums: *Blink* - A Map Of The Universe According To Blink (Parlophone); *The Firm* - Hullebalo (Sire); *Orbital* - Snivilisation (Intarna/London). Last week's score: 17 out of 17.

NEWCOMERS

10 **DJ MIKO: What's Up (Systematic)** Italian/UK debut. Line-up: Quartobaro Manier (k), Louise Anne Gard (v). Notes: A year to the day since 4 Non Blondes took *What's Up* to No.2, this HI-NRG remake continues the Euro-dance invasion of the domestic charts. Manier is an in-house producer for Italy's Dig It label, Gard is from the sunny climes of Tunbridge Wells. Album: none planned.

18 **PUBLIC ENEMY: Give It Up (Def Jam)** US 13th hit. First hit: *Rebel Without A Cause* (37, 1987). Biggest hit: *Don't Believe The Hype* (18, 1988). Last hit: *Nighttrain* (55, 1992). Line-up (principle members): Chuck D, Flavour Flav, DJ Terminator X, Hank Shocklee. Notes: Def Jam's new pact with Island Records opens with one of the Uzi touting militant rappers' biggest hits to date. Album: *Muse Sick N Hour Mess Age* (August 22).

32 **TIN TIN OUT feat. SWEET TEE: The Feeling (Deep Distraction) UK/US** debut/2nd hit. First/last hit: *It's Like That 'Y'all/I Got Da Feelin'* (31, 1988). Notes: Created by studio wizard Darren Stokes (Gat Decor and Bump) and featuring Sweet Tee's rap passage from her 1988 single, *I Got Da Feelin'*. An RM No.2 club hit. Album: none planned.

36 **DIRECT: Two Fatt Guitars (UFG) UK** debut. Line-up: Mike E-Bloc (k), Danny Hibrid (k). Notes: Direct also record under the name of E-Lustrious — their most recent outing being the recently-released single *In Your Dance*. Two Fatt Guitars first appeared last year as a limited white label and has since become a cult club track. It now benefits from new mixes by Jules & Skins, DJ Digit & DJ EFX and the Development Corporation. Album: none planned.



43 **DONNA GILES: And I'm Telling You I'm Not Going (Ore) US** debut. Notes:

An RM Club Chart topper for the New York gospelist vocalist who died in March of AIDS. Giles worked as a builder called Peter by day and as Donna the drag artist and comedian at night. *And I'm Telling You*, from Broadway show *The Dream Girls*, was a No.32 hit for Jennifer Holliday in 1982. Album: none planned.

49 **SHANICE: I Like (Motown) US** 5th hit. First hit: *I Love Your Smile* (55, 1991). Biggest hit: *I Love Your Smile (Remix)* (2, 1992). Last hit: *Saving Forever For You* (42, 1993). Notes: Shanice Wilson signed for A&M Records as an 11-year-old. Now 21, her latest chart single

teams her with acclaimed remix team, the Masters At Work. Album: *21... Ways To Grow* (out now).

53 **WHOOLIGANZ: Put Your Handz Up (Positiva) US** debut. Line-up: Mudfoot (rap), Mad Skills (rap). Notes: The two teenage LA rappers are a part of the same crew as Cypress Hill, Funkdoobiest and House Of Pain — all of whom will appear on their forthcoming album. Album: *Make Way For The W* (winter).

54 **GENE (pictured): Be My Light, Be My Guide (Costermonger) UK** debut. Line-up: Martin Rossiter (v), Kevin Miles (b), Steve Mason (g), Matt James (d). Notes: Formed last summer, the Londoners have been described by Morrissey as the best new band in Britain and have signed to Polydor. Album: next year.

56 **BLACKSTREET: Booti Call (Interscope/Atlantic) US** 2nd hit. First/last hit: *Baby Be Mine* (37, 1993). Line-up: Teddy Riley (v), Chauncy "Black" Hannibal (v), Levi Little (b/k), David Hollister (v). Notes: *Booti Call* contains elements of Heartbreaker (Zapp) and Atomic Dog (George Clinton), and also features rapper Antwon Dickey - T-Pirate. Teddy Riley has amassed 31 platinum albums as producer. Album: *Blackstreet* (out now).

57 **PORTISHEAD: Sour Times (Go! Disc) UK** debut. Line-up: Geoff Barlow (k), Beth Gibbons (v). Notes: The duo have the Enterprise Training Scheme to thank for their introduction in 1991. Barlow worked as a tape-op on Massive Attack and Tricky projects and co-wrote three tracks for Neneh Cherry's last album. Gibbons worked in an ad agency before singing with the likes of A Guy Called Gerald and Talk. Album: *Dummy* (August 22).

Chart Newcomers compiled by Dena Lewis/Era. See chart for full writer/producer/publisher details.

TOP 7.5 ALBUMS

THE OFFICIAL
music week
CHARTS
13 AUGUST 1994

The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1 1 33	END OF PART ONE (THEIR GREATEST HITS) ★ 2 Precious Org. Wet Wet Wet (Wet Wet Wet/Various)	5185772/5185774/518471 (F)
2 2 2	THE GLORY OF GERSHWIN Mercury 5227272 (F) Larry Adler/Various (Martin) 5227274-	
3 3 5	MUSIC FOR THE JILTED GENERATION ● XL Recordings XLCD 114 (W) The Prodigy (Howlett/McLellan) XLMC 114/XLLP 114	
4 4 4	WOODOO LOUNGE ○ Virgin CDV 2750 (E) The Rolling Stones (Was/The Glimmer Twins)TCV 2750/V 2750	
5 5 1	SWAGGER A&M 5402542 (F) Gun (Sheldon) 5402544-	
6 5 4	THE VERY BEST OF ... Elektra 954832752 (W) Eagles (Szymczyk/Johns) 954832754-	
7 7 1	ONE CAREFUL OWNER ● Columbia 4772802 (SM) Michael Ball (Croses/Various) 4772804/4772801	
8 9 5	GREATEST HITS EMI CDEM 1065 (E) Whitsnake (Stone/Olsen/Birch/Clink)TCDEM 1065/EMD 1065	
9 7 14	GOD SHUFFLED HIS FEET ● RCA 74321201522 (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) 74321201524-	
10 8 49	MUSIC BOX ★ 4 Columbia 4742702 (SM) Mariah Carey (Carey/Afanasiyeff) 4742704/4742701	
11 6 28	HAPPY NATION ★ Mega/Metronome/London 5214722 (F) Ace Of Base (Joker/Buddha/TOEC/Pop/Lindis) 5214724/517491	
12 13 11	SEAL ● ZTT 450962562 (W) Seal (Horn) 450962564/450962561	
13 10 15	PARKLIFE ● Food/Parlophone F00DCD 10 (E) Blur (Street/Hague) F00DTC 10/F00DLP 10	
14 11 2	GREATEST HITS Columbia 4772422 (SM) Gipsy Kings (Various) 4772424/4772421	
15 18 19	THE DIVISION BELL ★ EMI CDEM 1055 (E) Pink Floyd (Ezrin/Gilmour) TCDEM 1055-	
16 14 24	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ Island CID 8003/ICT 8003/ILPS 8003 (F) The Cranberries (Street) CID 8003/ICT 8003/ILPS 8003 (F)	
17 12 7	THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA Dino DINC 90 (P) The Electric Light Orchestra (Lynne) DINMC 90-	
18 15 75	IN CONCERT ★ 5 Decca 4304332 (F) Pavarotti/Carreras/Domingo (Raeburn) 4304334/4304331	
19 24 18	BROTHER SISTER ● Acid Jazz/Tr 8284902 (F) The Brand New Heavies (The Brand New Heavies) 8284904/8284901	
20 19 12	CRAZY ○ Columbia 4747382 (SM) Julio Iglesias (Hammond) 4747384/4747381	
21 21 16	OUR TOWN - GREATEST HITS ★ Columbia 4768422/4768424 (SM) Deacon Blue (Kelly/Livsey/Oakenfold/Osborne/Various) 4768421	
22 23 43	EVERYTHING CHANGES ★ 3 RCA 74321169282 (BMG) Take That (Various) 74321169284/74321169281	
23 17 2	LIVE! LIVE! LIVE! A&M 3970942 (F) Bryan Adams (Adams) 3970944-	
24 27 31	ALWAYS & FOREVER ★ EMI CDEM 1063/TCDEM 1063/EMD 1063 (E) Eternal (Lewis/Faragher/Charles/Winans/Westland)	
25 25 2	REGULATE...G FUNK ERA RAL 5233352 (F) Warren G (Warren G) 5233354/5233351	

The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26 20 3	SAME AS IT EVER WAS XL Recordings XLCD 115 (W) House Of Pain (DJ Lethal/Muggs) XLMC 115/XLLP 115	
27 26 6	TURN IT UPSIDE DOWN Epic 4768862 (SM) Spin Doctors (Denenberg/La Rocka/Spin Doctors) 4768864/4768861	
28 22 5	FEELING GOOD - THE VERY BEST OF ... ○ Nina Simone (Various) PolyGram TV 5226592/5226594- (F)	
29 28 123	NEVERMIND ★ 2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425	
30 32 6	EDDI READER Blanco Y Negro 4509561772 (W) Eddi Reader (Penny) 4509561774-	
31 30 12	I SAY I SAY I SAY ● Mute LCDSTUMM 115 (RTM/P) Erasure (Ware) CSTMUM 115/STUMM 115	
32 32 1	WOODSTOCK Polydor 5233842 (F) Jimi Hendrix (no credit) 5233844-	
33 33 11	ILL COMMUNICATION Grand Royal/Capitol CDEST 2229 (E) Beastie Boys (Beastie Boys/Caldato Jr) TGCST 2229/EST 2229	
34 29 29	TONI BRAXTON ● Arista/LaFace 74321162662 (BMG) Toni Braxton (LA Reid/Babyface/Sim) 74321162684/74321162681	
35 31 44	ELEGANT SLUMMING ★ 2 RCA 74321166782 (BMG) M People (M People) 74321166784/74321166781	
36 36 1	DEBUT ★ 2 One Little Indian TPLP 31CDX (P) Bjork (Hooper/Bjork) TPLP 31CX/TPLP 31	
37 16 2	PANDEMONIUM Butterfly BFLCD 9 (P) Killing Joke (Youth) BFLMC 9/BFLP 9	
38 34 39	ONE WOMAN - THE ULTIMATE COLLECTION ★ 1 Diana Ross (Various) EMI CDONE 1/CDONE 1+3	
39 36 26	THE CROSS OF CHANGES ★ Virgin CDVIR 20 (E) Enigma (Cretu) MCVIR 20/LPVIR 20	
40 35 2	COHEN LIVE Columbia 4771712 (SM) Leonard Cohen (no credit) 4771714-	
41 37 10	THE PLOT THICKENS Talkin' Loud 5224522 (F) Galliano (Moseley/Galliano/Raphael) 5224524/5224521	
42 41 34	GET A GRIP ● Geffen GED 24444 (BMG) Aerosmith (Fairbairn) GEC 24444/GEF 24444	
43 46 14	SUPERUNKNOWN ○ A&M 5402152 (F) Soundgarden (Beinhorn/Soundgarden) 5402154/5402151	
44 59 12	HIS 'N' HERS Island CID 8025 (F) Pulp (Buller) ICT 8025/ILPS 8025	
45 47 312	THE DARK SIDE OF THE MOON ★ 7 EMI CDP 7814782 (E) Pink Floyd (Pink Floyd) TCSHVL 804/SHVL 804	
46 65 12	PERMANENT SHADE OF BLUE Columbia 4758429 (SM) Roachford (Roachford/Phillips/Norton) 4758424/4758421	
47 42 35	SO FAR SO GOOD ★ 3 A&M 5401572 (F) Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571	
48 48 1	FFWD Inter INTA 001CD (RTM/P) Fwd (Fwd) INTA 001TC/INTA 001LP	
49 43 19	MAIOW ● GoDiscs 8285072 (F) The Beautiful South (Kelly) 8285074/8285071	
50 53 75	WOODFACE ★ Capitol CDP 7935582 (E) Crowded House (Froom) TCST 2144/EST 2144	
51 49 220	LEGEND ★ 5 Tuff Gong BMWCD 1/BMWXC 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	

The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52 44 9	REAL THINGS ● PWL Continental HFCD 38 (W) 2 Unlimited (Wilde/De Coster/Bauwens) HFC 38/HF 38	
53 52 86	WISH YOU WERE HERE EMI CDP 7460352 (E) Pink Floyd (Pink Floyd) TCSHVL 814/SHVL 814	
54 48 48	BLOOD SUGAR SEX MAGIK ● Warner Bros 7428882 (W) Red Hot Chili Peppers (Rubin) WX 441C/WX 441	
55 62 22	DOGGYSTYLE ● Death Row/Interscope 654822732 (W) Snoop Doggy Dogg (Dr Dre) 654822734/654822731	
56 55 17	12 PLAY Jive CHIP 144 (BMG) R Kelly (Kelly) HIPC 144/HIP 144	
57 45 36	IN UTERO ● Geffen GED 24536 (BMG) Nirvana (Aubin) GEC 24536/GEF 24536	
58 51 47	THE BEST OF VAN MORRISON ● Polydor 8191502 (F) Van Morrison (Various) 8191504/8191501	
59 54 45	BLACK SUNDAY ● Ruffhouse/Columbia 4740752 (SM) Cypress Hill (DJ Muggs) 4740754/4740751	
60 60 34	LAST WALTZ Ritz RITZCD 0058 (P) Daniel O'Donnell (Reynolds) RITZLC 0058-	
61 57 9	PURPLE Atlantic 755762872 (W) Stone Temple Pilots (O'Brien) 755762874/755762871	
62 38 4	ALL-4-ONE Atlantic 755762882 (W) All-4-One (St Clair/O'Brien/Foster/DJ GO) 755762884-	
63 60 34	WILD WOOD ● GoDiscs 8284352 (F) Paul Weller (Lynch/Weller) 8284354/8284351	
64 64 1	MODERN LIFE IS RUBBISH Food/Parlophone CDP780422 (P) Blur (Street/Love/Blur/Smith) F00DTC9/F00DLP 9	
65 66 23	AUGUST AND EVERYTHING AFTER ○ Geffen (BMG) Counting Crows (Burnett) GED 24528/GECC 24528-	
66 58 48	BAT OUT OF HELL II - BACK TO HELL ★ 5 Meat Loaf (Stainman) Virgin CDV 2710/TCV 2710/V 2710 (E)	
67 67 1	BIG SCREEN CLASSICS Quality Television BSSDCD 1 (P) Royal Philharmonic Orchestra (-) BSSMVC 1-	
68 70 84	GREATEST HITS 2 ★ 11 Parlophone CDP 7979712 (E) Queen (Richards/Queen) TCFMVT 2/FMVT 2	
69 69 1	TIME FOR REST OF YOUR LIFE Food/Parlophone F00DCD 11 (F) Strangelove (Strangelove/Conrad/Thorne) F00DTC 11/F00DLP 11	
70 64 13	LAST OF THE INDEPENDENTS ○ WEA 450958222 (W) Pretenders (Stanley/Street/Thomas) 450958224/450958221	
71 61 18	GIVE OUT, BUT DON'T GIVE UP ● Creation CRECD 146 (P) Primal Scream (Dowd/Drakoulis) CCRE 146/CRELP 146	
72 40 4	AGE AIN'T NOTHING BUT A NUMBER Jive CHIP 149/HIPC 149/HIP 149 (BMG) Aaliyah (Kelly) JIVE CHIP 149/HIPC 149/HIP 149 (BMG)	
73 73 104	EXPRESS YOURSELF CLEARLY MCA MCD 1186/MCC 1186 (BMG) EVC (Gordy/Graham/Gomez/Lawson/Rice/Widulewski) MCA 11861	
74 74 1	FAVORITES Ritz RITZCD 0052 (P) Daniel O'Donnell (Ryan) RITZLC 0052-	
75 73 104	SIMPLY THE BEST ★ 6 Capital CDSTV 1 (E) Tina Turner (Various) TCSTV VESTV 1	

TOP COMPILATIONS

The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1 1 1	NOW THAT'S WHAT I CALL MUSIC! 28 Various EMI/Virgin/PolyGram CDNOW 28/TCNOW 28/NOW 28 (E)	
2 2 3	BEST DANCE ALBUM IN WORLD...EVER! 3 ○ Various Virgin VTDCD 32/VTDCM 32/- (E)	
3 3 2	ENERGY RUSH DANCE HITS 94 Various Dino DINC 95/DINMC 95/DINTV 95 (P)	
4 1 4	IT'S THE ULTIMATE DANCE ALBUM Various Telstar TCD 2725/STAC 2725/STAR 2725 (BMG)	
5 5 4	POWER AND SOUL ● PolyGram TV 5168962 (F) Various 5168964-	
6 4 4	100% SUMMER Telstar TCD 2730 (BMG) Various STAC 2730/STAR 2730	
7 7 2	100% REGGAE 3 Telstar TCD 2724 (BMG) Various STAC 2724/STAR 2724	
8 8 1	THAT LOVING FEELING VOL VII Various Dino DINC 83/DINMC 83/- (P)	
9 11 12	FOUR WEDDINGS & A FUNERAL (OST) ● Various Vertigo 5167512/5167514/- (F)	

The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl
10 8 4	SOUL SEARCHING Columbia MOODCD 34 (SM) Various MOODC 34/-	
11 6 5	DANCE ZONE - LEVEL TWO ● Various PolyGram TV 5169122/5169124/- (F)	
12 15 15	PURE MOODS ★ Various Virgin VTCD 28 (E) Various VTMC 28/-	
13 13 1	COMMITTED TO SOUL Various Arcade ARC 3100142/ARC 3100154/- (SM)	
14 10 7	JAZZ MOODS ● Various Telstar TCD 2722/STAC 2722/STAR 2722 (BMG)	
15 16 11	TOP GEAR ● Epic MOODCD 33 (SM) Various MOODC 33/-	
16 9 7	NOW DANCE - SUMMER 94 Various EMI/Virgin CDNOD/TCNOD 13/- (E)	
17 12 4	THE BEST OF ROCK 'N' ROLL LOVE SONGS Various Dino DINC 91/DINMC 91/- (P)	
18 14 8	THE ULTIMATE EIGHTIES ● Various PolyGram TV 5168932/5168934/- (F)	
19 13 3	START - THE BEST OF BRITISH Various Dino DINC 92/DINMC 92/- (P)	
20 20 1	JUNIOR BOY'S OWN COLLECTION Various Junior Boy's Own JBODC 2/JBOMC 2/JBOLP 2 (RTM/P)	

ARTISTS A-Z

2 UNLIMITED	52	M PEOPLE	35
AALIYAH	72	MARLEY, Bob, AND THE WAILERS	51
ACE OF BASE	11	MEAT LOAF	68
ADAMS, Bryan	23, 47	MORRISON, Van	58
ADLER, Larry/VARIOUS	2	NIRVANA	29, 57
AEROSMITH	42	O'DONNELL, Daniel	60, 74
ALL-4-ONE	82	PINK FLOYD	16, 48, 59
BALL, Michael	7	PRETENDERS	70
BEASTIE BOYS	33	PRIMAL SCREAM	71
BEAUTIFUL SOUTH, The	49	PRODIGY, The	3
BJORK	36	QUEEN	44
BLUR	13, 64	READER, Ekki	36
BRAND NEW HEAVIES, The	19	RED HOT CHILI PEPPERS	54
BRAXTON, Toni	34	ROACHFORD	46
CAREY, Mariah	10	ROLLING STONES, The	4
CARRERAS/DOMINGO/PAVAROTTI with MEHTA	18	ROSS, Diana	38
COHEN, Leonard	40	ROYAL PHILHARMONIC ORCHESTRA	67
COUNTING CROWS	66	SEAL	12
CRANBERRIES, The	16	SIMONE, Nina	28
CRASH TEST DUMMIES	29	SNOOP DOGGY DOGG	56
CROWDED HOUSE	50	SOUNDGARDEN	43
CYPRESS HILL	59	SPIN DOCTORS	53
DEACON BLUE	21	STONE TEMPLE PILOTS	61
EAGLES	6	STRANGELOVE	69
ELECTRIC LIGHT ORCHESTRA, The	17	TAKE THAT	22
ENIGMA	39	TURNER, Tina	76
ERASURE	31	WARREN G	26
ETERNAL	24	WELLER, Paul	63
EVC	73	WET WET WET	1
FFWD	48	WHITESNAKE	8
GALLIANO	41		
GIPSY KINGS	14		
GUN	5		
HENDRIX, Jimi	32		
HOUSE OF PAIN	20		
IGLESIAS, Julio	29		
KELLY, R	58		
KILLING JOKE	37		

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