

T·O·P 7·5 S·I·N·G·L·E·S

THE OFFICIAL
music week
CHARTS
13 AUGUST 1994

Rank	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	LOVE IS ALL AROUND ★	Precious Organisation JWLCD 23/JWLMC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	JWL 23/CD	
2	I SWEAR ●	Atlantic A 7255CD/A 7255C (W) All 4 One (Foster) MCA/Morgan Active Songs/WC (Meyers/Baker)	A 7255/CD	
3	CRAZY FOR YOU	Mercury MERCD 402/MERMC 402 (F) Loose (Graham) WC (Warmering)	MER 402/CD	
4	SEARCHING	Wild Card CARD 7/CARD 7 (F) China Black (Riley) Windswept Pacific/BMG (Fung)	CARD7/CARDX7	
5	(MEET) THE FLINTSTONES	MCA MCSTD 1986/MCSC 1986 (BMG) BC 52a (Was) EMI (Hanna/Barbera/Curtis)	MCST 1986/CD	
6	REGULATE	Death Row/Interscope A 8290CD/A 8290C (W) Warren G & Nate Dogg (Warren G) WC (Warren G/Nate Dogg)	A 8290/CD/A 8290T	
7	COMPLIMENTS ON YOUR KISS	Mango CIDM 820/MCT 820 (GRPV/F) Red Dragon with Brian and Tony Gold (Dunker/Shakespeare) WC (May/Harris/Dunker)	MNG 820/CD/MNG 820	
8	NOW MORE (I CAN'T STAND IT)	Pulse-8 CALOSE 66/CALOSE 66 (3MV/SM) Maxx (The Movement) Maximum (The Hut Maxx/Neil/Torpey/Dawhite/Bokos)	LOSE 66/12/LOSE 66	
9	LET'S GET READY TO RHYMBLE	XShhythm/Teistar CODEC 1/MCDEC 1 (BMG) PJ and Duncan (Graham) (Law/Alton/Graham)	-/-	
10	WHAT'S UP	Systematic SYSCD 2/SYSC 2 (F) DJ Mike I (EMI/Night Rainbow/Broken Plots (Perry))	SYS 2/SYX 2	
11	7 SECONDS	Columbia 6605082/6605084/6605086 (SM) Yousou N'Dour (featuring Neneh Cherry) (Yousou N'Dour/Faye) EMI (N'Dour/Cherry/McVey/Sharp)		
12	TRouble	Food/Partiphone CDFOOD 51/TCFOOD 51 (E) Shampoo (Con) Island (Jacqui/Carrie/Con)	FOOD 51/-	
13	MIDNIGHT AT THE OASIS	ffrr BNCDP 5/BNHC 5 (F) The Brand New Heavies (Brand New Heavies) Space Potato (Nichtem)	-BNHX 5	
14	LIFEFORMS	Virgin VSCDX 1484/VSC 1484/VSP 1484/VST 1484 (E) Future Sound of London (Future Sound of London) Sony/Momentum (Future Sound of London/Fraser)		
15	SWAMI THING ○	Decconstruction/RCA 74321205842/74321205844 (BMG) The Grid (The Grid) M62/BMC (Norris/Bell)	-74321205841/5	
16	SHINE ○	Bubblin' COBUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG) Aswad (Aswad/Bestmasters) Island/Gang Forward/HK & Run (Aswad/Cang)		
17	THE SIMPLE THINGS	Capitol CDCLS 722/TCCL 722 (E) Joe Cocker (Lord Alge/Davies) EMI/CC (Shanks/Neigher/Rey)	-/-	
18	GIVE IT UP	Def Jam/Island DEFDX 1/DEFMC 1 (F) Public Enemy (G-Wiz/Ryder) Complete/Ronson (G-Wiz/Ridenhour/Mavis/Thomas)	-120EF1	
19	BLACK BOOK	MCA MCSTD 1987/MCSC 1987 (BMG) EVC (Graham/Gordy) WC/MCA (Butler/Loeffler/Parker/Gordy/Graham)	MCS 1987/-	
20	EVERYTHING IS ALRIGHT (UPTIGHT)	Blackmarket/MCA BM170 019/BMC 019 (BMG) CJ Lewis (Leo/Lewis) Jobeta/EMI (Cosby/Wonder/Moy/Lewis/Pottinger)	BMI 019/-	
21	I DIDN'T MEAN IT	Polydor QUODD 34/QUOMC 34 (F) Status Quo (Rossi) WC (David)	QUO 34/-	
22	REVOL	Epic 6606862/6606864 (SM) Manic Street Preachers (Manic Street Preachers) Sony (Bradfield/Moore/Wrae/James)	-6606860	
23	EVERYBODY GONNA GUN	3 Beat/Fireman TABCD 221/TAGMC 221 (F) Two Cowboys (Salotto/Braccagni) 3 Beat/Peermusic (Salotto/Braccagni)	TAB 221/TABX 221	
24	TRUE SPIRIT	Circa YRCDG 118/YRC 118 (E) Carleen Anderson (Green) MCA (Anderson)	-YRT 118	
25	IS THIS LOVE/SWEET LADY LUCK	EMI CDEM 329/TECM 329 (E) Whitesnake (Stone/Clink) WC/CC (Coverdale/Sykes/Coverdale/Vandenberg)	EMS 329/-	
26	CAN YOU FEEL THE LOVE TONIGHT	Mercury EJCD 34/EJMC 34 (F) Elton John (Thomas) Campbell Connally (John/Rice)	EJS 34/-	
27	KISS FROM A ROSE	ZTT ZANG 52CD/ZANG 52C (W) Seal (Horn) Perfect/Beethoven Street (Seal)	-ZANG 52T	
28	RUN TO THE SUN	Mute LCDMUTE 153/CMUTE 153 (RTM/P) Erasure (Ware) Sony/Musical Moments/Minobur (Bell/Clarke)	MUTE 153/-	
29	SUMMERTIME	Jive JIVECD 279/JIVE 279 (BMG) Jazzy Jeff & Fresh Prince (Jazzy Fresh) WC/Second Decade/Zomba/DJ Posse (Various)	JVE 279/JIVE 279	
30	BABY, I LOVE YOUR WAY ○	RCA 74321198062/74321198064 (BMG) Big Mountain (Fair) Ronson (Frampton)	74321198067/74321198061	
31	RIGHT BESIDE YOU	Columbia 6606915/6606914 (SM) Sophie B Hawkins (Lyson) EM/Night Rainbow/Broken Plots (Hawkins/Cherif/Larman)	-6605236	
32	THE FEELING	Deep Distraction OLYCD 029/OILYCT 029 (V) In 'n Out Hot Sheet Tea (Sofia/Edwards) Notting Hill (Sofia/Castle/Jackson/Finger Prints)	OILY 029/OILY 03	
33	THIS TIME I FOUND LOVE	Epic 6603742/6603744 (SM) Rozalle (Ollie J) Rollover/Perfect (Jacobs/Jacobs/St Louis)	-6603746	
34	GIRLS + BOYS	Deconstruction/RCA 7432122322/7432122324 (BMG) The Hed Boys (Hed Boys) PolyGram/EMI (Veles/Colon/Kerr/Williams)	-7432122321	
35	LOVE AIN'T HERE ANYMORE ○	RCA 74321214832/74321214834 (BMG) Take That (Jermaine/Jermaine/Wales) EMI (Barlow)	-/-	
36	TWO FATT GUITARS (REVISITED)	UFG UFG 7CD/UFG 7CS (3MV/SM) Dirckti (Mike/Hbrid) no credit (Mike/Hbrid)	-UFG 7R	
37	LUCAS WITH THE LID OFF	WEA YZ 832CD/YZ 832C (W) Lucas (Lucas/Linton) WC (Secon/Freed/Brown/Zany)	YZ 832/YZ 832T	

As used by Top Of The Pops and Radio One

#	Rank	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	29	WORD UP	Gun (Sheldon) PolyGram (Blackman/Jenkins)	A&M 5806572/5806544 (-/5806551)	
39	NEW	THE WAY SHE LOVES ME	Richard Marx (Marx) WC (Marx)	Capitol CDCL 721/TCCL 721 (E)	
40	NEW	RUMP SHAKER	Wreck 'N Effect (Ray/Wynne/Davidson/Sibley/Frye) Zomba/Jobeta/EMI/MCA/Rounder/CC (Various)	MCA MCSTD 1989/MCSC 1989 (BMG)	-MCST 1989
41	33	HIT BY LOVE	Ca Ce Peniston (Southwick/Karin) EMI/Stevie & Brandon/Canada (Nikole/Sibley/Southwick/Karin/Cutcher)	A&M 5806932/5806924/-/5807231 (F)	
42	NEW	AWAY FROM HOME	Dr Alban (Pop) Dr Songs (Dr Albany/Lundin/Amatello)	Logic/Artist 7432122682/7432122684 (BMG)	
43	NEW	AND I'M TELLING YOU I'M NOT GOING	Donna (Gilles) Nelson (Warner Chappell (Eyen/Kreiger))	Ode AG 4CD/AG 4C (W)	-AG 4
44	32	GO ON MOVE	Reel 2 Reel/Med Stunkin (Morris) Strictly Rhythm/Positive CDTV 15/TCIV 15 (E)	Strictly Rhythm/Positive CDTV 15/TCIV 15 (E)	
45	50	ADORE	Joe Roberts (Gooden) WC (Prince)	ffrr FCD 240/PCS 240 (F)	-FFX 240
46	36	WHAT GOES AROUND	Billy McLean (McLean) Farrel/EMI (Bitty/Gardner)	Brilliant Recordings CDBRIL 5/CABRIL 5 (TRC/BMG)	BRIL 5/12BRIL 5
47	31	LOVE IN A PEACEFUL WORLD	Level 42 (King/Lindup/Gould/Bardou Anderson) BMG/Notting Hill (Gould/White)	RCA 7432120332/7432122324 (BMG)	-7432120331
48	24	LIBIA/DO LA DONNA E MOBILE	Carreras YZ 843CD/YZ 843C (W)	Teldec YZ 843CD/YZ 843C (W)	YZ 843/-
49	NEW	I LIKE	Shanice (Stokes) EMI (Wilson/Stokes)	Motown TMGCD 1427/- (F)	-TMGRX 1427
50	34	YOU DON'T LOVE ME (NO, NO, NO)	Dawn Penn (Staley/Cleive) WC (Penn)	Big Beat/Atlantic A 8295CD/A 8295C (W)	A 8295/A 8295T
51	28	DON'T TURN AROUND	Age Of Bass (Elman/Adebratti) Empire/EMI/BMG (Hammond/Warrant)	ACEB 2/ACEM 2 (F)	
52	27	TAKE ME AWAY (I'LL FOLLOW YOU) (WEST END REMIX)	Bad Boys Inc (Loving) Various (Various)	A&M 5806912/5806804/5806907/- (F)	
53	NEW	PUT YOUR HANDZ UP	The Whoopiganz (Various) Dimari/Caar/Mann/Freeze/Smith)	Positiva CDTV 17/TCIV 17 (E)	TIV 17/12/TCIV 17
54	NEW	BE MY LIGHT, BE MY GUIDE	Costermonger COST 002CD/ (V)	Costermonger COST 002/-	
55	42	THINK ABOUT THE WAY (BOM DIGI DIGI,)	Ice MC (Robyn) CC (Robyn)	WEA YZ 829CD/YZ 829C/-/YZ 827 (W)	
56	NEW	BOOTI CALL	Blackstreet (Riley/Riley/Sermon) CC (Various)	Interscope A 8250CD/A 8250C (W)	-A 8250T
57	NEW	SOUR TIMES	Portishead (Portishead/Uvey) Chrysalis (Barrow/Gibbons/Uvey)	Go Beat GOLCD 116/GODMC 116 (F)	-GODX 116
58	NEW	JOKE (I'M LAUGHING)	Eddi Reader (Penny) (Hewerdine)	Blanco Y Negro NEG 72CDX/NEG 72C (W)	NEG 72/-
59	36	SOMETIMES ALWAYS	Jesus And Mary Chain (Reid/Heid) BMG (Reid)	Blanco Y Negro NEG 70CD/NEG 70C (W)	NEG 70/NEG 70TE
60	NEW	LUCKY ONE	Amy Grant (Thomas) (Grant/Thomas)	A&M 5807322/5807324 (F)	580732/-
61	57	WHERE IN THE WORLD	BBM (BBM/Taylor) EMI/WC (Moor/Gruce)	Virgin VSCDX 1495/VSC 1495 (E)	VIS 1495/-
62	NEW	SATISFY MY LOVE	Sabrina Johnston (Stonebridge/Nice) Bad B/Stones (Seago/Stonebridge/Nice)	Champion CHAMPCD 311/CHAMPK 311 (BMG)	-CHAMP1231
63	37	DUMMY CRUSHER	Kerbdog (Endino) CC (Kerbdog)	Vertigo VERDD 86/- (F)	VER 88/VERX 88
64	48	ANYTIME YOU NEED A FRIEND	Mariah Carey (Afanasieff/Carey) WC/Sony (Carey/Afanasieff)	Columbia 6603542/6603544 (SM)	6603542/7003342
65	40	GIVE ME LIFE	Mr V (Mr V) Champion (Villiers/Cloud)	Cheeky CHEKCD 005/CHEKK 005 (BMG)	-CHEKX12 005
66	44	AFTERNOONS & COFFEESPONS	Crash Test Dummies (Harrison/Cash Test Dummies) Island (Roberts)	RCA 74321219622/74321219624 (BMG)	
67	NEW	BOMBADIN	808 State (808 State) (808 State)	ZTT ZANG 54CD/ZANG 54C (W)	-ZANG 54T
68	61	LOVE IS STRONG	The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Richards)	Virgin VSCD 1503/VSC 1503 (E)	VIS 1503/-
69	43	NO GOOD (START THE DANCE)	The Prodigy (Howlett) EM/Next Plateau/All Boys (Howlett/McLellan)	XL Recordings XLS 51CD/XLC 51 (W)	-XLT 51
70	46	I LIFT MY CUP	Gloworm (Mount) Mute (Mount)	Pulse-8 CDLOSE 67/CDLOSE 67 (3MV/SM)	LOSE 67/2L0SEX 67
71	41	FROM HERE TO ETERNITY	Michael Bell (Spence) Clermonton (Spence)	Columbia 6606905/6606904 (SM)	6606905/6606904
72	NEW	DONT STOP	Hammer (Riley) EMI/Various (Riley/Davidson-Smith)	RCA 74321220012/74321220014 (BMG)	-7432122001
73	NEW	B GOOD 2 ME	Ronni Simon (Morgan/Aspinall) Fresh/Chrysalis (Morgan/Aspinall)	Network NWKCD 80/NWKC 80 (3MV/SM)	NWK 80/NWKT 80
74	49	HOT	Ideal (de Silva) Morrison Evans (de Silva)	Cleveland City CLECO 13019/CLEMC 13019 (3MV/SM)	-CLE 13019
75	47	IF YOU WANT	Luciana (Adams) Rondor (Dubin/Garrett/Nevil)	Chrysalis CDCHS 5009/TCHS 5009 (E)	CHS 5009/12CHS 5009

PLATINUM GOLD SILVER

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D·A·T·A·F·I·L·E

CHARTS AND
PRODUCT NEWS
week ending
13 AUGUST 1994

● Wet Wet Wet pass the million mark ● Positiva keeps EMI in the groove

CHART FOCUS

Now officially the third million seller of the Nineties, and something like the 50th of all-time in the UK, Wet Wet Wet's recording of *Love Is All Around* continues its lengthy stay at the top of the chart. It has now spent 11 consecutive weeks at the summit. Only Bryan Adams' (*Everything I Do*) I Do It For You has topped the rundown for more weeks in a row, spending 16 weeks at the top in 1991.

While Wet Wet Wet are the only hit act on the Precious Organisation label, EMI's dance imprint Positiva has had a string succession of successes. Its latest hit act is the Whooliganz, a pair of young rappers, namely 16-year-old Mudfoot and 17-year-old Mad Skills. The number 53 success of their debut single, *Put Your Handz Up*, brings Positiva's haul of Top 75 hits to 15 from as many releases.

This 100% record has been achieved with the help of no fewer than 11 different artists, and, for the first time, gives EMI a strong dance label of its own – though, of course, its acquisition of Chrysalis brought Cooltempo, which also has a phenomenal track record of late, into the family. Positiva was built from the ground up, and finally lays to rest memory of failed EMI dance labels of the past like Syncopate and Sidewalk. Until Reel 2 Real set the seal on Positiva's success, most of its singles had charted low and briefly, but it seems to have forged itself a



Joining EMI's roster of chart stars over 50, alongside Diana Ross and Tina Turner, Joe Cocker passed his half century a couple of months ago, and belatedly celebrates the fact this week with his new hit, *The Simple Things*. Cocker is one of only a handful of stars to have hits in each of the past four decades, but *The Simple Things* brings his haul of hits to a relatively modest 12 – a figure he reached in US in 1973. Cocker's most successful track worldwide is *Trust In Me*, a duet with Sassa Jordan, which appeared on *The Bodyguard* soundtrack, and has probably accrued more royalties for him than all of his UK hits added together.

strong identity, and is clearly a label to watch.

For the record, here are the Positiva hits to date: 12TIV1:

Exoterix: Void (number 58); 12TIV2: *The Disco Evangelists*: De Nire (59); 12TIV3: *Hyper Go Go*: Never Let Go (45); 12TIV4: *Wall Of Sound* featuring Gerald Letham: Critical [If You Only Knew] (73); 12TIV5: D-Tek: *Drop The Rock* (70); 12TIV6: Judy Cheeks: *So In Love* [The Real Deal] (27); 12TIV8: Diddy: *Give Me Love* (57); 12TIV9: *Hyper Go Go*: Raise (36); 12TIV10: Reel 2 Real featuring The Mad Stuntman: *I Like To Move It* (five); 12TIV11: Barbara Tucker: *Beautiful People* (23); 12TIV12: Judy Cheeks: Reach (17); 12TIV13: *Pan Position*: Elephant Paw [*Get Down To The Funk*] (56); 12TIV14: Eddy: *Someday* (49); 12TIV15: Reel 2 Real featuring The Mad Stuntman: *Go On Move* (seven). The Whooliganz single is 12TIV17. 12TIV17 was A New Dawn by the Disco Evangelists, which was not eligible for the chart, due to its extended running time, while 12TIV16, yet to be released, is Amos's Only Saw Today/Instant Karma, which moves up to number two on the Club Chart this week.

China Black, Red Dragon, Aswad and CJ Lewis all continue to carry the flame for reggae in the Top 40, but the longest-serving and biggest current reggae hit is Big Mountain's Baby I Love Your Way, which – at 30 – is still on the Top 40 after 11 weeks. It is lifted from Ethan Hawke's movie Reality Bites, and is likely to be joined in the chart next week by Lisa Loeb's Stay, which ended All-4-One's 11-week reign atop *Billboard*'s US Hot 100 last week. **Alan Jones**

teams her with acclaimed remix team, the Masters At Work. **Album:** 21... Ways To Grow (out now).

53 WHOOGLANZ: Put Your Handz Up (Positive) US debut. **Line-up:** Mudfoot (rap), Mad Skills (rap). **Notes:** The two teenage LA rappers are a part of the same crew as Cypress Hill, Funkdoobiest and House Of Pain – all of whom will appear on their forthcoming album. **Album:** Make Way For The W (winter).

54 GENE (pictured): *Be My Light, Be My Guide* (Costermonger) UK debut. **Line-up:** Martin Rossiter (v), Kevin Miles (b), Steve Mason (g), Matt James (d). **Notes:** Formed last summer, the Londoners have been described by Morrissey as the best new band in Britain and have signed to Polydor. **Album:** next year.

56 BLACKSTREET: Booti Call (Interscope/Atlantic) US 2nd hit. **First/last hit:** Baby Be Mine (37, 1993). **Line-up:** Teddy Riley (v), Chauncey 'Black' Hannibal (v), Levi Little (b), David Hollister (v). **Notes:** Booti Call contains elements of Heartbreaker (Zapp) and Atomic Dog (George Clinton), and also features rapper Antwone Dickey - T-Pirate. Teddy Riley has amassed 31 platinum albums as producer. **Album:** Blackstreet (out now).

57 PORTISHEAD: Sour Times (Go! Disc) UK debut. **Line-up:** Geoff Barlow (k), Beth Gibbons (v). **Notes:** The duo have the Enterprise Training Scheme to thank for their introduction in 1991. Barlow worked as a tape-op on Massive Attack and Tricky projects and co-wrote three tracks for Neneh Cherry's last album. Gibbons worked in an ad agency before singing with the likes of A Guy Called Gerald and Talk Talk. **Album:** Dummy (August 22).

SALES AWARDS

- Platinum: Eternal: Always & Forever
- Gold: Various: Power & Soul
- Silver: Aswad: Shine (single)

AIRPLAY ADDS

Radio 1 FM: w/c 08.08.94: A List: *Blur* - Park Life B List: *Chaka Demus & Pliers* - Gal Wine; *Boyz II Men* - I'll Make Love To You; *Kylie Minogue* - Confide In Me. N List: *Terry Hall* - Forever J; *Cud* - One Giant Love. Capital FM: w/c 02.08.94: B List: *DJ Jazzy Jeff & Fresh Prince* - Summertime; Level 42 - Love In A Peaceful World. C List: *Maxx* - No More (I Can't Stand It); *PJ & Duncan* - Let's Get Ready To Rhumba; *Shampoo* - Trouble. Virgin 1215: w/c 03.08.94: C List: *Dodgy* - Melodies Haunt You; *Francis Dunnery* - American Life In The Summertime; *Lightning Seeds* - Luck You; *Lisa Loeb* - Stay (I Missed You). D List: *Cud* - One Giant Love; *Green Day* - Basket Case. The Box: w/c 05.08.94: Manic Street Preachers - Revol; *Ronni Simon* - B Good 2 Me; *Erasure* - Run To The Sun; *Freshblood* - To The Secret; *Brand New Heavies* - Midnight At The Oasis; *Jesus & Mary Chain* - Sometimes Always; *Amy Grant* - Lucky One; *Shampoo* - Trouble; *Red Dragon* - Compliments On Your Kiss; *Bitty McLean* - What Goes Around. MTV Europe: w/c 09.08.94: *Candlebox* - Far Behind; *General Base* - Base Of Love; *Roxette* - Fireworks.

SALES UPDATE

SINGLES

versus last week
 +3.1%

Year to date versus last year
 +1.1%

ALBUMS

versus last week
 +4.4%

Year to date versus last year
 +1.1%

versus last week
 +1.1%

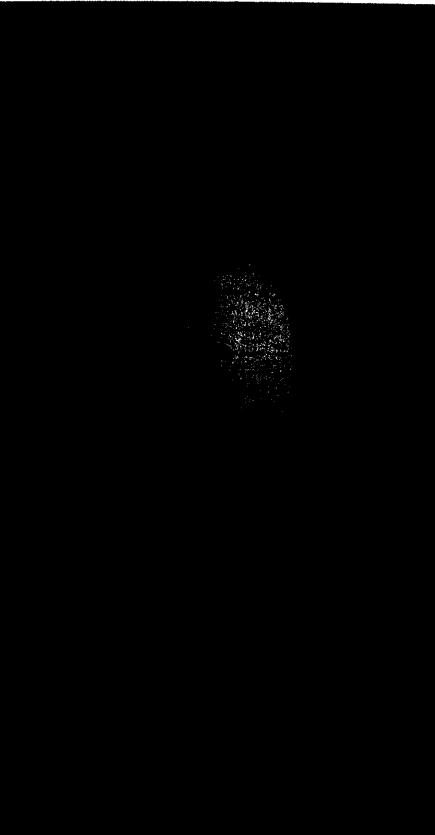
Year to date versus last year
 +1.1%

versus last week
 +1.1%

Year to date versus last year
 +1.1%

NEXT WEEK'S HITS

Singles: *Aerosmith* - Sweet Emotion (Columbia); *Delta House Of Funk* - Be Here (Go! Beat); *Tony Di Bart* - Do It (Cleveland City); *Enigma* - Age Of Loneliness (Virgin); *Eternal* - So Good (EMI); *Everything But The Girl* - Missing (Blanco Y Negro); *Morrissey & Snowsilk* - Interlude (Parlophone); *Lightning Seeds* - Lucky You (Epic); *Sean McCabe* - Someone To Love (Parlophone); *Smooth Doggy Doog* - Doggy Dogg World (East West); *Reachford* - This Generation (Columbia); *Soundgarden* - Black Hole Sun (A&M); *Sounds Of Blackness* - Everything's Gonna Be Alright (Perceptive/A&M); *Urban Species* - Listen (Galaxy Loud). Albums: *Blink* - A Map Of The Universe According To Blink (Parlophone); *The Farm* - Hullabaloo (Sire); *Orbital* - Snivilisation (Internal/London). Last week's score: 17 out of 17.



NEWCOMERS

40 DJ MIKO: What's Up (Systematic) Italian/UK debut. **Line-up:** Quartboro Manier (k), Louise Anne Gard (v). **Notes:** A year to the day since 4 Non Blondes took *What's Up* to No.2, this Hi-NRG remake continues the Euro-dance invasion of the domestic charts. Manier is an in-house producer for Italy's Dig It label, Gard is from the sunny climes of Tunbridge Wells. **Album:** none planned.

41 PUBLIC ENEMY: Give It Up (Def Jam) US 13th hit. **First hit:** Rebel Without A Pause (37, 1987). **Biggest hit:** Don't Believe The Hype (18, 1988). **Last hit:** Nighttrain (55, 1992). **Line-up** (principle members): Chuck D, Flavour Flav, DJ Terminator X, Hank Shocklee. **Notes:** Def Jam's new pact with Island Records opens with one of the Uri touting militant rappers' biggest hits to date. **Album:** Muse Sick N Hour Mess Age (August 22).

32 TIN TIN OUT feat. SWEET TEE: The Feeling (Deep Distraction) UK/US debut. **2nd hit:** It's Like That Y'all/I Got Da Feelin' (31, 1988). **Notes:** Created by studio wizard Darren Stokes (Get Decor and Bump) and featuring Sweet Tee's rap passage from her 1988 single, I Got Da Feelin'. An R&B No.2 club hit. **Album:** none planned.

36 DIRECKT: Two Fatt Guitars (UFG) UK debut. **Line-up:** Mike E-Bloc (k), Danny Hibrid (k). **Notes:** Direckt also record under the name of E-Lustrious - their most recent outing being the recently-released single In Your Dance. Two Fatt Guitars first appeared last year as a limited white label and has since become a cult club track. It now benefits from new mixes by Jules & Skins, DJ Digit & DJ EFX and the Development Corporation. **Album:** none planned.



43 DONNA GILES: And I'm Telling You I'm Not Going (Ore) US debut. **Notes:** An R&B Club Chart topper for the New York transvestite vocalist who died in March of AIDS.

Giles worked as a builder called Peter by day and as Donna the drag artist and comedian at night. And I'm Telling You, from Broadway show The Dream Girls, was a No.32 hit for Jennifer Holliday in 1992. **Album:** none planned.

49 SHANICE: I Like (Motown) US 5th hit. **First hit:** I Love Your Smile (55, 1991). **Biggest hit:** I Love Your Smile (Remix) (2, 1992). **Last hit:** Saving Forever For You (42, 1993). **Notes:** Shanice Wilson signed for A&M Records as an 11-year-old. Now 21, her latest chart single

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.

T·O·P 7·5 A·L·B·U·M·S

**THE OFFICIAL
music week
CHARTS
13 AUGUST 1994**

This Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1 1 33	END OF PART ONE (THEIR GREATEST HITS) ★ Wet Wet Wet (Wet Wet Wet/Various)	Precious Org. 518577/518577/5184771 (F)	26 20 3	SAME AS IT EVER WAS House Of Pain (DJ Letha/Muggs)	XL Recordings XLCD 115 (W) XLMC 115/XLPP 115	52 44 3	REAL THINGS ● 2 Unlimited (Wide/De Coster/Bauwens)	PWL Continental HFCD 38 (W) HFC 39/HF 38
2 2 2	THE GLORY OF GERSHWIN Larry Adler/Various (Martin)	Mercury 5227272 (F) 5227274/-	27 26 6	TURN IT UPSIDE DOWN Spin Doctors (Denenberg/La Rocka/Spin Doctors)	Epic 460826 (SM) 4768864/4768861	53 52 86	WISH YOU WERE HERE Pink Floyd (Pink Floyd)	EMI COP 740032 (E) TCBSV 814/TCBSV 814
3 3 5	MUSIC FOR THE JILTED GENERATION ● The Prodigy (Howlett/McLellan)	XL Recordings XLCD 114 (W) XLMC 114/XLPP 114	28 22 5	FEELING GOOD - THE VERY BEST OF ... ○ Nina Simone (Various)	PolyGram TV 5226626/5226694- (F)	54 48 48	BLOOD SUGAR SEX MAGIK ● Red Hot Chili Peppers (Rubin)	Warner Bros 75028802 (W) WX 441/C/WX 441
4 4 4	VOODOO LOUNGE ○ The Rolling Stones (Wes/The Glimmer Twins)	Virgin CDV 2750 (E) TCV 2750V/2750	29 28 123	NEVERMIND ★ 2 Nirvana (Vig/Nirvana)	Geffen DGDG 24425 (BMG) DGCC 2425/DGC 24425	55 62 22	DOGGYSTYLE ● Snoop Doggy Dogg (Dr Dre)	Death Row/Interscope 55422272 (F) 654522294/654522291
5 5 NEW	SWAGGER Gun (Sheldon)	A&M 5402542 (F) 5402544-	30 32 6	EDDI READER Eddi Reader (Penny)	Blanco Y Negro 4509961772 (W) 4509961774-	56 55 17	12 PLAY R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
6 6 5	THE VERY BEST OF ... Eagles (Szymczyk/Johns)	Elektra 9548323752 (W) 9548323754/-	31 30 12	I SAY I SAY I SAY ● Erasure (Ware)	Mute LCDSTUMM 115 (RTMP/P) CSTUMM 115/StUMM 115	57 45 36	IN UTERO ● Nirvana (Albin)	Geffen GED 24536 (BMG) GEC 24536/GEF 24536
7 7 NEW	ONE CAREFUL OWNER ● Michael Bell (Crones/Various)	Columbia 4772804 (SM) 4772804/4772801	32 NEW	WOODSTOCK Jimi Hendrix (no credit)	Polydor 5233842 (F) 5233844-	58 51 47	THE BEST OF VAN MORRISON ● Van Morrison (Various)	Polydor 8149702 (F) 8149704/8149701
8 8 9	GREATEST HITS Whitesnake (Stone/Oliver/Birch/Clink)	EMI CDEM 1065 (E) TCEMD 1065/EMD 1065	33 33 11	ILL COMMUNICATION Beastie Boys (Beastie Boys/Caldetto Jr.)	Grand Royal/Capitol COEST 2228 (E) TCEST 2227/TCM 2228	59 54 45	BLACK SUNDAY ● Cypress Hill (DJ Muggs)	Ruffhouse/Columbia 4740752 (SM) 4740754/4740751
9 9 14	GOD SHUFFLED HIS FEET ● Crash Test Dummies (Harrison/Crash Test Dummies)	RCA 74321201522 (BMG) 74321201522	34 29 29	TONI BRAXTON ● Toni Braxton (LA Reid/Babyface/Sim)	Arista/LaFace 74321162682 (BMG) 74321162684/74321162681	60 RE	LAST WALTZ Daniel O'Donnell (Reynolds)	Ritz RTZLC 0058 (F) RTZLC 0058
10 10 8	MUSIC BOX ★ 4 Mariah Carey (Carey/Afanasieff)	Columbia 4742704 (SM) 4742704/4742701	35 31 44	ELEGANT SLIMMING ★ 2 M People (M People)	RCA 74321165782 (BMG) 74321165784/74321165781	61 57 9	PURPLE Stone Temple Pilots (O'Brien)	Atlantic 756728072 (W) 756728074/756728071
11 11 28	HAPPY NATION ★ Ace Of Base (Joker/Buddha/TOEC/Pop/Lindström)	Mega/Metronome/London 5214722 (F) 5214722/5177491	36 72 57	DEBUT ★ 2 Bjork (Hooper/Bjork)	One Little Indian TPLP 31CDX (P) TPLP 31CXP/TPLP 31	62 38 4	ALL-4-ONE All 4 One (St Clair/O'Brien/Foster/DJ Go)	Atlantic 756728502 (W) 756728504/756728503
12 12 13	SEAL ● Seal (Horn)	ZTT 45099625622 (W) 4509962564/4509962561	37 16 2	PANDEMONIUM Killing Joke (Youth)	Butterfly BFLCD 9 (P) BFLMC 9/BFLP 9	63 60 34	WILD WOOD ● Paul Weller (Lynch/Weller)	Go! Discs 8204352 (F) 8204354/8204351
13 13 10	PARKLIFE ● Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10	38 34 33	ONE WOMAN - THE ULTIMATE COLLECTION ★ 3 Diana Ross (Various)	EMI COONE 1/TONE 1/ONE 1 (E)	64 RE	MODERN LIFE IS RUBBISH Blur (Street/Lovel/Blur/Smith)	Food/Parlophone CDFA 84220 (F) FOODTC 1/FOODLP 1
14 14 11	GREATEST HITS Gipsy Kings (Various)	Columbia 4772422 (SM) 4772422/4772421	39 36 26	THE CROSS OF CHANGES ★ Enigma (Cretu)	Virgin COVIR 20 (E) MCVIR 20/LPVIR 20	65 56 23	AUGUST AND EVERYTHING AFTER ○ Counting Crows (Burnett)	Geffen (BMG) GED 24520/GEC 24520
15 15 18	THE DIVISION BELL ★ Pink Floyd (Exzir/Gilmour)	EMI CDEM 1055 (E) TCMED 1055/-	40 35 2	COHEN LIVE Leonard Cohen (no credit)	Columbia 4771712 (SM) 4771714/-	66 53 42	BAT OUT OF HELL II - BACK TO HELL ★ 5 Meat Loaf (Steinman)	Virgin COV 2710/TCV 2710/VP 2710 (E)
16 16 24	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street)	Island CID 903/CT 903/ILPS 8003 (F)	41 37 10	THE PLOT THICKENS Galliano (Mosley/Galliano/Raphael)	Talkin' Loud 5224522 (F) 5224524/5224521	67 RE	BIG SCREEN CLASSICS Quality Television BIGSSCD 1 (P) Royal Philharmonic Orchestra (-)	BIGSSMC V- BIGSSMC V-
17 17 12	THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA ★ The Electric Light Orchestra (Lynne)	Dino DINCD 90 (P) DINMC 90/-	42 41 34	GET A GRIP ● Aerosmith (Fairbairn)	Geffen GED 24444 (BMG) GEC 24444/GEF 24444	68 70 84	GREATEST HITS 2 ★ 11 Queen (Richards/Queen)	Paraphone CDP 7595721 (E) TOPMTV/TOPMTV 2
18 18 15	IN CONCERT ★ 5 Pavarotti/Carreras/Domingo (Raeburn)	Deca 4304332 (F) 4304334/4304331	43 46 14	SUPERUNKNOWN ○ Soundgarden (Beinhorn/Soundgarden)	A&M 5402152 (F) 5402154/5402151	69 NEW	TIME FOR REST OF YOUR LIFE Strangeline (Strange/Conrad/Thomas)	Food/Parlophone FODCD 11 (E) FODDC 11/FOOLP 11
19 19 24	BROTHER SISTER ● The Brand New Heavies (The Brand New Heavies)	Acid Jazzyf/824902 (F) 824904/824901	44 59 12	HIS 'N' HER'S Pulp (Buller)	Island CID 9025 (F) ICT 8025/ILPS 8025	70 84 13	LAST OF THE INDEPENDENTS ○ Pretenders (Stanley/Street/Thomas)	WEA 450558222 (W) 450558224/450558221
20 20 19	CRAZY ○ Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381	45 47 312	THE DARK SIDE OF THE MOON ★ 7 Pink Floyd (Pink Floyd)	EMI COP 7014732 (E) TCSHVL 804/SHVL 804	71 61 18	GIVE OUT, BUT DON'T GIVE UP ○ Primal Scream (Dowd/Dinkoufus)	Creation CRECD 146 (P) CCRE 146/CRELP 146
21 21 18	OUR TOWN - GREATEST HITS ★ Deacon Blue (Kelly/Livasy/Oakenfold/Osborne/Various)	Columbia 476842/476842 (SM)	46 65 12	PERMANENT SHADE OF BLUE Roachford (Roachford/Phillips/Norton)	Columbia 4758429 (SM) 4758424/4758421	72 40 4	AGE AIN'T NOTHING BUT A NUMBER Aaliyah (Kelly)	Jive CHIP 149/HPC 149/HIP 149 (BMG)
22 22 23	EVERYTHING CHANGES ★ 3 Take That (Various)	RCA 74321169262 (BMG) 74321169264/74321169261	47 42 35	SO FAR SO GOOD ★ 3 Bryan Adams (Adams/Clearmountain/Lange)	A&M 54015172 (F) 54015174/54015171	73 RE	EXPRESS YOURSELF CLEARLY EY (Gordy/Graham/Gomez/Lawson/Tice/Wroblewski)	MCA 11051 (BMG)
23 23 17	LIVE! LIVE! LIVE! Bryan Adams (Adams)	A&M 3970942 (F) 3970944/-	48 NEW	FFWD Flwd (Flwd)	Inter INTA 001CD (RTM/P) INTA 001CT/INTA 001LP	74 RE	FAVOURITES Daniel O'Donnell (Ryan)	Ritz RTZCD 0052 (P) RTZCL 0052
24 24 27	ALWAYS & FOREVER ★ Eternal (Lewis/Faragher/Charles/Winans/Westend)	EMI CDEM 1063/TCMO 1063/EMO 1063 (F)	49 43 19	MIAOW ● The Beautiful South (Kelly)	Go! Discs 8285072 (F) 8285074/8285071	75 73 104	SIMPLY THE BEST ★ 6 Tina Turner (Various)	Capital COESTV 1 (E) Capitol 1063
25 25 2	REGULATE...G FUNK ERA Warren G (Warren G)	RAL 5233352 (F) 5233354/5233351	50 53 75	WOODFACE ★ Crowded House (Froom)	Capitol CDP 7395562 (E) TCEST 2144/EST 2144			PLATINUM GOLD SILVER BRONZE
			51 49 220	LEGEND ★ 5 Bob Marley And The Wailers (Marley/Wailers/Blackwood/U-Roy)	Tuff Gong BMWCDD 1/BMWCD 1/BMWV 1 (F)			PLATINUM GOLD SILVER BRONZE

TOP COMPILATIONS

This Last	Title	Label/CD (Distributor)	Artist	Cass/Vinyl
1	NOW THAT'S WHAT I CALL MUSIC! 28	Various	EMI/Virgin/PolyGram	CNDNOW 28/TCHNOW 28/NOW 28 (E)
2 2	BEST DANCE ALBUM IN WORLD...EVER! 3 ○	Various	Virgin	VTDCD 32/VTDCM 32- (E)
3 3	ENERGY RUSH DANCE HITS 94	Various	Dino	DINCD 95/DINMC 95/DINTV 95 (P)
4 1	IT'S THE ULTIMATE DANCE ALBUM	Various	Telstar	TCD 2725/STAC 2725/STAR 2725 (BMG)
5 5	POWER AND SOUL ●	Various	PolyGram	TV 5168962 (F) 5168964-
6 4	100% SUMMER	Various	Telstar	TCD 2730 (BMG) STAC 2730/STAR 2730
7 7	100% REGGAE 3	Various	Telstar	TCD 2724 (BMG) STAC 2724/STAR 2724
8 NEW	THAT LOVING FEELING VOL VII	Various	Dino	DINCD 83/DINMC 83- (P)
9 11 12	FOUR WEDDINGS & A FUNERAL (OST) ●	Vertigo	5167512/5167514- (F)	
10 8	SOUL SEARCHING	Various	Columbia	MOODCD 34 (SM) MOODC 34- (F)
11 6	DANCE ZONE - LEVEL TWO ●	Various	PolyGram	TV 5169122/5169124- (F)
12 15	PURE MOODS ★	Various	Virgin	VTCO 28 (E) VTMC 28/-
13 NEW	COMMITTED TO SOUL	Various	Arcade	ARC 3100142/ARC 3100154- (SM)
14 10 7	JAZZ MOODS ●	Various	Telstar	TCD 2722/STAC 2722/STAR 2722 (BMG)
15 16 11	TOP GEAR ●	Various	Epic	MOODCD 33 (SM) MOODC 33/-
16 9 7	NOW DANCE - SUMMER 94	Various	EMI/Virgin	CONOD/TCNOD 13- (E)
17 12 4	THE BEST OF ROCK 'N' ROLL LOVE SONGS	Various	Dino	DINCD 91/DINMC 91- (P)
18 14 8	THE ULTIMATE EIGHTIES ●	Various	PolyGram	TV 5168312/5168314- (F)
19 13 3	START - THE BEST OF BRITISH	Various	Dion	DINCD 92/DINMC 92- (P)
20 NEW	JUNIOR BOY'S OWN COLLECTION	Various	Junior Boy's Own	JBOD 2/BOMC 2/BOLP 2 (RTMP)
2	LOVE ME DO	ABBA	Parlophone	52
	ACE OF BASE	ACE OF BASE	52	MARLEY, Bob, AND THE WAILERS ... 51
	ADAMAS, Bryan	ADAMAS, Bryan	51	METAL MULISHA ... 51
	ADLER, Larry	ADLER, Larry	51	MORRISON, Van ... 51
	AEROSMITH	AEROSMITH	51	NIRVANA ... 51
	ALL-4-ONE	ALL-4-ONE	51	O'DONNELL, Daniel ... 51
	BALL, Michael	BALL, Michael	51	PINK FLOYD ... 51
	BEASTIE BOYS	BEASTIE BOYS	51	PRETENDERS ... 51
	BEAUTIFUL SOUTH, The	BEAUTIFUL SOUTH, The	51	PRIMAL SCREAM ... 51
	BJORK	BJORK	51	PRODIGY, The ... 51
	BLUR	BLUR	51	PULP ... 51
	BRAND NEW HEAVIES, The	BRAND NEW HEAVIES, The	51	QUEEN ... 51
	BRAXTON, Toni	BRAXTON, Toni	51	READER, Edith ... 51
	CARREY, Mariah	CARRÉY, Mariah	51	RED HOT CHILI PEPPERS ... 51
	CARRÉY/DOMINGO/PAVAROTTI	CARRÉY/DOMINGO/PAVAROTTI	51	ROACHFORD ... 51
	WITH MERTA	WITH MERTA	51	ROLLING STONES, The ... 51
	COHEN, Leonard	COHEN, Leonard	51	Ross, Diana ... 51
	COUNTING CROWS	COUNTING CROWS	51	ROYAL PHILHARMONIC ORCHESTRA ... 51
	CRANBERRIES, The	CRANBERRIES, The	51	SEAGROVES, Steve ... 51
	CRASH TEST DUMMIES	CRASH TEST DUMMIES	51	SIMONE, Nina ... 51
	CROWDED HOUSE	CROWDED HOUSE	51	SNOOP DOGGY DOGG ... 51
	CYPRESS HILL	CYPRESS HILL	51	SOUNDGARDEN ... 51
	DEACON BLUE	DEACON BLUE	51	SPIN DOCTORS ... 51
	EAGLES	EAGLES	51	STONE TEMPLE PILOTS ... 51
	ELECTRIC LIGHT ORCHESTRA, The	ELECTRIC LIGHT ORCHESTRA, The	51	STRANGELOVE ... 51
	ENIGMA	ENIGMA	51	TAKE THAT ... 51
	ERASURE	ERASURE	51	TURNER, Tina ... 51
	ETERNAL	ETERNAL	51	WARREN G ... 51
	EV/C	EV/C	51	WELLER, Paul ... 51
	FPIWD	FPIWD	51	WET WET WET ... 51
	GALLIANO	GALLIANO	51	WHITESNAKE ... 51
	GIPSY KINGS	GIPSY KINGS	51	
	GUN	GUN	51	
	HENDRIX, Jimi	HENDRIX, Jimi	51	
	HOUSE OF PAIN	HOUSE OF PAIN	51	
	IGLEIAS, Julio	IGLEIAS, Julio	51	
	KELLY, R.	KELLY, R.	51	
	KILLING JOKE	KILLING JOKE	51	