

T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
6 AUGUST 1994

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|---|-----------------------------|------|
| 1 | 1 | LOVE IS ALL AROUND ★ | Precious Organisation JWLCD 23/JWLMD 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley) JWL 23/24 | | |
| 2 | 2 | I SWEAR ● | All-4-One (Foster) MCA/Morgan Active Songs/WC (Meyers/Baker) Atlantic A 7255CD/A 7255C (W) A 7255/4 | | |
| 3 | 3 | (MEET) THE FLINTSTONES | BC-52s (Wax) EMI (Hanna/Barbera/Curtin) MCA MCSTD 1986/MCSC 1986 (BMG) MCSR 1986/4 | | |
| 4 | 4 | CRAZY FOR YOU | Let Loose (Graham) WC (Wernerling) Mercury MERCOD 402/MERMC 402 (F) MER 402/4 | | |
| 5 | 7 | SEARCHING | China Black (Riley) Windswept Pacific/BMG (Fung) Wild Card CARDD 7/CARDC 7 (F) CARD7/CARD7/4 | | |
| 6 | 5 | REGULATE | Death Row/Interscope A 8290CD/A 8290C (W) Warren G & Nate Dogg (Warren G) WC (Warren G/Nate Dogg) A 8290/A 8290T | | |
| 7 | 8 | SHINE | Aswad (Aswad/Beastmasters) Island/Gang Forward/Hir & Run (Aswad/Cang) Bubbli'n CDBUBB 3/CABUBB 3/12BUBB 3 (TRC/BMG) | | |
| 8 | 9 | SWAMP THING ○ | Deconstruction/RCA 74321205842/74321205844 (BMG) The Grid (The Grid) M62/BMG (Norris/Ball) MCSR 1987/1S | | |
| 9 | 11 | LET'S GET READY TO RUMBLE | PJ And Duncan (Graham) Graham (Law/Alton/Graham) XSrhythm/Telstar CDECD 1/MCDEC 1 (BMG) -/74321205841S | | |
| 10 | NEW | NO MORE (I CAN'T STAND IT) | Maxx (The Movement) Maximum (The Hut Man/O'Neil/Torpey/Dawhite/Bokoe) Pulse-8 CDLOSE 66/CALOSE 66 (BMV/SM) LOSE 66/12LOSE 66 | | |
| 11 | 10 | EVERYTHING IS ALRIGHT (UPTIGHT) | CJ Lewis (Leo/Lewis) Jobeta/EMI (Cosby/Wonder/Moy/Lewis/Pottinger) Blackmarket/MCA BM10 019/BMCM 019 (BMG) BMI 019/1 | | |
| 12 | 17 | COMPLIMENTS ON YOUR KISS | Red Dragon with Brian And Tony Gold (Dunbar/Shakespeare) WC (May/Harris/Dunbar) Mango CIDM 822/MCT 820 (F) -/12MNG 820 | | |
| 13 | 13 | BLACK BOOK | EYC (Graham/Gordy) WC/MCA (Butler/Loeffler/Parker/Gordy/Graham) MCSR 1987/1 | | |
| 14 | 14 | TROUBLE | Shampoo (Con) Island (Jacqui/Carrie/Con) Food/Parlophone CDFOOD 51/CFD00 51 (E) FOOD 51/1 | | |
| 15 | 6 | RUN TO THE SUN | Erasure (Ware) Sony/Musical Moments/Minotaur (Bell/Clarke) Mute LCDMUTE 153/CMUTE 153 (RTM) MTE 153/1 | | |
| 16 | 12 | EVERYBODY GO NFI-GON | Two Cowbys (Salsotto/Braccagni) 3 Beat/Peermusic (Salsotto/Braccagni) Tab 21/1TAB 21 (F) TAB 21/1TAB 21 | | |
| 17 | 19 | CAN YOU FEEL THE LOVE TONIGHT | Elton John (Thomas) Campbell Connelly (John/Rice) Mercury EJCD 34/EJSMC 34 (F) EJS 34/1 | | |
| 18 | 24 | 7 SECONDS | Yousouu N'Dour (featuring Neneh Cherry) (Yousouu N'Dour/Rhyel/Faye) EMI (N'Dour/Cherry/McVey/Sharp) Columbia 6605082/6605084/-/6605086 (SM) | | |
| 19 | 15 | BABY, I LOVE YOUR WAY ○ | Whitesnake (Stones/Clink) WC/CC (Coverdale/Sykes/Coverdale/Vandenberg) RCA 74321198062/74321198064 (BMG) 74321198067/74321198061 | | |
| 20 | 26 | KISS FROM A ROSE | Seal (Horn) Perfect/Beethoven Street (Seal) ZTT ZANG 52CD/ZANG 52C (W) -/ZANG 52T | | |
| 21 | NEW | GIRLS + BOYS | Deconstruction/RCA 74321223322/74321223324 (BMG) Hed Boys (Hed Boys) PolyGram/EMI/Leosongs (Valse/Colon/Kerr/Williams) -/74321223321 | | |
| 22 | NEW | I DIDN'T MEAN IT | Status Quo (Ross) WC (David) Polydor QUDDO 34/QUDDO 34 (F) QUO 34/1 | | |
| 23 | 16 | LOVE AIN'T HERE ANYMORE ○ | Take That (Jarvis/Jarvis/Wales) EMI (Barlow) RCA 74321214832/74321214834 (BMG) -/4 | | |
| 24 | 21 | LIBIAMO/LA DONNA E MOBILE | Carreras/Domingo/Pavarotti with Mehta (Reburn) (Verdi) Teldec YZ 843CD/YZ 843C (W) YZ 843/1 | | |
| 25 | NEW | IS THIS LOVE/SWEET LADY LUCK | Whitesnake (Stones/Clink) WC/CC (Coverdale/Sykes/Coverdale/Vandenberg) EMI CDEM 329/TCDEM 329 (E) EMS 329/1 | | |
| 26 | NEW | (I WANT TO) KILL SOMEBODY | S*M*A*S*H (Allison) CC (Borne/S*M*A*S*H) Hi-Rise Recordings FLATSCD 5/FLAT 5 (F) -/FLAT 5 | | |
| 27 | 20 | TAKE ME AWAY (I'LL FOLLOW YOU) (WEST END REMIX) | Bad Boys Inc (Lavin) Various (Various) A&M 5806912/5806904/5806907/1 (F) -/5806911 | | |
| 28 | 25 | DON'T TURN AROUND | Ace Of Base (Elman/Adebratt) Empire/EMI/BMG (Hammond/Warren) Mega/Metronome/London ACECD 2/ACEMC 2 (F) ACEB 2/ACEX 2 | | |
| 29 | 18 | WORD UP | Gun (Sheldon) PolyGram (Blackman/Jenkins) A&M 5806672/5806644 (F) -/5806651 | | |
| 30 | NEW | SUMMERTIME | Jazzy Jeff & Fresh Prince (Hula/Fingers) WC/Second Decade/Zomba/De Posse (Various) Jive JIVECD 279/JIVEC 279 (BMG) JIVE 279/JIVET 279 | | |
| 31 | NEW | LOVE IN A PEACEFUL WORLD | Level 42 (King/Lindsay/Gould/Badarou/Anderson) BMG/Notting Hill (Gould/White) RCA 74321220322/74321220324 (BMG) -/74321220321 | | |
| 32 | 23 | GO ON MOVE | Reel 2 Reel featuring The Mad Stuntmen (Morillo) Strictly Rhythm/Global (Morillo/Quashie) Positiva CDTIV 15/TCTIV 15 (E) TIV 15/1TIV 15 | | |
| 33 | NEW | HIT BY LOVE | Ca Ce Peniston (Soulshock/Karin) EMI/Steven & Brendan/Casadea (Nikoles/Szley/Soulshock/Karin/Cutler) A&M 5806932/5806924/-/5807231 (F) JIVE 279/JIVET 279 | | |
| 34 | 28 | YOU DON'T LOVE ME (NO, NO, NO) ○ | Dawn Penn (Steeby/Clevie) WC (Penn) Big Beat/Atlantic A 8295CD/A 8295C (W) A 8295/A 8295T/4 | | |
| 35 | NEW | THIS TIME I FOUND LOVE | Rozalla (Ollie J) Rollover/Perfect (Jacobs/Jacobs/St Louis) Epic 6603742/6603744 (SM) -/6603746 | | |
| 36 | NEW | WHAT GOES AROUND | Brilliant Recordings CDBRIL 5/CABRIL 5 (TRC/BMG) Bity McLean (McLean) Ferry/EMI (Bity/Gardener) BRIL 5/1BRIL 5 | | |
| 37 | NEW | DUMMY CRUSHER | Kerbdog (Endino) CC (Kerbdog) Vertigo VERDD 86/- (F) VER 86/VER 86 | | |

As used by Top Of The Pops and Radio One

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|--|-----------------------------|------|
| 38 | 22 | SOMETIMES ALWAYS | Jesus And Mary Chain (Reid/Reid) BMG (Reid) Blanco Y Negro NEG 70CD/NEG 70C (W) NEG 70/NEG 70T | | |
| 39 | NEW | LUCAS WITH THE LID OFF | Lucas (Lucas/Nilton) CC (Secon/Freed/Brown/Zany) WEA YZ 832CD/YZ 832C (W) YZ 832/YZ 832T | | |
| 40 | NEW | GIVE ME LIFE | Mr V (Mr V) Champion (Villiers/Cloud) Cheeky CHEKCD 005/CHEKK 005 (BMG) -/CHEKK1205 | | |
| 41 | 36 | FROM HERE TO ETERNITY | Michael Ball (Spence) Clormiston (Spence) Columbia 6606905/6606904 (SM) 6606907/1 | | |
| 42 | NEW | THINK ABOUT THE WAY (BOM DIGI DIGI..) | Ice MC (Robyx) CC (Robyx) WEA YZ 829CD/YZ 829C (W) YZ 829/YZ 829T | | |
| 43 | 32 | NO GOOD (START THE DANCE) | The Prodigy (Howlett) EMI/Next Plateau/All Boys (Howlett/McLellan) XL Recordings XLS 51CD/XLC 51 (W) -/XLT 51 | | |
| 44 | 30 | AFTERNOONS & COFFEESPOONS | Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts) RCA 7432119622/7432119624 (BMG) 7432119627/1 | | |
| 45 | 38 | WIPE OUT | Animal (Kraft) Ambassador/Minder (Barryhill/Connolly/Fuller/Wilson) BMG Kidz 7432119532/7432119534 (BMG) 7432119537/1 | | |
| 46 | NEW | I LIFT MY CUP | Gloworm (Mount) Mute (Mount) Pulse-8 CDLOSE 67/CALOSE 67 (BMV/SM) LOSE 67/12LOSE 67 | | |
| 47 | NEW | IF YOU WANT | Luciana (Adams) Rondor (Dubin/Garrett/Nevill) Chrysalis CDCHS 5009/TCCHS 5009 (E) CHS 5009/12CHS 5009 | | |
| 48 | 33 | ANYTIME YOU NEED A FRIEND | Mariah Carey (Afanasioff/Caray) WC/Sony (Carey/Afanasioff) Columbia 6603542/6603544 (SM) 6603547/6603546/4 | | |
| 49 | NEW | HOT | Ideal (da Silva) Morrison Evans (da Silva) Cleveland City CLECD 13019/CLEMC 13019 (BMV/SM) -/CLE 13019 | | |
| 50 | NEW | ADORE | Joe Roberts (Gooden) WC (Prince) frr FCD 240/FCS 240 (F) -/FX 240 | | |
| 51 | 39 | WILLING TO FORGIVE | Arista 74321213342/74321213344 (BMG) Aretha Franklin (Babyface/Simmons) WC/Sony (Babyface/Simmons) -/74321213341 | | |
| 52 | 37 | TWOYARD DOWN | Galliano (Galliano/Mosely) CC (Gallagher/Talbot) Talkin' Loud TLKDD 49/TLKMC 49 (F) -/TLX 49 | | |
| 53 | NEW | THE MELOD-EP | Dodgy (Brodie) BMG (Clark/Miller/Priest) A&M 5806772/5806764 (F) 5806767/580770 | | |
| 54 | 29 | LIVING IN THE SUNSHINE | Dabouss featuring Carl (Piccato/Van/Farin/Borkala) Media (Piccato/Van/Farin/Borkala) PWL Continental PWCD 309/PWVMC 309 (W) PWL 309/PWL 309 | | |
| 55 | 31 | TOWER OF STRENGTH | Skin (Shay Baby) WC (Gray) Parlophone CDRS 6387/TCR 6387 (E) -/12R 6387 | | |
| 56 | 27 | THE MAN I LOVE | Kata Bush and Larry Adler (Martin) WC (Gershwin/Gershwin) Mercury MERCOD 408/MERMC 408 (F) MER 408/1 | | |
| 57 | NEW | WHERE IN THE WORLD | BBM (BBM/Taylor) EMI/WC (Moore/Bruce) Virgin VSCDX 1495/VSC 1495 (E) VS 1495/1 | | |
| 58 | NEW | THE LOYALISER | Fatima Mansions (Harrison) Mucho Loco (Coughlan) Kitchenerware SKCD 67/SKMC 67 (BMG) SK 67/SKX 67 | | |
| 59 | 35 | REACHIN | House Of Virginiam (Stonebridge) Supreme (Milen/Edwards/Hedge/Herbert/Herbert) frr FCD 238/FCS 238 (F) F 238/FX 238 | | |
| 60 | 44 | GET-A-WAY | Maxx (The Movement/Red Jerry UK) CC (O'Neil/White/Torpey/Bokoe) Pulse-8 CDLOSE 59/CALOSE 59 (BMV/SM) LOSE 59/12LOSE 59 | | |
| 61 | 46 | LOVE IS STRONG | The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Richards) Virgin VSCDT 1503/VSC 1503 (E) VS 1503/4 | | |
| 62 | 55 | ROCK 2 HOUSE/HIP HOUSIN' | X-Press 2 featuring Lo-Pro (Rocky/Diesel/Ashley) CC (Rocky/Diesel/Ashley/Lyta) Junior Boy's Own JBO 21CD/- (RTM/P) -/JBO 21 | | |
| 63 | 40 | SMELLS LIKE TEBEN SPIRIT | Abigail (Stephens) EMI (Cobain/Nirvana) Klonar/Roumour CDKONE 25 25 (P) MKCLONE 25/KLONE 25 | | |
| 64 | 34 | MORE TO LOVE | Volcano (Linbeck/Torke/Mjoe/Malone) Peemusic/CC (Cartwright/Linbeck/Torke/Mjoe/Malone) Deconstruction/RCA 7432121832/7432121834 (BMG) -/7432121831 | | |
| 65 | 43 | PICNIC IN THE SUMMERTIME | Dee-Lite (Dmitry/Kier/Ani) EMI (Dmitry/Kier) Elektra EKR 186CD/1EKR 186C (W) -/EKR 186T | | |
| 66 | 57 | AROUND THE WORLD ○ | East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard) London LONCD 349/LONCS349 (F) LONPD 349/LONX 349/4 | | |
| 67 | 41 | GET OFF THIS | Cracker (Smith) WC/Biscuits & Gravy (Lowery/Faragher/Hickman) Virgin VUSCD 83/VUSC 83 (E) -/VUSA 83 | | |
| 68 | 50 | YOU MEAN THE WORLD TO ME | Toni Braxton (Babyface/Simmons) Warner Chappell (Reid/babyface/Simmons) Arista/LaFace 74321214702/74321214704 (BMG) 74321214701/74321214701 | | |
| 69 | 45 | PING PONG | Sinclair (Burke/Flowers/Sinclair) Menace (Brown/Yon) Duophonic UHF DUHPCD 04/- (F) DUHFD 04S/DUHFD 04 | | |
| 70 | NEW | DON'T LIE | Sinclair (Burke/Flowers/Sinclair) Menace (Brown/Yon) Dome CDDOME 1010/TCDDOME 1010 (E) -/12DOME 1010 | | |
| 71 | 82 | COME ON YOU REDS ○ | The Manchester Utd Football Squad (Status Quo) EMI (Rossi/Brown/Edwards) PolyGram TV MANU 2/MANU 4 (F) MANU 7/MANUP 12 | | |
| 72 | 42 | GOLDENBOOK | The Family Cat (Kolderie/Slade) Bryan Morrison (The Family Cat) Dedicated 74321220072/74321220074 (BMG) 74321220187/1 | | |
| 73 | NEW | LET ME BE YOUR WINGS | Barry Manilow and Debra Byrd (Buchanan) Various (Manilow/Sussman/Feldman) EMI CDEM 336/TCDEM 336 (E) -/1 | | |
| 74 | 48 | I'M NO ANGEL | Marcella Detroit (Thomas) Island (Detroit) London LOCDP 351/LONCS 351 (F) LON 351/1 | | |
| 75 | NEW | SAVE THE LAST DANCE FOR ME | General Saint featuring Don Campbell (Jazwad/Fishburne/Jacky) Carlin (Pomus/Shuman) Copasetic COPCD 12/COPMC 12 (GRP/P) COP 12/COPX 12 | | |

TITLES A-Z

| | |
|---|---|
| A | 1 |
| B | 1 |
| C | 1 |
| D | 1 |
| E | 1 |
| F | 1 |
| G | 1 |
| H | 1 |
| I | 1 |
| J | 1 |
| K | 1 |
| L | 1 |
| M | 1 |
| N | 1 |
| O | 1 |
| P | 1 |
| Q | 1 |
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| S | 1 |
| T | 1 |
| U | 1 |
| V | 1 |
| W | 1 |
| X | 1 |
| Y | 1 |
| Z | 1 |

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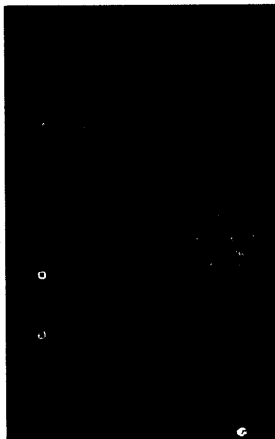
Wets get tenth week at top ● Veteran Adler scores top three album

CHART FOCUS

Wet Wet Wet's epic stay at the top of the singles chart inevitably continues. Their sublime remake of Love Is All Around registers its 10th consecutive week in pole position this week. In the whole 42-year history of the chart, only six other discs have spent as long at the top, and only two records have had more consecutive weeks at number one. It looks like Wet Wet Wet's reign is going to continue for some time yet – they still have a lead of nearly 50% over their nearest rival (I Swear by the luckless All-4-One, which has equalled the record for most consecutive weeks at number two), and this week manage to register a small increase in sales.

With the same number one for 10 weeks, the same top two for six weeks, the same top three for three weeks and an unchanged top four for a fortnight, the chart could rightly be described as a little stagnant right now, though this is not bad news as sales are very healthy. Against this background, three records which have already peaked stage rallies this week when they should be in decline – Aswad's Shine, The Grid's Swamp Thing and Elton John's Can You Feel The Love Tonight.

No turnaround, however, for Take That, whose Love Ain't Here Any more was unable to break through the Wet Wet Wet/All-4-One axis, and thus became their first single to fall short of the summit in



While their recycled Burning Bridges was a recent number one hit for Manchester United (and is, somewhat bizarrely, presently number one in Denmark) Status Quo have otherwise had a long sabbatical from the UK chart, some 21 months elapsing since their last single. They break their silence with I Didn't Mean It, the first single from their forthcoming album Thirsty Work. The single debuts at number 22 this week, and is, staggeringly, their 46th hit single, a record for a group – Queen have 41, the Rolling Stones and UB40, 39 – though they have only once reached number one, that with Down Down nearly 20 years ago.

Five tries. But they can take some comfort from their performance on the video chart. Their new video offering Everything Changes debuted at number one last week,

outselling the number two music video by a ratio of 26:1 – a record that'll take some beating. It can't maintain such a massive lead this week, but still has a very impressive 13:1 lead over the number two music video, and is selling twice as many copies as the top feature film.

Kate Bush and Larry Adler's reworking of The Man I Love sinks from number 27 to number 56 this week, but Adler's Glory Of Gershwin album, whence this track came, makes a very impressive debut at number two. The album, which includes contributions from Elton John, Sting and Sinead O'Connor, to name but three, was recorded to celebrate not just the music of Gershwin, but also Adler's 80th birthday on February 10. He's not just the most elderly artist to make his debut on the singles or albums chart, he's the oldest to appear in them, though in America the admirable George Burns was a day short of his 84th birthday when he registered his first and only hit, I Wish I Was Eighteen Again. George will be 100 in less than 18 months, an event which will probably be loudly trumpeted, and could even precipitate a hit album for him from his centennial gig at Caesar's Palace.

Back on the album chart, two Canadians return with concert recordings. Bryan Adams' Live! Live! Live! is the higher of the two, at number 17, while Leonard Cohen debuts at number 35 with Cohen Live. While Bryan's performance is his worst since 1986, Cohen hasn't done better than this since 1974. **Alan Jones.**

SALES AWARDS

- **Gold:** Michael Ball: One Careful Owner.
- **Silver:** Nina Simone: Feeling Good – The Very Best Of; Various: Rock Therapy; Various: Best Dance Album In The World...Ever! 3; Various: Power & Soul.

AIRPLAY ADDS

Radio 1 FM: w/c 01.08.94: **B List:** Eddi Reader - Joke (I'm Laughing); Joe Cocker - The Simple Things; Sean McGuire - Someone To Love; Eternal - So Good; John Mellencamp & Me'Shell Ndegocello - Wild Night. **N List:** Margie Cox - Standing At The Altar; Green Day - Basket Case. **Capital FM:** w/c 26.07.94: **B List:** Atlantic Starr - Everybody's Got Summer; Eternal - So Good; Lisa Loeb - Stay (I Missed You); Rozalla - This Time I Found Love; Seal - Kiss From A Rose; Swing Out Sister - La La (Means I Love You). **Virgin 1215:** w/c 27.07.94: **C List:** Everything But The Girl - Missing; John Mellencamp - Wild Night. **D List:** Oasis - Live Forever. **The Box:** w/c 29.07.94: Angela Winbush - Inner City Blues; Skin - Tower Of Strength; Velvet Jungle - I'm Not In Love; 18 Wheeler - The Revealer; La Bouche - Sweet Dreams; Sinclair - Don't Lie; Seal - Kiss From A Rose; Bobby Womack - Forever Love; Scott Bradley - Zoom; Deus - Suds & Soda; Level 42 - Love In A Peaceful World; Billy Rain - On Top Of The World. **MTV Europe:** w/c 02.08.94: 2 Brothers On The 4th Floor - Dreams; Pharo - I Show You Secrets; Crash Test Dummies - Afternoons & Coffeespoons; Prince (Symbol) featuring Nona Gaye - Love Sign; Back - Baercan.

NEXT WEEK'S HITS

Singles: 808 State - Bombadil (ZTT); Carleen Anderson - True Spirit (Circa); Joe Cocker - The Simple Things (Capitol); Dr Alban - Away From Home (Arista); Future Sound Of London - Lifeforms (Virgin); Donna Gilles - And I'm Telling You (I'm Not Going) (Dre); Amy Grant - Lucky One (A&M); Sabrina Johnston - Satisfy My Love (Champion); Manic Street Preachers - Revul (Epic); Richard Marx - The Way She Loves Me (Capitol); Portishead - Sour Times (Golf Beat); Public Enemy - Give It Up (Def Jam); Eddi Reader - Joke (I'm Laughing) (WEA); Whooliganz - Put Your Handz Up (Positive). **Albums:** Michael Ball - One Careful Owner (Columbia); Gun - Swaggen (A&M); Jimi Hendrix - Live At Woodstock (Polydor). **Predictions compiled by Era. Last week's score: 11 out of 15.**

NEWCOMERS

21 HED BOYS (pictured): Girls & Boys (Deconstruction) UK debut. **Line-up:** Dave Lee (k), Andrew Livingstone (k). **Notes:** Taken from the much-touted Mutual DIY EP which first appeared in April on Seka Records – so named after the Seventies porn star. The EP and label were a scam, the inspiration of DJs, remixers and producers Dave 'Joey Negro' Lee and Andrew 'The Doc' Livingstone. After much detective work, Deconstruction rumbled the duo and promptly snapped the single up amid fierce competition from several majors. Girls & Boys was inspired by an obscure Chicago house record – Girls Out On The Floor by Jessie Velez & Ron Colon. **Album:** none planned.

25 WHITESNAKE: Is This Love/Sweet Lady Luck (EMI) UK 19th hit. **First hit:** Snake Bite EP (61, 1978). **Biggest hit:** Is This Love (9, 1987). **Last hit:** Now You're Gone (31, 1990). **Line-up:** David Coverdale (v), Adrian Vandenberg (g), Warren DeMartini (g), Paul Mikovich (k), Rudy Sarzo (b), Denny Carmassi (d). **Notes:** A Top 10 hit in June 1987, Is This Love originally appeared on the group's Whitesnake 1987 album which sold more than 10m copies worldwide. Sweet Lady Luck, while never an A-side, previously appeared on the flip to their number 35 hit The Deeper The Love in 1990. The group are currently on tour in the UK. **Album:** Greatest Hits 1984-1990 (out now).

26 S*M*A*S*H: (I Want To) Kill Somebody (Hi-Rise) UK debut. **Line-up:** Ed (v/g), Salvatore (b), Rob (d). **Notes:** The band's first chart single does not appear on their recent eponymous Top 30 mini-album or their forthcoming Self Abused set. Mixes of the song are supplied by hip hop pioneer Keith Le Blanc, rappers Gunshot and group member Ed provides a solo acoustic version. The self-appointed leaders of the new wave of new wave, S*M*A*S*H feel that with the possible repercussions of the Criminal Justice Bill, their song, penned more than a year ago, is more relevant today than ever. **Album:** Self Abused (September 5).



37 KERBDOG: Dummy Crusher (Vertigo) UK 2nd hit. **First/last hit:** Dry Riser (60, 1994). **Line-up:** Cormac Battle (v/g), Billy Dalton (g), Colin Fennelly (b), Daragh Butler (d). **Notes:** Available on four formats, each featuring different covers of records that have influenced individual band members. From Kilkenny in southern Ireland, the group were formed in 1991. They later signed to Vertigo after an A&R man from the label was crushed by screaming fans at one of their gigs, this before the band had even completed their first song – sue or sign was his dilemma – the rest is history. **Album:** Kerbdog (out now).

39 LUCAS: Lucas With The Lid Off (WEA) US debut. **Notes:** Son of a Danish painter and US writer, Lucas previously recorded for MCA's Uptown label and nearly had a hit with his previous WEA single Wau Wau Wau. The much-travelled rapper served his hip hop

apprenticeship in New York, guesting on recordings by Chubb Rock, MC Serch and Rage. Now London-based, he is preparing to produce new material for Shara Nelson and Nu Colours. **Album:** Lucacentric (August 30).

40 MR V: Give Me Life (Cheeky) UK debut. **Line-up:** Rob Villiers (k). **Notes:** Rollo remixes this *RM* Club Chart Top 10 single for his own Champion imprint, Cheeky Records. The result combines house with operatic overtones to create an original synth-driven trancer. Mr V – Rob Villiers – is currently completing his album for the label. **Album:** October.

42 ICE MC: Think About The Way (Bom Digi Digi Bom...) (WEA) UK debut. **Notes:** The track is already a pan-European hit and Italian chart topper. British-born Ice MC, now residing in Germany, is aided on this single by German vocalist Jasmine. Think About The Way, which originally appeared on the Italian Disco Magic label, marks his UK chart debut. On the continent he's scored with the singles Take Away The Colour and Easy, the latter reaching the top five of MTV's US rap chart. **Album:** none planned.

49 IDEAL: Hot (Cleveland City) UK debut. **Line-up:** Jon DaSilva (k). **Notes:** This is the second release by Ideal – Mancunian Hacienda DJ and remixer Jon DaSilva – following She on Eastern Bloc. **Album:** early 1995.

53 DODGY: Melodies Haunt You (A&M) UK 3rd hit. First hit: Love Birds (70, 1993). **Biggest/last hit:** Need Another EP (67, 1993). **Line-up:** Nigel Clark (v/b), Mathew Priest (d/v), Andy Miller (g/v). **Notes:** Since the group's inception three years ago bandsman Nigel Clark has composed more than 200 songs. The group also run their own Dodgy club nights. In March 1992, Dodgy caused a stir when they performed on the back of a truck at Hyde Park's Speaker's Corner. **Album:** Homegrown (September 26).

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.

SALES UPDATE

SINGLES

↑ +8%
versus last week

↑ +3.1%
Year to date versus last year

↑ +12%
versus last week

↑ +0.9%
Year to date versus last year

MUSIC VIDEO

↓
versus last week

↓
Year to date versus last year

T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
6 AUGUST 1994

| This Week | Last Week | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl |
|-----------|-----------|---|---|
| 1 | 32 | END OF PART ONE (THEIR GREATEST HITS) ★2 Precious Org. Wet Wet Wet (Wet Wet Wet/Various) | EMI 518572/518574/518471 (F) |
| 2 | NEW | THE GLORY OF GERSHWIN Larry Adler/Various (Martin) | Mercury 5227272 (F) 5227274/- |
| 3 | 4 | MUSIC FOR THE JILTED GENTLEMAN The Prodigy (Howlett/McLellan) | XL Recordings XLCD 114 (M) XLMC 114/XLLP 114 |
| 4 | 2 | VOODOO LOUNGE The Rolling Stones (Was/The Glimmer Twins) | Virgin CDV 2750 (E) TCY 2750/V 2750 |
| 5 | 4 | THE VERY BEST OF ... Eagles (Szymczyk/Johns) | Elektra 9548323752 (V) 9548323754/- |
| 6 | 27 | HAPPY NATION ★ Ace Of Base (Joker/Buddha/TOEC/Pop/Lindn) | Mega/Metronome/London 5214722 (F) 5214724/517491 |
| 7 | 13 | GOD SHUFFLED HIS FEET Crash Test Dummies (Harrison/Crash Test Dummies) | RCA 74321201524/- |
| 8 | 7 | MUSIC BOX ★4 Mariah Carey (Carey/Afanasieff) | Columbia 4742702 (SM) 4742704/4742701 |
| 9 | 9 | GREATEST HITS Whitesnake (Stone/Olsen/Birch/Clink) | EMI CD/EMI 1065 (E) TCEMD 1065/EMD 1065 |
| 10 | 17 | PARKLIFE Blur (Street/Hague) | Food/Parlophone F00DDC 10 (E) F00DTC 10/F00DLP 10 |
| 11 | NEW | GREATEST HITS Gipsy Kings (Various) | Columbia 4772422 (SM) 4772424/4772421 |
| 12 | 10 | THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA The Electric Light Orchestra (Lynne) | Dino DINC90 (P) DINMC 90/- |
| 13 | 10 | SEAL Seal (Horn) | ZTT 4509962562 (V) 4509962564/4509962561 |
| 14 | 23 | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street) | Island CID 8003/ICT 8003/ILPS 8003 (F) |
| 15 | 11 | IN CONCERT ★5 Pavarotti/Carreras/Domingo (Raeburn) | Decca 4304332 (F) 4304334/4304331 |
| 16 | NEW | PANDEMONIUM Killing Joke (Youth) | Butterfly BFLCD 9 (P) BFLMC 9/BFLP 9 |
| 17 | NEW | LIVE! LIVE! LIVE! Bryan Adams (Adams) | A&M 3970942 (F) 3970944/- |
| 18 | 18 | THE DIVISION BELL ★ Pink Floyd (Ezrin/Gilmour) | EMI CD/EMI 1055 (E) TCEMD 1055/- |
| 19 | 11 | CRAZY Julio Iglesias (Hammond) | Columbia 4747382 (SM) 4747384/4747381 |
| 20 | 8 | SAME AS IT EVER WAS House Of Pain (DJ Lethal/Muggs) | XL Recordings XLCD 115 (W) XLMC 115/XLLP 115 |
| 21 | 17 | OUR TOWN - GREATEST HITS ★ Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Various) | Columbia 4766422/4766424 (SM) 4766424 (SM) Kelly/Livesy/Oakenfold/Osborne/Various |
| 22 | 13 | FEELING GOOD - THE VERY BEST OF ... Nina Simone (Various) | PolyGram TV 5226892/5226894/- (F) |
| 23 | 16 | EVERYTHING CHANGES ★3 Take That (Various) | RCA 74321189262 (BMG) 74321189264/74321189261 |
| 24 | 25 | BROTHER SISTER The Brand New Heavies (The Brand New Heavies) | Acid Jazz/Tuff 8284902 (F) 8284904/8284901 |
| 25 | NEW | REGULATE...G FUNK ERA Warren G (Warren G) | RAL 5233352 (F) 5233354/5233351 |

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| 26 | 20 | TURN IT UPSIDE DOWN Spin Doctors (Denenberg/La Rocka/Spin Doctors) | Epic 4768862 (SM) 4768864/4768861 |
| 27 | 23 | ALWAYS & FOREVER Eternal (Lewis/Parfahar/Charles/Winans/Westend) | EMI CD/EMI 1053/TCEMD 1053/EMD 1053 (E) DGCC 24425/DGC 24425 |
| 28 | 22 | NEVERMIND ★2 Nirvana (Vig/Nirvana) | Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425 |
| 29 | 24 | TONI BRAXTON Toni Braxton (La Reid/Babyface/Sim) | Arista/LaFace 74321162682 (BMG) 74321162684/74321162681 |
| 30 | 35 | I SAY I SAY I SAY Erasure (Ware) | Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115 |
| 31 | 28 | ELEGANT SLUMMING ★2 M People (M People) | RCA 74321166782 (BMG) 74321166784/74321166781 |
| 32 | 21 | EDDI READER Eddi Reader (Fenny) | Blanco Y Negro 4509961772 (W) 4509961774/- |
| 33 | 30 | ILL COMMUNICATION Beastie Boys (Beastie Boys/Caldato Jr) | Grand Royal/Capitol CDEST 2229 (E) TCEST 2229/EST 2229 |
| 34 | 27 | ONE WOMAN - THE ULTIMATE COLLECTION ★3 Diana Ross (Various) | EMI CDONE 1/TONE 1/ONE 1 (E) 4771141/- |
| 35 | NEW | COHEN LIVE Leonard Cohen (no credit) | Columbia 4771712 (SM) 4771714/- |
| 36 | 25 | THE CROSS OF CHANGES ★ Enigma (Cretu) | Virgin CD/VR 20 (E) MCVIR 20L/PVIR 20 |
| 37 | 9 | THE PLOT THICKENS Galliano (Mosley/Galliano/Raphael) | Talkin' Loud 5224522 (F) 5224524/5224521 |
| 38 | 29 | ALL-4-ONE All-4-One (St Clair/O'Brien/Foster/DJ Gil) | Atlantic 7567825882 (W) 7567825884/- |
| 39 | NEW | PAWNSHOP GUITARS Gilby Clarke (Wachtel) | Virgin CD/USM 76 (E) DVUSM 76/- |
| 40 | 34 | AGE AIN'T NOTHING BUT A NUMBER Aaliyah (Kelly) | Jive CHIP 149/HIPC 149/HIP 149 (BMG) |
| 41 | 33 | GET A GRIP Aerosmith (Fairbairn) | Geffen GED 24444 (BMG) GEC 24444/GEF 24444 |
| 42 | 38 | SO FAR SO GOOD ★3 Bryan Adams (Adams/Clearmountain/Lange) | A&M 5401572 (F) 5401574/5401571 |
| 43 | 32 | MIAOW The Beautiful South (Kelly) | Go!Discs 8285072 (F) 8285074/8285071 |
| 44 | 31 | REAL THINGS 2 Unlimited (Wildes/de Coster/Bauwens) | PWL Continental HFC 38 (W) HFC 38/HF 38 |
| 45 | 35 | IN UTERO Nirvana (Albini) | Geffen GED 24536 (BMG) GEC 24536/GEF 24536 |
| 46 | 58 | SUPERUNKNOWN Soundgarden (Beinhorn/Soundgarden) | A&M 5402152 (F) 5402154/5402151 |
| 47 | RE | DARK SIDE OF THE MOON Pink Floyd (Pink Floyd) | EMI CD/EMI 7814792 (E) TCSHVL 804/SHVL 804 |
| 48 | 50 | BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers (Rubin) | Warner Bros 7599268812 (W) WX 441C/WX 441 |
| 49 | 56 | LEGEND ★5 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith) | Tuff Gang BMWCD 1/BMWXC 1/BMWX 1 (F) TCEMD 1056/EMD 1056 |
| 50 | 43 | CRASH! BOOM! BANG! Roxette (Ohwerman) | EMI CD/EMI 1056 (E) TCEMD 1056/EMD 1056 |
| 51 | 69 | THE BEST OF VAN MORRISON Van Morrison (Various) | Polydor 8419702 (F) 8419704/8419701 |

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| 52 | RE | WISH YOU WERE HERE Pink Floyd (Pink Floyd) | EMI CD/EMI 7460252 (E) TCSHVL 814/SHVL 814 |
| 53 | 51 | WOODFACE ★ Crowded House (Froom) | Capitol CDP 7335592 (E) TCEST 2144/EST 2144 |
| 54 | 59 | BLACK SUNDAY Cypress Hill (DJ Muggs) | Ruffhouse/Columbia 4740752 (SM) 4740754/4740751 |
| 55 | 62 | 12 PLAY R Kelly (Kelly) | Jive CHIP 144 (BMG) HIPC 144/HIP 144 |
| 56 | 40 | D:REAM ON VOL 1 D:ream (D:ream/Fredericks) | FXU/Magnet 4509933712 (W) 4509933714/4509933711 |
| 57 | 68 | PURPLE Stone Temple Pilots (O'Brian) | Atlantic 7567826072 (W) 7567826074/7567826071 |
| 58 | 42 | BAT OUT OF HELL II - BACK TO HELL ★5 Meat Loaf (Steinman) | Virgin CDV 2710/TCV 2710/VP 2710 (E) |
| 59 | 65 | HIS 'N' HERS Pulp (Buller) | Island CID 8025 (F) ICT 8025/ILPS 8025 |
| 60 | 66 | WILD WOOD Paul Weller (Lynch/Weller) | Go!Discs 8284352 (F) 8284354/8284351 |
| 61 | 17 | GIVE OUT, BUT DON'T GIVE UP Primal Scream (Dowd/Drakoulis) | Creation CRECD 146 (P) CCRE 146/CRELP 146 |
| 62 | 67 | DOGGYSTYLE Snoop Doggy Dogg (Dr Dre) | Death Row/Interscope 6544922792 (W) 6544922794/6544922791 |
| 63 | 74 | AUTOMATIC FOR THE PEOPLE ★5 REM (Lut/REM) | Warner Bros 9362451222/WAX 488C/WX 488 (W) |
| 64 | 39 | LAST OF THE INDEPENDENTS Pretenders (Stanley/Street/Thomas) | WEA 4509958222 (W) 4509958224/4509958221 |
| 65 | RE | PERMANENT SHADE OF BLUE Roachford (Roachford/Phillips/Norton) | Columbia 4758429 (SM) 4758432/4758431 |
| 66 | 48 | AUGUST AND EVERYTHING AFTER Counting Crows (Burnett) | Geffen (BMG) GED 24529/GEF 24529 |
| 67 | 52 | BLACKSTREET Blackstreet (Riley/Smith/Syvers/Riley/Barber/Semon) | Interscope 6544823512 (W) 6544823514/6544823511 |
| 68 | 54 | HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Norton)EMI VEGASC2 2/VEGASC 2 | EMI VEGASC2 2/VEGASC 2 |
| 69 | 45 | RISE AND SHINE Aswad (Aswad) | Bubblin' BUBBCD 1 (TRC/BMG) BUBBMC 1/BUBBLP 1 |
| 70 | RE | GREATEST HITS 2 ★11 Queen (Richards/Queen) | Parlophone CDP 7979112 (E) TCPMTV 2/PTMTV 2 |
| 71 | 18 | THE VERY BEST OF MARVIN GAYE Marvin Gaye (Various) | Motown (F) 5302922/5302924/5302921 |
| 72 | 56 | DEBUT ★2 Bjork (Hooper/Bjork) | One Little Indian TPLP 31CDX (P) TPLP 31C/TPLP 31 |
| 73 | RE | SIMPLY THE BEST ★6 Tina Turner (Various) | Capitol CDESTV 1 (E) TCESTV 1/ESTV 1 |
| 74 | 70 | BAD BOYS INC Bad Boys Inc (Lavigne) | A&M 5402002 (F) 5402004/5402001 |
| 75 | RE | TEN Pearl Jam (Parashar/Pearl Jam) | Epic 4688849 (SM) 4688851/4688841 |

PLATINUM (3x/3M) GOLD (1x/3M) SILVER (1x/3M)
 * If inserts are made on combined unit sales of cassette, CD and LP, LPs and cassette with a published retail price of £2.99 or below and CD of £3.99 or below require twice the sales quantity quoted above to obtain an award.
 * C.I.N. Produced with BPI and BIRD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 1,200 stores across the UK

TOP COMPILATIONS

| This Week | Last Week | Title Artist | Label/CD (Distributor) Cass/Vinyl |
|-----------|-----------|--|--|
| 1 | 1 | IT'S THE ULTIMATE DANCE ALBUM Various | Telstar TCD 2725/STAC 2725/STAR 2725 (BMG) |
| 2 | 2 | BEST DANCE ALBUM IN WORLD...EVER! 3 Various | Virgin VTDCD 32/VTDMC 32/- (E) |
| 3 | NEW | ENERGY RUSH DANCE HITS 94 Various | Dino DINC95/DINMC 95/DINTV 95 (P) |
| 4 | 4 | 100% SUMMER Various | Telstar TCD 2730 (BMG) STAC 2730/STAR 2730 |
| 5 | 5 | POWER AND SOUL Various | PolyGram TV 5168962 (F) 5168964/- |
| 6 | 3 | DANCE ZONE - LEVEL TWO Various | PolyGram TV 5168912/5168914/- (F) |
| 7 | NEW | 100% REGGAE 3 Various | Telstar TCD 2724 (BMG) STAC 2724/STAR 2724 |
| 8 | 6 | SOUL SEARCHING Various | Columbia MOODCD 34 (SM) MOODC 34/- |
| 9 | 8 | NOW DANCE - SUMMER 94 Various | EMI/Virgin CDNOD/TCNOD 13/- (E) |

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|-----------|-----------|--|--|
| 10 | 7 | JAZZ MOODS Various | Telstar TCD 2722/STAC 2722/STAR 2722 (BMG) |
| 11 | 11 | FOUR WEDDINGS & A FUNERAL (OST) Various | Vertigo 5167512/5167514/- (F) |
| 12 | 9 | THE BEST OF ROCK 'N' ROLL LOVE SONGS Various | Dino DINC91/DINMC 91/- (P) |
| 13 | 15 | START - THE BEST OF BRITISH Various | Dino DINC92/DINMC 92/- (P) |
| 14 | 12 | THE ULTIMATE EIGHTIES Various | PolyGram TV 5168312/5168314/- (F) |
| 15 | 10 | PURE MOODS ★ Various | Virgin VTCD 28 (E) VTMC 28/- |
| 16 | 13 | TOP GEAR Various | Epic MOODCD 33 (SM) MOODC 33/- |
| 17 | 14 | SUPERFUNK Various | Virgin VTDCD 30 (E) VTDMC 30/- |
| 18 | NEW | THE FLINTSTONES - OST Various Artists | MCA MCD 11045 (BMG) MCCI 11045/- |
| 19 | 17 | ROCK THERAPY Various | PolyGram TV 5168612/5168614/- (F) |
| 20 | 16 | BEST REGGAE ALBUM IN THE WORLD... EVER! Various | Virgin VTCD 27/VTDMC 27/- (E) |

ARTISTS A - Z

| | | | |
|----------------------------|----|-------------------------------|----------|
| 2 UNLIMITED | 44 | KILLING JOKE | 16 |
| AALIYAH | 40 | M PEOPLE | 31 |
| ACE OF BASE | 6 | MARLEY, Bob | 48 |
| ADAMS, Bryan | 17 | AND THE WAILERS | 49 |
| ADLER, Larry/VARIOUS | 2 | MEAT LOAF | 58 |
| AEROSMITH | 41 | MORRISON, Van | 51 |
| ALL-4-ONE | 38 | NIRVANA | 28,45 |
| ASWAD | 69 | PEARL JAM | 75 |
| BAD BOYS INC | 74 | PINK FLOYD | 18,47,52 |
| BEASTIE BOYS | 33 | PRETENDERS | 64 |
| BEAUTIFUL SOUTH, The | 43 | PRIMAL SCREAM | 61 |
| BJORK | 72 | PRODIGY, The | 3 |
| BLACKSTREET | 57 | PULP | 59 |
| BLUR | 10 | QUEEN | 7 |
| BRAND NEW HEAVIES, The | 24 | READER, Eddi | 32 |
| BRAXTON, Toni | 29 | RED HOT CHILI PEPPERS | 48 |
| CAREY, Mariah | 8 | ROACHFORD | 63 |
| CLARKE, Gilby | 39 | ROLLING STONES, The | 4 |
| COHEN, Leonard | 35 | ROSS, Diana | 34 |
| COUNTING CROWS | 66 | ROXETTE | 50 |
| CRANBERRIES, The | 14 | SOUNDGARDEN | 26 |
| CRASH TEST DUMMIES | 7 | STONE TEMPLE PILOTS | 57 |
| CROWDED HOUSE | 53 | TAKE THAT | 23 |
| CYPRESS HILL | 54 | TERRORVISION | 68 |
| Carreras/Domingo/Pavarotti | 15 | ELECTRIC LIGHT ORCHESTRA, The | 12 |
| with Melts | 15 | ENIGMA | 38 |
| DIE AM | 59 | ERASURE | 30 |
| DEACON BLUE | 21 | ETERNAL | 27 |
| EAGLES | 5 | GALLIANO | 37 |
| GAYE, Marvin | 71 | GAYE, Marvin | 71 |
| GIPSY KINGS | 11 | HOUSE OF PAIN | 20 |
| IGLESIAS, Julio | 19 | KELLY, R | 55 |
| KELLY, R | 55 | | |