

T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
30 JULY 1994

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	LOVE IS ALL AROUND ★	Precious Organisation JWLCD 23/JWLMC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	JWL 23/-	
2	2	I SWEAR ●	Atlantic A 7255CD/A 7255C (W) All-4-One (Foster) MCA/Morgan Active Songs/WC (Meyers/Baker)	A 7255/-	
3	4	(MEET) THE FLINTSTONES	MCA MCSTD 1986/MCSC 1986 (BMG) BC-52 (Was) EMI (Hanna/Barbera/Curtin)	MCSR 1986/-	
4	6	CRAZY FOR YOU	Mercury MERC 402/MERMC 402 (F) Let Loose (Graham) WC (Wermaring)	MER 402/-	
5	9	REGULATE	Death Row/Interscope A 8290CD/A 8290C (W) Warren G & Nate Dogg (Warren G) Sugar/Warren G (Warren G/Nate Dogg)	-A 8290T	
6	NEW	RUN TO THE SUN	Mute LDCMUTE 153/CMUTE 153 (RTM/P) Erasure (Ware) Sony/Musical Moments/Minotaur (Bell/Clarks)	MUTE 153/-	
7	11	SEARCHING	Wild Card CARD 7/CARD C 7 (F) China Black (Riley) Windswept Pacific/BMG (Fung)	CARD7/CARDX 7	
8	5	SHINE	Bubblin' CDBUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG) Aswad (Aswad/Beatmasters) Island/Gang Forward/Hit & Run (Aswad/Cang)		
9	4	SWAMP THING ○	Deconstruction/RCA 74321205842/74321205844 (BMG) The Grid (The Grid) M62/BMG (Norris/Bell)	-74321205841	
10	10	EVERYTHING IS ALRIGHT (UPTIGHT)	Blackmarket/MCA BMITD 019/BMIC 019 (BMG) CJ Lewis (Lewis) Black Bull/Jobete/EMI (Cosby/Wonder/Moy/Lewis/Pottinger)	BMI 019/-	
11	18	LET'S GET READY TO RUMBLE	XSRhythm/Telstar CDCE 1/MCCE 1 (BMG) P.J. And Duncan (Graham) Graham (Law/Altoun/Graham)		
12	8	EVERYBODY GONFI-GON	3 Beat/Fire Freedom TABCD 221/TABMC 221 (F) Two Cowboys (Salsotto/Braccagni) 3 Beat/Peermusic (Salsotto/Braccagni)	TAB 221/TABX 221	
13	NEW	BLACK BOOK	MCA MCSTD 1987/MCSC 1987 (BMG) EVC (Graham/Gordy) WC/MCA (Butler/Loeffler/Parker/Gordy/Graham)	MCSR 1987/-	
14	NEW	TROUBLE	Food/Parlophone CDFOOD 51/TFOOD 51 (E) Shampoo (Con) Island (Jacqui/Carrie/Con)	FOOD 51/-	
15	12	BABY, I LOVE YOUR WAY ○	RCA 74321198062/74321198064 (BMG) Big Mountain (Fair) Rondor (Frampton)	74321198067/74321198061	
16	7	LOVE AIN'T HERE ANYMORE ○	RCA 7432114832/74321214834 (BMG) Take That (Jervier/Jervier/Wales) EMI (Barlow)		
17	NEW	COMPLIMENTS ON YOUR KISS	Mango CIDM 820/MC 820 (F) Red Dragon with Brian And Tony Gold (Dunbar/Shakespeare) bat (May/Harris/Dunbar)	-12MNG 820	
18	13	WORD UP	A&M 5806672/5806644 (F) Gun (Sheldon) PolyGram (Blackman/Jenkins)	-5806651	
19	14	CAN YOU FEEL THE LOVE TONIGHT	Mercury EJCD 34/EJSCM 34 (F) Ebon John (Thomas) Campbell Connelly (John/Rice)	EJS 34/-	
20	15	TAKE ME AWAY (I'LL FOLLOW YOU) (WEST END REMIX)	A&M 5806912/5806904/5806907 (F) Beat Boys Inc. (Levine) Various (Various)		
21	NEW	LIBIAMO/LA DONNA E MOBILE	Teldec YZ 843CD/YZ 843C (F) Carreras/Domingo/Pavarotti with Mehta (Raeburn) (Vardi)	YZ 843/-	
22	NEW	SOMETIMES ALWAYS	Blanco Y Negro NEG 70CD/NEG 70C (W) Jesus And Mary Chain (Reid/Reid) WC (Reid)	NEG 70/NEG 70TE	
23	16	GO ON MOVE	Positiva CDTV 15/CTV 15/TV 15/12TV 15 (E) Real 2 Real featuring The Mad Stuntman (Morillo) Strictly Rhythm/Mega Platinum/Global (Morillo/Quashee)		
24	24	7 SECONDS	Columbia 6605082/6605084/6605086 (SM) Youssou N'Dour (featuring Neneh Cherry) (Youssou N'Dour/Rhyzel/Faye) EMI (N'Dour/Cherry/McVey/Sharp)		
25	17	DON'T TURN AROUND	Mega/Metronome/London ACECD 2/ACEMC 2 (F) Ace Of Base (Ekman/Adebratt) Empire/EMI/BMG (Hammond/Warren)	ACEB 2/ACEX 2	
26	NEW	KISS FROM A ROSE	ZTT ZANG 52CD2/ZANG 52C (W) Seal (Horn) Perfect/Beethoven Street (Seal)	-ZANG 52T	
27	NEW	THE MAN I LOVE	Mercury MERC 408/MERMC 408 (F) Kate Bush and Larry Adler (Martin) WC (Gershwin/Gershwin)	MER 408/-	
28	20	YOU DON'T LOVE ME (NO, NO, NO) ○	Big Beat/Atlantic A 8295CD/A 8295C (W) Dawn Penn (Steeley/Cleve) WC (Penn)	A 8295/-	
29	21	LIVING IN THE SUNSHINE	PWL Continental PWCD 308/PWMC 308 (W) Clubhouse featuring Carl (Piccato/Vari/Fanni/Bortolotti) Media (Piccato/Vari/Fanni/Bortolotti)	PWL 308/PWLT 308	
30	23	AFTERNOONS & COFFEESPOONS	RCA 74321219622/74321219624 (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts)	74321219627	
31	19	TOWER OF STRENGTH	Parlophone CDRS 6387/TCR 6387 (E) Skin (Shay Baby) WC (Gray)	-12R 6387	
32	22	NO GOOD (START THE DANCE)	XL Recordings XLS 51CD/XLC 51 (W) The Prodigy (Howlett) EMI/Next Plateau/All Boys (Howlett/McLellan)	-XLT 51	
33	27	ANYTIME YOU NEED A FRIEND	Columbia 6603542/6603544 (SM) Mariah Carey (Afanasiyff/Carey) WC/Sony (Carey/Afanasiyff)	6603547/6603546	
34	32	MORE TO LOVE	Deconstruction/RCA 74321221832/74321221834 (BMG) Volcano (Lindbaek/Torkze/Mjos/Malone) Peermusic/CC (Carwright/Lindbaek/Torkze/Mjos/Malone)	-74321221831	
35	NEW	REACHIN	fir FCD 238/FCS 238 (F) House Of Virginism (Stonebridge) Club/Stone (Milan/Edwards/Hedge/Herber/Herbert)	F238/FX 238	
36	NEW	FROM HERE TO ETERNITY	Columbia 6606905/6606904 (SM) Michael Ball (Spence) Clermiston (Spence)	6606907/-	
37	NEW	TWYFORD DOWN	Talkin' Loud TLKDD 49/TLKMC 49 (F) Galliano (Galliano/Mossley) CC (Gallagher/Talbot)	-TLXK 49	

TITLES A-Z

(Meet) The Flintstones	24
7 Seconds	24
90s Girl	49
Afternoons & Coffeespoons	30
Anytime You Need A Friend	33
Around The World	57
Baby, I Love Your Way	15
Back & Forth	75
Black Book	13
Can You Feel The Love Tonight	18
Caught In The Middle	75
Come On You Reds	62
Compliments On Your Kiss	17
Crazy For You	15
Don't Give It Up	54
Don't Turn Around	25
Everybody Bombs Out	12
Everything Is Alright (Uptight)	10
Expander	72
Fantastic Voyage	80
Fenini	56
From Here To Eternity	36
Get It Together/Sabotage	68
Get Off This	41
Get-A-Way	44
Go On Move	23
Goldenbook	42
Help My Friend	52
Hopefully Devoted To You	61
I Swear	7
I'm No Angel	48
Inside	94
It's Me	58
Kiss From A Rose	29
Let's Get Ready To Rumble	11
Libiamo/La Donna E Mobile	21
Living In The Sunshine	29
Love Ain't Here Anymore	18
Love Is All Around	21
Love Is Strong	46
Man Love, The	27
Night In My Veins	65
Not A Love Thing	59
No Good (Start The Dance)	32
On Point	53
Outside/Saturday	63
Pandemonium Single, The	71
Ping Pong	45
Reachin	35
Regulate	5
Rock 2 House/Hip Housin'	55
Rock Bottom	74
Run To The Sun	6
Savanna Dance	47
Searching	57
Second Chance	67
Shakemaker	69
Shine	8
Somebody Like Teen Spirit	40
Sometimes Always	22
Swamp Thing	3
Take Me Away (I'll Follow You) (West End Remix)	20
Tower Of Strength	31
Trouble	14
Twoford Down	37
U & Me	51
Why Do Fools Fall In Love/I'm Coming Out	70
Willing To Forgive	39
Wipe Out	28
Word Up	18
You Don't Love Me (No, No, No)	28
You Let Your Heart Go Too Fast	66
You Mean The World To Me	50

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Wets make it a double whammy ● Erasure take Top 10 singles record.

CHART FOCUS

There is still no sign of Wet Wet Wet losing their grip on the singles chart title (see picture caption). After five weeks at number two **All-4-One** are on the slide – the gap between their hit **I Swear** and the **BC52s'** **Meet The Flintstones** is slashed by 75% this week.

The last record to spend so long at number two was Michael Jackson's **Heal The World** in 1993. The all-time record for a single that did not reach number one was the 1953 hit **Limelight** by Frank Chacksfield, which meandered up and down the chart, accumulating a total eight weeks in runners-up position before its challenge faded for the last time.

The oddest pairing to chart for some time must be that of **Kate Bush** and **Larry Adler** who enter the chart at number 27 with **The Man I Love**. The song is taken from an album called **The Glory of Gershwin**, which has been recorded to commemorate Adler's 80th birthday. It makes the veteran mouth organist the oldest chart debutant, while the song is quite ancient too, being written by George and Ira Gershwin when Adler was just 10 years old.

Going back further, classical legends **Jose Carreras**, **Placido Domingo** and **Luciano Pavarotti** enter the chart at number 21 with their version of two classical airs – **Libiamo Ne'lieti Calica** and **La Donna E Mobile** – written more than 100 years ago by Verdi. And the three tenors constitute the oldest



Wet Wet Wet's single **Love Is All Around** has been at the top for nine weeks and its sales are declining at such a slow rate that it still has a 50% lead over its nearest rival. But what is more unexpected is that the group's **End Of Part One** – their greatest hits is also number one. Nowadays, as many as 90% of all number one albums debut in that position, but **Wet Wet Wet's** hits album has taken 24 weeks to reach the summit. It's the group's third number one album, following 1987's debut **Popped In Souled Out** and 1992's **High On The Happy Side**.

group to have a hit with an average age of 52, two years older than the Rolling Stones' average set up when **Love Is Strong** was a hit a couple of weeks ago.

While classical music rarely makes the singles chart, reggae has been doing so consistently for 30 years. The current Top 30 includes seven reggae hits, an all-time record. The latest arrival is **Red Dragon** with **Brian and Tony Gold** and the single **Compliments On Your Kiss**. It features original lyrics but its melody sounds very much like **Lover Doll**, penned by **Sid Wayne** and **Abner Silver** for the 1958 soundtrack to the **Elvis Presley** movie **King Creole**.

Of the 20 singles debuting on the chart this week, the highest placed is **Erasure's** **Run To The Sun**, which debuts at number six. It's the 20th hit for **Vince Clarke** and **Andy Bell**, nine fewer than the **Everly Brothers**, whose tally of 29 is the highest for any duo.

But when **Vince** and **Andy** have hits they tend to be big ones – they have now had 15 Top 10 entries, beating the record tally for a duo previously held by the **Pet Shop Boys** and the **Everly Brothers** who have actually had 13 Top 10 hits.

Finally, congratulations this week to **XL Recordings**, the **Beggars Banquet** dance off-shoot which is the only label to have two albums in the Top 10 courtesy of **The Prodigy's** **Music For The Jilted Generation** at number three, and **House Of Pain's** **Same As It Ever Was** at number eight.

The albums also occupy the top two places in the dance albums chart and help to further disprove the theory that dance music does not sell albums.

Alan Jones

SALES AWARDS

- Double Platinum: **Mike Oldfield: Tubular Bells II**
- Gold: **All-4-One: I Swear** (single); **The Prodigy Music For The Jilted Generation**
- Silver: **Dawn Penn: You Don't Love Me** (single), **Take That: Love Ain't Here Anymore**; **Various: Best Dance Album III**

AIRPLAY ADDS

Radio 1 FM: w/c 25.07.94: B List: **Richard Marx - The Way She Loves Me**, **Tony Di Bart - Do It**, **Soundgarden - Black Hole Sun**; Janet Jackson - **And On And On**; Roachford - **This Generation**; Maxx - **No More (I Can't Stand It)**; **Lightning Seeds - Lucky You**; W List: **Oasis - Live Forever**; **Francis Dur Ferry - American Life In The Summertime**.
Capital FM: w/c 19.07.94: A List: **Joe Cocker - The Simple Things**; B List: **Richard Marx - The Way She Loves Me**; **Prince featuring Nona Gaye - Love Sign**; **Joe Roberts - Adore**.
Virgin 1215: w/c 20.07.94: B List: **Roachford - This Generation**; C List: **Collective Soul - Shine**; D List: **Counting Crows - Rain King**; **Fronte - Bizarre Love Triangle**; **Ian McEwan - Go Into The Light**.
The Box: w/c 22.07.94: **Three Tenors - The Brindisi**; **Deep Forest - Savana Dance**; **Two Cowboys - Everybody's Gonna Gon**; **Urban Species - Litsen**; **Galliano - Iwoyford Down**; **Bad Boys Inc. - Take Me Away**; **Comanche Park - Crucity**; **E.V.C. - Black Book**; **Deee-Lite - Picnic In The Summertime**; **Aeromith - Sweet Emotion**; **Maxx - No More (I Can't Stand It)**; **Prince feat. Nona Gaye - Love Sign**; **Petra - Romantic Call**; **Sonia - Anthem Medley**; **Possum Dixon - Watch The Girl Destroy**; **Robert Palmer - Girl U Want**; **Lemonheads - It's About Time**; **Salt N' Papa - Heaven N' Hell**; **Fronte - Labour Of Love**; **Jazzy Jeff & Fresh Prince - Summertime**.
MTV Europe: w/c 26.07.94: **Rolling Stones - Love Is Strong**; **Snoop Doggy Dogg - Doggy Dogg World**; **Collective Soul - Shine**.

SALES UPDATE

- SINGLES
- ▲ +3% versus last week
 - ▲ -3.2% Year to date versus last year
- ALBUMS
- ▲ +7% versus last week
 - ▲ +1.0% Year to date versus last year
- MUSIC VIDEO
- ▲ +164% versus last week
 - ▲ -23.9% Year to date versus last year

NEXT WEEK'S HITS

Singles: **Deus: Suds & Soda** (Island); **Dodgy: Melodies Haunt You** (A&M); **General Saint & Don Campbell: Save The Last Dance** (Capasitic); **Glowworm: I Lift My Cup** (Pulse B); **Sophie B. Hawkins: Right Beside You** (Columbia); **Level 42: Love In A Peaceful World** (RCA); **Lisa Loeb & Nine Stories: Stay (I Missed You)** (RCA); **Bitzy McLean: What Goes Around (Brilliant)**; **Maxx: No More (Pulse B)**; **Ce Ce Peniston: Hit By Love** (A&M); **S*P*H: I Want To Kill Somebody (Hi-Rise)**; **Status Quo: I Didn't Mean It (Polydor)**; **Whitesnake: Is This Love?/Sweet Lady Luck** (EMI).
Albums: **Bryan Adams: Live! Live! Live!** (A&M); **Nail Diamond: Best Of... (MCA)**.
Predictions compiled by Era. Last week's score: 12 out of 15.

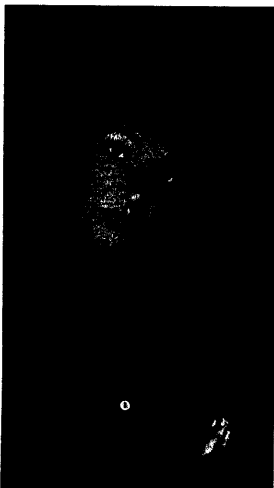
NEWCOMERS

14 SHAMPOO: Trouble (Food) UK debut. Line-up: **Jacqui (v)**, **Carrie (v)**. Notes: Hailed as the punk-pop princesses from Plumstead, the teenage duo previously recorded for St Etienne's Ice Rink label. They have also supported the Lemonheads, at the personal invitation of Evan Dando, and Vanessa Paradis. Album: later this year.

17 RED DRAGON with BRIAN and TONY GOLD: Compliments On Your Kiss (Mango) Jamaican debut. Notes: **Red Dragon** is one of Jamaica's best known DJs and has previously recorded with reggae legends **King Tubby**, **Harry J**, **Steely & Cleevie** and **Mafia & Fluxy**. **Brian and Tony Gold**, who are unrelated and have been friends since childhood, made their recording debut in 1987; today they're among Jamaica's most in-demand session vocalists. Album: none planned.

21 THE THREE TENORS - CARRERAS, DOMINGO, PAVAROTTI with MEHTA: Libiamo/La Donna E Mobile (Teldec Classics) Spanish/Italian debut. Notes: The Three Tenors' spectacular concert, the prelude to the World Cup Final, was seen by more than one billion people in 120 countries. The trio's first recording in 1990 became the biggest classical seller with video and album sales of more than 11 million. **Libiamo**, popularity known as the **Brindisi**, is from Verdi's opera **La Traviata** and **La Donna E Mobile** is taken from Verdi's **Rigoletto**. Album: **The Three Tenors** (August 30).

22 JESUS AND MARY CHAIN: Sometimes Always (blanco y negro) UK 10th hit. First hit: **Never Understand** (47, 1985). Biggest hit: **April Skies** (8, 1987). Last hit: **The Sound Of Speed EP** (30, 1993). Line-up: **Jim Reid (v/g)**, **William Reid (v/g)**. Notes: With vocals provided by **Mazy Star's** **Hope Sandoval**, the group celebrate their 10th year in the music industry with one of their biggest hits. Album: **Stoned And Dethroned** (August 15).



27 KATE BUSH (pictured) & LARRY ADLER: The Man I Love (Mercury) UK/US 25th hit/debut. First/biggest hit: **Wuthering Heights** (1, 1978). Last hit: **The Red Shoes** (21, 1994). Notes: **Bush** marks her quarter century of hit singles with a song featuring harmonica player **Larry Adler**, who recently celebrated his 80th birthday. The single is the first from an Adler tribute album of **Gershwin** material, produced by **George Martin**. Album: **The Glory Of Gershwin** (out now).

36 MICHAEL BALL: From Here To Eternity (Columbia) UK 8th hit. First/biggest hit: **Love Changes Everything** (2, 1989). Last hit: **Sunset Boulevard** (72, 1993). Notes: **Ball's** first single for the Columbia stable since his move from Polydor. A new series of the **Michael Ball**

Sho returns to ITV on Wednesday which will feature a different track from his new album each week. Album: **One Careful Owner** (August 1).

43 DEEE-LITE: Picnic In The Summertime (Elektra) Ukraine/US 6th hit. First/biggest hit: **Groove Is In The Heart/What Is Love** (2, 1990). Last hit: **Runaway** (45, 1992). Line-up: **Lady Kier (v)**, **DJ Dmitry (k)**, **Ani (k)**. Notes: Since the group's last single in 1992, **Towa Tai** has temporarily departed to record a solo album. He's replaced by American extrovert **Ani**, the alter ego of DJ On-E. Album: **Dew Drops In The Garden** (August 1).

45 STEREO LAB: Ping Pong (Duophonic UNF) UK 2nd hit. First/last hit: **Jenny Ondoline/French Disko** (75, 1994). Line-up: **Duncan Brown (b)**, **Tim Game (g/k)**, **Mary Hansen (v/g)**, **Andy Ramsay (d)**, **Katherine Gifford (k)**, **Laetitia Sadier (v/k)**. Notes: Formed in 1991, the group's only previous chart foray was one week at No.75 in January. **Stereo Lab's** early recordings are now much in demand – their debut release, **Super 45**, from May 1991, has a £40 price tag. Album: **Mars Audiac Quintet** (August 8).

52 SLO-MOSHUN: Help My Friend (Six6) UK 2nd hit. First/last hit: **Bells Of NY** (29, 1994). Line-up: **Mark Archer (k)**, **Danny Taurus (k)**, **Ann Saunderson (v)**. Notes: Subtitled **1,005 Seconds Of Deep Bass And Vocal Gymnastics**, this 16-minute dance epic features vocals by **Inner City** and **Reese Project** member **Ann Saunderson**. Album: early 1995.

55 X-PRESS 2 featuring LO-PRO: Rock 2 House/Hip Housin' (Junior Boys Own) UK 3rd hit. First/biggest hit: **Say What!** (27, 1993). Last hit: **London X-Press 2** (59, 1993). Line-up: **Rocky (k)**, **Diesel (k)**, **Ashley (k)**, **Lo-Pro (rap)**. Notes: This double header – a recent **RM** single of the week – finds the group in trancey-techno mould on **Rock 2 House**, whilst **Hip Housin'** is a throwback to the late Eighties sub-house genre of hip-house. Album: early 1995.

Chart Newcomers compiled by **Dane Lewis/Era**. See chart for full writer/producer/publisher details.

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