

Wets clock up 8 weeks at No 1 ● Stones album outsells all compilations

CHART FOCUS

In the US, All-4-One's I Swear has doomed Warren G & Nate Dogg's Regulate, Janet Jackson's Any Time, Any Place and Madonna's I'll Remember to peaking at number two, as it has remained at number one for 10 weeks in a row. Madonna was particularly unlucky: I'll Remember is one of her 10 biggest selling singles ever Stateside, but couldn't quite make it to the top, spending four weeks holding down second place before finally giving up the fight.

In the UK, it's All-4-One who have held the runners-up slot for four weeks, as they have tried and failed to catch up to Wet Wet Wet's Love Is All Around, which has ruled the roost now for eight consecutive weeks.

That makes it the longest running chart-topper since Whitney Houston's I Will Always Love You. And the Wets' run seems far from over - All-4-One are actually falling further behind, and the only other challengers with even half as many sales last week as All-4-One were the BC52's, whose sales nationally increased by one measly panel sale.

The Euro-invasion continues, with the continental context of the Top 40 up to seven this week. Movies also make their mark, with five songs from soundtracks in the Top 15.

Half of the Top 10 artist albums are compilations, with notable performers including Nina Simone's Feeling Good - the first Top 10 album of her career, some 29



Thirteen years after their last visit to the chart summit, the Rolling Stones register their tenth number one album with Voodoo Lounge. It's a proper number one too, outselling all compilations, something few of this year's 18 artist album chart-toppers can claim. Only the Beatles, with 12, have had more number one albums than the Stones, who first topped the chart in 1964. Their average age then was a mere 22, now (with a different core membership of Jagger, Richards, Watts and Wood) it's 50, making them comfortably the most elderly group ever to top the chart.

years after her album chart debut, and The Eagles' Very Best Of The Eagles, which storms into the chart at number eight, equalling the 1985

peak of their Best Of The Eagles album. Adding the word "Very" to the title of their latest hits package suggests it's more succinct - in fact, it's an expanded version of The Best Of The Eagles, including all of the 13 tracks that were on that, plus four more.

It's not just in the artist albums chart that compilations are doing well either - if the two album charts were merged, no fewer than 15 of the Top 20 albums would be comprised entirely of compilations of old recordings.

Multi-artist albums would dominate the Top 20, taking 11 places, and the only albums comprising new material in the Top 20 would be those by the Rolling Stones, the Prodigy, Ace Of Base, Mariah Carey and the Four Weddings & A Funeral soundtrack.

For a change, let's mention some records that haven't made the chart - or, at least, the published sections. Daniel O'Donnell, Ritz's country-and-Irish star, has had seven chart albums in less than six years, but his latest, The Last Waltz, got off to a slow start last week, and ranks no higher than number 142.

Meanwhile John Mellancamp, who last glimpsed album chart action with Human Wheels last September, is doing well in the US with his quickfire follow-up Dance Naked, but UK record buyers have given a thumbs down to the album - which retails at regular price, but includes a mere 29 minutes of music, some 50 minutes fewer than many current albums.

Alan Jones

SALES AWARDS

- Gold: Various: Jazz Moods.
- Silver: The Grid: Swamp Thing (single); Rolling Stones: Voodoo Lounge; Various: Peter's Friends.

AIRPLAY ADDS

Radio 1 FM: w/c 18.07.94: B List: Bitty Maclean - What Goes Around Comes Around; Shampoo - Trouble; Ronni Simon - B Good 2 Me; Bobby Womack - Forever Love; Sophie B Hawkins - Right Beside You; Rozalla - This Time I Found Love. N List: Stereolab - Ping Pong; Angel Pie - She; Urban Species - Listen; Dodgy - Melodies Haunt You. Capital FM: w/c 12.07.94: B List: Babyface - Rockbottom; The Brand New Heavies - Midnight At The Oasis; Deee-Lite - Picnic In The Summertime; DJ Miko - What's Up. C List: Ce Ce Peniston - Hit By Love; Spin Doctors - You Let Your Heart Go Too Fast; Status Quo - I Didn't Mean It; Volcano - More To Love; Sophie B Hawkins - Right Besides You; Bitty Maclean - What Goes Around Comes Around; Gloworm - I Lift My Cup. Virgin 1215: w/c 13.07.94: C List: BBM - Where In The World; Status Quo - I Didn't Mean It. D List: Gilbey Clarke - Kill Me Or Cure Me; Skin - Tower Of Strength. The Box: w/c 15.07.94: PJ & Duncan - Let's Get Ready To Rhumble; Alice Cooper - It's Me; Spin Doctors - You Let Your Heart Go Too Fast; Luciana - If You Want It; East Beat Syndicate - Love Transmission; Hope - Little Bit Of Love; Jaki Graham - Ain't No Body; Gloworm - I Lift My Cup; Clubhouse - Living In The Sunshine; Coolio - Fantastic Voyage; House Of Pain - On Point. MTV Europe: w/c 19.07.94: Lucas - With The Lid Off; Bon Jovi - Good Guys Don't; Seal - Kiss From A Rose; Erasure - Run To The Sun.

SALES UPDATE SINGLES

versus last week

+3.7%
Year to date versus last year

ALBUMS
versus last week

+2.1%
Year to date versus last year

MUSIC VIDEO
versus last week

Year to date versus last year

NEXT WEEK'S HITS

Singles: Kate Bush & Larry Adler: The Man I Love (Mercury); Deee-Lite: Picnic In The Summertime (Elektra); Erasure: Run To The Sun (Mute); EYQ: Black Book (MCA); The Family Cat: Golden Book (Dedicated); The Jesus & Mary Chain: Sometimes Always (Blanco Y Negro); Morrissey & Siouxsie: Interlude (Parlophone); Joe Roberts: Adore (fr); Seal: Kiss From A Rose (ZTT); Shampoo: Trouble (Food); Sonix: Hopelessly Devoted To You (Cockney); Spin Doctors: You Let Your Heart Go Too Fast (Epic); X-Press 2: Rock 2 House/Hip Housin' (Junior Boy's Own). Albums: House Of Pain: Same As It Ever Was (Ruffness); Various: The Best Dance Album In The World...Ever! Volume 3 (Virgin). Predictions compiled by Era. Last week's score: 11 out of 12.

NEWCOMERS

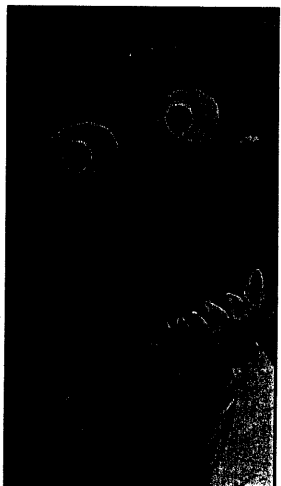
9 WARREN G & NATE DOGG: Regulate (Interscope/Death Row) US debut.

Notes: Having peaked at number two in the US, Regulate has been exclusively remixed for the domestic market - interwoven with Michael McDonald's I Keep Forgetting. Regulate is from the soundtrack to Above The Rim which also includes contributions from SWV, Shai and the film's star, 2 Pac. To date the album's sold nearly 2m copies. Warren G is Dr Dre's brother, and has his solo album out at the end of the month on RAL/Island. Fellow rapper Nate Dogg is a member of Snoop Doggy Dogg's The Dogg Pound and is putting the finishing touches to his upcoming Death Row debut album. Album: Above The Rim (OST) (out now)/Regulate...G Funk Era (July 25).

10 CJ LEWIS: Everything Is Alright (Upight) (Black Market Int.) UK 2nd hit. First/last hit: Sweets For My Sweet (4, 1994). Notes: CJ continues his trek into coverland with an update of Stevie Wonder's number 14 chart debut from 1966. Lewis's first single has sold more than 500,000 copies in Europe, where it has charted in 10 territories including Germany and France. Album: Dollars (August 22).

19 SKIN: Tower Of Strength (Parlophone) UK 4th hit. First hit: Skin Up EP (67, 1993). Biggest/last hit: Money EP (18, 1994). Line-up: Neville Macdonald (v), Myke Gray (g), Andy Robbins (b), Dickie Fiszar (d). Notes: The fourth single lifted from the group's eponymous debut album which peaked at number nine in May. Gray, who wrote this track, was formerly in Jagged Edge - their biggest hit being You Don't Love Me at number 66 in 1990. Fiszar teamed up with Skin after playing on Bruce Dickinson's solo world tour. The group start their UK tour tomorrow (Tuesday). Album: Skin (out now).

32 VOLCANO: More To Love (Deconstruction/Olympic) Norwegian/UK debut. Line-up: Ole Mjos (k), Rune Lindbaek (k), Samantha Cartwright (v). Notes: Originally the stand-out track on an



Olympic Records compilation last year - the band were subsequently signed by Deconstruction in May. Friends since childhood, Mjos and Lindbaek hail from Tromso in Norway. Brummie vocalist Samantha Cartwright previously recorded with several dance acts before becoming a full-time member of the group. Album: later in the year.

35 KIM ENGLISH: Nite Life (Hi Life) US debut. Notes: An AM Club Chart topper and the first release for new Polydor imprint Hi Life. Licensed from New York's Nervous label, Nite Life is co-written and produced by Ten City's Byron Stingly. A native of Chicago, English's musical education began at the Calvary Missionary Baptist Church. English is currently recording her follow-up titled Time For Love and an album with Stingly and Marshall Jefferson. Album: later in the year.

39 ANIMAL (pictured): Wipe Out (BMG Kidz) US debut. Notes: Animal is the manic shaggy-haired drummer from rock legends Dr Teeth & The Electric Mayhem who hangs out with Kermit, Miss Piggy and Gonzo. Wipe Out is taken from the Muppet Beach Party album, which also includes their "unique" interpretations of surf classics such as Under The Boardwalk, Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini and Surfin' USA. Album: Muppet Beach Party (out now).

41 COOLIO: Fantastic Voyage (Tommy Boy) US debut. Notes: Currently rising in the US charts (number six), this is the first full solo release here for Tommy Boy Records through its new distribution deal with RTM/Pinnacle. Fantastic Voyage takes its name and inspiration from Lakeside's funk work-out of the same name and the Staple Singers' I'll Take You There. Born and raised in California, Coolio previously performed on radio shows on LA rap station KDAY and was one of the city's first rappers to make a record. Album: It Takes A Thief (August 22).

43 OMAR: Outside/Saturday (RCA) UK 4th hit. First/biggest hit: There's Nothing Like This (14, 1991). Last hit: Music (53, 1992). Notes: The UK's great soul hope returns to the singles chart for the first time since signing to RCA 18 months ago. Lamont Dozier co-wrote Outside which includes vocal contributions from Nu Colours. The album features a who's who of soul music, including Stevie Wonder, Leon Ware and former Heatwave bass player Derek Bramble. Album: For Pleasure (out now).

57 PHILLIP LEO: Second Chances (EMI) UK debut. Notes: Partner to CJ Lewis and co-producer of Sweets For My Sweet. This marks Leo's solo chart debut, although he previously recorded for Fashion Records in the late Eighties. He also wrote a string of hits for the label including the reggae number ones Two Timing Lover, for Janet Davis, Why Do Fools Fall In Love, for CJ Lewis, and Nervous Joseph's Show The World. Album: next year.

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.

