



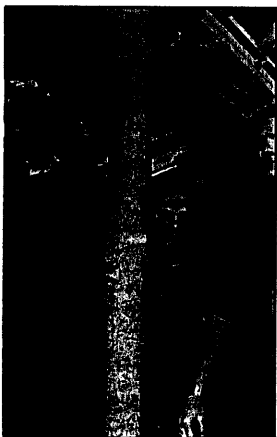
● **XL's Prodigy comes of age** ● **Elton flies the flag** ● **China smash at last**

### CHART FOCUS

**I**t's seven weeks at number one now for Marti Pellow and his colleagues in *Wet Wet Wet*, who achieve remarkably buoyant sales with their single *Love Is All Around*. But they will do well to keep an eye on the competition, as *All-4-One* continue to close the gap with *I Swear* and must have an outside chance of taking over at the summit next week.

Even though it holds at number three, *Take That's Love Ain't Here Anymore* has no such prospects - its sales are off considerably over the last week, despite the injection of second CD and cassette singles into the market and a considerable TV presence including *Top Of The Pops*. As a result, the single's parent album *Everything Changes* - the first ever to spawn four number one singles - won't now produce five. Nor will *Take That* become the first act since *The Beatles* to have five number ones in a calendar year, nor the first act to have a number one single NOT issued on vinyl - not yet, anyway.

With only 13 new entries to the Top 75 this week, compared to a year-to-date average of 21 (a record) the singles chart is very sluggish, with many records making only minor moves and a couple previously in decline experiencing surges. *Mariah Carey's Anytime You Need A Friend* climbs just one place, but *Youssou N'Dour & Neneh Cherry's 7 Seconds* surges 10 places to number 26, after apparently



The Prodigy this week get their reward for seven consecutive Top 15 singles with cumulative sales of over a million, by debuting at number one with their second album *Music For The Jilted Generation*. Their only previous album, *Experience*, peaked at number 12. Featuring *Pop Will Eat Itself* as guests on one track and running nearly 79 minutes, *Music...* is also the first number one for Priddy's label XL. The 17th number one album of the year already (and the 492nd of all time), *Music For The Jilted Generation* is the third indie album to reach the pinnacle in a matter of weeks, following recent successes by *Erasure* and *2 Unlimited*.

peaking a fortnight ago. The Rolling Stones' new album *Voodoo Lounge* is set for worldwide

release on Tuesday and, through the group's first Wyman-free release *Love Is Strong*, they prove they still have broad appeal, debuting at number 14 in the singles chart. It thus registers their biggest hit since *Harlem Shuffle* in 1986.

The winner of this week's 'If At First You Don't Succeed' award, is *China Black's Searching*, which debuts at number 17 and looks set to become a summer smash. It's a case of third time lucky for the record, which first appeared on the Big One label in 1992, re-emerged on its sister imprint *Bas* in 1993 and now appears on *Wild Card*.

Elton John's *Can You Feel The Love Tonight* stalls at number 15 this week, but moves up to number eight in America where the soundtrack album to Disney's *The Lion King* - on which the single is one of three performed by John and nine he penned with Tim Rice - moves to the top of the album chart. Elton John and Tim Rice are among the few Brits having success in the States at the moment. Discounting the *Lion King*, which is an international collaboration, there are a mere three British acts in the Top 100 album and no more than nine singles in the Hot 100 of UK origin, compared to the 40-plus achieved 10 years ago.

John is in a remarkably productive phase at the moment; since December he has released the *Duets* album and *The Lion King*, as well as contributing three tracks to the *Four Weddings And A Funeral* soundtrack.

Alan Jones

### SALES AWARDS

- **Platinum:** *Wet Wet Wet: End Of Part One* (x2); *Various: Pure Moods*.
- **Gold:** *Various: Four Weddings & A Funeral* (OST); *Various: Dance Zone - Level Two*.
- **Silver:** *East 17: Around The World* (single); *Big Mountain: Baby, I Love Your Way* (single); *Arrested Development: Zingalanduni: Counting Crows: August & Everything After*.

### AIRPLAY ADDS

**Radio 1 FM: w/c 11.07.94: A List:** *Erasure - Run To The Sun*. **B List:** *Spin Doctors - You Let Your Heart Go Too Fast*; *CJ Lewis - Everything's Alright* (Uptight); *E.Y.C. - Black Book*; *PJ & Duncan - Let's Get Ready To Rhumble*; *Brand New Heavies - Midnight At The Oasis*. **N List:** *Lucas - With The Lid Off*; *Blackstreet - Booti Call*; *Voiceno - More To Love*; *Velvet Jungle - C'Mon C'Mon (I'm Not In Love With You)*. **Capital FM: w/c 05.07.94: A List:** *Erasure - Run To The Sun*. **Virgin 1215: w/c 06.07.94: B List:** *BC-52s - (Meet The Fintstones: Pink Floyd - Keep Talking*; *Eddi Reader - Joke (I'm Laughing)*; *Spin Doctors - You Let Your Heart Go Too Fast*. **C List:** *Dodgy - Melodies Haunt You*; *Level 42 - Love In A Peaceful World*. **D List:** *Gilbey Clarke - Black*; *Jesus & Mary Chain - Sometimes Always*; *Soundgarden - Black Hole Sun*; *Stone Temple Pilots - Vasoline*; *Tyket - The End Of Summer Days*. **The Box: w/c 06.07.94:** *Misty Oldland - I Wrote You A Song*; *Boontown Rats - I Don't Like Mondays*; *Crash Test Dummies - Afternoons & Coffeespoons*; *Gun - Word Up*; *Aerosmith - Crazy*; *CJ Lewis - Everything's Alright* (Uptight); *Silver - I Love The Summertime*; *Duke - New Beginnings*; *Juliet Roberts - Caught In The Middle*; *Dr Alban - Away From Home*; *China Black - Searching*. **MTV Europe: w/c 12.07.94:** *Deus - Suds & Soap*; *Gun - Word Up*; *Inner Circle - Games People Play*; *Spin Doctors - Cloapat's Cat*; *Rae 2 Real* featuring *The Mad Stuntman - 'Go On Move*.

### SALES UPDATE

**SINGLES**  
 versus last week  
 +3.7%  
 Year to date versus last year

**ALBUMS**  
 +16%  
 versus last week  
 +2.3%  
 Year to date versus last year

**MUSIC VIDEO**  
 +15%  
 versus last week  
 Year to date versus last year

### NEXT WEEK'S HITS

**Singles:** *Baby D: Casanova* (Production House); *Bad Boys Inc: Take Me Away* (I'll Follow You) (A&M); *Alice Cooper: It's Me* (Epic); *Deep Forest: Savanna Dance* (Columbia); *Kim English: Nite Life* (Hi-Life); *Julia Fordham: I Can't Help Myself* (Circa); *CJ Lewis: Everything Is Alright* (Uptight) (Black Market); *PJ & Duncan: Let's Get Ready To Rhumble* (XSRhythm/Telstar); *Joe Roberts: Adore* (ffrr); *Skin: Tower Of Strength* (Parlophone). **Albums:** *L7: Hungry For Stink* (Slash); *Rolling Stones: Voodoo Lounge* (Virgin). **Predictions compiled by Era. Last week's score: 11 out of 13.**

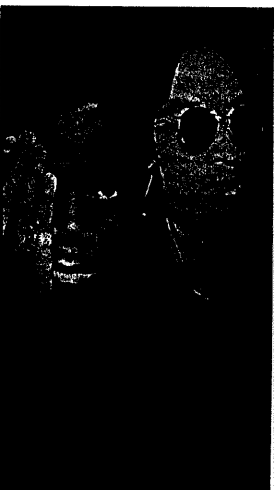
### NEWCOMERS

**14 ROLLING STONES: Love Is Strong** (Virgin) UK 39th hit. **First hit:** *Come On* (21, 1963). **Biggest hit:** *Honky Tonk Women* (1, 1969). **Last hit:** *Ruby Tuesday* (Live) (59, 1991). **Line-up:** Mick Jagger (v), Keith Richards (g), Charlie Watts (d), Ronnie Woods (g). **Notes:** The first fruits of their multi-million pound deal with Virgin (signed in November 1991). The Stones take to the road in August with initial dates in the US before touring Mexico, Japan and South America - UK and European dates are planned for 1995. *Love Is Strong* includes support from Darryl Jones (bass) and Chuck Leavell (piano). **Album:** *Voodoo Lounge* (July 11).

**17 CHINA BLACK (pictured): Searching (Wild Card) UK debut.** **Line-up:** Simon Fung (k/g), Errol Reid (v). **Notes:** A sleeper after first appearing on Big One Records more than two years ago when it topped the reggae charts for 10 weeks. As the group's name suggests, Fung hails from Hong Kong while Reid is of West Indian parentage. **Album:** September.

**18 JODECI: Foenin' (MCA) US 3rd hit.** **First/biggest hit:** *Cherish* (56, 1993). **Last hit:** *Cry For You* (56, 1993). **Line-up:** JoJo (v), K-Ci (v), Mr Dalvin (v), DeVante Swing (v). **Notes:** A number two US R&B and *RM Club* Chart hit in recent weeks, the latter on the strength of *CJ Mackintosh, Uno Clio* and *Global State* mixes of the B-side's *You Got It*. The quartet landed their recording contract with MCA imprint *Uptown* within 45 minutes of entering the label's New York offices after an impromptu live audition. **Album:** *Diary Of A Mad Band* (out now).

**19 HOUSE OF PAIN: On Point (Ruffness/XL Recordings) US 4th hit.** **First hit:** *Jump Around* (35, 1992). **Biggest hit:** *Jump Around/Top O' The Morning To Ya* (8, 1993). **Last hit:** *Shamrocks And Shenanigans* (reissue) (23, 1993). **Line-up:** Everlast (rapper), Danny Boy (rapper), DJ Lethal. **Notes:** Without the aid of a single, the group's latest album makes an impressive debut at number 12 in the US this



week. *On Point* utilises a sample from Cannonball Adderley's *Inside Straight*. Since the group's last vinyl excursion, Everlast has starred in several movies including *Judgement Night* and spent four months in jail for a gun-related misdemeanour. *Danny Boy* is a partner with *Mickey Rourke* in the aptly-named *House Of Pizza* restaurant. **Album:** *Same As It Ever Was* (July 18).

**23 BLACKGIRL: 90's Girl (RCA) US debut.** **Line-up:** Nycolia 'Tye-V' Turman (v), Pamela Copeland (v), Rachelle Stuart (v). **Notes:** New jill swing continues to flourish with the Atlanta-based trio's debut inside the Top 40. The *Encore Mix* of 90's *Girl* uses Cheryl Lynn's soul anthem for its bassline and features a rap by *Menton Peanut*. *Smith*. Group member *Tye-V* has sung backing on numerous *LA & Babyface* sessions. **Album:** *Treat U Right* (July 25).

**27 CRASH TEST DUMMIES: Afternoons & Coffeespoons (RCA) Canadian 2nd hit.** **First/last hit:** *Mmm Mmm Mmm Mmm* (2, 1994). **Line-up:** Brad Roberts (v), Ellen Reid (p/v), Benjamin Danville (g), Dan Roberts (g), Mitch Dorge (d). **Notes:** Canada's hottest export perform at the Phoenix Festival on Saturday (18) before returning for a headline show later in the year. To date, *Mmm...* has sold 1.9m copies worldwide, charting in more than a dozen countries. The accompanying album meanwhile is approaching the 3m mark, and has been the third biggest selling album in Europe for the past three months. **Album:** *God Shuffled His Feet* (out now).

**29 ABIGAIL: Smells Like Teen Spirit (Klone) UK debut.** **Notes:** Abigail's fourth release and fourth cover version - *Constant Craving* (KD Lang), *Could It Be Magic* (Barry Manilow) and *Losing My Religion* (REM) all failed to reach the Top 75. *Constant Craving* did, however, spend an unprecedented 19 weeks atop US dance magazine *DMR's* club chart. This *Hi-NRG* update of *Nirvana's* 1991 debut was recorded prior to Kurt Cobain's death. **Album:** *Feel Good* (September 5).

**31 DJ DUKE: Turn It Up (Say Yeah) (ffrr) Denmark/US 2nd hit.** **First/last hit:** *Blow Your Whistle* (15, 1994). **Notes:** Twenty-seven-year-old DJ Duke, whose real name is Ken Larsen, was born in Denmark before moving at an early age to New York where he now resides. In addition to DJing he runs several US indie dance labels including *Power Trax Music*, the home of this hit. **Album:** none planned.

**45 MARCELLA DETROIT: I'm No Angel (London) US 3rd hit.** **First/biggest hit:** *Believe* (12, 1994). **Last hit:** (with Elton John) *Ain't Nothing Like The Real Thing* (24, 1994). **Notes:** Detroit's songs have been recorded by *Chaka Khan*, *Belinda Carlisle* and *Al Jarreau*, although her biggest chart success was as co-writer of *Shakespears Sister's* chart topper, *Stay*. The second CD includes her rendition of *Lay Down Sally*, written for *Eric Clapton* when she was known as *Marcy Levy*. **Album:** *Jewel* (out now).

Chart Newcomers compiled by Dane Lewis/Era.

# COOLIO

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# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
16 JULY 1994

The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	<b>MUSIC FOR THE JILTED GENERATION</b> The Prodigy (Howlett) XL Recordings XLCD 114/XLDC 114/114 (W)		26	24 7 <b>ILL COMMUNICATION</b> Beastie Boys (Beastie Boys/Caldato Jr) TCEST 2229/EST 2229	Grand Royal/Capitol CDEST 2229 (F)	52	56 19 <b>AUGUST AND EVERYTHING AFTER</b> Counting Crows (Burnett) GED 24528/GEC 24528	Geffen (BMG)
2	1 24 <b>HAPPY NATION</b> ★ Ace Of Base (Joker/Buddha/TOEC/Pop/Linden) 5214724/5177491	Mega/Metronome/London 5214722 (F)	27	<b>GREATEST HITS</b> The Troggos (Paga/Various) PolyGram TV 5227392 (F) 5227394/-		53	75 10 <b>SUPERUNKNOWN</b> ○ Soundgarden (Beinhorn/Soundgarden) A&M 5402152 (F) 5402154/5402151	A&M
3	5 29 <b>END OF PART ONE (THEIR GREATEST HITS) ★2</b> Whitesnake (Stone/Olson/Birch/Clink) TCEMD 1065/EMD 1065	Precious Org Wet Wet Wet (Wet Wet Wet/Various) 5185772/5185774/5184771 (F)	28	31 25 <b>TONI BRAXTON</b> ● Toni Braxton (LA Reid/Babyface/Sim) 74321162884/74321162881	Arista/LaFace 74321162882 (BMG)	54	27 4 <b>POMME FRITZ</b> The Orb (The Orb/Fehlmann) Inter-Moda/Island ORBCD 1 (F) ORBMC 1/ORBPL 1	Inter-Moda/Island
4	<b>GREATEST HITS</b> Whitesnake (Stone/Olson/Birch/Clink) TCEMD 1065/EMD 1065	EMI CDEMD 1065 (E)	29	<b>NEW HEAD LIKE A ROCK</b> Ian McNabb (Porter/McNabb) This Way Up 5222982 (F) 5222984/-		55	40 71 <b>WOODFACE</b> ★ Crowded House (Froom) Capital CDP 7035692 (E) TCEST 2144/EST 2144	Capital CDP
5	2 45 <b>MUSIC BOX</b> ★4 Mariah Carey (Carey/Afanasiouff) Columbia 4742702 (SM) 4742704/4742701	Columbia 4742702 (SM)	30	28 14 <b>BROTHER SISTER</b> ● The Brand New Heavies (The Brand New Heavies) 8284904/8284901	Acid Jazz/ffrr 8284902 (F)	56	43 9 <b>PERMANENT SHADE OF BLUE</b> Roachford (Roachford/Phillips/Norton) Columbia 4758429 (SM) 4758424/4758421	Columbia
6	4 3 <b>THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA</b> The Electric Light Orchestra (Lynne) DINO DINC 90 (F) DINMC 90/-	DINO DINC 90 (F)	31	25 40 <b>ELEGANT SLUMMING</b> ★2 M People (M People) RCA 74321166782 (BMG) 74321166784/74321166781	RCA 74321166782 (BMG)	57	71 47 <b>POCKET FULL OF KRYPTONITE</b> ★ Spin Doctors (Spin Doctors/Denenberg/La Rocka) 4682508/4682501	Epic 4682509 (SM)
7	3 2 <b>TURN IT UPSIDE DOWN</b> Spin Doctors (Denenberg/La Rocka/Spin Doctors) 4768864/4768861	Epic 4768862 (SM)	32	33 38 <b>GET A GRIP</b> ● Aerosmith (Fairbairn) Geffen GED 24444 (BMG) GEC 24444/FX 24444	Geffen GED 24444 (BMG)	58	62 31 <b>SO FAR SO GOOD</b> ★3 Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571	A&M 5401572 (F)
8	6 20 <b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> ★ The Cranberries (Street) Island CID 8003/CT 8003/1583 8003 (F)	Island CID 8003/CT 8003/1583 8003 (F)	33	23 6 <b>THE PLOT THICKENS</b> Galliano (Mosley/Galliano/Raphael) Talkin' Loud 5224522 (F) 5224524/5224521	Talkin' Loud 5224522 (F)	59	37 8 <b>U GOT 2 KNOW</b> ○ Cappella (Bortolotti) Internal Dance CAPP 1 (F) CAPP 1/CAPP 1	Internal Dance
9	<b>FEELING GOOD - THE VERY BEST OF ...</b> Nina Simone (Various) PolyGram TV 5226692/5226694/- (F)	PolyGram TV 5226692/5226694/- (F)	34	60 15 <b>CANTO GREGORIANO</b> ● Monks' Gregorius Silos (Bonmati) EMI Classics (E) CMS 565272/EX 5652174/-	EMI Classics (E)	60	42 5 <b>PURPLE</b> Stone Temple Pilots (O'Brian) Atlantic 756782607/756782601 (F)	Atlantic
10	9 14 <b>OUR TOWN - GREATEST HITS</b> ★ Deacon Blue (Kelly/Livesy/Dakenfold/Osborne/Various) 4766421	Columbia 4766422/4766424 (SM)	35	2 35 <b>BLACKSTREET</b> Blackstreet (Riley/Smith/Syfers/Riley/Barber/Sermon) Interscope 6544923512 (W) 654492314/654492311	Interscope 6544923512 (W)	61	<b>RE LEGEND</b> ★5 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWX 1/BMWX 1 (F)
11	7 11 <b>PARKLIFE</b> ● Blur (Street/Hague) Food/Panophone F00DCD 10 (E) F00DC 10/F00DLP 10	Food/Panophone F00DCD 10 (E)	36	2 36 7 <b>HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE</b> Terrorvision (Norton)EMI VEGASC 2/VEGASC 2/VEGASLP 2 (E)	EMI VEGASC 2/VEGASC 2/VEGASLP 2 (E)	62	74 15 <b>THE VERY BEST OF MARVIN GAYE</b> ● Marvin Gaye (Various) Motown (F) 5302922/5302924/5302921	Motown (F)
12	8 2 <b>EDDI READER</b> Eddie Reader (Penny) Blanco Y Negro 4509961772 (W) 4509961774/-	Blanco Y Negro 4509961772 (W)	37	19 3 <b>CARNIVAL OF LIGHT</b> Ride (Lackie/Drakoulis) Creation CRECD 147 (P) CRE 147/CRELP 147	Creation CRECD 147 (P)	63	65 28 <b>TEASE ME</b> ★ Chaka Demus & Pliers (Dunbar/Williams/Shakespeare) MGTX 1102/MPLS 1102	Mango CIDMX 1102 (GRP/VF)
13	17 39 <b>EVERYTHING CHANGES</b> ★3 Take That (Various) RCA 74321169262 (BMG) 74321169264/74321169261	RCA 74321169262 (BMG)	38	20 2 <b>GET UP ON IT</b> Keith Sweat (Sweat/Scott/McCaine) Elektra 7559615502 (W) 7559615504/7559615501	Elektra 7559615502 (W)	64	45 53 <b>DEBUT</b> ★2 Bjork (Hooper/Bjork) One Little Indian TPLP 31CDX (F) TPLP 31CX/TPLP 31	One Little Indian
14	22 10 <b>GOD SHUFFLED HIS FEET</b> ● Crash Test Dummies (Harrison/Crash Test Dummies) 74321201524/-	RCA 74321201522 (BMG)	39	20 21 <b>DREAM ON VOL 1</b> ● D:ream (D:ream/Frederickse) FXU/Magnet 4509933712 (W) 4509933714/4509933711	FXU/Magnet 4509933712 (W)	65	<b>RE THE BEST OF VAN MORRISON</b> ● Van Morrison (Various) Polydor 8419702 (F) 8419704/8419701	Polydor
15	11 15 <b>THE DIVISION BELL</b> ★ Pink Floyd (Ezrin/Gilmour) EMI CDEMD 1055 (E) TCEMD 1055/-	EMI CDEMD 1055 (E)	40	38 8 <b>I SAY I SAY I SAY</b> ● Erasure (Ware) Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115	Mute LCDSTUMM 115 (RTM/P)	66	<b>RE BLOOD SUGAR SEX MAGIK</b> ● Red Hot Chili Peppers (Rubin) WX 441/CWX 441	Virgin MADDBOX 1 (E)
16	<b>RE AUTOGEDDON</b> Julian Cope (Cope) Echo ECHCD 1 (P) ECHMC 1/ECHLP 1	Echo ECHCD 1 (P)	41	34 13 <b>CRASH! BOOM! BANG!</b> ● Roxette (Ohwerman) EMI CDEMD 1056 (E) TCEMD 1056/EMD 1056	EMI CDEMD 1056 (E)	67	0 0 <b>DIVINE MADNESS</b> Madness (I) Virgin MADDBOX 1 (E) TCX2892/V2892	Virgin
17	15 35 <b>ONE WOMAN - THE ULTIMATE COLLECTION</b> ★3 Diana Ross (Various) EMI CDONE 1/TCONE 1/ONE 1 (E)	EMI CDONE 1/TCONE 1/ONE 1 (E)	42	50 107 <b>SLIPPERY WHEN WET</b> ★2 Bon Jovi (Fairbairn) Vertigo 8302642 (F) 8302644/8302641	Vertigo 8302642 (F)	68	72 32 <b>IN UTERO</b> ● Nirvana (Albini) Geffen GED 24536 (BMG) GEC 24536/GEF 24536	Geffen
18	13 8 <b>CRAZY</b> ○ Julio Iglesias (Hammond) Columbia 4747382 (SM) 4747384/4747381	Columbia 4747382 (SM)	43	29 2 <b>RISE AND SHINE</b> Aswad (Aswad) Bubbli'n' BUBBCD 1 (TRC/BMG) BUBBMC 1/BUBBLP 1	Bubbli'n' BUBBCD 1 (TRC/BMG)	69	69 11 <b>TROUBLEGUM</b> ○ Therapy? (Sheldon) A&M 5401962 (F) 5401964/5401961	A&M
19	16 7 <b>SEAL</b> ● Seal (Horn) ZTT 4509962562 (W) 4509962564/4509962561	ZTT 4509962562 (W)	44	29 8 <b>HIS 'N' HERS</b> Pulp (Buller) Island CID 8025 (F) CT 8025/ILPS 8025	Island CID 8025 (F)	70	<b>RE BLACK SUNDAY</b> ● Cypress Hill (DJ Muggs) Ruffhouse/Columbia 4740752 (SM) 4740754/4740751	Ruffhouse/Columbia
20	14 27 <b>ALWAYS &amp; FOREVER</b> ● Eternal (Lovins/Faragher/Charles/Winans/Westend) EMI CDEMD 1063/TCEMD 1063/EMD 1063 (E)	EMI CDEMD 1063/TCEMD 1063/EMD 1063 (E)	45	53 9 <b>LAST OF THE INDEPENDENTS</b> ○ Pretenders (Stanley/Street/Thomas) 4509958224/4509958221	WEA 4509958222 (W)	71	58 14 <b>12 PLAY</b> R Kelly (Kelly) Jive CHIP 144 (BMG) HIPC 144/HIP 144	Jive
21	10 2 <b>LOUDMOUTH - THE BEST OF</b> The Boomtown Rats/Bob Geldof (Lange/Visconti/Hine/Various) 522834/-	Vertigo 522832 (F)	46	14 14 <b>GIVE OUT, BUT DON'T GIVE UP</b> ● Primal Scream (Dowd/Drakoulis) Creation CRECD 146 (P) CRE 146/CRELP 146	Creation CRECD 146 (P)	72	44 5 <b>THE LAST TEMPTATION</b> Alice Cooper (Fleming/Wallace/Baron/Purdell) 4765944/4765940	Epic 4765949 (SM)
22	12 5 <b>REAL THINGS</b> ● 2 Unlimited (Wildes/de Coster/Bauwens) PVL Continental HFCD 38 (W) HFC 38/HF 38	PVL Continental HFCD 38 (W)	47	18 2 <b>ARBORESCENCE</b> Ozric Tentacles (Ozric Tentacles) Dovetail DOVECD 7 (P) DOVE 7/DOVELP 7	Dovetail DOVECD 7 (P)	73	<b>RE BREATHTLESS</b> ● Kenny G (Kenny G/Afanasiouff/Foster/Shea) 7822186464/7822186461	Arista 7822186462 (BMG)
23	26 22 <b>THE CROSS OF CHANGES</b> ★ Enigma (Cretu) Virgin CDVIR 20 (E) MCVIR 20/VPVIR 20	Virgin CDVIR 20 (E)	48	<b>NEW 30 YEARS OF MAXIMUM R&amp;B</b> The Who (Lambert/The Who/Various) Polydor 5217512 (F) 5217514/5217511	Polydor 5217512 (F)	74	<b>RE MCMXC AD</b> ★2 Enigma (Enigma) Virgin CDVIR 10 (E) MCVIR 10/-	Virgin
24	32 119 <b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana) Geffen DGC 24425 (BMG) DGCC 24425/DGC 24425	Geffen DGC 24425 (BMG)	49	47 44 <b>BAT OUT OF HELL II - BACK TO HELL</b> ★5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/VP 2710 (E)	Virgin CDV 2710/TCV 2710/VP 2710 (E)	75	<b>RE AUTOMATIC FOR THE PEOPLE</b> ★5 REM (Lu/REM) Warner Bros 8362451222/WX 488C/WX 488 (W)	Warner Bros
25	21 15 <b>MIAOW</b> ● The Beautiful South (Kelly) DGC 8285072 (F) 8285074/8285071	DGC 8285072 (F)	50	41 5 <b>BLADERUNNER (OST)</b> Vangelis (Vangelis) East West 4509965742 (W) 4509965744/-	East West 4509965742 (W)			
			51	57 2 <b>NO, NO, NO</b> Down Penn (Stesly & Clevie/Dunbar/Hurn/Pove/Chung) 756782654/756782651	Big Beat/Atlantic 756782652 (W)			

## TOP COMPILATIONS

The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl	The Last Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	<b>DANCE ZONE - LEVEL TWO</b> Various PolyGram TV 5169122/5169124/- (F)	PolyGram TV 5169122/5169124/- (F)	10	9 7 <b>BEST REGGAE ALBUM IN THE WORLD... EVER!</b> ● Various Virgin VTCD 21/VTDCM 21/- (E)	Virgin VTCD 21/VTDCM 21/- (E)
2	1 3 <b>NOW DANCE - SUMMER 94</b> Various EMI/Virgin CDNOD/TCNOD 13/- (E)	EMI/Virgin CDNOD/TCNOD 13/- (E)	11	10 3 <b>ROCK THERAPY</b> Various PolyGram TV 5168612/5168614/- (F)	PolyGram TV 5168612/5168614/- (F)
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4	2 11 <b>PURE MOODS</b> ★ Various Virgin VTCD 28 (E) VTMC 28/-	Virgin VTCD 28 (E)	13	<b>NEW CHART SHOW - ULTIMATE BLUES ALBUM</b> Various The Hit Label AHLCD 19/AHLMC 19/- (F)	The Hit Label AHLCD 19/AHLMC 19/- (F)
5	3 4 <b>THE ULTIMATE EIGHTIES</b> ● Various PolyGram TV 5168312/5168314/- (F)	PolyGram TV 5168312/5168314/- (F)	14	17 4 <b>TRANQUILITY</b> Various EMI CDC 5552432 (E) ELL 5552434/-	EMI CDC 5552432 (E)
6	4 7 <b>TOP GEAR</b> ● Various Epic MOODCD 33 (SM) MOODC 33/-	Epic MOODCD 33 (SM)	15	12 15 <b>NOW THAT'S WHAT I CALL MUSIC! 27</b> ★ Various EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)	EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)
7	7 8 <b>FOUR WEDDINGS &amp; A FUNERAL (OST)</b> ● Various Vertigo 5167512/5167514/- (F)	Vertigo 5167512/5167514/- (F)	16	13 4 <b>THE CROW (OST)</b> Various Atlantic 7567825192/7567825194/- (W)	Atlantic 7567825192/7567825194/- (W)
8	2 <b>SUPERFUNK</b> Various Virgin VTDCD 30 (E) VTDCM 30/-	Virgin VTDCD 30 (E)	17	14 5 <b>KERRANG! THE ALBUM</b> Various The Hit Label AHLCD 21/AHLMC 21/- (F)	The Hit Label AHLCD 21/AHLMC 21/- (F)
9	6 6 <b>DANCE HITS '94 VOLUME 2</b> ● Various Telstar TCD 2720/STAC 2720/STAR 2720 (BMG)	Telstar TCD 2720/STAC 2720/STAR 2720 (BMG)	18	15 8 <b>DANCE TO THE MAX 2</b> ● Various Virgin VTCD 29 (E) VTMC 29/-	Virgin VTCD 29 (E)
			19	20 78 <b>THE BODYGUARD (OST)</b> ★7 Various Arista 7822186932/7822186934/782218691 (BMG)	Arista 7822186932/7822186934/782218691 (BMG)
			20	16 8 <b>ENERGY RUSH - XTERMIN8</b> Various DINO DINC 84/DINMC 84/DINT 84 (P)	DINO DINC 84/DINMC 84/DINT 84 (P)

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