

T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
9 JULY 1994

TITLES A-Z

The Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	LOVE IS ALL AROUND ★	Precious Organisation JWCLD 23/JWLMC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	JWL 23/	
2	2	I SWEAR ○	All-4-One (Foster) MCA (Meyers/Baker)	Atlantic A 7255CD/A 7255C (W) A 7255-	
3	NEW	LOVE AIN'T HERE ANYMORE	Take That (Jervier/Jervier/Wales) EMI (Barlow)	RCA 74321214832/74321214834 (BMG)	-/
4	3	SWAMP THING	The Grid (The Grid) M62/BMG (Norris/Bell)	Deconstruction/RCA 74321205842/74321205844 (BMG)	
5	NEW	(MEET) THE FLINTSTONES	BC-52s (Was) EMI (Hanna/Barbera/Curtin)	MCA MCSTD 1986/MCSC 1986 (BMG)	
6	4	BABY, I LOVE YOUR WAY	Big Mountain (Fair) Rondor (Frampton)	RCA 74321198062/74321198064 (BMG)	
7	7	GO ON MOVE	Real 2 Real featuring The Mad Stuntman (Morillo) Strictly Rhythm/Mega Platinum (Morillo/Quashie)	Positive CDTV 15/CTV 15/TIV 15/2TIV 15 (E)	
8	NEW	WORD UP	Gun (Sheldon) PolyGram (Blackman/Jenkins)	A&M 5806672/5806644 (F)	
9	9	SHINE	Aswad (Aswad/Beetmasters) Island/Gang Forward/Hit & Run (Aswad/Cang)	Bubbli'n CDUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG)	
10	5	YOU DON'T LOVE ME (NO, NO, NO)	Dawn Penn (Stoely/Clevie) WC (Parrin)	Big Beat/Atlantic A 8295CD/A 8295C (W)	
11	NEW	EVERYBODY GONFI GON	Two Cowboys (Salsotto/Baccagni) 3 Beat/Peermusic (Salsotto/Baccagni)	3 Beat/Freedom TABCD 21/TABMC 21 (F)	
12	6	DON'T TURN AROUND	Acce Of Base (Ekman/Adelhart) Empire/EMI/BMG (Hammond/Warren)	Mega Matronome/London ACECD 2/ACEMC 2 (F)	
13	7	NO GOOD (START THE DANCE)	The Prodigy (Howlett) EMI/Next Plateau/All Boys (Howlett/McLennan)	XL Recordings XLS 51CD/XLC 51 (W)	
14	18	CRAZY FOR YOU	Let Loose (Graham) WC (Warming)	Mercury MERC 402/MERMC 402 (F)	
15	NEW	CAN YOU FEEL THE LOVE TONIGHT	Eton John (Thomas) Campbell Connelly (John/Rice)	Mercury EJCD 34/EJSMC 34 (F)	
16	10	U & ME	Cappella (Bortolotti) 3 Beat/Peermusic (Various)	Internal Dance IDCC 6/IDCS 6 (RTMP)	
17	14	CAUGHT IN THE MIDDLE	Juliet Roberts (Dancin' Danny D) EMI/Sonset/Supreme (Poku/Roberts)	Cooltempo CDCOOL 291/TCCOOL 291 (E)	
18	11	SHAKERMAKER	Oasis (Oasis/Coyle) PolyGram/Creation (Gallagher)	Creation CRESCD 182/CRECS 182 (3MV/W)	
19	NEW	GET IT TOGETHER/SABOTAGE	Beastie Boys (Beastie Boys/Calkins) J Records (Beastie Boys/Devis)	Capitol CDCL 716/TCCL 716 (E)	
20	17	WILLING TO FORGIVE	Aroha Franklin (Babyface/Simmons) WC/Sony (Babyface/Simmons)	Arista 74321213342/74321213344 (BMG)	
21	12	GET-A-WAY	Maox (The Movement/Red Jerry UK) CC (O'Neil/White/Torpey/Bokoe)	Pulse-9 CDLOSE 59/CALOSE 59 (3MV/SM)	
22	13	ANYTIME YOU NEED A FRIEND	Mariah Carey (Afanisief/Carey) WC/Sony (Carey/Afanisief)	Columbia 6603542/6603544 (SM)	
23	21	AIN'T NOBODY (LOVES ME BETTER)	KWS and Gwen Dickey (W) Windward Pacific (I)	X-Clusive XCLU 010CD/XCLU 010CA (F)	
24	15	BODY IN MOTION	Adrian Ocean (van der Weide/van Coeverden) Nanada/Dance Int/Zomba (van der Weide/van Coeverden/Merlie)	Eastern Bloc BLOCCD 009/BLOCMC 009/BLOC 009 (W)	
25	37	NIGHT IN MY VEINS	Pretenders (Stanley) Clive Banks/EMI/Sony (Hynde/Steinberg/Kelly)	WEA YZ 825CDX/YZ 825C (W)	
26	19	I WANNA BE YOUR MAN	Chaka Demus & Pliers (Dunbar/Shakespeare) EMI/BMG/Sony WC (Taylor/Dunbar/Wills/Dunbar/Shakespeare/Fulton)	Mango CDM817/MCT817/12/MJMG817 (F)	
27	24	SHUT UP AND DANCE	Aerosmith (Fairbairn) EMI/WVC (Tyler/Perry/Blades/Shaw)	Geffen GFST 75/GFSC 75 (BMG)	
28	28	INSIDE	Siltskin (Lawlor) Water (Lawlor)	White Water LEV1 CD/LEV1 C (3MV/SM)	
29	16	BACK & FORTH	Aaliyah (Kelly) Zomba (Kelly)	Jive JIVECD 357/JIVEC 357 (BMG)	
30	NEW	YOU MEAN THE WORLD TO ME	Toni Braxton (Reid/Babyface/Simmons) Warner Chappell (Reid/Babyface/Simmons)	Arista/LaFace 74321214702/74321214704 (BMG)	
31	22	AROUND THE WORLD	East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard)	London LONCD 349/LONCS 349 (F)	
32	20	COME ON YOU REDS	The Manchester Utd Football Squad (Sturgis Quo) EMI (Ross/Brown/Edwards)	PolyGram TV MANU 2/MANU 4 (F)	
33	NEW	HEY DJ	Lighter Shade Of Brown (Gutierrez) Various (Hague/McLaren/Prica/Larkins/Gutierrez/Ramirez)	Mercury MERC 401/MERMC 401/MER 401/MERX 401 (F)	
34	NEW	ANDRES	L7 (L7/Garhart) Drop Trou (Gardner/Sparks)	Sleash LASC 48 (F)	
35	NEW	CHANGE	Blind Melon (Parasher/Blind Melon) EMI (Blind Melon)	Capitol CDCL 717/TCCL 717 (E)	
36	35	7 SECONDS	Yousou N'Dour (featuring Neneh Cherry) (Yousou N'Dour/Rykiel/Faye) EMI (N'Dour/Cherry/McVey/Sharp)	Columbia 6605082/6605084/-/6605086 (SM)	
37	38	GLORYLAND	Daryl Hall/Sounds Of Blackness (Skarbek) PolyGram (Skarbek/Blaskey/Earle/Skornie)	Mercury MERC 404/MERMC 404/MER 404 (F)	

As used by Top Of The Pops and Radio One

The Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	SUCKERPUNCH	The Wildhearts (The Wildhearts/Dodson) WC (Ginger)	East West YZ 828CD/YZ 828C (W)	
39	31	EVERYBODY'S TALKIN'	The Beautiful South (Kelly) Carlin (Neil)	Go!Discs GOLCD 113/GODMC 113 (F)	
40	NEW	FEELING GOOD	Nina Simone (Mooney) Concord (Newley/Bricusse)	Mercury MERC 403/MERMC 403 (F)	
41	23	ABSOLUTELY FABULOUS	Absolutely Fabulous (Pet Shop Boys) EMI (Tennant/Lowe)	Spaghetti/Parlophone CDR 6382/TCR 6382 (E)	
42	45	MAYBE LOVE	Stevie Nicks (Panunzio/Bittan) Sweet Talk/Future Furniture/EMI (Nowels/Stewart)	EMI CDEMS 328/TCM 328/EM 328 (E)	
43	27	ANY TIME, ANY PLACE	Janet Jackson (Jimmy Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis)	Virgin VSCOT 1501/VSC 1501 (E)	
44	32	CARRY ME HOME	Gloworm (Mount) CC (Johnson/Mount)	Go.Beat GODCD 112/GODMC 112 (F)	
45	25	MIDDLEMAN	Terrorvision (Norton) WC (Terrorvision)	Total Vegas CDVEGAS 7/TCVEGAS 7 (E)	
46	26	NO MORE TEARS (ENOUGH IS ENOUGH)	Kym Mazelle and Jocelyn Brown (Stock/Aitken) EMI/Sony/Island (Labaree/Roberts)	Ding Dong/Bell 7432120932/7432120934 (BMG)	
47	NEW	TALES FROM THE HARD SIDE	Biohazard (Stasium) CC (Biohazard)	Warner Bros W 0254CD/W 0254C (W)	
48	NEW	CELEBRATION GENERATION	Westbam (Jankhun/Westbam) DPP (Jankhun/Westbam)	Low Spirit POCD 5/POCS 5 (GRP/P)	
49	NEW	SOMEDAY	Eddy (Diesel And Ether) CC (Eddy)	Positive CDTV 14/CTV 14 (E)	
50	29	DO YOU WANT IT RIGHT NOW	Degrees Of Motion (Jones) EMI (Burton/Straker)	ffr FCD 236/FCS 236 (F)	
51	NEW	WHY DO FOOLS FALL IN LOVE/I'M COMING OUT	Diana Ross (Ross/Edwards/Rogers) WC (Lymon/Goldner/Edwards/Rogers)	EMI CDEM 332/TCM 332 (E)	
52	33	DOLPHIN	Shed Seven (Corcoran) PolyGram (Shed Seven)	Polydor YORCD 2/YORCS 2 (F)	
53	38	I DON'T LIKE MONDAYS	Boomtown Rats (I) Perfect/Labello Blanco (I)	Vertigo VERDD 87/VERMC 87 (F)	
54	NEW	LOVE ME	Patric (Bortolotti) Mhara (Various)	Bell/Arista 74321215352/74321215354 (BMG)	
55	NEW	ROCK BOTTOM	Babyface (Babyface/Reid/Simmons) WC/Sony (Babyface/Reid/Simmons)	Epic 6601832/6601834 (SM)	
56	NEW	EVERYBODY'S GOT TO LEARN SOMETIME	Yazz (Lipson) WC (Warren)	Polydor PZCD 316/POCS 316 (F)	
57	NEW	GIRL U WANT	Robert Palmer (Palmer) EMI (Mothersbaugh/Casale)	EMI CDEMS 331/TCM 331 (E)	
58	44	AMERICA - WORLD CUP THEME 1994	Leonard Bernstein, Orchestra & Chorus (no credit) Jahn/Schirmer/WC (Bernstein/Sondheim) MCI-	Deutsche Grammophon USA CD1/USA MC1 (F)	
59	40	GHETTO DAY/WHAT I NEED	Crystal Waters (Basement Boys) EMI/BMG (Waters/Spencer/Waters/Davton/Smith)	A&M 8589592/8589584 (F)	
60	48	JESUS HAIRDO	The Charlatans (Charles) WC (The Charlatans)	Beggars Banquet BBQ 32CD1/BBQ 32C (RTMP)	
61	34	TAKE ME AWAY	Dream (DREAM/Fredericks) EMI (Cunneah)	FXU/Magnet MAG 1025CD/MAG 1025C (W)	
62	NEW	SHARE MY LIFE	Inner City (I) Warner Chappell/CC (I)	Six SIXCD 114/SIXC 114 (SM)	
63	30	MOVE YOUR BODY	Anticappella featuring MC Floc (I) (Bortolotti) Media (Various)	Media MCSTD 1980/MCSC 1980 (BMG)	
64	NEW	BACK IN THE DAY	Ahmad (Kendal/Ahmad) Ahmad/Kendal/WC (Lewis/Gordy)	Giant 74321212042/74321212044 (BMG)	
65	46	TO THE END	Blur (Hague/Smith/Blur) MCA (Albarn/Coxon/James/Rowntree)	Food/Parlophone CDFOODS 50/TCFOOD 50 (E)	
66	42	THE SUN BOES RISE	Jah Wobble's Invaders Of The Heart (Wobble) WC/CC (Wobble/Adams/Reynolds)	Island CIDX 587/CIS 587 (F)	
67	41	SINCE I DON'T HAVE YOU	Guns N' Roses (Guns N' Roses) Peermusic (Rock/Beaumont/The Syniers)	Geffen GFST 70/GFSC 70 (BMG)	
68	43	LAY YOUR LOVE ON ME	Rochford (Norton/Rochford) PolyGram (Rochford)	Columbia 6603722/6603724 (SM)	
69	39	I CAN'T IMAGINE THE WORLD WITHOUT ME	Echobelly (Echobelly) CC (Maden/Johnsson)	Fuwa/Rhythm King FAUV 2CD/FAUV 2C (3MV/SM)	
70	NEW	ROUND HERE	Counting Crowes (Burnett) EMI (Duritz/Januska/Jawetz/Roldan/Bryson)	Geffen GFST 74/GFSC 74 (BMG)	
71	56	SWEETS FOR MY SWEET	Misty Oldland (Oldland/Dworniak) Chrysalis/CC (Oldland/Dworniak)	Blackmarket/MCA BMITD 017/BMIC 017 (BMG)	
72	53	SHOOP	Salt N' Pepa (Sparks/James) Various (L'Anson) (Sparks/James/Denton/Roberts)	ffr FCD 234/FCS 234/F 234/FX 234 (F)	
73	NEW	I WROTE YOU A SONG	Misty Oldland (Oldland/Dworniak) Chrysalis/CC (Oldland/Dworniak)	Columbia 6603732/6603734 (SM)	
74	52	TWO CAN PLAY THAT GAME	Bobby Brown (Riley) Zomba/WC/MCA/CC (Riley/Bella/Guppy/Brown)	MCA MCSTD 1973/MCSC 1973 (BMG)	
75	50	FEEL WHAT YOU WANT	Kristine W (Rolla/Rob D) BMG (Rob D/Rolla/Kristine W)	Champion CHAMPD 304/CHAMPK 304 (BMG)	

[Faded text listing artists and titles, mostly illegible due to low contrast and scan quality.]

Madder 7", 10", cass, cd
Rose
all tracks except 'car song'
 previously unreleased
car song
 A7256/TE/C/CD
 SEED

I love a little bit of love
 their new single
 WO243/C/CD
 featuring Harding/Curnow & Loveland remixes

Take That challenge thwarted ● Ace of Base hold on to albums top spot

CHART FOCUS

Already the biggest selling single of the year, **Wet Wet Wet's Love Is All Around** enjoys a sixth week at number one, and appears to have reached a plateau, with no decrease in sales in the last seven days.

Even so, it will be tough for the **Wets** to hang on at number one next week, as the current number two and number three hits - **All-4-One's I Swear** and **Take That's Love Ain't Here Anymore**, both also ballads - square up.

I Swear moves impressively closer to the summit this week, increasing its week-on-week sales by more than 40%. **Take That** are also in the chase. Many expected them to debut at number one this week, and - though they have had to settle for number three - they have reason to be optimistic that they will reach the top spot. Quite apart from the fact that it is released in its second CD and cassette formats this week, it is also on this week's **Top Of The Pops**. If it does make it, the band's million-selling **Everything Changes** album will have yielded five number one singles - two more than any other in chart history.

Meanwhile **Take That's Gary Barlow** is one of the star names - **Kiki Dee** and **Rick Astley** are the others - whose vocal support helps **Elton John** register the 64th hit of his career with **Can You Feel The Love Tonight?** debuting strongly at number 15. While a couple of Elton's hits have included the names of



Nina Simone reached number five in 1987 with **My Baby Just Cares For Me** after it was rescued from 30 years of relative obscurity by a Chanel perfume ad. Numerous other artists have had hits with songs used in commercials, but Nina is the first to benefit twice, entering the chart this week at number 40 with **Feeling Good**, the tune used in the current Volkswagen Audi commercial. **Feeling Good** dates from 1965, and has never been a hit before, though it did form the basis of a cleverly-created dance hit, **New Day**, credited to **Radiant Baby** featuring **Nina Simone** a couple of years ago.

animals in their titles - **Crocodile Rock** and **Honky Cat** - this, we can safely say, is undoubtedly the first to deal with the topic of love between lion cubs! The reason is

that it is taken from the new Disney movie, **The Lion King**, to which Elton contributed a couple of songs.

Three other songs from movies can be found in the Top 10 - **Wet Wet Wet's** chart-topper from **Four Weddings and a Funeral**, **Big Mountain's Baby I Love Your Way** from **Reality Bites** and the **B52's**, who adopt the name the **BC52's** for their number five debut with **(Meet) The Flintstones** from the big-screen adaptation of the TV cartoon.

Dating back to 1961, **(Meet) The Flintstones** is one of six songs in the Top 10 that are remakes, and is only the second Top 10 hit in the B52s' 16 year recording career, though **Kate Pierson** featured on **REM's** 1991 number six hit, **Shiny Happy People**.

The bizarre trend for country/house crossovers continues as **Italy's 2 Cowboys** debut at 11 with their oddly-titled **Everybody Gonfi-Gon**. It follows **The Grid's Swamp Thing**, which slips a notch to number four this week, and **Bravado's Harmonica Man** which peaked at 37 three weeks ago. It will be interesting to see how much mileage is left in this style.

On the artist album chart, **Ace of Base's Happy Nation** continues to rule, though it is actually outsold by the top three compilations. Last week when it reached number one, it was actually number six overall. Its triumph is therefore somewhat diminished compared with the success it has achieved overseas. That's considerable, with number one postings in no fewer than a dozen other countries, and top five placings in a further 17. **Alan Jones**

SALES AWARDS

- **Platinum:** **The Cranberries: Everybody Else Is Doing It, So Why Can't We?**; **Various: 100% Reggae Volume 2.**
- **Gold:** **Snoop Doggy Dogg: Doggystyle.**
- **Silver:** **All-4-One: I Swear (single); The Pretenders: Last Of The Independents.**

AIRPLAY ADDS

Radio 1 FM: w/c 04.07.94: **B List:** Prince & Nola Gaye - **Lovesign**; Joe Roberts - **Adore**; Seal - **Kiss From A Rose**; Jesus & Mary Chain - **Sometimes Always**; PJ & Duncan - **Let's Get Ready To Rumble**; China Black - **Searching**; Bad Boys Inc. - **Take Me Away (I'll Follow You)**. **N List:** Madder Rose - **Car Song**; Red Dragon & Brian & Tony Gold - **Compliments On Your Kiss**; Coolio - **Fantastic Voyage**; Cracker - **Get Off This**. **Capital FM:** w/c 28.06.94: **A List:** CJ Lewis - **Everything Is Alright (Uptight)**; Rolling Stones - **Love Is Strong**; Diana Ross - **Why Do Fools Fall In Love**; **C List:** Bad Boys Inc. - **Take Me Away (I'll Follow You)**; E.Y.C. - **Black Book**; The Grid - **Swamp Thing**; **Real 2 Real** featuring **The Mad Stuntman** - **Go On Move**. **Virgin 1215:** w/c 28.06.94: **B List:** Chris De Burgh - **This Silent World**; Rolling Stones - **Love Is Strong**; **C List:** Aerosmith - **Shut Up & Dance**; Seal - **Kiss From A Rose**; Nan Vernon - **Evis Waits**; **D List:** Evis Costello - **You Tripped At Every Step**; Cracker - **Get Off This**; Thrum - **Here I Am**. **The Box:** w/c 30.06.94: **Anticappella** - **Move Your Body**; Atlantic Ocean - **Body In Motion**; **Babyface** - **Rock Bottom**; **Blind Melon** - **Change**; **The Charlatans** - **Jesus Hairdo**; **Diana Ross** - **Why Do Fools Fall In Love**; **Oasis** - **Shakemaker**; **Omar** - **Outside**; **Take That** - **Love Ain't Here Anymore**; **Youssou N'Dour** featuring **Neneh Cherry** - **7 Seconds**. **MTV Europe:** w/c 05.07.94: **Stone Temple Pilots** - **Vaseline**; **ManuSha** - **It Takes Me Away**; **Bitty McLean** - **Dedicated**; **Jon Secada** - **If You Go**; **Crystal Waters** - **100% Pure Love**.

NEXT WEEK'S HITS

Singles: **Blackgirl:** **So's Girl** (RCA); **China Black:** **Searchin'** (Wild Card); **Crash Test Dummies:** **Afternoons & Coffeespoons** (RCA); **House Of Pain:** **On Point** (XL); **Killing Joke:** **Pandemonium** (Butterfly/Big Life); **Marcella Detroit:** **I'm No Angel** (London); **Rolling Stones:** **Love Is Strong** (Virgin); **Warren G & Nate Dogg:** **Regulate** (Death Row/East West); **Albums:** **A House:** **Wide Eyed & Ignorant** (Setanta/Parlophone); **Julian Cope:** **Autogeddon** (Echo); **Ian McNabb:** **Head Like A Rock** (This Way Up); **Nina Simone:** **Feeling Good - The Best Of...** (Verve); **Whitesnake:** **Greatest Hits** (EMI). **Predictions compiled by Ern. Last week's score: 13 out of 14.**

SALES UPDATE

SINGLES
 ↗ +15%
 versus last week
 ↗ +3.8%
 Year to date
 versus last year
ALBUMS
 ↘
 versus last week
 ↗ +2.5%
 Year to date
 versus last year
MUSIC VIDEO
 ↘
 versus last week
 ↘
 Year to date
 versus last year

NEWCOMERS

5 BC-52's: (Meet) The Flintstones (MCA) **US 10th hit. First hit:** **Rock Lobster** (37, 1979). **Biggest hit:** **Love Shack** (2, 1990). **Last hit:** **Tell It Like It T-Is** (61, 1992). **Line-up:** **Fred Schneider** (V), **Kate Pierson** (V), **Keith Strickland** (G). **Notes:** Taken from the hit US movie starring **John Goodman**. The soundtrack album will be re-released to coincide with the UK opening of the film and features tracks by **Stereo MCs**, **Shakespears Sister**, **Crash Test Dummies** and **Was Not Was**. **Album:** **The Flintstones: Music From Bedrock** (July 25).

8 GUN: Word Up (A&M) UK 9th hit. First hit: **Better Days** (33, 1989). **Biggest hit:** **Steal Your Fire** (24, 1992). **Last hit:** **Welcome To The Real World** (43, 1992). **Line-up:** **Mark Rankin** (V), **Joolz Gizzi** (G), **Dente Gizzi** (B), **Mark Kerr** (D). **Notes:** The first new material from the two years is a cover of the Cameo top three hit. **Album:** **Swagger** (August 1).

11 TWO COWBOYS (pictured): Everybody's Gonfi-Gon (Irreelwood) Italy debut. Line-up: **Maurizio Braccagni** (K), **Robert Gallo** (K). **Notes:** Both producers and D.J.s, on this single the duo decided to combine their love of western movies with their current job (and hobby) as dance D.J.s. **Album:** none planned.

19 BEASTIE BOYS: Get It Together/Sabotage (Parlophone) US 7th hit. First hit: **(You Gotta) Fight For Your Right (To Party)** (11, 1987). **Biggest hit:** **She's On It** (10, 1987). **Last hit:** **Frozen Metal Head** (55, 1992). **Line-up:** **Mike D** (D/MC), **Ad Rock** (G/MC), **MCA** (MC/B/D/J/K). **Notes:** First single from the Top 10 album. The video accompanying **Sabotage** is a pastiche of Seventies US cop show **Starsky & Hutch** with the band performing all their own stunts. **Album:** **Ill Communication** (out now).

33 LIGHTER SHADE OF BROWN: Hey DJ (Mercury) US debut. Line-up: **Robert Gutierrez** (V), **Bobby Ramirez** (V). The LA-based duo have been compared to fellow **Chicano**



rappers **Cypress Hill** and their first single is based round a sample from **Malcolm McLaren** and **The World Famous Supreme Team's** 1985 hit **Hey DJ**. The band's first two albums sold half a million copies between them in the US. **Album:** **Layin' In The Cut** (July/August).

34 LT: Andres (Slash) US 5th hit. First biggest hit: **Pretend We're Dead** (21, 1992). **Last hit:** **Pretend We're Dead** (reissue) (50, 1992). **Line-up:** **Donita Sparks** (V/G), **Dee Plakas** (D), **Jennifer Finch** (B), **Suzi Gardner** (G). **Notes:** The Los Angeles all-girl band played **Glastonbury** last month and are currently on the **Lollapalooza** tour in the US. They make a guest appearance (as a band called **Camel Lips**) in the new **John Waters** movie **Serial Mom**, which stars **Kathleen Turner**. **Album:** **Hungry For Stink** (July 11).

38 THE WILDHEARTS: Suckerpunch (East West) UK 3rd hit. First hit: **TV**

Tan (53, 1993). **Last biggest hit:** **Caffeine Bomb** (31, 1993). **Line-up:** **Ginger** (V/G), **CJ** (V/G), **Danny** (B/V), **Ritch** (D). **Notes:** The release of this single follows the London-based band's headline performance on the Second Stage at this year's **Donington Monsters Of Rock Festival**. The track is lifted from their **Earth Vs The Wildhearts** album and boasts three new numbers recorded in **Liverpool** during the sessions for their second album, due later this year. **Album:** **Earth Vs The Wildhearts** (out now).

47 BIOHAZARD: Tales From The Hard Side (Warner Brothers) US debut. Line-up: **Bobby Hamel** (V/G), **Evan Seinfeld** (B/V), **Bill Grazziosi** (G/K), **Danny Schuler** (D). **Notes:** This Brooklyn-based band was formed in 1988 by **Hamel** and **Seinfeld**. The band's sound is a hybrid of metal and rap. **Album:** **State Of The World** (Adrenal).

49 EDDY: Someday (Positiva) UK debut. Notes: **Eddy** comes from the south London and has been working, performing and writing her own material since the age of 15. She has been described as having the voice of a giant, even though she is only 4 ft 10in tall. **Album:** autumn.

54 PATRIC: Love Me (Ball) UK debut. Notes: Born in 1974, this former **Worlds Apart** vocalist decided to leave the teen band after three hit singles in order to concentrate on his solo career. He recorded his first single on the outskirts of Milan, where he worked with **Gianfranco Bertolotti**, the producer behind **Italy's Media Records**. **Album:** autumn.

64 AHMAD: Back In The Day (Giant) US debut. Notes: **Ahmad** hails from South Central, Los Angeles - the home of **Snoop Doggy Dogg** and **Back In The Day** deals with **Ahmad's** trip down memory lane to when he was a 12-year-old pupil at **Junior High**. The familiar groove is taken from **Teddy Pendergrass's Love TKO** and when released **Stateside**, sold 10,000 copies in LA within two days. **Album:** **Ahmad** (July 18).

Compiled by James Brown/Ern.

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music week

T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
9 JULY 1994

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	HAPPY NATION ★	Mega Metronome/London	5214722 (F)		26	21	THE CROSS OF CHANGES ★	Virgin CDVIR 20 (E)			52	27	AROUND THE NEXT DREAM	Virgin CDV 2745 (E)		
2	2	MUSIC BOX ★★	Columbia 4742702 (SM)			27	15	POMME FRITZ	Inter-Modo/Island ORBCD 1 (F)			53	57	LAST OF THE INDEPENDENTS ○	WEA 450958222 (W)		
3	NEW	TURN IT UPSIDE DOWN	Epic 4768862 (SM)			28	20	BROTHER SISTER ●	Acid Jazz/First 8284902 (F)			54	49	IMPLANT	Planet Dog BARKCD 005 (3MV/V)		
4	10	THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA	Dino DINCDO 90 (P)			29	RE	HIS 'N' HERS	Island CID 8025 (F)			55	33	AMPLIFIED HEART	Blanco Y Negro 4509964822 (W)		
5	26	END OF PART ONE (THEIR GREATEST HITS) ★	Precious Org.			30	25	DREAM ON VOL. 1 ●	FXU/Magnet 4509833712 (W)			56	60	AUGUST AND EVERYTHING AFTER	Geffen (BMG)		
6	19	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★	Island CID 8003/ICT 8003/ILPS 8003 (F)			31	37	TONI BRAXTON ●	Arista/LaFace 74321162862 (BMG)			57	NEW	NO, NO, NO	Big Beat/Atlantic 7567923652 (W)		
7	8	PARKLIFE ●	Food/Parlophone FOODCD 10 (E)			32	26	NEVERMIND ★2	Geffen DGCD 24425 (BMG)			58	64	12 PLAY	Jive CHIP 144 (BMG)		
8	4	EDDI READER	Blanco Y Negro 4509961774 (W)			33	29	GET A GRIP ●	Geffen GED 24444 (BMG)			59	54	TRUE SPIRIT	Circa CIRCDX 30 (E)		
9	13	OUR TOWN - GREATEST HITS ★	Columbia 4789422/4789424 (SM)			34	23	CRASH! BOOM! BANG! ●	EMI CDEM0 1056 (E)			60	42	CANTO GREGORIANO ●	EMI Classics (E)		
10	NEW	LOUDMOUTH - THE BEST OF	Vertigo 5222832 (F)			35	NEW	BLACKSTREET	Interscope 654923512 (W)			61	43	DOMINATOR	Internal Affairs KGBD 500 (BMG)		
11	9	THE DIVISION BELL ★	EMI CDEM0 1055 (E)			36	53	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE	Terrovision (Norton)EMI VEGASCD 2/VEGASLP 2 (E)			62	70	SO FAR SO GOOD ★3	A&M 5401572 (F)		
12	7	REAL THINGS ●	PWL Continental HFCD 38 (W)			37	48	U GOT 2 KNOW ○	Internal Dance CAPP 1 (P)			63	45	BAD BOYS INC	A&M 5402002 (F)		
13	11	CRAZY ○	Columbia 4747382 (SM)			38	31	I SAY I SAY I SAY ●	Mute LCDSTUMM 115 (RTM/P)			64	RE	STACKED UP	Ultimate TOPPCD 006 (3MV/V)		
14	28	ALWAYS & FOREVER ●	EMI CDEM0 1053/CEMD 1053/EMD 1053 (E)			39	NEW	EISE AND SHINE	Bubblin' BUBBIC 1 (TRC/BMG)			65	61	TEASE ME ★	Mango CIDMX 1102 (GRP/V)		
15	13	ONE WOMAN - THE ULTIMATE COLLECTION ★3	EMI CDONE 1/TCONE 1/ONE 1 (E)			40	28	WOODFACE ★	Capitol CD 7935592 (E)			66	39	TOO SUSSED?	Hi-Rise Recordings FLATMCD 4 (P)		
16	4	SEAL ●	ZTT 4509962562 (W)			41	30	BLADERUNNER (OST)	East West 4509965742 (W)			67	67	JANET ★	Virgin CDVX 2720 (E)		
17	38	EVERYTHING CHANGES ★3	RCA 74321169282 (BMG)			42	24	PURPLE	Atlantic 7567826072 (W)			68	0	LEVELLING THE LAND	China Records Ltd WOLCDL1022 (P)		
18	NEW	ARBORESCENCE	Dovetail DOVEDCD 7 (P)			43	48	PERMANENT SHADE OF BLUE	Columbia 4758429 (SM)			69	62	TROUBLEGUM ○	A&M 5401962 (F)		
19	5	CARNIVAL OF LIGHT	Creation CRECD 147 (P)			44	22	THE LAST TEMPTATION	Alice Cooper (Fleming/Wallace/Baron/Purdell)			70	56	TOGETHER ALONE ●	Capitol CDESTU 2215 (E)		
20	NEW	GET UP ON IT	Elektra 7559615502 (W)			45	47	DEBUT ★2	One Little Indian TPLP 31CDX (P)			71	RE	POCKET FULL OF KRYPTONITE ★	Epic 4682508 (SM)		
21	16	MIAOW ●	Go!Discs 8285072 (F)			46	RE	TAKE ME TO GOD	Island CID 8017 (F)			72	69	IN UTERO ●	Geffen GED 24536 (BMG)		
22	17	GOD SHUFFLED HIS FEET ●	RCA 74321201522 (BMG)			47	44	BAT OUT OF HELL II - BACK TO HELL ★5	Virgin CDV 271Q/TCV 271Q/VP 271Q (E)			73	52	CARNIVAL OF HITS ●	EMI CDEMTV 83 (E)		
23	35	THE PLOT THICKENS	Talkin' Loud 5224522 (F)			48	RE	WILD WOOD ●	Go!Discs 8284352 (F)			74	59	THE VERY BEST OF MARVIN GAYE ●	Motown (F)		
24	32	ILL COMMUNICATION	Grand Royal/Capitol CDEST 2229 (E)			49	41	GIVE OUT, BUT DON'T GIVE UP ●	Creation CRECD 146 (P)			75	63	SUPERUNKNOWN ○	A&M 5402152 (F)		
25	40	ELEGANT SLUMMING ★2	RCA 74321166782 (BMG)			50	34	SLIPPERY WHEN WET ★2	Vertigo 8302642 (F)			<small>PLATINUM</small> * (300,000) <small>GOLD</small> ● (100,000) <small>SILVER</small> ○ (50,000) <small>RPI</small> marks an artist's combined total sales of platinum, gold and silver. RPI and cassette with a certified double price of £1.40 at below and £1.50 or below except. <small>△</small> Panel sales increase 100% more over last week. <small>○</small> C/W. Produced in co-operation with the RPI and BARD, based on a sample of over 1,000 record outlets, incorporating LP, Cassette and CD sales.					
						51	18	TOO POSH TO MOSH, TOO GOOD TO LAST!	Essential ESSCD 213 (BMG)								

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	NOW DANCE - SUMMER 94	Various	EMI/Virgin CDND0/TCND0 13- (E)	
2	3	PURE MOODS ●	Various	Virgin VTCD 28 (E)	
3	2	THE ULTIMATE EIGHTIES ●	Various	PolyGram TV 516831/5168314- (F)	
4	4	TOP GEAR ●	Various	Epic MOODCD 33 (SM)	
5	5	JAZZ MOODS	Various	Telstar TCD 2722/STAC 2722/STAR 2722 (BMG)	
6	5	DANCE HITS '94 VOLUME 2 ●	Various	Telstar TCD 2720/STAC 2720/STAR 2720 (BMG)	
7	7	FOUR WEDDINGS & A FUNERAL (OST) ○	Various	Vertigo 5167512/5167514- (F)	
8	NEW	SUPERFUNK	Various	Virgin VTDCD 30 (E)	
9	7	BEST REGGAE ALBUM IN THE WORLD... EVER!	Various	Virgin VTCD 27/VTDCM 27- (E)	

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
10	9	ROCK THERAPY	Various	PolyGram TV 5168612/5168614- (F)	
11	16	BLUES BROTHER SOUL SISTER VOL 3	Various	Dino DINCDO 85/DINMC 85/DINTV 85 (P)	
12	11	NOW THAT'S WHAT I CALL MUSIC! 27 ★	Various	EMI/Virgin/PolyGram CDNDW 27/TCNDW 27/NOW 27 (F)	
13	17	THE CROW (OST)	Various	Atlantic 7567825192/7567825194- (W)	
14	12	KERRANG! THE ALBUM	Various	The Hit Label AHLCD 21/AHLMC 21- (F)	
15	10	DANCE TO THE MAX 2 ●	Various	Virgin VTCD 28 (E)	
16	13	ENERGY RUSH - XTERMIN8	Various	Dino DINCDO 84/DINMC 84/DINTV 84 (P)	
17	19	TRANQUILITY	Various	EMI CDE 5552432 (E)	
18	15	100% REGGAE VOLUME 2 ★	Various	Telstar TCD 2718/STAC 2718/STAR 2716 (BMG)	
19	14	WONDERFUL WORLD	Various	Dino DINCDO 89 (P)	
20	RE	THE BODYGUARD (OST) ★7	Various	Arista 7822186992/7822186994/7822186991 (BMG)	

ARTISTS A - Z

2 UNLIMITED	12	LEVELLERS	86
ACE OF BASE	1	LITTLE ANGELS	51
ADAMS, Bryan	62	M PEOPLE	25
AEROSMITH	33	MEAT LOAF	47
ANDERSON, Carleen	69	MONKS' CHORUS SILOS	60
ASWAD	83	NIRVANA	32
BAD BOYS INC	39	ORB, The	27
BBM	25	OZRIC TENTACLES	18
BEASTIE BOYS	24	PENIN, Dawn	57
BEAUTIFUL SOUTH, The	21	PINK FLOYD	11
BJORK	83	PRETENDERS	63
BLACKSTREET	48	PRIMAL SCREAM	49
BLUR	7	PULP	29
BON JOVI	50	READER, Eddi	8
BOOMTOWN RATS, The/Bob GELDOF	10	RIDE	19
BRAND NEW HEAVIES, The	28	ROACHFORD	43
BRAXTON, Toni	31	ROSS, Diane	15
CAPPELLA	37	STONE TEMPLE PILOTS	34
CAREY, Mariah	2	SEAL	16
COOPER, Alice	44	SENSER	64
COUNTING CROWS	56	SOUNDGARDEN	75
CRANBERRIES, The	6	SPIN DOCTORS	31
CRASH TEST DUMMIES	22	STEEL DRUMS	42
CROWDED HOUSE	40,70	SWEAT, Keith	20
DREAM	30	TAKE THAT	17
DEACON BLUE & PIERS	9	TERRORVISION	38
DEMUS, Chaka	73	THE RAY	66
DURHAM, Judith/THE SEEKERS	73	THESE ANIMAL MEN	68
EAT STATIC	64	TIME FREQUENCY, The	41
ELECTRIC LIGHT ORCHESTRA, The	4	VANGELIS	61
ENIGMA	36	WELLER, Paul	48
ERASURE	28	WET WET WET	6
ETERNAL	14	WOBBLER, John	46
EVERYTHING BUT THE GIRL	65	WOBBLER, John	46
GALLIANO	23		
GAYE, Marvin	74		
IGLESIAS, Julio	13		
JACKSON, Janet	67		
KELLY, R.	58		