T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL

music week
CHARTS
2 JULY 1994

ſ	. 	ist Salva	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	Z	ast	Titl	le tist (Producer) Publisher (Writer)	ι	abel CD/Cass (Distributor)	TITLES A-Z
1	Ħ	3 3	LOVE IS ALL	,,,,	38	NEV	71 [DON'T LIKE MONDAYS comtown Rats (Wainman) Perfect/Labell	Vertiç	o VERDD 87/VERMC 87 (F) VER 87/-	10 Second Bionic Man 86 17 Seconds 35
-		1	⁷ AROUND ★ Precious 0	rganisation JWLCD 23/JWLMC 23 (F)	39	NEV	m I C	AN'T IMAGINE THE WORLD WITH	OUT ME Fauve/Rhyth		Absolutely Fabulous 23 Ain't Nobody (Loves Me Better) 21
	Ļ	7	Wet Wet (Wet Wet Wet/Duffin) PolyGram (Pres	ey) JWL 23/- Atlantic A 7255CD/A 7255C (W)	70		- 501	hobelly (Echobelly) CC (Madan/Johnass HETTO DAY/WHAT I NEE	- D	4 0 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	America - World Cup Theme 1994 44
Ī			All-4-One (Foster) MCA (Meyers/Baker)	A 7255/- RCA 74321205842/74321205844 (BMG)	41	22	· SI	stal Waters (Basement Boys) EMI/CC (Waters INCE I DON'T HAVE YOU	/Spencer:Waters/Dayton/ Geffen	GFSTD 70/GFSC 70 (BMG)	Any Time, Any Place27
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	4		Big Mountain (Fair) Rondor (Frampton) YOU DON'T LOVE ME (NO, NO, NO)	74321198067/74321198061 Big Beat/Atlantic A 8295CD/A 8295C (W)	42		Ja	h Wobble's Invaders Of The Heart (Wob AY YOUR LOVE ON ME	ble) WC/CC (Wobble/	Adams/Reynolds) -/12IS 587 nbia 6603722/6603724 (SM)	Back To Love
		3	Dawn Penn (Steely/Clevie) WC (Penn)	A 8295/A 8295T	43		Ro	pachford (Norton/Roachford) PolyGram (MERICA - WORLD CUP THEME	Roachford)	6603727/-	Body in Motion
	6	5	Ace Of Base (Ekman/Adebratt) Empire/EMI/BMG (Ha		44	NEV	Lec	onerd Bernstein, Orchestra & Chorus (no cre	edit) Jalni/Schirmer/WC	(Bernstein/Sondheim) -/- 328/TCEM 328/EM 328/- (E)	Cleopetra's Cet
HIGHES	17	NEV	Reel 2 Real featuring The Mad Stuntman (Morillo) Strictly I	CDTIV 15/TCTIV 15/TIV 15/12TIV 15 (E) Rhythm/Mega Platinum (Morillo/Quashie)	45	NEV	Ste	evie Nicks (Panunzio/Bittan) Sweet Talk	/Future Furniture/EMI	(Nowels/Stewart)	Come On You Reds
	<u>8</u>	6	6 NO GOOD (START THE DANCE) The Prodigy (Howlett) EMI/Next Plateau/All Boys (Ho	owiett/McLennan) -/XLT 51	<u>46</u>		Blu	O THE END lur (Hagua/Smith/Blur) MCA (Albarn/Cox	on/James/Rowntree)		Crazy For You 18
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4	10	12	3 U & ME Cappella (Bortolotti) Peermusic/Mahara (Various)	nternal Dance IDCC 6/IDCS 6 (RTM/P) -/IDX 6	<u>48</u>	NEV	Th.	ne Charlatans (Hillage) WC (The Charlate		Q 32CD1/BBQ 32C (RTM/P) -/BBQ 32T	Everybody's Talkin' 31 Fael What You Want 50 Get-A-Way 12
	11	NΕ\	SHAKERMAKER Oasis (Oasis/Coyle) Creation (Gallagher)	reation CRESCD 182/CRECS 182 (SM) CRE 182/CRE 182T	49	39	3 II M	NCREDIBLE Re -Beat featuring General Levy (M-Beat) West	enk RENKT 42CD/MC tbury/Arts/Six Tongue (N	RENK 42/7RENKT 42 (SRD) 1-Beat/Levy) 12RENKT 42	Ghetto Day/What I Need40
١	12	9		e-8 CDLOSE 59/CALOSE 59 (3MV/SM) te/Torpey/Bokoe) LOSE 59/12LOSE 59	50	33	₂ Fl	EEL WHAT YOU WANT ristine W (Rollo/Rob D) BMG/Champion (Champion CHAMPO (Rob D/Rollo/Kristine \	D 304/CHAMPK 304 (BMG) N) -/CHAMP12 304	Gloryland
١	13	8	3 ANYTIME YOU NEED A FRIEND Marieh Carey (Afanesieff/Carey) WC/Sony (Carey/A	Columbia 6603542/6603544 (SM)	51	31	3 C	RAYZY MAN last featuring VDC (Blast) MCA (Blast)		TD 1982/MCSC 1982 (BMG) -/MCSX 1982	Harmonica Man
	14	NE	CALICUT IN THE MIDDLE C.	oltempo CDCOOL 291/TCCOOL 291 (E)	52	38	2 T	WO CAN PLAY THAT GA obby Brown (Riley) Zomba/WC/MCA/CC	ME MCA MCS (Riley/Belle/Guppy/B	TD 1973/MCSC 1973 (BMG) rown) -/MCST 1973	Li Don't Like Mondays38
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	16	NE	BACK AND FORTH	Jive JIVECD 357/JIVEC 357 (BMG)	54	NE	- Y	OU MUST BE PREPARED TO an McNabb feat Ralph Molina and Billy 1	DREAM This	Way Un WAY 3199/WAY 3144 (F)	I Wanna Be Your Man
	17	23	WILLING TO FORGIVE	JIVE 357/JIVET 357 urista 74321213342/74321213344 (BMG)	55	35	, B	BACK TO LOVE	Acid Jazz	/ffrr BNHCD 4/BNHMC 4 (F)	in Your Dance 69 Incredible 49 Inside 28
_	18	24	Aretha Franklin (Babyface/Simmons) WC/Sony (Bal 2 CRAZY FOR YOU	Mercury MERCD 402/MERMC 402 (F)	56	43	,, S	he Brand New Heavies (The Brand New SWEETS FOR MY SWEET	Blackmarket/MCA	BMITD 017/BMIC 017 (BMG)	Jesus Hairdo48
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	20		The Manchester Utd Football Squad (Status Quo) EMI (Ro	x-Clusive XCLU 010CD/XCLU 010CA (P)	<u>50</u>	42	, T	oe (Joe/Miller) Zomba (Miller/Joe/Gerre FHE REAL THING	eli) PWI	-/JUEX 2 PWCD 306/PWMC 306 (W)	Maybe Love 45 Middleman 25
	21	NE	KWS and Gwen Dickey (King) Windswept Pacific (Na ROUND THE WORLD		60 60		2	Unlimited (Wilde/De Coster) MCA (Dels	/Slijngaard/Wilde/Bau VEN E	wens) PWL 306/PWLT 306(\$) MI CDEM 311/TCEM 311 (E)	Mmm Mmm Mmm Mmm72 More To This World
	22	14	East 17 (Stannard) PolyGram (Mortimer/Harvey/Rov	ve/Stannard) LONPD 349/LONX 349			E	ternal (Charles/Wilson) Sony/CC (Cohen SEETHER	/Solomon)	EM 311/12EM 311 red Hitless FRET 003CD/- (V)	Move Your Body 30 Night In My Veins 37 No Good (Start The Dance) 8
	<u>Z3</u>	10	Absolutely Fabulous (Pet Shop Boys) EMI (Tennant	Lowe) R 6382/12R 6382	<u>61</u>	NE	W V	(eruca Salt (Wood) CC (Gordon) STILL THINK OF YOU		FRET 003/- ffrr FCD 225/FCS 225 (F)	No More Tears (Enough is Enough)28
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	<u>25</u>	27	Terrorvision (Norton) WC (Terrorvision)	otal Vegas CDVEGAS 7/TCVEGAS 7 (E) -/12VEGAS 7	<u>63</u>	44	¯ D	Des'ree (Stent/Des'ree/Ingram) Sony/Bac	dos/Paul Rodriguez (D		Patience Of Angels 64 Real Thing, The 59 Seether 61
	<u>26</u>	15	Kym Mazelle and Jocelyn Brown (Stock/Aitken) EMI/Sony/Island	(Jabara/Roberts) 74321209031/74321209031	<u>64</u>	54	E	PATIENCE OF ANGELS ddi Reader (Penny) Dizzy Heights/Chrys	alis (Hewerdine)	gro NEG 68CD/NEG 68C (W) NEG 68/-	Shakermaker11
	<u>27</u>	13	3 ANY TIME, ANY PLACE Janet Jackson (Jimmy Jam/Lewis/Jackson) EMI (J	Virgin VSCDT 1501/VSC 1501 (E) ackson/Harris III/Lewis) -/VST 1501	<u>65</u>	56	, B	WORE TO THIS WORLD (WES and Boys Inc (Levine) Kastlekat/WC/EMI	/Chrysalis (Levine/Řei		Shoop
	28	17	9 INSIDE O W Stiltskin (Lawlor) Water (Lawlor)	hite Water LEV1 CD/LEV1 C (3MV/SM) LEV 1/LEV 1T	66	NE	XX K	IO SECOND BIONIC MAN (inky Machine (White) Warner Chappell	(Elliott)	GASPD 14/GASPC 14 (BMG) -/GASPV 14	Since I Don't Have You
	29	26	Degrees Of Motion (Jones) EMI (Burton/Straker)	ffrr FCD 236/FCS 236 (F) F 236/FX 236	67	47	В	HARMONICA MAN Peach/ Bravado (Riordan) Telstar/MCA (Riordan	PWL International P	EACHCD 5/PEACHMC 5 (W) -/PEACH 5	Swamp Thing3 Sweets For My Sweet56 Take Me Away34
	30	21	MOVE VOUR BODY	Media MCSTD 1980/MCSC 1980 (BMG) (Various) -/MCST 1980	68	48	2 V	VISIONS .ena Flagbe (Latham) Island (Flagbe/Gra	Mother	MUMDD 53/MUMSC 53 (F) -/12MUM 53	To The End
	31	16	EVEDVDODV'C TALKIN'	GolDiscs GOLCD 113/GODMC 113 (F) GOD 113/-90	69	NE		N YOUR DANCE -Lustrious (E-Bloc/Hybrid) UFG (E-Bloc/		UFG UFG 6CD/UFG 6CS () -/UFG 6R	U & Me10 Visions
	32	25	8 CARRY ME HOME Gloworm (Mount) CC (Johnson/Mount)	Go.Beat GODCD 112/GODMC 112 (F) GOD 112/GODX 112	70	46	5 C	CRASH! BOOM! BANG!	EM	AI CDEMS 324/TCEM 324 (E) EM 324/-	Willing To Forgive
	33	28	DOLDHIN	Polydor YORCD 2/YORCS 2 (F) YORK 2/YORKX 2	71		9	F YOU GO Jon Secada (Secada/Estefan Jr) EMI (Se		SBK CDSBK 51/TCSBK 51 (E) SBK 51/-	(No, No, No)
	34	18	3 TAKE ME AWAY PXU	Magnet MAG 1025CD/MAG 1025C (W)	72	61	11	MMM MMM MMM MM	M O RCA 7432	1201512/74321201514 (BMG)	Marthon (i
٨	35	40	D:ream (D:ream/Frederikse) EMI (Cunnah) 2 7 SECONDS	MAG 1025/MAG 1025T© Columbia 6605082/6605084 (SM)	73	NE	300	Crash Test Dummies (Harrison/Crash Test LL TAKE YOU THERE		Epic 6605532/6605534 (SM)	PLATINUM GOLD SHLVER (1000,000) © (400,000) O (200,000) © (400,000) till available in sheet music
-		M	Youssou N'Dour (feeturing Neneh Cherry) (Youssou N'Dour/Inytiel/Fi GLORYLAND Mercury Danid Hall/Sounds Of Blackness (Skarhak) PolyGra	MERCD 404/MERMC 404/MER 404/- (F)	74		7 (General Public (Sall/General Public/Philli CLOSER	ps; irving (Isbell)	-/6605536 TVT/Island CIDX 596/- (F)	A Panel sales increase som lest week A Panel sales increase 50% or more ever
	37	AI:	NIGHT IN MY VEINS	WEA YZ 825CDX/YZ 825C (W)	75		, L	Nine Inch Nails (Flood) MCA (Reznor)		-/12ISX 596 Epic 6604802/6604804 (SM)	© CIN. Produced in co-operation with the SPI and BARD, based on a
	As II		Pretenders (Stanley) Clive Banks/EMI/Sony (Hyndered by Top Of The Pops and Radio Or	/Steinberg/Kelly) YZ 825/-	/3	, ~	_ P	Peter Gabriel (Lanois/Gabriel) Real World	d/Peter Gabriel (Gabri	ei) 6604807/-	dample of more than 1,000 record outlete: incorporating 7-inch, 12- jush, Cassette and CD singles seles.
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CHARTS AND PRODUCT NEWS

week ending 2 JULY 1994

● Wet Wet high and dry ● Ace Of Base take their time to reach top

CHART FOCUS

aking their cue from Bryan Adams, who had a lengthy stay at number one with a ballad from a film soundtrack which was not, at the time, on an album of its own, Wet Wet Wet continue their lengthy stay at number one courtesy of their remake of Love Is All Around. Now in its fifth week in the top slot, the song is included on the soundtrack album to Four Weddings And A Funeral, but not an album by the group themselves.

It continues to sell at an impressive rate and, even though it has eased off slightly in the past two weeks, the song is still selling as many copies as the number two and three placed singles added together.

But while Bryan Adams went on to accumulate an incredible 16 weeks at number one, Wet Wet Wet's reign is likely to be ended. If Not by All-4-One, who have a rare double by topping the UK and the US singles chart simultaneously, then by Take That, whose new single, Love Ain't Here Anymore, is released today (Monday).

The week's highest new entry comes from Reel 2 Real, whose Go On Move debuts at number seven. As it does so, their impressive debut smash, I Like To Move It, finally drops out of the chart after a 20-week run.

Ace Of Base's Don't Turn Around slips a notch to number six, but the Swedish group's Happy Nation clambers to the top of the albums chart, becoming the second album in



The Cranberries' Everybody Else Is Doing It. So Why Can't We? became only the fifth album to reach number one for the first time after more the a year on the chart when it climbed to pole position last week. The album made is chart debut in March of last year, at 64, before dropping out. The album was reactivated last November, failing to chart at all. The Cranberries then had their first hit single with Linger, which reached 14. The album was then re-released in March, debuting at three. The subsequent success of a second single, Dreams, at 27, and a TV campaign finally lifted the album to number one last week.

consecutive weeks, but only the sixth ever, to reach the summit more than a year after its chart debut. The Cranberries (see picture) achieved a similarly historic feat a week ago. Meanwhile, the group which first had a hit with Don't Turn Around, Aswad, gather their first Top 10 hit since then as Shine jumps from 19 to nine. They are the reggae group's only two Top 10 hits in their 19-year career. Disproving the truism that

novelties have a limited chart life, Manchester United Football Squad's Come On You Reds enjoys its 11th week on the Top 20, some week after the domestic season ended. It is not the only football-related record in the chart either. As World Cup fever grips, Leonard Bernstein's 1985 rendition of America, from West Side Story, debuts at number 44. Currently the theme to the BBC's coverage of USA '94, it has some way to go to match the peak of Luciano Pavarotti's Nessun Dorma, which the corporation used four years ago for Italia '90. The official World Cup theme, meanwhile, Gloryland, by Daryl Hall And The Sounds Of Blackness, debuts at number 36. The lyrics of the song are new, but the tune itself was written nearly 200 years ago. It was originally known as Say Brothers, Will You Meet Me, then became the folk song. John Brown's Body. It was later used as the basis for the Battle Hymn Of The Republic, and the hymn Glory, Glory, Hallelujah, The Battle Hymn Of The Republic actually charted in the UK in 1972, reaching number eight, as part of Elvis Presley's American Trilogy, while the tune climbed as high as 13 in 1983, with new lyrics again, as Glory, Glory, Man United by the famous - and aforementioned - football club.

SALES AWARDS

Platinum: Wet Wet: Love is All Around (single).

Gold: Various: The Ultimate Eighties; Various:
Dance Hits '94 Volume 2.

Silver: Julio Iglesias: Crazy.

AIRPLAY ADDS

Radio 1 FM: w/c 27.06.94: B List: Rolling Stone Love Is Strong; Warren G & Nate Dogg - Regulate.
Capital FM: w/c 21.06.94: A List: Robert Palmer Girl U Want. B List: Crash Test Dummies Afternoons & Coffeespoons; Marcella Detroit - I'm
No Angei, Julia Fordham - I Can't Help Myself;
Youssou N' Dour & Neneh Cherry - 7 Seconds.
C List: Two Cowboys - Everybody's Gonfi-Gon; Club
House featuring Carl - Living In The Sunshine;
Warren G & Nate Dogg - Regulate.
Virgin 1215: w/c 22.06.94: B List: Youssou N'Dour &
Neneh Cherry - 7 Seconds; Robert Palmer - Girl U
Want. C List: Barth Brooks - Hard Luck Woman.
D List: Blind Melon - Change.
The Box: w/c 24.06.94: Echobelly - I Can't Imagine
The World Without Miz, Jimmie Vaughan - Boom
Bapa Boom; Tim McGraw - Indian Outlaw; General
Base - Poison; BC-52's - (Meet) The Flintstones;
Degrees Of Motion - Do You Want tt Riight Now;
Utah Saints - I Still Think O'You; Ride - How Does It
Feel?; Lone Fiegbe - Visions; Prince Ital Joe &
Marky Mark - United; Roechford - Lay Your Love On
Me; Terrorvision - Middleman; Kristine W - Feel
What You Want; International Chrysis - Rebel Rebel.
MTV Europe: w/c 27.06.94: Jovanotti - Serenta Rap;
Jam & Spoon - Find Me; Take That:- Love Ain't Here
Anymore; BC-52's - (Meet) The Flintstones; All-4-One
- Lowear; Youssou N'Dour & Neneh Cherry - 7

SALES UPDATE

SINGLES





versus last year



versus last week

Year to date versus last year

MUSIC VIDEO



versus last week



NEXT WEEK'S HITS

Singles: BC-52's: (Meet) The Flintstones (MCA); Beestle Boys: Get it Together/
Sabotage (Capitol); Blind Melon: Change (Capitol); Eddy: Someday (Positiva);
Elton John: Can You Feel The Love Tonight (Rocket); LT: Andres (Slash/London);
Robert Palmer: Girl U Want (Edl)! Diana Ross: Why Do Fools Fall In Love (EM);
Nina Simone: Feelin' Good (Mercury); Take That: Love Ain't Here Anymore
(RCA); Two Cawboxe: Everybody's Gonfi-Gon (firr); Wall Of Orange: Can We
Kick it' No We Can't (MBN); The Wildhearts: Sucker Pruch (Bronze/East
West) Albums: Boomtown Rats/Bob Geldof: Loudmouth (Vertigo); Spin
Doctors: Turn It Upside Down (Epic).
Predictions compiled by Ers. Last week's score: 14 est of 15.

NEWCOMERS

11 OASIS: Shakermaker (Creation) UK 2nd hit. First/last hit: Supersonic (31, 1994). Line-up: Liam Gallagher (v), Noel Gallagher (v), Paul McGuigan (b), Tony McCarroll (d), Notes: Evoking musical memories of the New Seekers I'd Like To Teach The World To Sing, Oasis, the current darlings of the alternative music press, penetrate the Top 20 with their second single, Album: September.

JULIET ROBERTS: Caught In The Middle (Cooltempo) UK 4th hit.
First/biggest hit: Caught In The Middle (24, 1993). Last hit: Again/I Want You (33, 1994). Notes: Only the second record in the RIM Club Chart's 15-year history to reach the pinnacle on two separate occasions – The Power by Nu Colours being the other. Morales and K-Klass mixes revitalised the song which was also the number one club record of 1993. The ex-Working Week vocalist's album has sold nearly 200,000 copies in the US. Album: Natural Thing (out now)

AALIYAH: Back And Forth (Jive) US debut. Notes: In America this is a current top five hit and a former R&B number one. Aaliyah is the teenage prodigy of swingbeat artist R. Kelly, writer and producer of her debut single and album, which includes a sultry remake of the Isley Brothers' At Your Best (You Are Love). Album: Age Ain't Nothing But A Number (July 11).

Loves Me Better) (X-clusive) UK/US
6th hit. First/ biggest hit: Please Don't Go/Game
6by (1, 1992). Last hit: It Seems To Hang On (58,
1994). Line-up: Chris King (k/v), Winnie Williams
(k/v), Gwen Dickey (v). Notes: The succession of
KWS cover versions continues with Rufus and
Chaka Khan's Eighties soul anthem. The group's
next single will be an update with Teddy
Pendergrass of his Philly floor-filler, The More I



Get The More I Want. Dickey formerly sang with Rose Royce. **Album:** winter.

BLACKNESS: Gloryland (Mercury) US
Sth/9th hit. Hall – First/biggest hit: Dreamtier
(28, 1986). Last hit: Help Me Find A Way To Your
Heart (70, 1994). SOB – First hit: Optimistic (45,
1991). Biggest/ last hit: I Believe (17, 1994).
Notes: ITV's theme music to the World Cup is a
song based on probably the most historic piece of
American music – The Battle Hymn Of The
Republic (Glory Glory Hallelujah). It is also known
as both the hymn Mine Eyes Have Seen The Glory
Of The Coming Of The Lord and the folk song John
Brown's Body. Their performance at the opening
ceremony was reported to have had an audience
of nearly 2bn. Album: Gloryland (out now).

LEONARD BERNSTEIN/ORCHESTRA & CHORUS: America (Deutsche Grammophon) US debut. Notes: A posthumous

debut on the singles chart for conductor Leonard Bernstein. The original film soundtrack to West Side Story, which in 1962 spent 13 of its 175 weeks on the album chart in pole position. Album: Highlights From West Side Story (out now).

IAN McNABB: You Must Be Prepared To Dream (This Way Up) UK 2nd hit.
First/last hit: If Love Was Like Guitars (67, 1993).
Notes: McNabb was the founder of Icicle Works in the early Eighties. He disbanded the group a few years ago to concentrate on his solo career.
The single features the rhythm section from Crazy Horse, Neil Young's backing band, the first time they have recorded with any other musician without Young at the helm. They also guest on other tracks on the forthroming LP. Album: Head Like A Rock (July 4).

57 SHAWN CHRISTOPHER: Make My Love (BTB/Champion) US 3rd hit. First hit Another Sleepless Night (50, 1991).
Biggest/last hit: Don't Lose The Magic (30, 1992). Notes: The first hit for Champion's BTB imprint was a recent PM Club Chart top three hit. Halling from Chicago, Christopher previously recorded an album for Arista. Album: October.

61 VERUCA SALT: Seether (Scared Hitless) US debut. Line-up: Nina Gordon (g/v). Louise Post (g/v). Steve Lack (b). Jim Shapiro (d). Notes: The group's name is taken from a character in Charlie & The Chocolate Factory. Seether first appeared on the US Minty Fresh label, before being licensed by Scared Hitless. A 500 limited edition orange 7-inch is also

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details

available, Album; October.



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T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL **music week** CHARTS 2 JULY 1994

		Ž	1		Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
4			,	2	Ace Of Base (Joker/Buddha/TO	★ Metronome/London 5214722 (F) EC/Pop/Linden) 5214724/5177491
		2	3	4:	MUSIC BOX ★4 Mariah Carey (Carey/Afanasie	Columbia 4742702 (SM) aff) 4742704/4742701
		3	1	18		IT, SO WHY CAN'T WE? stand CID 8003/ICT 8003/ILPS 8003 (F)
Ž		4	[IEW	CODIDEADED	blanco y negro 4509961772 (W) 4509961774/-
		5	R	EW	CARNIVAL OF LIGHT Ride (Leckie/Drakoulias)	Creation CRECD 147 (P) CCRE 147/CRELP 147
ı		6	2	12	OUR TOWN - GREATEST HITS Deacon Blue (Kelly/Livesy/Oakenfold/	
I		7	4	3	REAL THINGS ● 2 Unlimited (Wilde/de Coster/E	PWL Continental HFCD 38 (W) lauwens) HFC 38/HF 38
		8	11	9	DADVI ICE A	ood/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
	_	9	5	13	THE DIVISION BELL ★ Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055/-
l	1	0	N	EW	THE VERY BEST OF THE ELECTRIC LI The Electric Light Orchestra (Lynne)	GHT ORCHESTRA Dino DINCD 90 (P) DINMC 90/-
	1	1	12	6	CRAZY O Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
	1	2	10	25		DEMD 1053/TCEMD 1053/EMD 1053 (E)
1	1	3	9	33	ONE WOMAN - THE ULTI	
١	1	4	8	5	CEAL A	ZTT 4509962562 (VV) 4509962564/4509962561
l	1	5	6	2	POMME FRITZ The Orb (The Orb/Fehlmann)	Inter-Modo/Island ORBCD 1 (F) ORBMC 1/ORBLP 1
	1	6	14	13	MIAOW The Beautiful South (Kelly)	GolDiscs 8285072 (F) 8285074/8285071
l	1	7	25	8	GOD SHUFFLED HIS FEET Crash Test Dummies (Harrison/Cra	RCA 74321201522 (BMG)
	1	8	N	EW	TOO POSH TO MOSH, TOO GOOD Little Angels)	TO LAST! Essential ESSCD 213 (BMG) ESSMC 213/ESSLP 213
	1	9	29	37	EVERYTHING CHANGES Take That (Various)	★3 RCA 74321169262 (BMG), 74321169264/74321169261
	2	0	28	12	BROTHER SISTER The Brand New Heavies (The Bran	Acid Jazz/ffrr 8284902 (F) d New Heavies) 8284904/8284901
	2	1	15	20	THE CROSS OF CHANGE Enigma (Cretu)	S * Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20
	2	2	18	3	THE LAST TEMPTATION Alice Cooper (Fleming/Wallace/B	Epic 4765949 (SM) earon/Purdell) 4765944/4765940
	2	3	17		CRASH! BOOM! BANG! Roxette (Ofwerman)	EMI CDEMD 1056 (E) TCEMD 1056/EMD 1056
	2	4	23		PURPLE Stone Temple Pilots (O'Brien)	Atlantic 7567826072 (W) 7567826074/7567826071
	2!	5	35		D:REAM ON VOL 1 D:ream (D:ream/Frederickse)	FXU/Magnet 4509933712 (W) 4509933714/4509933711
					TOP	COME

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TPis	Last	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	36	117	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
27	16	3	AROUND THE NEXT D BBM (BBM/Taylor)	REAM Virgin CDV 2745 (E) TCV 2745/V 2745
<u>28</u>	24	69	WOODFACE ★ Crowded House (Froom)	Capitol CDP 7935592 (E) TCEST 2144/EST 2144
29	57	28	GET A GRIP ● Aerosmith (Fairbairn)	Geffen GED 24444 (BMG) GEC 24444/GEF 24444
<u>30</u>	27	3	BLADERUNNER (OST) Vangelis (Vangelis)	East West 4509965742 (W) 4509965744/-
31	22		I SAY I SAY I SAY ● Erasure (Ware)	Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115
<u>32</u>	49	5	ILL COMMUNICATION (Beastie Boys (Beastie Boys/C	Grand Royal/Capitol CDEST 2229 (E) aldato Jr) TCEST 2229/EST 2229
<u>33</u>	20	2	AMPLIFIED HEART Everything But The Girl (Wat	Blanco Y Negro 4509964822 (W) t/Thorn/Coxan) 4509964824/-
34	45	105	SLIPPERY WHEN WET Bon Jovi (Fairbairn)	★2 Vertigo 8302642 (F) VERHC 38/-
<u>35</u>	30		THE PLOT THICKENS Galliano (Moseley/Galliano/F	Talkin' Loud 5224522 (F) Saphael) 5224524/5224521
<u> 36</u>	33	27	END OF PART ONE (THEIR (Wet Wet Wet (Wet Wet/Varie	GREATEST HITS) ★ Precious Org. ous) 5185772/5185774/5184771 (F)
<u>37</u>	43	23	TONI BRAXTON ● Toni Braxton (LA Reid/Babyfac	Arista/LaFace 74321162682 (BMG) :e/Sim) 74321162684/74321162681
38	ΝE		BETTY Helmet (T-Ray/Helmet/Vig)	Interscope 6544924042 (W) 6544924044/6544924041
39	ΝE		TOO SUSSED? These Animal Men (These Ani	Hi-Rise Recordings FLATMCD 4 (P) mal men) FLATMTC 4/FLATMLP 4
40	48		ELEGANT SLUMMING M People (M People)	★2 RCA 74321166782 (BMG) 74321166784/74321166781
41	50		GIVE OUT, BUT DON'T GIV Primal Scream (Dowd/Drakoulia	
42	47		CANTO GREGORIANO Monks' Chorus Silos (Bonma	EMI Classics (E)
43	34		DOMINATOR The Time Frequency (Campbo	Internal Affairs KGBD 500 (BMG)
44 :	32	42	BAT OUT OF HELL II - E Meat Loaf (Steinman) Virgii	
45	39	3	BAD BOYS INC Bad Boys Inc (Levine)	A&M 5402002 (F) 5402004/5402001
46	55		PERMANENT SHADE OF Roachford (Roachford/Phillips/	
47 5	51		DEBUT ★2 Bjork (Hooper/Bjork)	One Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31
48 I	RE		J GOT 2 KNOW () Cappella (Bortolotti)	Internal Dance CAPPC 1 (P) CAPPM 1/CAPPLP 1
49 ·	3	2	MPLANT P at Static (Eat Static)	Planet Dog BARKCD 005 (3MV/V) BARKMC 005/BARKLP 005S
-0 -			OD DI EACHDE	

這	tabe/CD (Distributor) ducer) Labe/CD (Distributor)
	L OF HITS ● EMI CDEMTV 83 (E) am/The Seekers (Springfield/Various) TCEMTV 83/EMTV 83
53 70 5 HOW TO Terrorvisio	MAKE FRIENDS AND INFLUENCE PEOPLE n (Norton) EMI VEGASCD 2/VEGASTC 2/VEGASLP 2 (E)
54 31 3 TRUE S	PIRIT Circa CIRCDX 30 (E) nderson (Green/Lynch) CIRC 30/CIRCA 30
55 26 6 THIS W Chris De E	AY UP O A&M 5402332 (F) Surgh (Smith) 5402334/5402331
	ER ALONE ● Capitol CDESTU 2215 (E) House (Youth) CDESTU 2215/ESTU 2215
	THE INDEPENDENTS WEA 4509958222 (W) s (Stanley/Street/Thomas) 4509958224/4509958221
3/ 3	AMDUNI Cookempo CTCD 42 (E) evelopment (Speech) CTTC 42/CTLP 42
	Y BEST OF MARVIN GAYE Motown (F) ye (Various) Motown (F) 5302922/5302924/5302921
	AND EVERYTHING AFTER Geffen (BMG) rows (Burnett) GED 24528/GEC 24528/
61 RE TEASE ME	★ Mango CIDMX 1102 (GRPV/F) s & Pliers (Dunbar/Willis/Shakespeare) MCTX 1102/MLPS 1102
62 RE TROUBL	
	NKNOWN () A&M 5402152 (F) len (Beinhorn/Soundgarden) A&M 5402151
64 64 12 12 PLAY R Kelly (Ke	Jive CHIP 144 (BMG) HIPC 144/HIP 144
	O PICASSO EMI CDEMDX 1057 (E) cinson (Shay Baby) TCEMD 1057/EMD 1057
66 RE IT'S ABO SWV (Mor	DUT TIME RCA 7863660742 (BMG) 7863660744/7863660741
67 RE JANET	Virgin CDVX 2720 (E) son (Jam/Lewis/Jackson) TCV 2720/V 2720
68 61 5 HEART, S Jon Secad	SOUL & A VOICE SBK SBKCD 29 (E) a (Secada/Estefan Jr) SBKTC 29/-
69 BE IN UTER	Geffen GED 24536 (BMG)
	SO GOOD ★3 A&M 5401572 (F) ns (Adams/Clearmountain/Lange) 5401574/5401571
71 44 2 KEROSEI Cracker (Sr	VE HAT Virgin CDVUS 67 (E) nith) VUSMC 67/-
72 54 5 LIFEFORM Future Sound	S Virgin CDV 2722 (E) d Of London (Future Sound Of London) TCV 2722/V 2722
73 71 27 BREATHL	ESS Arista 7822186462 (BMG) nny G/Afansieff/Foster/Shea) 7822186464/7822186461
74 RE STICKY	
Michael Ny	10 (OST) O Venture CDVE 919 (E) man (Nyman) TCVE 9194-
PLATINUM GOLD + (300,000) @ (100,000) A Penel sales increase of 50% to 59	SILVER BM awards are made an combined soit sales of cassation, (60,000) CDs and LPs. LPs and cassations with a published dealer to over last worsk price of £2.00 or below and CDs of £3.00 or below receive
A Panel sales increase 189% more of CIN. Produced in co-ope of over 1,000 record outlet	wer last week twice the sales quantity quantel above to obtain as event. action with the BPI and BARD, based on a sample s. Incorporating LP, Cassette and CD sales.
	1

TOP COMPILATIONS

50 NEW FOR PLEASURE Omar (Omar/Frank)

_	2	ig .	Weeks	Title Artist		Label/CD (Distributor) Cass/Vinyl
		NE	W	NOW I	DANCI	E - SUMMER 94 EMI/Virgin CDNOD/TCNOD 13/- (E)
	2	3	2	THE ULTI Various	MATE EI	GHTIES ● PolyGram TV 5168312/5168314/- (F)
	3	1		PURE MO	ODS •	Virgin VTCD 28 (E) VTMC 28/-
	4	4		TOP GEA Various	R●	Epic MOODCD 33 (SM) MOODC 33/-
_	5	2	4	DANCE H	ITS '94 V Telstar TCD	OLUME 2. 2720/STAC 2720/STAR 2720 (BMG)
	6	6	6	FOUR WE Various		& A FUNERAL (OST) O Vertigo 5167512/5167514/- (F)
	7	5	5	BEST REGG Various	AE ALBUM	IN THE WORLD EVER! Virgin VTCD 27/VTDMC 27/- (E)
_	8	NEV	_	JAZZ MO Various	Telstar TCD	2722/STAC 2722/STAR 2722 (BMG)

PolyGram TV 5168612/5168614/- (F)

10	9	6 DANCE TO THE MAX 2 ● Virgin VTCD 29 (E) VTMC 29/-
11	10	NOW THAT'S WHAT I CALL MUSIC! 27 ★ Various EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)
12	12	3 KERRANG! THE ALBUM Various The Hit Label AHLCD 21/AHLMC 21/- (F)
13	7	6 ENERGY RUSH - XTERMIN8 Various Dino DINCD 84/DINMC 84/DINT 84 (P)
14	11	5 WONDERFUL WORLD Dino DINCD 89 (P) Various DinMC 89/-
15	13	100% REGGAE VOLUME 2 ● Various Telstar TCD 2716/STAC 2716/STAR 2716 (BMG)
16	8	9 BLUES BROTHER SOUL SISTER VOL 3 Various Dino DINCD 85/DINMC 85/DINTV 85 (P)
17	18	2 THE CROW (OST) Various Atlantic 7567825192/7567825194/- (W)
18	18	2 FANTAZIA III - MADE IN HEAVEN VariousFantazia FANTA 005CD/FANTA 005MC/FANTA 005LLP (V)
19	17	2 TRANQUILITY EMI CDC 5552432 (E) Various EL 5552434/-
20	15	10 IN THE AIR TONIGHT O Various Virgin VTDCD 26/VTDMC 26/- (E)

RCA 74321208532 (BMG) 74321208534/74321208531 4AD CAD 4011CD (P) CADC 4011/CAD 4011

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9 New ROCK THERAPY