

T.O.P 7.5 S.I.N.G.L.E.S

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18

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	LOVE IS ALL AROUND	Precious Organisation JW/LCD 23/JWL/MC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	JWL 23/-	38	21	OMEN III	Electrola/EMI CDEM 317/TCEM 317 (E) Magic Affair (Staab/Waldstadt) EMI (Waldstadt/Staab/Swift/Kempf)	EMI 317/12EM 317
2	2	BABY, I LOVE YOUR WAY	RCA 74321198062/74321198064 (BMG) Big Mountain (Fair) Rondor (Frampton)	-/-	39	26	CRASH! BOOM! BANG!	EMI CDEMS 324/TCEM 324 (E) Roxette (Ohlsson) Jimmy Fun/EMI (Gassle)	EMI 324/-
3	9	YOU DON'T LOVE ME (NO, NO, NO)	Big Beat/Atlantic A 8295C/A 8295C (W) Dawn Penn (Steeh/Clavie) WC (Penn)	A 8295/A 8295T	40	NEW	INCREDIBLE	Renk RENKT 42CD/MCRENK 42/TRENK 42 (SRD) M-Beat featuring General Levy (M-Beat) Westbury/Arts/Six Tongue (M-Beat/Levy)	M-Beat 42
4	6	NO GOOD (START THE DANCE)	XL Recordings XLS 51C/XLC 51 (W) The Prodigy (Howlett) EMI (Howlett)	-/XLT 51	41	20	MORE TO THIS WORLD (WEST END REMIX)	A&M 580607/5806044 (F) Bad Boys Inc (Levine) Kastekat/WC/EMI/Chrysalis (Levine/Reid/Wilson/Stock)	5806047/-
5	4	GET-A-WAY	Pulse-8 CD/LOSE 59/CALOSE 59 (3MV/SM) Maxx (The Movement/Red Jerry UK) CC (O'Neil/White/Torpey/Bokoe)	LOSE 59/12LOSE 59	42	NEW	LAY YOUR LOVE ON ME	Columbia 660372/6603724 (SM) Roachford (Norton/Roachford) PolyGram (Roachford)	660372/-
6	7	ABSOLUTELY FABULOUS	Spaghetti/Parlophone CDR 6382/TCR 6382 (E) Absolutely Fabulous (Pet Shop Boys) EMI (Tennant/Lowe)	R 6382/12R 6382	43	27	THE SISTERS EP	Island CID 595/CIS 595 (F) Pulp (Buller) Island (Cocker/Senior/Mackey/Banks/Doyle)	IS 595/12IS 595
7	14	DON'T TURN AROUND	Metronome/London ACECD 2/ACEMC 2 (F) Ace Of Base (Ekman/Adebratt) Empire/EMI/BMG (Hammond/Warren)	ACEB 2/ACEC 2	44	38	EVERYDAY THANG	Columbia 6604712/6604714 (SM) Melanie Williams (Gooden) WC (Gooden/Williams)	-/6604718
8	11	SWAMP THING	Deconstruction/RCA 74321205842/74321205844 (BMG) The Grid (The Grid) M&Z (Norris/Ball)	-/7432120584	45	30	MMM MMM MMM MMM	RCA 74321201512/74321201514 (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts)	74321201517/-
9	NEW	ANYTIME YOU NEED A FRIEND	Columbia 6603542/6603544 (SM) Mariah Carey (Afanasiyoff/Carey) WC/Sony (Carey/Afanasiyoff)	6603547/-	46	NEW	I AIN'T MOVIN'	Dusted Sound/Sony S2 6604672/6604674 (SM) Des'ree (Stent/Des'ree/Ingram) Sony/Bados/Paul Rodriguez (Des'ree/Haynes)	-/6604676
10	3	COME ON YOU REDS	PolyGram TV MANU 2/MANU 4 (F) The Manchester Utd Football Squad (Status Quo) EMI (Rossi/Brown/Edwards)	MANU 7/MANU 12	47	NEW	SCREAM	Sweat/MCA MCSTD 1977/- (BMG) Disco Anthem (LVC) Ratal/Sony (LVC)	-/MCST 1977
11	5	AROUND THE WORLD	London LONCO 349/- (F) East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard)	LONPD 349/LONX 349	48	45	EASE THE PRESSURE	Epic 6604782/6604784 (SM) Two Thirds (The Other Thirds) EMI/PolyGram/CC (Biff/Memphis/Taffy)	-/6604786
12	10	SINCE I DON'T HAVE YOU	Geffen GFSTD 70/GFSC 70 (BMG) Guns N' Roses (Guns N' Roses) Peermusic (Rock/Beaumont/The Slyniers)	-/-	49	37	TAKE IT BACK	EMI CDEMS 309/TCEM 309 (E) Pink Floyd (Ezrin/Gilmour) Pink Floyd (Gilmour/Ezrin/Samson/Laird-Clowes)	EMI 309/-
13	15	NO MORE TEARS (ENOUGH IS ENOUGH)	Ding Dong/Bell 7432120932/7432120934 (BMG) Kym Mazelle and Jocelyn Brown (Stock/Aitken) EMI/Sony/Island (Jehara/Roberts)	7432120937/7432120931	50	34	THE REAL THING	Cleveland City CCBCD 15001/CBMC 15001 (3MV/SM) Tony Di Bart (Joy Brothers) Cleveland City/Peermusic (Drayton/Bart/Bissett)	CCB7 15001/CCB 15001B
14	12	EVERYBODY'S TALKIN'	Go!Discs GOLCD 113/GODMC 113 (F) The Beautiful South (Kelly) Carlin (Neil)	GO 113/-	51	31	THE MOST BEAUTIFUL GIRL IN THE WORLD	NPG NPG 6015/NPG 6015B (GRP/VT) [Symbol] ([Symbol/Ricky P) WC ([Symbol])	NPG 6015/NPG 601505B
15	8	INSIDE	White Water LEV1 CD/LEV1 C (3MV/SM) Silkskin (Lawlor) Water (Lawlor)	LEV 1/LEV 1T	52	39	I'LL STAND BY YOU	WEA YZ 815CDX/YZ 815C (W) Pretenders (Stanley) Sony/Clive Banks/WC/EMI (Kelly/Steinberg/Taffy)	YZ 815/-
16	22	TO THE END	Food/Parlophone CDFOODS 50/TCFOOD 50 (E) Blur (Hague/Smith/Bur) MCA (Albarr/Coxon/James/Rovntree)	-/12FOOD 50	53	36	GET INTO YOU	Mushroom D 11751/C 11751 (TRC/BMG) Danni Minogue (Lever/Percy) MCA/Rondor (Percy/Lever/Ackeman)	D 11751/12D 11751
17	NEW	I SWEAR	Atlantic A 7255CD/A 7255C (W) All-4-One (Foster) MCA (Meyers/Baker)	A 7255/-	54	29	DIE LAUGHING	A&M 5805892/5805894 (F) Therapy? (Sheldoni) MCA (Therapy?)	5805897/5805891
18	13	CARRY ME HOME	Go Beat GODCD 112/GODMC 112 (F) Gloworm (Mount) CC (Johnson/Mount)	GO 112/GODX 112	55	NEW	ELEPHANT PAW (GET DOWN TO THE FUNK)	Positiva CDTV 13/- (E) Pan Position (Otto) MCA (Menardi/Lodi/Mango)	-/12TV 13
19	NEW	TAKE ME AWAY	FXU/Magnet MAG 1025CD/MAG 1025C (W) Dream (D'ream/Fredericks) EMI (Cunha)	MAG 1025/MAG 1025T	56	35	LEAN ON ME	Columbia 6604132/6604134 (SM) Michael Bolton (Afanasiyoff/Bolton) EMI (Witthers)	6604137/-
20	NEW	ANY TIME, ANY PLACE	Virgin VSCDT 1501/VSC 1501 (E) Janet Jackson (Jimmy Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis)	-/VST 1501	57	32	THE BEAUTIFUL EXPERIENCE	NPG NPG 60212/NPG 60214 (GRP/VT) [Symbol] ([Symbol/Ricky P) WC ([Symbol])	-/NPG 60211
21	NEW	I & ME	Internal Dance IDCC 6/IDCS 6/-/IDX 6 (RTM/P) Cappella (Bortolotti) CC/Mehara (Cittadini/Piccinelli/Bortolotti/Elmzoorn/Oveman/Leoni)	-/IDX 6	58	41	I LIKE TO MOVE IT	Positiva CDTV 10/TCTV 10/TIV 10/12TIV 10 (E) Real 2 Real featuring The Mad Stuntman (Morillo/Muniz) Global (Morillo/Quashi)	-/12TIV 10
22	NEW	CRAYZY MAN	MCA MCSTD 1982/MCSC 1982 (BMG) Blast featuring VDC (Blast) CC (Blast)	-/MCSC 1982	59	43	LOW	Virgin VUSDG 80/VUSDC 80 (E) Cracker (Smith) WC/Biscuit & Gravy (Lowery/Hickman/Faragher)	VUS 80/VUSA 80
23	28	BACK TO LOVE	Acid Jazz/frr BNHCD 4/BNHMC 4 (F) The Brand New Heavies (The Brand New Heavies) London (Kincaid)	-/BNH 4	60	NEW	JOY	Motown TMGCD 1429/-/TMGX 1429 (F) 7889 (Full Force) Kang's Thang/Willesden/Big Trill (Katong & The Kretators/Dynamite)	-/TMGX 1429
24	NEW	I WANNA BE YOUR MAN	Mango CIDM817/MCT817(112)/MNG817 (F) Chaka Demus & Pliers (Dunbar/Shakespeare) EMI/BMG/Sony/WC (Taylor/Bonner/Wills/Dunbar/Shakespeare/Faber)	-/MNG 817	61	42	SATURDAY NIGHT PARTY (READ MY LIPS)	Cleveland City Imports CCDC 17000 (SM) Alex Party (Visnado/Natalie) MCA (Visnado/Natalie)	CCIMC 17000/-/CCI 17000
25	NEW	CLOSER	TVT/Island CIDX 596/- (F) Nine Inch Nails (Flood) MCA (Reznor)	-/12ISX 596	62	40	DISSIDENT	Epic 6604415/6604414/6604417/- (SM) Pearl Jam (O'Brien/Pearl Jam) Sony/PolyGram/WC (Abruzzese/Ament/Gossard/McCracken/Vedder)	-/6604417
26	18	SHOOP	frr FCD 234/FCS 234/F 234 (F) Salt N' Pepa (Sparks/James) Various/(Leosong) (Sparks/James/Denton/Roberts) F 234/FX 234	-/10CL 715 (10*)	63	49	PRAYER FOR THE DYING	ZTT ZANG 51CD/ZANG 51C (W) Seal (Horn) Perfect/Beethoven Street (Seal/Insidore)	ZANG 51/-
27	25	FINGERS OF LOVE	Capitol CDCL 715/TCCL 715 (E) Crowded House (Youth) EMI (Finn)	-/10CL 715 (10*)	64	44	LIGHT MY FIRE	PWL PWCD 288/PWMC 288/-/PWLT 288 (W) Clubhouse featuring Carl (Bortolotti) Mhara (Bortolotti/Fanini/Picotto/Puntillo)	-/PWLT 288
28	NEW	SHINE	Bubblin' CDBUBB 3/CABUBB 3 (TRC/BMG) Aswad (Aswad) Island/Gang Forward/Hit & Run (Aswad/Cang)	BUBB 3/12BUBB 3	65	NEW	GENTLEMAN WHO FELL	SBK CDSBK 49/TCBSK 49 (E) Milla (Feldman/Holden) EMI (Jovovich/Feldman/Holden)	SBK 49/-
29	NEW	JAILBIRD	Creation CRESCD 145/CRECS 145 (P) Primal Scream (Dowd) EMI/Complete (Gillespie/Innes/Young)	CRE 145/CRE 145T	66	NEW	LEAVING LAS VEGAS	A&M 5806472/5806444 (F) Sheryl Crow (Bottrill) WC/Rondor/Various (Crow/Bottrill/Baerwald/Gilbert/Ricketts)	5806447/-
30	24	ANYTHING	RCA 74321212212/74321212214 (BMG) SWV (Morgan) WC (Morgan)	-/74321212211	67	NEW	BOUNDARIES	Naturalresponse/RCA 74321208522/74321208524 (BMG) Leona Conquest And Hip Hop Finger (Demon Flowers/Hunter) Island/CC (I)	-/74321208521
31	NEW	YOU	Capitol CDCLS 718/TCCL 718 (E) Bonnie Raitt (Was/Raitt) WC/EMI (Thiele Jnr/Tonio K/Shank)	-/-	68	46	SUCH A PHANTASY EP	Internal Affairs KGBDR 013/KGBM 013 (BMG) The Time Frequency (Cambell/Nelson) Zomba (Campbell)	-/KGBT 013
32	19	THE REAL THING	PWL PWCD 306/PWMC 306 (W) 2 Unlimited (Wide/De Coster) MCA (Dels/Slijngaard/Wide/Bauwens)	PWL 306/PWLT 306	69	52	HYPOCRITE	4AD BAD 4008CD/- (RTM/P) Lush (Hedges/Lush) Island (Berenty)	AD 4008/BAD 4008
33	17	SWEETS FOR MY SWEET	Blackmarket/MCA BMITD 017/BMIC 017 (BMG) CJ Lewis (Leo/Lewis) Carlin (Pomus/Shuman)	BMI 017/BMIT 017	70	58	ALWAYS	Muta LCDMUTE 152/CMUTE 152 (RTM/P) Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell)	MUTE 152/-
34	23	JUST A STEP FROM HEAVEN	EMI CDEM 311/TCEM 311 (E) Eternal (Charles/Wilson) Sony/CC (Cohen/Solomon)	EM 311/12EM 311	71	50	LAZARUS	Creation CRESCD 187X/-/CRE 187/CRE 187T (P) The Boo Radleys (BOO! Productions/The Boo Radleys) Rhythm King (Can) CRE 187/CRE 187T	-/CRE 187
35	33	PATIENCE OF ANGELS	Blanco Y Negro NEG 68CD/NEG 68C (W) Eddi Reader (Penny) Dizzy Heights/Chrysalis (Hawerjine)	NEG 68/-	72	51	MAMA SAID	Circa YRCD 114/YRC 114 (E) Carleen Anderson (Green) MCA/BMG (Anderson/Green)	-/YRT 114
36	16	FASTER/PCP	Epic 6604472/6604474 (SM) Manic Street Preachers (credit withheld) Sony (Bradfield/Moore/Wira/James)	6604477/6604470	73	59	CRAZY	Columbia 6603695/6603694 (SM) Julio Iglesias (Hammond) Acuff-Rose Opryland/WC (Nelson)	-/-
37	NEW	HARMONICA MAN	Peach/PWL International PEACHCD 5/PEACHMC 5 (W) Bravado (Riordan) Telstar (Riordan)	-/PEACH 5	74	48	BEGGIN' TO BE WRITTEN	Bell/Arista 74321211982/74321178134 (BMG) Worlds Apart (Taylor) EMI (Laeson/Vale/McCoy/Briston)	74321178137/74321178131
					75	47	HOLD ON TO YOUR FRIENDS	Parlophone CDR 6383/TCR 6383 (E) Morrissey (Lillywhite) WC/Sony (Morrissey/Whyte)	R 6383/12R 6383

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Wet Wet Wet consolidate their lead ● 2 Unlimited storm into album peak

CHART FOCUS

It's like the Eighties and Nineties never happened this week, with all of the top three songs dating back at least 18 years. Maintaining its position at number one for a third week, and selling more than twice as many copies as any other single, is **Wet Wet Wet's** revival of the Troggs' 1967 single *Love Is All Around*, while **Big Mountain's** revamp of Peter Frampton's *Baby I Love Your Way* holds at number two. Frampton's *Comes Alive* was the album that generated the initial hit version of this song in 1976, though it was originally recorded for the 1975 studio album, *Frampton*.

Completing this triumvirate of vintage tunes is the oldest of them all, *You Don't Love Me (No, No, No)* by **Dawn Penn**. As stated last week, this was a hit for the Walker Brothers' drummer Gary Walker back in 1966, though it actually dates back further still. It appears to have been recorded initially in January 1965 by Sonny & Cher, for their debut album *Look At Us*. Both the Gary Walker and Sonny & Cher versions of the song credited one T. Raye as writer, although Dawn Penn's single credits her, and her manager confirms that, as far as he is aware, she wrote the song. Certainly she first recorded it a long time ago, issuing it on the Studio One label (catalogue number SO 2030) in 1967. In the world of reggae, original songwriting credits often get left off singles, with "unknown" and "adapted" being frequently used,



It's exactly a year since 2 Unlimited registered their first number one album with *No Limits*, and, as if to mark the occasion, this week they rise to the top of the pile for the second time with *Real Things*. *No Limits* took four weeks to reach pole position, while *Real Things* makes its debut at number one. 2 Unlimited's only previous album release, *Get Ready*, peaked less gloriously at number 37 in 1992. They are the first Dutch act ever to have two number one albums, pulling ahead of *Star Sound*, who topped the chart in 1981 with *Stars On 45*.

even when the song in question is very well known. It could be that somewhere along the way T. Raye's credit has been lost – or maybe Dawn Penn is T. Raye.

It's a good week for **Mariah Carey**, who has now had six Top 10 hits, five in a row, four from her latest album *Music Box*, of which the last three are ballads – at least notionally. Certainly the four-and-a-half-minute album take of *Anytime You Need A Friend* is a ballad, though there are now 80 minutes worth of dance mixes of the track, created by Clivillés & Cole, and even though it's the ballad version that is dominating pop radio, it's the dance versions which are making this such a big hit.

Janet Jackson is similarly benefiting from dance mixes, in her case of *Throb*, the number one *RM Club Chart* hit that is garnering more attention than its official *A-side*, *Any Time, Any Place*, which debuts this week at number 20. It's the fifth hit from her debut *Virgin* album *Janet*.

Jungle is the latest form of dance music to break into the Top 40. A hardcore, breakbeat-based style of house music, it makes its breakthrough courtesy of the *M-Beat/General Levy* single *Incredible*, which debuts at number 40 this week for Hackney-based *Renk* (it's Jamaican dialect for "stink", apparently) *Records*.

Meanwhile, the more gentle and tuneful *All-4-One* debut at number 17 with *I Swear*, their cover of a song first recorded by country star *John Michael Montgomery*. In the US, *I Swear* has sold nearly 1m copies so far, and is still at number one after five weeks, the last four of which it has been keeping *Madonna's* *I'll Remember at two*. **Alan Jones.**

NEWCOMERS

17 ALL-4-ONE: I Swear (Atlantic) US 2nd hit. First/last hit: *So Much In Love* (60, 1994). **Line-up:** Jamie Jones (v/k/sax), Delious Kennedy (v), Tony Borowiak (v), Alfred Navarez (v). **Notes:** This former US number one for country star *John Michael Montgomery* is enjoying its fifth week in pole position in America's Hot 100. The single's rise up the chart was the swiftest since *Whitney Houston's* *I Will Always Love You*, both of which were produced by *David Foster*. The teenage quartet have been invited to support *Janet Jackson* on her forthcoming US tour. **Album:** *All-4-One* (July 4).

20 JANET JACKSON: Any Time, Any Place (Virgin) US 20th hit. First hit: *What Have You Done For Me Lately* (3, 1986). **Biggest hit:** *The Best Things In Life Are Free* (with *Luther Vandross*) (2, 1992). **Last hit:** *Because Of Love* (19, 1994). **Notes:** Jackson's 20 chart hits have all been made in collaboration with producers *Jimmy Jam & Terry Lewis*. In the US, the song – which entered the Hot R&B Singles chart at number 12 – became the third highest debut in the chart's history and it subsequently reached number one. In the UK, the single is backed by *Throb*, which also made history when last year it became the first album track to top the US Hot Dance Music chart. **Album:** *Janet* (out now).

22 BLAST featuring V.D.C. (pictured):- Crazy Man (MCA) Italian debut. Line-up: V.D.C. (v), Robert Masi (k), Fabio Fiorentino (k), Luigi Puma (k). **Notes:** MCA's dance domination continues with this track picked up from Italy's UMM label, an imprint of *Flying Records*. The single, which peaked at number two in the *RM Club Chart*, includes mixes by *KWS's* *Chris King*, *Loveland* and *Junior Vasquez*. **Album:** *November*.

28 ASWAD: Shine (Bubblin') UK 13th hit. First hit: *Chasing The Breeze* (51, 1984). **Biggest hit:** *Don't Turn Around* (1, 1988). **Last hit:** *Dance Hall Mood* (48, 1993). **Line-up:** *Brinsley Forde* (v), *Angus Gaye* (d), *Tony Robinson* (b). **Notes:** This track is taken from the band's first



new album in four years. 1994 marks Aswad's 20th year in the music business. Original member *Brinsley Forde* is a former child actor and starred in *Please Sir* and *Double Decker* in the early Seventies. **Album:** *Rise And Shine* (June 27).

31 BONNIE RAITT: You (Capitol) US 3rd hit. First/biggest hit: *I Can't Make You Love Me* (50, 1990). **Last hit:** *Love Sneaking Up On You* (69, 1994). **Notes:** This second single from Raitt's US chart-topping album has sold more than 1m copies in America. It's the second most successful album in her 22-year career – 1989's *Grammy* Award winner *Nick Of Time* spent three weeks at number one. **Album:** *Lonely In Their Hearts* (out now).

37 BRAVADO: Harmonica Man (Peace/PWL Int.) UK debut. Line-up: *Paul Lamb* (harmonic), *Paul Riordan* (k), *Anne*

Semper (v). **Notes:** The group created by writer/producer *Paul Riordan* includes in its line-up blues vocalist *Anne Semper* who previously sang in a band with *Culture Beat's* *Tania Evans*. The distinctive harmonic solos are provided by the former world harmonic champion, *Paul Lamb*. **Album:** *autumn*.

47 DISCO ANTHEM: Screen (MCA/Sweet) Dutch debut. Line-up: *Lex Van Coeverden* (k). **Notes:** Written, produced and conceived by *Lex Van Coeverden*, the man behind *Atlantic Ocean* and owner of *Holland's* *Pegasus Records*. The song has been remixed for the domestic market by the *Tree Men*. **Album:** none planned.

55 PAN POSITION: Elephant Paw (Get Down To The Funk) (Positiva) Italian/Venezuelan debut. Line-up: *Lino Lodi* (k), *Stefano Mango* (k), *Ottorino Memardi* (k). **Notes:** Hailing from the Italian Energy label, the group's first single, *Babe We're Gonna Love Tonight* – a remake of a *Lime* track – was an Italian pop hit. *Positiva* registers its 12th Top 75 hit out of 13 releases since its inception just over a year ago. The one track that failed to register was ineligible for the chart due to its running length. **Album:** none planned.

60 7669: Joy (Motown) US debut. Line-up: *Big Ang* (v), *Thick-Nezee* (v), *EI-Boog-E* (v), *Shorti I Forte* (v). **Notes:** The group's debut single, *Heree Ah Cum*, narrowly missed the Top 75 by one place in April. **Album:** *East For A Bad Block* (out now).

67 LEENA CONQUEST: Boundaries (Natural Response) US debut. Notes: This is the first release on the *Stereo MC's* new label through *RCA*. *Conquest* was born in *Houston, Texas*, before relocating to *Austria* where she linked up with *Demon Flowers*, the alias for producer and radio presenter, *Werner Geier*. The song samples the *Average White Band's* *Stop The Rain*. **Album:** *winter*.

Chart Newcomers compiled by *Dene Lewis/Era*. See chart for full writer/producer/publisher details.

SALES AWARDS

● **Platinum:** *Mariah Carey: Music Box* (x4); *Bea Gees: The Very Best Of The Bee Gees* (x2); *Mariah Carey: Mariah Carey; Deacon Blue: Our Town* – The Greatest Hits.

● **Gold:** 2 Unlimited: *Real Things*; *Various: Top Gear*; *Various: Dance To The Max 2*.

● **Silver:** *Wet Wet Wet: Love Is All Around* (single); *Various: Four Weddings & A Funeral* (OST).

AIRPLAY ADDS

Radio 1 FM: w/c 13.06.94: B List: *Toni Braxton - You Mean The World To Me; Gun - Word Up; Elton John - Can You Feel The Love Tonight; General Public - I'll Take You There; Crash Test Dummies - Afternoons And Coffeespoons; Joe - The One For Me; N List:* *Aaliyah - Back And Forth; Oasis - Shakermaker; Kristine W - Feel What You Want; Veruca Salt - Seether; Real 2 Real - Featuring The Mad Stuntman - Go On Move.*

Capital FM: w/c 07.06.94: A List: *Crowded House - Fingers Of Love; B List:* *Jackson Browne - Everywhere I Go; Stevie Nicks - Maybe Love; The Pretenders - Night In My Veins; C List:* *Brand New Heavies - Back To Love; Bobby Brown - Two Can Play That Game; China Black - Searching; Danni Minogue - Get Into You; Juliet Roberts - Caught In The Middle.*

Virgin 1215: w/c 08.06.94: B List: *Marcella Detroit - I'm No Angel; Stevie Nicks - Maybe Love; C List:* *Little Angels - All Roads Lead To Me; Out Of My Hair - In The Groove Again; D List:* *Back - Pay No Mind; Big Head Todd - Turn The Light Out; Charlatans - Jesus Heirto; Chumbawamba - Homophobia; Fish - Emperors Song.*

The Box: w/c 09.06.94: Aswad - Shine; Beautiful South - Everybody's Talking; Blur - To The End; Cappella - U & Me; Des'ree - I Ain't Movin'; Eddi Reader - Patience Of Angels; Everything But The Girl - Rollercoaster; Future Sound Of London - Lifeforms; Opus III - When You Made The Mountain; Shai - The Place Where You Belong; Stone Temple Pilots - Vaseline; Traffic - Here Comes A Man; U96 - Inside Your Dreams; Yellow - Do It.

MTV Europe: w/c 14.06.94: Frank Black - Headache; Primal Scream - Jailbird; Jon Secada - If You Go; Oluwom - Carry Me Home; Seal - Prayer For The Dying; Janet Jackson - Any Time, Any Place; Wet Wet Wet - Love Is All Around; Prodigy - No Good (Start The Dance).

NEXT WEEK'S HITS

Singles: *Anticypella: Move Your Body* (Media/MCA); *Bobby Brown: Two Can Play That Game* (MCA); *Degrees Of Motion: Do You Want It Right Now* (Hfr); *Arothe Franki: Writing To Forgive* (Arista); *Peter Gabriel: Lovetown* (Epic); *Joe: The One For Me* (IV); *K7 & The Swing Kids: Zonga Zonga* (Big Life); *Pentax: 5 Minutes Alone* (East West); *Pretenders: Night In My Veins* (WEA); *Public Enemy: Give It Up* (Def Jam/Columbia); *Doctors: Clostridia's Cat* (Epic); *Terraviva: Middle Man* (Total Vegas/EMI); *Umi Dark And Long Junior Boy's Ownz: Utah Saints: I Still Think Of You* (Hfr); *Kristine V: What You Want* (Champion); *Jak Wable & The Invaders Of The Heart* (featuring *Dolores O'Riordan: Sun Does Rise* (Island); *Albums:* *Boston: Walk On* (MCA); *Gra Korsone Hat* (Virgin); *Lush: Split* (4AD); *The Orb: Fromme Fritz* (Inter Modos/Island). **Predictions compiled by Era. Last week's score: 15 out of 15.**

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NEW SINGLE

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THE OFFICIAL
music week
CHARTS
18 JUNE 1994

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW	REAL THINGS	PWL Continental HFCO 38 (VV) 2 Unlimited (Wilde/de Coster/Bauwens)	HFC 38/HF 38	
2	2	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?	The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)	
3	3	OUR TOWN - GREATEST HITS	Deacon Blue (Kelly/Livesy/Dakenford/Osborne/Variou)	Columbia 476422/476424 (SM) 4766421	
4	1	SEAL	Seal (Horn)	ZTT 4509962562 (VV) 4509962564/4509962561	
5	4	ALWAYS & FOREVER	Eternal (Lowe/Faragher/Charles/Winans/Westend)	EMI CDEM 1053/CEMD 1053 (E) 4765944/4765940	
6	NEW	THE LAST TEMPTATION	Alice Cooper (Fleming/Wallace/Baron/Purdell)	Epic 4765949 (SM) 4765944/4765940	
7	6	THE DIVISION BELL	Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E) TCEMD 1055/	
8	8	MUSIC BOX	Mariah Carey (Carey/Afanasiyeff)	Columbia 4742702 (SM) 4742704/4742701	
9	NEW	AROUND THE NEXT DREAM	BBM (BBM/Taylor)	Virgin CDV 2745 (E) TCV 2745/V 2745	
10	NEW	PURPLE	Stone Temple Pilots (O'Brien)	Atlantic 7567826074 (WV) 7567826074/7567826071	
11	9	PARKLIFE	Blur (Street/Hague)	Food/Parlophone F00DCC 10 (E) F00DTC 10/F00DLP 10	
12	NEW	TRUE SPIRIT	Carleen Anderson (Green/Lynch)	Circa CIRCX 30 (E) CIRC 30/CIRCA 30	
13	NEW	BAD BOYS INC	Bad Boys Inc (Levine)	A&M 5402002 (F) 5402004/5402001	
14	7	THE PLOT THICKENS	Galliano (Moseley/Galliano/Raphael)	Talkin' Loud 5224522 (F) 5224524/5224521	
15	10	THE CROSS OF CHANGES	Enigma (Cretu)	Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20	
16	NEW	ZINGALAMDUNI	Arrested Development (Speech)	Cooltempo CTCD 42 (E) CTTC 42/CTLP 42	
17	14	CRAZY	Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381	
18	5	I SAY I SAY I SAY	Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115		
19	12	HAPPY NATION	Ace Of Base (Joker/Buddha/TOEC/Pop/Linden)	Metronome/London 5214722 (F) 5214724/5177491	
20	NEW	BLADERUNNER (OST)	Vangelis (Vangelis)	East West 4509965742 (WV) 4509965744/	
21	NEW	BALLS TO PICASSO	Bruce Dickinson (Shay Baby)	EMI CDEM 1057 (E) TCEMD 1057/EMD 1057	
22	11	GOD SHUFFLED HIS FEET	Crash Test Dummies (Harrison/Crash Test Dummies)	RCA 74321201522 (BMG) 74321201524/	
23	NEW	DOMINATOR	The Time Frequency (Campbell)	Internal Affairs KGBD 500 (BMG) KGBM 500/KGBLP 500	
24	13	END OF PART ONE (THEIR GREATEST HITS)	Wet Wet Wet (Wet Wet Wet/Variou)	Precious Orig. 5185772/5185774/5184711 (F)	
25	37	BROTHER SISTER	The Brand New Heavies (The Brand New Heavies)	Acid Jazz/tfrr 8284902 (F) 8284904/8284901	

TOP COMPILATIONS

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	2	PURE MOODS	Various	Virgin VTCD 28 (E) VTMC 28/	
2	1	DANCE HITS '94 VOLUME 2	Various	Telstar TCD 2720/STAC 2720/STAR 2720 (BMG)	
3	4	TOP GEAR	Various	Epic MOODCD 33 (SM) MOODC 33/	
4	5	BEST REGGAE ALBUM IN THE WORLD... EVER!	Various	Virgin VTCD 27/VTDCM 27/ (E)	
5	8	FOUR WEDDINGS & A FUNERAL (OST)	Various	Vertigo 5167512/5167514/ (F)	
6	3	ENERGY RUSH - XTERMIN8	Various	Dino DINCD 84/DINMC 84/DINT 84 (P)	
7	6	DANCE TO THE MAX 2	Various	Virgin VTCD 29 (E) VTMC 29/	
8	11	WONDERFUL WORLD	Various	Dino DINCD 89 (P) DINMC 89/	
9	10	NOW THAT'S WHAT I CALL MUSIC! 27	Various	EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)	

MUSIC WEEK 18 JUNE 1994

ARTISTS A - Z

2 UNLIMITED	1	GALLIANO	1
ABBA	39	GAYE, Marvin	39
ACE OF BASE	19	IGLESIAS, Julio	19
AEROSMITH	49	KELLY, R.	49
ALLEYNE-JOHNSON, Ed	68	M PEOPLE	68
ANDERSON, CARLEEN	12	MADONNA	12
ARRESTED DEVELOPMENT	16	MAGNUM	16
BAD BOYS INC	13	MARLEY, Bob, AND THE WAIL	13
BBM	9	MEAT LOAF	9
BEASTIE BOYS	31	MONKS' CHORUS SILOS	31
BEAUTIFUL SOUTH, The	26	NICKS, Stevie	26
BIG COUNTRY	35	NIRVANA	35
BJORK	54	PINK FLOYD	54
BLUR	11	PRETENDERS	11
BON JOVI	63	PRIMAL SCREAM	63
BRAND NEW HEAVIES, The	25	PULP	25
BRAXTON, Toni	65	QUEEN	65
CAREY, Mariah	8	RAITT, Bonnie	8
CHER	62	REM	62
COOPER, Alice	6	RICHE, Lionel	6
COUNTING CROWS	59	ROACHFORD	59
CRANBERRIES, The	2	ROXETTE	2
CRASH TEST DUMMIES	22	SEAL	22
CROWDED HOUSE	29,69	SECADA, Jon	29,69
DREAM	60	SIMON AND GARFUNKEL	60
DE BURGH, Chris	27	SIMPLY RED	27
DEACON BLUE	3	SPRINGFIELD	3
DICKINSON, Bruce	21	Dusty/SPRINGFIELDS/PET SH	21
DIRE STRAITS	66	BOYS	66
DURHAM, Judith/The SEEKERS	32	STEWART, Rod	32
EAGLES	36	STONE TEMPLE PILOTS	36
ENIGMA	15,74	TAKE THAT	15,74
ENYA	58	THERAPY?	58
ERASURE	18	TIME FREQUENCY, The	18
ETERNAL	5	VANGELIS	5
FISH	75	WET WET WET	75
FLEETWOOD MAC	64	WOBBLE, Jah, INVADERS OF TI	64
FUTURE SOUND OF LONDON	34	HEART	34

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)
 * Panel sales increase of 50% to 85% over last week
 * Final sales increase 100% more over last week
 * C.I.N. Produced in co-operation with the BPI and BARS, based on a total of over 1,000 record outlets. Incorporating LP, Cassette and CD sales