

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
11 JUNE 1994

## TITLES A-Z

- Absolutely Fabulous
- Always
- Anything
- Around The World
- Back To Love
- Beautiful Experience, The
- Beggin' To Be Written
- Carry Me Home
- Come On You Reds
- Cream! Boom! Bang!
- Crazy
- Dedicated To
- The One I Love
- Deep Forest
- Desire Lines
- Die Laughing
- Dignity
- Disident
- Don't Go '94
- Don't Turn Around
- Ease My Mind
- Ease The Pressure
- Everybody's Talkin'
- Everyday Thing
- Everything Changes
- Faster/PCP
- Fingers Of Love
- Get Into You
- Get-A-Way
- Heaven
- Hold On To Your Friends
- Hypocrite
- I Like To Move It
- I'll Stand By You
- I'm Gonna Make You Mine
- If This Is Love
- Inside
- Just A Step From Heaven
- Lazarus
- Lean On Me
- Light My Fire
- Long Time Gone
- Lost In America
- Love Is All Around
- Low
- Mama Said
- Mmm Mmm Mmm
- More To This World
- Most Beautiful Girl In The World, The
- No Good (Start The Dance)...
- No More Tears
- (Enough Is Enough)
- Number One
- Oh My God
- Omen III
- Only With You
- Past The Mission
- Patience Of Angels
- Prayer For The Dying
- Real Thing, The
- Real Thing, The
- Saturday Night Party (Read My Lips)
- Shoop
- Sign, The
- Since I Don't Have You
- Slayers EP, The
- Slave New World
- Such A Phantasy EP
- Sweetest For My Sweet
- Take It Back
- To The End
- Twinkle Twinkle
- (I'm Not A Star)
- What You're Missing
- When You Made The Mountain
- The Mountain
- You Don't Love Me (No, No, No)


PLATINUM **2** GOLD **1**  
 \* Includes this week's sales  
 \* Based on sales over last  
 week  
 \* Includes sales from  
 the EP and CD  
 \* Includes sales from  
 the CD and cassette  
 \* Includes sales from  
 the cassette and CD

The	Last	Weeks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	4	<b>LOVE IS ALL AROUND</b>	Precious Organisation JWLCD 23/JWLMC 23 (F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley) JWL 23/-		
2	7	2	<b>BABY, I LOVE YOUR WAY</b>	Big Mountain (Favi) Rondor (Rampton) RCA 74321198062/74321198064 (BMG) -/		
3	2	7	<b>COME ON YOU REDS</b>	PolyGram TV MANU 2/MANU 4 (F) The Manchester Utd Football Squad (Status Quo) EMI (Ross/Brown/Edwards) MANU 2/MANUP 12		
4	4	4	<b>GET-A-WAY</b>	Pulse-8 CD/LOSE 59/CA/LOSE 59 (3MV/SM) Maxx (The Movement/Red Jerry UK) CC (O'Neil/White/Torpey/Bokos) LOSE 59/12/LOSE 59		
5	3	5	<b>AROUND THE WORLD</b>	London LONCD 349/- (F) East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard) LONPD 349/LONX 349		
6	5	3	<b>NO GOOD (START THE DANCE)</b>	XL Recordings XLS 51CD/XLC 51 (W) The Prodigy (Howlett) EMI (Howlett) -/XLT 51		
7	NEW		<b>ABSOLUTELY FABULOUS</b>	Spaghetti/Parlophone CDR 6382/TCR 6382 (E) Absolutely Fabulous (Pat Shop Boys) EMI (Tennant/Lowe) R 6382/12R 6382		
8	8	8	<b>INSIDE</b>	White Water LEV1 CD/LEV1 C (3MV/SM) Stitskin (Lawlor) Water (Lawlor) LEV 1/LEV 1T		
9	NEW		<b>YOU DON'T LOVE ME (NO, NO, NO)</b>	Big Beat/Atlantic A 8295/CD/A 8295 (W) Dawn Penn (Steeley/Clevis) WC (Penn) A 8295/A 8295T		
10	22	2	<b>SINCE I DON'T HAVE YOU</b>	Geffen GFSTD 70/GFSC 70 (BMG) Guns N' Roses (Guns N' Roses) Peermusic (Rock/Beaumont/The Slynars) -/		
11	11	2	<b>SWAMP THING</b>	Deconstruction/RCA 74321205842/74321205844 (BMG) The Grid (The Grid) M62/BMG (Norris/Ball) -/74321205841		
12	15	2	<b>EVERYBODY'S TALKIN'</b>	Go!Discs GOLCD 113/GODMC 113 (F) The Beautiful South (Kelly) Carlin (Neil) GDD 113/-		
13	9	5	<b>CARRY ME HOME</b>	Go.Beat GODCD 112/GODMC 112 (F) Gloworm (Mount) CC (Johnson/Mount) GOD 112/GODX 112		
14	NEW		<b>DON'T TURN AROUND</b>	Metronome/London ACECD 2/ACEM 2 (F) Ace Of Base (Emanu/Adebratt) Albert Hammond/WC/EMI/BMG (Hammond/Warren) ACEB 2/ACEX 2		
15	NEW		<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b>	Bell/Arista 74321289032/74321289034 (BMG) Kym Mazelle and Jocelyn Brown (Stach/Aiken) EMI/Sony/Island (Jabara/Roberta) 74321289031/74321289033		
16	NEW		<b>FASTER/PCP</b>	Epic 6604472/6604474 (SM) Manic Street Preachers (credit withheld) Sony (Bradfield/Moore/Wire/James) 6604472/6604474		
17	8	8	<b>SWEETS FOR MY SWEET</b>	Blackmarket/MCA BMITD 017/BMIC 017 (BMG) C.J. Lewis (Loo/Lewis) Carlin (Pomus/Shuman) BMT 017/BMIT 017		
18	13	3	<b>SHOOP</b>	ffrr FCD 234/FCS 234/FX 234 (F) Salt N' Peas (Sparks/James) Various (Leosong) (Sparks/James/Denton/Roberts) F 234/FX 234		
19	10	4	<b>THE REAL THING</b>	PWL PWCD 306/PWMC 306 (W) 2 Unlimited (Wilde/De Coster) MCA (Dela/Siljgaard/Wilde/Bauwens) PWL 306/PWLT 306		
20	12	4	<b>MORE TO THIS WORLD (WEST END REMIX)</b>	A&M 5806072/5806084 (F) Bad Boys Inc (Lavina) Kasbekar/WC/EMI/Chrysalis (Lavina/Reid/Wilson/Stock) 5806074/-		
21	17	2	<b>OMEN III</b>	Electrola/EMI CDEM 317/TCM 317 (E) Magic Affair (Staab/Waldstadt) EMI (Waldstadt/Staab/Swift/Kempff) EM 317/12EM 317		
22	NEW		<b>TO THE END</b>	Food/Parlophone CDFOODS 50/TFOOD 50 (E) Blur (Hague/Smith/Blur) MCA (Albarn/Coxon/James/Rowntree) -/TFOOD 50		
23	16	7	<b>JUST A STEP FROM HEAVEN</b>	EMI CDEM 311/TCM 311 (E) Eternal (Charles/Wilson) Sony/CC (Cohen/Solomon) EM 311/12EM 311		
24	NEW		<b>ANYTHING</b>	RCA 74321212212/74321212214 (BMG) SWY (Morgan) WC (Morgan) -/74321212211		
25	NEW		<b>FINGERS OF LOVE</b>	Capitol CDCL 715/TCCL 715 (E) Crowded House (Youth) EMI (Finn) -/10CL 715 (10")		
26	37	2	<b>CRASH! BOOM! BANG!</b>	EMI CDEMS 324/TCM 324 (E) Roxette (Olfwerman) Jimmy Fun/EMI (Gessle) EM 324/-		
27	19	2	<b>THE SISTERS EP</b>	Island CID 595/CIS 595 (F) Pulp (Buller) Island (Cocker/Senior/Mackey/Banks/Doyle) IS 595/12IS 595		
28	NEW		<b>BACK TO LOVE</b>	Acid Jazz/ffrr BNHCD 4/BNHMC 4 (F) The Brand New Heavies (The Brand New Heavies) London (Kincaid) -/BNHMC 4		
29	NEW		<b>DIE LAUGHING</b>	A&M 5805892/5805894 (F) Therapy? (Sheldon) MCA (Therapy?) 5805891/5805893		
30	21	8	<b>MMM MMM MMM MMM</b>	RCA 74321201512/74321201514 (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts) 74321201517/-		
31	20	10	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b>	NPG NPG 60155/NPG 60159 (GRP/TVB) [Symbol] ([Symbol]/Ricky P) WC ([Symbol]) NPG 60155/NPG 60159		
32	18	2	<b>THE BEAUTIFUL EXPERIENCE</b>	NPG NPG 60212/NPG 60214 (GRP/TVB) [Symbol] ([Symbol]/Ricky P) WC ([Symbol]) -/NPG 60211		
33	33	2	<b>PATIENCE OF ANGELS</b>	Bianco Y Negro NEG 68CD/NEG 68C (W) Eddi Reader (Penny) Dizzy Heights/Chrysalis (Hewerdine) NEG 68/-		
34	24	10	<b>THE REAL THING</b>	Cleveland City CCBBCD 15001/CCBMC 15001 (3MV/SM) Tony Di Bart (Joy Brothers) Cleveland City/Peermusic (Drayton/Bart/Blissett) CCB 15001/CCB 15001		
35	39	5	<b>LEAN ON ME</b>	Columbia 6604132/6604134 (SM) Michael Bolton (Afanisjeff/Bolton) EMI (Withers) 6604137/-		
36	NEW		<b>GET INTO YOU</b>	Mushroom D 11751/C 11751 (TRC/BMG) Denni Minogue (Lever/Percy) MCA/Rondor (Percy/Lever/Ackerman) S 11751/T 11751		
37	23	2	<b>TAKE IT BACK</b>	EMI CDEMS 309/TCM 309 (E) Pink Floyd (Ezrin/Gilmour) Pink Floyd (Gilmour/Ezrin/Sanson/Laird-Clowes) EM 309/-		

As used by Top Of The Pops and Radio One


38	NEW		<b>EVERYDAY THANG</b>	Melanie Williams (Gooden) WC (Gooden/Williams) Columbia 6604712/6604714 (SM) -/6604718
39	28	8	<b>I'LL STAND BY YOU</b>	WEA YZ 815CDX/YZ 815C (W) Pretenders (Stanley) Sony/Clive Banks/WC/EMI (Kelly/Steinberg/Hynde) YZ 815/-
40	14	3	<b>DISSIDENT</b>	Epic 6604415/6604414/6604417/- (SM) Pearl Jam (O'Brien/Pearl Jam) Sony/PolyGram/WC (Abbruzzese/Amen/Gossard/McCreedy/Vedder)
41	40	18	<b>I LIKE TO MOVE IT</b>	Positiva CDTV 10/TCTV 10/TIV 10/12TV 10 (E) Real 2 Real featuring The Mad Stuntman (Morillo/Muniz) Global (Morillo/Queish)
42	34	9	<b>SATURDAY NIGHT PARTY (READ MY LIPS)</b>	Cleveland City Imports CCICD 17000 (SM) Alex Party (Visnado/Natalie) MCA (Visnado/Natalie) CCIMC 17000/CCI 17000
43	50	3	<b>LOW</b>	Virgin VUSGD 80/VUSC 80 (E) Cracker (Smith) WC/Biscuit & Gravy (Lowery/Hickman/Faragher) VUS 80/VUSA 80
44	38	7	<b>LIGHT MY FIRE</b>	PWL PWCD 288/PWMC 288/-/PWLT 288 (W) Clubhouse featuring Carl (Bortolotti) Mhara (Bortolotti/Fanini/Picotto/Puntillo) -/6604786
45	NEW		<b>EASE THE PRESSURE</b>	Epic 6604782/6604784 (SM) Two Thirds (The Other Third) EMI/PolyGram/CC (Biff/Memphis/Tuffy) -/6604786
46	27	3	<b>SUCH A PHANTASY EP</b>	Internal Affairs KGBDR 013/KGBM 013 (BMG) The Time Frequency (Cambell/Nelson) Zomba (Campbell) -/KGBT 013
47	NEW		<b>HOLD ON TO YOUR FRIENDS</b>	Parlophone CDR 6383/TCR 6383 (E) Morrissey (Lillywhite) WC/Sony (Morrissey/Whyte) R 6383/12R 6383
48	29	2	<b>BEGGIN' TO BE WRITTEN</b>	Bell/Arista 74321211982/74321211984 (BMG) Worlds Apart (Taylor) EMI (Lesson/Vale/McCoy/Briston) 74321211981/74321211983
49	26	4	<b>PRAYER FOR THE DYING</b>	ZIT ZANG 51CD/ZANG 51C (W) Seal (Horn) Perfect/Beethoven Street (Seal/Insidore) ZANG 51/-
50	NEW		<b>LAZARUS</b>	Creation CRESCD 187X/-/CRE 187/CRE 187T (P) The Boo Radleys (BOO! Productions/The Boo Radleys) Rhythm King (Carri) CRE 187/CRE 187T
51	30	3	<b>MAMA SAID</b>	Circa YRCD 114/YRC 114 (E) Carleen Anderson (Green) MCA/BMG (Anderson/Green) -/YRT 114
52	NEW		<b>HYPOCRITE</b>	4AD BAD 4008CD/- (RTM/P) Lush (Hedges/Lush) Island (Berenyi) AD 4008/BAD 4008
53	35	3	<b>EASE MY MIND</b>	Cooltemp CDCDD 293/TCDD 293 (E) Arrested Development (Speech/Maukidi) EMI/Peermusic (Arrested Development) COOL 293/TCOOL 293
54	25	3	<b>WHAT YOU'RE MISSING</b>	Deconstruction/Parlophone CDRS 6380/TCR 6380 (E) K-Klass (K-Klass) MCA (K-Klass/Hall/Stewart/Whitcross) -/12R 6380
55	32	3	<b>LONG TIME GONE</b>	Talkin' Loud TLKCD 48/TLKMC 48 (F) Galliano (Moseley/Galliano) WC (Crosby) -/TLKX 48
56	41	8	<b>ALWAYS</b>	Mute LCDMUTE 152/CMUTE 152 (RTM/P) Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell) MUTE 152/-
57	38	3	<b>LOST IN AMERICA</b>	Epic 6603472/6603474 (SM) Alice Cooper (Fleming) Sony/Grip Victim (Cooper/Wexler/Saylor) -/6603476
58	60	10	<b>EVERYTHING CHANGES</b>	RCA 7432116732/7432116734 (BMG) Take That (Ward/Kennedy) EMI/Chrysalis/Sony (Barlow/Ward/Kennedy/Baylis) 7432116731/-
59	43	2	<b>CRAZY</b>	Columbia 6603695/6603694 (SM) Julio Iglesias (Hammond) Acuff-Rose Opryland/WC (Nelson) -/
60	NEW		<b>DESIRE LINES</b>	4AD BAD 4010CD/- (RTM/P) Lush (Hedges/Lush) Island (Anderson) AD 4010/BAD 4010
61	NEW		<b>ONLY WITH YOU</b>	Pulse-8 CD/LOSE 62/CA/LOSE 62/12/LOSE 62 (3MV/SM) Captain Holywood Project (Dyborg) Editor/WC/CC/CM (Dawson-Harrison/Katzman/Reinstra/Sethie/Schein)
62	71	2	<b>TWINKLE TWINKLE (I'M NOT A STAR)</b>	Jive JIVERCD 354/JIVEC 354 (BMG) Jazzy Jeff (Townes) Zomba (Smith/Townes) -/JIVET 354
63	48	5	<b>NUMBER ONE</b>	MCA MCSTD 1976/MCSC 1976 (BMG) EY (Rice) MCA/CC (Butler/Loeffler/Parker/Rice) -/
64	31	3	<b>PAST THE MISSION</b>	East West A 7257CD/A 7257C (W) Tori Amos (Rosse/Amos) Sword & Stone (Amos) A 7257/-
65	47	2	<b>HEAVEN</b>	MCA MCSTD 1961/MCSC 1961 (BMG) Fits Of Gloom (Bortolotti/Pritchard) Media (Puntillo/Picotto/Bortolotti) -/MCST 1961
66	45	2	<b>DON'T GO '94</b>	Citybeat CBX 771CD/- (W) Awesome 3 (Awesome 3) MCA (Orme) -/CBX 1271
67	46	2	<b>SLAVE NEW WORLD</b>	Roadrunner RR 23745/RR 23744 (P) Sepultura (Wallace/Sepultura) Roadblock/Roadstar (Sepultura/Cavallera/Sainfield)/RR 23748
68	NEW		<b>OH MY GOD</b>	Jive JIVECD 355/JIVEC 355 (BMG) Tribe Called Quest (ATCQ) Zomba/WC/CC (Davis/Muhammad/Taylor) -/JIVET 355
69	NEW		<b>I'M GONNA MAKE YOU MINE</b>	Polydor PZCD 315/POCS 315 (F) Tanya Blount (Hurley) no credit (Williams/McAllister/Savage) PO 315/PZ 315
70	62	16	<b>THE SIGN</b>	Metronome/London ACECD 1/AECM 1 (F) Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddah) ACEB 1/ACEX 1
71	NEW		<b>WHEN YOU MADE THE MOUNTAIN</b>	PWL PWCD 302/PWMC 302 (W) Opus III (Opus III) PolyGram/CC (Brammer/Dodds/Hawkshaw/Munro/Walton) -/PWLT 302
72	42	3	<b>DIGNITY</b>	Columbia 6604485/6604484 (SM) Deacon Blue (Clearmountain) ATV/EMI (Ross) 6604487/-
73	NEW		<b>IF THIS IS LOVE</b>	Pulse-8 CD/LOSE 63/CA/LOSE 63 (3MV/SM) Jeanie Tracy (Band Of Gypsies) Peermusic (Band Of Gypsies) LOSE 63/12/LOSE 63
74	53	4	<b>DEEP FOREST</b>	Columbia 6604115/6604114 (SM) Deep Forest (Lackmann) Sony () -/6604116
75	58	10	<b>DEDICATED TO THE ONE I LOVE</b>	Brilliant Recordings COBRIL 4 (TRC/BMG) Bitty McLean (McLean) MCA (Pauling/Bass) BRIL 4/12BRIL 4/CBRIL 4

the u.s. number 1  
as seen on top of the pops



GREEN DAY  
LONGVIEW

THE DEBUT SINGLE



7" CASS. CD  
W0247/GCD

### ● Dawn Penn reaps belated reward ● Ace Of Base soar with remake

#### CHART FOCUS

**W**et Wet Wet strengthen their lead at the top of the singles chart with *Love Is All Around* outselling the number two, **Big Mountain's** *Baby I Love Your Way*, by a margin of five to two. Both records were recorded for movies – the former for *Four Weddings And A Funeral* and the latter for *Reality Bites*.

**Real 2 Real's** *I Like To Move It* falls only one notch this week, a significant drop since it finally marks its departure from the Top 40 after a 17-week stay. It's more than 12 years since a record spent so long in the chart without either reaching number one or dipping out of the Top 40. **Black Lace's** *Agadoo* (1984) and **Kool And The Gang's** *Cherish* (1985) both spent 16 weeks in the Top 40, but the last one to hang around longer was **The Tweets'** *Birdie Song*, which was on the wing for 20 weeks in 1981/82.

The record looking most likely to give **Wet Wet Wet** and **Take That** – whose new single *Love Ain't Here Anymore* is out in a fortnight – a good run for the number one spot over the coming weeks is a song written 29 years ago, which became a number 26 hit for **Gary Walker** in 1966. It was written by a 17-year-old Jamaican girl, who went on to compose another 400 songs. The composer, now 46, belatedly registers her first hit with it this week. Her name is **Dawn Penn** and the song is *You Don't Love Me* (No, No, No).



**Ace Of Base** are on a roll; in America they have two singles in the Top 10 – the million-selling *The Sign* and the fast-rising *Don't Turn Around*, which looks set to give them their third number one in a row. Following the number two success of the former in the UK, the latter starts its chart career this week, debuting at number 14. That's not bad for a song that was a number one for **Aswad** as recently as 1988 and started its life as the b-side to a **Tina Turner** hit. **Ace Of Base's** debut album – called *Happy Nation* here, but *The Sign* in other countries – has reaped the rewards of their success, selling (so far) over 4m copies worldwide.

It is worth noting that no fewer than nine of the top 17 singles in this week's chart are remakes,

including all of the top three – if, that is, we accept that the **Manchester United** single is simply **Status Quo's** *Burning Bridges* with new lyrics. It's hard to remember a time when more hits were recycled oldies.

Still, it proves that the old ones are often the best at the moment, a point which **Morrissey** may well have noted. **Mozza's** latest single, *Hold On To Your Friends*, makes a disappointing debut at number 47 this week and looks like bringing his run of 15 straight Top 40 hits to a close. Maybe he should have flipped the disc and made his nine-minute b-side re-recording of the **Danny Williams/Henry Mancini/Greyhound** hit *Moon River* the plugside.

On the album chart this week, **Seal** barely holds off **The Cranberries**, whose *Everybody Else Is Doing It, So Why Can't We* reaches a 15-week high at number two. Otherwise, it's a fairly quiet week with just three brand new entries. Even the peak-time 90-minute TV special celebrating **Virgin Records'** 21st birthday had little effect on the label's catalogue, although **Meat Loaf's** *Bat Out Of Hell* climbs from 48 to 29.

Finally, apologies to **Erasure** who have, of course, had five number one albums in a row – **The Innocents**, **Wild!**, **Chorus**, **Pop! The First 20 Hits** and **I Say I Say I Say** – and not four, as I suggested here a fortnight ago. That's significant, since it makes **Erasure** the first act to have achieved such a run since **The Police's** identical feat in 1986.

Alan Jones.

#### AIRPLAY ADDS

**RADIO 1 FM: w/c 06.06.94: B List:** Juliet Roberts - *Caught In The Middle*; Terrorvision - *Middleman*; The Charlatans - *Jesus Hairo*; The Pretenders - *Night In My Veins*; *Take That* - *Love Ain't Here Anymore*; *Let Loose* - *Crazy For You*. **N List:** *Blast* featuring **VDC** - *Crazy Man*; *Shed Seven* - *Dolphin*; *Lighter Shade Of Brown* - *Hey DJ*.

**CAPITAL FM: w/c 01.06.94: A List:** **Chaka Demus & Pliers** - *I Wanna Be Your Man*; **Elton John** - *Can You Feel The Love Tonight*; *Take That* - *Love Ain't Here Anymore*. **B List:** **Aswad** - *Shine*; **Toni Braxton** - *You Mean The World To Me*; *Let Loose* - *Crazy For You*; **Tom Robinson - Hard**. **C List:** **Cappella** - *U & Me*; **Degrees Of Motion** featuring **Biti** - *Do You Want It Right Now*; **Des'ree** - *I Ain't Movin'*; **D:Ream** - *Take Me Away*; **Jaki Graham** - *Ain't No Body*; **Salt-N-Pepa** - *Shoop*; **World's Apart** - *Beggin'* To Be Written.

**VIRGIN 1215: w/c 02.06.94: B List:** **Jackson Browne** - *Everywhere I Go*; **The Pretenders** - *Night In M Veins*; **Primal Scream** - *Jailbird*. **C List:** **Sheryl Crow** - *Leaving Las Vegas*; **Tom Robinson - Hard**; **Jah Wobble** - *The Sun Does Rise*. **D List:** **Kinky Machine** - *10 Second Bionic Man*; **Therapy?** - *Die Laughing*. **THE BOX: w/c 03.06.94: 2wo Third3** - *Ease The Pressure*; **Absolutely Fabulous** - *Absolutely Fabulous*; **ACR** - *Shack Up*; **Alex Party** - *Read My Lips*; **All-4-One** - *I Swear*; **Carleen Anderson** - *Mama Said*; **Chubby Chunks** - *Testament 4*; **Dannii Minogue** - *Get Into You*; **Daryl Hall & Sounds Of Blackness - *Glorious*; **FKW** - *This Is The Way*; **Leena Conquest** - *Boundaries*; **Manic Street Preachers** - *Faster*; **Saint Etienne** - *Like A Motorway*; **Prince** - *The Beautiful Experience*. **MTV EUROPE: w/c 06.06.94: Frank Black** - *Headache*; **Primal Scream** - *Jailbird*; **Jon Secada** - *If You Go*; **Gloworm** - *Carry Me Home*; **Seal** - *Prayer For The Dying*; **Janet Jackson** - *Any Time, Any Place*; **Wet Wet Wet** - *Love Is All Around*; **Prodigy** - *No Good (Start The Dance)*.**

No sales awards were made by the BPI this week.

#### NEXT WEEK'S HITS

**Singles:** **All-4-One**: *I Swear* (Atlantic/East West); **Aswad**: *Shine* (Bubbli); **Cappella**: *U & Me* (Internal Dance/London); **Mariah Carey**: *Any Time You h A Friend* (Columbia); **Chaka Demus & Pliers**: *I Wanna Be Your Man* (Manga); **Des'ree**: *I Ain't Movin'* (Dusted Sound/S); **D:Ream**: *Take Me Away* (FXU); **Magnet**; **Janet Jackson**: *Any Time, Any Place* (Throb (A&M)); **Pan Position** *Elephant Paw* (Positive); **Primal Scream**: *Jailbird* (Creation); **Roachford**: *La Love On Me* (Columbia). **Albums:** **Carleen Anderson**: *True Spirit* (Circa); **BE Around** *The Next Dream* (Virgin); **Bruce Dickinson**: *Balls To Picasso* (EMI); **Vangelis**: *Blade Runner U.S.T.* (East West). **Predictions compiled by Era. Last week's score: 17 out of 19.**

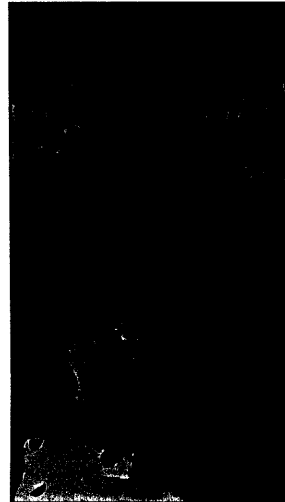
#### NEWCOMERS

**7 ABSOLUTELY FABULOUS: Absolutely Fabulous (Spaghetti/Parlophone) UK debut.** **Line-up:** Jennifer Edina Saunders (V), Joanna Patsy Lumley (v), Neil Tennant (k), Chris Lowe (k). **Notes:** This is the second Comic Relief single featuring Jennifer Saunders – her first, *Help*, was as part of *La Na Nee Nee Noo Noo* (aided by *Bananarama*) which reached number three in 1989. *Absolutely Fabulous*, written and produced by the *Pet Shop Boys*, was originally promoted with the hit comedy show's theme song, *This Wheel's On Fire*, which has subsequently been withdrawn. Tennant and Lowe are currently remixing their limited edition *Relentless* album for release at the end of July. **Album:** none planned.

**9 DAWN PENN: You Don't Love Me (No, No, No) (Big Beat/East West) Jamaica debut.** **Notes:** Written 25 years ago by Jamaican singer Dawn, who has also penned material for **Bob Marley** and **Cat Stevens**. This enduring *Studio One* anthem, recorded by numerous reggae artists over the years, was produced and remixed for Nineties consumption in Kingston, Jamaica, by **Steely & Cleevie**. Penn, a seasoned session singer, provided backing vocals on **Johnny Nash's** *I Can See Clearly Now*. **Album:** No, No, No (June 27).

**15 KYM MAZELLE & JOCELYN BROWN: No More Tears (Enough Is Enough) (Bell/Arista) US debut (together).** **Notes:** Veterans of the recording industry who between them have appeared on more than 100 releases. **Brown** has sung with a plethora of stars including **John Lennon**, **Michael Jackson** and **Luther Vandross**, as well as being the sampled vocalist on **Snap's** number one, *The Power*. Her long time friend and native of Gary, Indiana, **Mazelle** has released three albums for EMI which have included collaborations with **Morales**, **Hurley** and **Civillies & Cole**. They have both now signed solo deals with **Arista** and will each work with **Stock & Aitken**, producers of this track. **(Solo) Album:** autumn.

**16 MANIC STREET PREACHERS: Faster/P.C.P. (Epic) UK 13th hit.** **First**



hit: *You Love Us* (62, 1991). **Biggest hit:** *Theme From M.A.S.H. (Suicide Is Painless)* (7, 1992). **Last hit:** *Life Becomes A Landslide* (36, 1994). **Line-up:** **James Dean Bradfield** (v/g), **Sean Moore** (d), **Nicky Wire** (b), **Richey James** (g). **Notes:** **The Preachers**, who have just returned from a tour of Thailand where they were the first alternative band ever to perform, have now registered 12 consecutive Top 40 hits. They headline the *NME* stage at the end of the month. **Album:** autumn.

**22 BLUR: To The End (Food) UK 9th hit.** **First hit:** *She's So High* (48, 1990). **Biggest/last hit:** *Girls & Boys* (5, 1994). **Line-up:** **Laetitia** (v), **Damon Albarn** (v), **Alex James** (b), **Graham Coxon** (g), **Dave Rowntree** (d). **Notes:** This second single from their recent number one album features **Stereolab's** **Laetitia** on backing vocals. The release is backed by the *Pet Shop Boys* remix

of their previous smash *Girls & Boys*, which has also been a hit in France, Belgium, Israel and Holland. The video for *To The End* was filmed on location in Prague and directed by **David Mould**, who has recently worked with **Therapy?** and **The Beautiful South**. **Album:** *Parklife* (out now).

**36 DANNII MINOGUE: Get Into You (Mushroom) Australia 10th hit.** **First/biggest hit:** *Love And Kisses* (8, 1991). **Last hit:** *This Is The Way* (27, 1993). **Notes:** Twenty-two-year-old **Dannii** Jane Minogue has recently moved to New York and enrolled at the **Sandra Lee School of Acting**. **Album:** *Get Into You* (out now).

**38 MELANIE WILLIAMS: Everyday Thing (Columbia) UK 2nd hit.** **First/last hit:** *All Cried Out* (60, 1994). **Notes:** Best known as the voice on *Sub Sub's* *Ain't No Love (Ain't No Use)*, **Williams** was also one half of the now defunct **Virgin** act **Temper Temper**. This slice of Seventies retro-disco was recently an *RM Club* Chart top three hit. **Album:** autumn.

**50 BOO RADLEYS (pictured): Lazarus (Creation) UK 5th hit.** **First hit:** *Does This Hurt/Boo! Forever* (67, 1992). **Biggest/last hit:** *Barney (... & Me)* (48, 1994). **Line-up:** **Martin Carr** (g/v), **Sice** (v/g), **Tim Brown** (b), **Rob Cieka** (d). **Notes:** A remix of the band's number 73 single from 1992 enjoys a second lease of chart life thanks to new mixes by **Kris Needs**, **St Etienne**, **Ultramarine**, and **Augustus Pablo**. They recently performed at **Creation's** 10th birthday party at the **Royal Albert Hall**. **Album:** *Giant Steps* (out now).

**52 60 LUSH: Hypocrite EP/Desire Lines EP (4AD) UK 1st & 2nd hits.** **Line-up:** **Miki Berenyi** (v/g), **Emma Anderson** (v/g), **Philip King** (b), **Chris Acland** (d). **Notes:** Two EPs in the chart give the north London indie act their first Top 75 hits. Each EP features four different songs with the lead track on *Hypocrite* penned by **Miki Berenyi**, while *Desire Lines* is composed by co-lead vocalist **Emma Anderson**. **Album:** *Split* (June 13).

Chart Newcomers compiled by Dene Lewis/Era. See chart for full writer/producer/publisher details.

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# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
11 JUNE 1994

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	2	<b>SEAL</b> ● Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
2	3	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> ● The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)
3	2	<b>OUR TOWN - GREATEST HITS</b> ● Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Variou)	Columbia 4766422/4766424 (SM) 4766421
4	5	<b>ALWAYS &amp; FOREVER</b> ● Eternal (Lewins/Faragher/Charles/Wins/Westend)	EMI CDEM 1053/CEMD 1053/EMD 1053 (E)
5	4	<b>I SAY I SAY I SAY</b> ● Erasure (Ware)	Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115
6	8	<b>THE DIVISION BELL</b> ★ Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E) TCMD 1055/-
7	NEW	<b>THE PLOT THICKENS</b> Galliano (Moseley/Galliano/Raphael)	Talkin' Loud 5224522 (F) 5224524/5224521
8	7	<b>MUSIC BOX</b> ★3 Mariah Carey (Caray/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701
9	11	<b>PARKLIFE</b> ● Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
10	15	<b>THE CROSS OF CHANGES</b> ★ Enigma (Crebu)	Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20
11	13	<b>GOD SHUFFLED HIS FEET</b> ○ Crash Test Dummies (Harrison/Crash Test Dummies)	RCA 74321201522 (BMG) 74321201524/-
12	18	<b>HAPPY NATION</b> ★ Ace Of Base (Joker/Buddha/TOEC/Pop/Linden)	Metronome/London 5214722 (F) 5214724/5177491
13	17	<b>END OF PART ONE (THEIR GREATEST HITS)</b> ★ Wet Wet Wet (Wet Wet Wet/Variou)	Precious Org. 5185772/5185774/5184771 (F)
14	9	<b>CRAZY</b> Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
15	6	<b>LIFERFORMS</b> Future Sound Of London (Future Sound Of London)	Virgin CDV 2722 (E) TCV 2722/V 2722
16	12	<b>THIS WAY UP</b> ○ Chris De Burgh (Smith)	A&M 5402332 (F) 5402334/5402331
17	22	<b>HEART, SOUL &amp; A VOICE</b> Jon Secada (Secada/Estefan Jr)	SBK SBKCD 29 (E) SBKTC 29/-
18	NEW	<b>SUITS</b> Fish (Cassidy)	The Dick Bros DDICK 004CD (V) DDICK 004MC/DDICK 004PIC
19	27	<b>EVERYTHING CHANGES</b> ★3 Take That (Variou)	RCA 74321169262 (BMG) 74321169264/74321169261
20	14	<b>CARNIVAL OF HITS</b> ● Judith Durham/The Seekers (Springfield/Variou)	EMI CDEMTV 83 (E) TCMTV 83/EMTV 83
21	23	<b>LEGEND</b> ★5 Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Tuff Gong BMWCD 1/BMWXC 1/BMWX 1 (F)
22	25	<b>THE BEST OF EAGLES</b> ★4 Eagles (Szymczyk)	Asylum K 9603422 (W) EKTS C/EKT 5
23	35	<b>CRASH! BOOM! BANG!</b> ● Roxette (Overman)	EMI CDEM 1056 (E) TCMD 1056/EMD 1056
24	33	<b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGGC 24425/DGC 24425
25	38	<b>MIAOW</b> ● The Beautiful South (Kelly)	Go! Discs 8285072 (F) 8285074/8285071

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	26	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170072 (F) 5170074/5170071
27	29	<b>AUTOMATIC FOR THE PEOPLE</b> ★5 REM (Liz/REM)	Warnet Bros 9362451222/WX 488 (W)
28	10	<b>ILL COMMUNICATION</b> Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Capitol CDEST 2229 (E) TCEST 2229/EST 2229
29	48	<b>BAT OUT OF HELL II - BACK TO HELL</b> ★5 Meat Loaf (Steinman)	Virgin CDV 2710/TCV 2710/VP 2710 (E)
30	19	<b>GOIN' BACK - THE VERY BEST OF ...</b> ○ Dusty Springfield (Franz/Variou)	Philips 8487892/8487894/- (F)
31	20	<b>THE VERY BEST OF MARVIN GAYE</b> ● (Motown) (F) Marvin Gaye (Variou)	5302922/5302924/5302921
32	31	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b> ★ Simon And Garfunkel (Variou)	Columbia MOODC 21/MOOC 21/MOOC 21 (SM)
33	28	<b>ELEGANT SLUMMING</b> ★2 M People (M People)	RCA 74321166782 (BMG) 74321166784/74321166781
34	34	<b>EXPRESS YOURSELF CLEARLY</b> EYC (Gordy/Graham/Gomez/Lawson/Rice/Wroblewski)	MCA MCD 11061/MCC 11061 (BMG) MCA 11061
35	30	<b>BACK TO FRONT</b> ★4 Lionel Richie (Levine/Carmichael)	Polydor 5300182 (F) 5300184/5300181
36	40	<b>STARS</b> ★10 Simply Red (Levine/Hucknall)	East West 9031752842 (W) WX 427/CWX 427
37	50	<b>BROTHER SISTER</b> ● The Brand New Heavies (The Brand New Heavies)	Acid Jazz/frr 8284902 (F) 8284904/8284901
38	39	<b>THE IMMACULATE COLLECTION</b> ★7 Madonna (Variou)	Sire 7599264002 (W) WX 370C/WX 370
39	16	<b>STREET ANGEL</b> Styvie Nicks (Nicks/Panunzio/Bittan)	EMI CDEM 3671 (E) TCCEM 3671/-
40	41	<b>THE BEST OF ROD STEWART</b> ★4 Rod Stewart (Variou)	Warner Bros K 9260342/WX 314C/- (W)
41	24	<b>LAST OF THE INDEPENDENTS</b> Prentenders (Stanley/Street/Thomas)	WEA 4509958222 (W) 4509958224/4509958221
42	RE	<b>WOODFACE</b> ★ Crowded House (Froom)	Capitol CDP 7935992 (E) TCES 2144/EST 2144
43	38	<b>TONI BRAXTON</b> ● Toni Braxton (LA Reid/Babyface/Sim)	Arista/LaFace 74321162682 (BMG) 74321162684/74321162681
44	43	<b>GREATEST HITS</b> ★2 Fleetwood Mac (Variou)	Warner Bros K 9268382 (W) WX 221C/-
45	49	<b>SHEPHERD MOONS</b> ★3 Enya (Ryan)	WEA 9031755722 (W) WX 431C/WX 431
46	47	<b>CHER'S GREATEST HITS 1965-1992</b> ★3 Cher (Variou)	Geffen GED 24439/GEC 24439/GEF 24439 (BMG)
47	46	<b>GREATEST HITS</b> ★11 Queen (Variou)	Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 30
48	44	<b>DAVID BYRNE</b> David Byrne (Lindsay/Rogers/Byrne)	Luaka Bop/Sire 936245582 (W) 936245584/-
49	57	<b>DEBUT</b> ★2 Bjork (Hooper/Bjork)	One Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31
50	55	<b>MONEY FOR NOTHING</b> ★4 Dire Straits (Variou)	Vertigo 8364192 (F) VERHC 84/VERH 84
51	42	<b>THE HITS 1</b> ● Prince (Prince/Variou)	Paisley Park 9362454312 (W) 9362454314/9362454311

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	37	<b>THE HITS 2</b> ● Prince (Prince/Variou)	Paisley Park 9362454362 (F) 9362454354/93624543
53	21	<b>TEENAGER OF THE YEAR</b> Frank Black (I)	4AD DAD 4009CD DADC 4009/DAD 4
54	RE	<b>HAND ON THE TORCH</b> Us3 (Simpson/Wilkinson)	Blue Note/Capitol CDESTX 2195 TCEST 2230/ESTX 2
55	68	<b>HIS 'N' HERS</b> Pulp (Buller)	Island CID 8025 ILPS 8
56	59	<b>THE WHOLE STORY</b> ★3 Kate Bush (Bush)	EMI CDP 746142 TCKBTV 1/KBT
57	53	<b>POPI - THE FIRST 20 HITS</b> ★3 Erasure (Variou)	CDMUTEL 2/CMUTEL 2/MUTEL 2 (RTM)
58	52	<b>12 PLAY</b> R Kelly (Kelly)	Jive CHIP 144 (B) HIPF 144/HIP
59	56	<b>D:REAM ON VOL 1</b> ● D:ream (D:ream/Fredericksee)	FXU/Magnet 4509933712 4509933714/4509933
60	51	<b>AUGUST AND EVERYTHING AFTER</b> Counting Crows (Burnett)	Geffen (B) GED 24528/GEC 245
61	61	<b>VERY NECESSARY</b> Salt N' Pepa (Azor/Spinderella/Sparks/Salt/Azor)	frr 8284544/8284542/8284541
62	RE	<b>TOGETHER ALONE</b> ● Crowded House (Youth)	Capitol CDESTU 2215 TCESU 2215/ESTU 2
63	58	<b>VERY BEST OF THE BEE GEES</b> ★ Bee Gees (Gibb/Gibb/Gibb/Variou)	Polydor 8473395 847335
64	45	<b>MARIAH CAREY</b> ● Mariah Carey (Afanasieff/Carey)	Columbia 4668159 (S) 4668154/4668
65	RE	<b>GIVE OUT, BUT DON'T GIVE UP</b> ● Primal Scream (Dowd/Drakoulis)	Creation CRECD 14 CCRE 14/CRELP 14
66	NEW	<b>SWAMP OPHELIA</b> Indigo Girls (Collins)	Epic 4759312 (S) 4759314/4759
67	RE	<b>IN UTERO</b> ● Nirvana (Albini)	Geffen GED 24538 (B) GED 24536/GEF 24
68	63	<b>THE ULTIMATE EXPERIENCE</b> ● Dire Straits (Variou)	PolyGram TV 517235 5172354/5172
69	32	<b>TAKE ME TO GOD</b> Jah Wobble's Invaders Of The Heart (Farda/Wobble)	Island CID 8011 ICT 8011/ILPSD
70	70	<b>THE ONE THING</b> ★ Michael Bolton (Foster/Bolton/Lange/Afanasieff)	Columbia 4743552 (F) 4743554/4743
71	69	<b>FAR FROM HOME</b> Traffic (Winwood/Capaldi)	Virgin CDV 2721 TCV 27
72	66	<b>BROTHERS IN ARMS</b> ★12 Dire Straits (Knopfler/Dorfman)	Vertigo 8244895 VERHC 25/VERH
73	RE	<b>GREATEST HITS</b> ★3 Gloria Estefan (Estefan Jr/Casas/Ostwald)	Epic 4723322 (S) 4723324/4723
74	71	<b>MCMXC AD</b> ★2 Enigma (Enigma)	Virgin CDVIR 1 MCVIR
75	RE	<b>THE PIANO (OST)</b> ○ Michael Nyman (Nyman)	Venture CDVE 915 TCVE 9

PLATINUM (1,000,000) GOLD (500,000) SILVER (100,000)  
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▲ Passed sales increase of 100% over last week  
▲ Passed sales increase of 100% over last week  
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## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>DANCE HITS '94 VOLUME 2</b> Various	Telstar TCD 2720/STAC 2720/STAR 2720 (BMG)
2	2	<b>PURE MOODS</b> ● Various	Virgin VTCD 28 (E) VTMC 28/-
3	1	<b>ENERGY RUSH - XTERMIN8</b> Various	Dino DINCD 84/DINMC 84/DINT 84 (P)
4	3	<b>TOP GEAR</b> Various	Epic MOODCD 33 (SM) MOODC 33/-
5	4	<b>BEST REGGAE ALBUM IN THE WORLD... EVER!</b> Various	Virgin VTCD 27/VTDMC 27/- (E)
6	6	<b>DANCE TO THE MAX 2</b> ○ Various	Virgin VTCD 29 (E) VTMC 29/-
7	5	<b>DANCE ZONE LEVEL ONE</b> ● Various	PolyGram TV 5167142/5167144/- (F)
8	10	<b>FOUR WEDDINGS &amp; A FUNERAL (OST)</b> Various	Vertigo 5167512/5167514/- (F)
9	8	<b>100% REGGAE VOLUME 2</b> ● Various	Telstar TCD 2716/STAC 2716/STAR 2716 (BMG)

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
10	7	<b>NOW THAT'S WHAT I CALL MUSIC! 27</b> ★ Various	EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)
11	13	<b>WONDERFUL WORLD</b> Various	Dino DINCD 89 (P) DINMC 89/-
12	14	<b>IN THE AIR TONIGHT</b> ○ Various	Virgin VTDCD 28/VTDMC 28/- (E)
13	11	<b>BLUES BROTHER SOUL SISTER VOL 3</b> Various	Dino DINCD 85/DINMC 85/DINTY 85 (P)
14	9	<b>IT'S ELECTRIC</b> Various	Dino DINCD 73 (P) DINMC 73/-
15	12	<b>AWESOME DANCE</b> Various	Telstar TCD 2721 (BMG) STAC 2721/STAR 2721
16	NEW	<b>ARTIFICIAL INTELLIGENCE II</b> Various	Warp WARPLTDC 23/WARPMC 23/WARPLP 23/LT (RTM/P)
17	NEW	<b>TRANCE EUROPE EXPRESS 2</b> Various	Volume TEEXCD 2/TEEXMC 2/TEEXLP 2 (TRC/BMG)
18	18	<b>SOUL DEVOTION</b> ○ Various	PolyGram TV 5166242/5166244/- (F)
19	15	<b>PHILADELPHIA (OST)</b> ● Various	Epic 4749862/4749864/4749861 (SM)
20	16	<b>ACOUSTIC MOODS</b> ○ Various	PolyGram TV 5166592/5166594/- (F)

## ARTISTS A - Z

ABBA	28	KELLY, R.	28
ACE OF BASE	12	M PEOPLE	12
BEASTIE BOYS	10	MADONNA	12
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CHER	46	REM	46
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CROWDED HOUSE	42	SECADA, Jon	42
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DE BURGH, Chris	16	SIMPLY RED	16
DEACON BLUE	3	SPRINGFIELD, Dusty/SPRINGFIELD	3
DURHAM, Judith/THE SEEKERS	20	PET SHOP BOYS	20
DIRE STRAITS	50	STEWART, Rod	50
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ENYA	10	TAKE THAT	10
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FUTURE SOUND OF LONDON	15		
FLEETWOOD MAC	44		
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GAYE, Marvin	31		
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IGLESIA, Julio	14		
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