

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
14 MAY 1994

The Last Weeks		Title	Label CD/Cass (Distributor)	7/12	The Last Weeks		Title	Label CD/Cass (Distributor)	7/12
Artist (Producer) Publisher (Writer)					Artist (Producer) Publisher (Writer)				
1	5	<b>INSIDE</b> Stitskin (Lawlor) Water (Lawlor)	WHITE WATER LEV1 CD/LEV1 C (3MV/SM) LEV 1/LEV 1T		38	20	<b>LICK A SHOT</b> Cypress Hill (DJ Muggs) BMG/Cypress Funky/MCA/Soul Assassins (Muggerud/Freeze/Reyes)	Columbia 6603192/6603194/-/6603196 (SM)	
2	8	<b>COME ON YOU REDS</b> The Manchester Utd Football Squad (Status Quo) EMI (Rossi/Brown/Edwards)	PolyGram TV MANU 2/MANU 4 (F) MANU 7/MANUP 12		39	NEW	<b>BACK IN MY LIFE</b> Joe Roberts (Gooden) MCA (Roberts/Lewis)	frr FCD 230/FCS 230 (F) -/FRC 230	
3	1	<b>THE REAL THING</b> Tony Di Bart (Joy Brothers) Cleveland City/Peermusic (Drayton/Barr/Blissett) CCB7 1500/VCCB 150019	Cleveland City CCB7 1500/VCCB 150019		40	NEW	<b>IF YOU GO</b> Jon Secada (Secada/Estefan Jr) EMI (Secada/Morejon)	SBK CDSBK 51/TCBSK 51 (E) SBK 51/-	
4	3	<b>SWEETS FOR MY SWEET</b> CJ Lewis (Leo/Lewis) Carlin (Pomus/Shuman)	MCA BM10 017/BM1C 017 (BMG) BM1 017/BM1T 017		41	34	<b>MILLENIUM</b> Killing Joke (Youth) EG (Coleman/Walker/Glover/Hunter)	Butterfly BFLD 12/BFLC 12 (F) BFL 12/BFLT 12	
5	4	<b>MMM MMM MOM MMM</b> Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts)	RCA 74321201512/74321201514 (BMG) 74321201517/-		42	NEW	<b>SWEET POTATO PIE</b> Domino (DJ Battocatt) Various (Domino/Gilliam)	Columbia 6603292/6603294 (SM) -/6603296	
6	2	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> (Symbol) ((Symbol/Ricky P) WC ((Symbol))	NPG NPG 60155/NPG 60158 (GRP/V18) NPG 60157/NPG 601505		43	39	<b>SET YOU FREE</b> N-Trance featuring Kelly Lorenne (N-Trance) CC (O'Toole/Longworth/Lewis)	Magnet MAG 1022CD/MAG 1022C (W) MAG 1022/MAG 1022T	
7	NEW	<b>AROUND THE WORLD</b> East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard)	London LONCD 349/LONCS 349 (F) LONPD 349/LONX 349		44	40	<b>MUST BE THE MUSIC</b> Hysterix (Butler/Hysterix) EMI (Black/Belgrave)	Deconstruction/RCA 74321207362/- (BMG) -/74321207361	
8	7	<b>LIGHT MY FIRE</b> Clubhouse featuring Carl (Bortolotti) Mhera (Bortolotti/Fanini/Piccotta/Puntillo)	PVWL PVWCD 288/PWMC 288/-/PWLT 288 (W) EMI 311/2EM 311		45	NEW	<b>RAYS OF THE RISING SUN</b> Denise Johnson (Johnson/Tolan) CC (Johnson/Tolan)	Magnet MAG 1022CD/MAG 1022C (W) MAG 1022/MAG 1022T	
9	11	<b>JUST A STEP FROM HEAVEN</b> Eternal (Charles/Wilson) Sony/CC (Cohen/Solomon)	EMI CDEM 311/TCM 311 (E) EMI 311/2EM 311		46	32	<b>SILENT SCREAM</b> Richard Marx (Marx) WC (Marx)	Capitol CDCLS 714/TCCL 714 (E) CL 714/-	
10	6	<b>ALWAYS</b> Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell)	Mute LCOMUTE 152/CMUTE 152 (RTM/P) MUTE 152/-		47	30	<b>DOOP</b> Doop (Ferry/Garneski) MCA (Ferry/Garneski)	Citybeat CBE 774CD/CBE 774C (W) CBE 774/CBE 1274	
11	10	<b>I LIKE TO MOVE IT</b> Reel 2 Real featuring The Mad Stuntman (Morillo/Muniz) Global (Morillo/Quasht)	WEA YZ 815CDX/YZ 815C (W) YZ 815/-		48	31	<b>U R THE BEST THING</b> DREAM (DREAM/FREDERICKS) EMI/PumpHouse (Cunnah)	FXU/Magnet MAG 1021CD/MAG 1021C (W) MAG 1021/MAG 1021T	
12	12	<b>I'LL STAND BY YOU</b> Pretenders (Stanley) Sony/WC/EMI (Kelly/Steinberg/Hynde)	WEA YZ 815CDX/YZ 815C (W) YZ 815/-		49	NEW	<b>YABBA DABBA DOO</b> Darkman (Darkman/Micky P) EMI (Mitchell/Power)	Wild Card CARD0 6/CARD6 C (F) CARD 6/CARD6 C	
13	9	<b>DEDICATED TO THE ONE I LOVE</b> Bitty McLean (McLean) MCA (Pauling/Bass)	Brilliant Recordings CDBRIL 4 (TRC/BMG) BRIL 4/12BRIL 4/CABRIL 4		50	35	<b>WHATTAM MAN</b> Salt-N-Pepa with En Vogue (Azor) Sandia/Irving/Rondor (Azor/Crawford)	frr FCD 222/FCS 222/F 222/F 222 (F)	
14	13	<b>UNDER THE BRIDGE</b> Red Hot Chili Peppers (Rubin) Jobeta (Keidas/Flea/Frusciante/Smith)	Warner Bros WV 0237CDX/WV 0237C (W) WV 0237/-		51	30	<b>ANOTHER SAD LOVE SONG</b> Toni Braxton (Reid/Babyface/Simmons) WC (Babyface/Simmons)	474321196684/74321196684 (BMG) 74321196687/-	
15	NEW	<b>LEAN ON ME</b> Michael Bolton (Afanasiief/Bolton) EMI (Withers)	Columbia 6604132/6604134 (SM) 6604137/-		52	28	<b>SLAVE TO THE RHYTHM</b> Grace Jones (Horn) Perfect/Unforgettable/BMG/Sony (Darlow/Woolley/Lipscomb/Horn)	ZTT ZANG 50CD/ZANG 50C (W) ZANG 50T	
16	NEW	<b>CARRY ME HOME</b> Gloworm (Mount) CC (Johnson/Mount)	Go!Discs GODCD 112/GODMC 112 (F) GOD 112/GODX 112		53	58	<b>ALONE AGAIN IN THE LAP OF LUXURY</b> Marillion (Meegan/Marillion) Charisma/Rondor (Hogarth/Marillion)	EMI CDEMS 318/TCM 318 (E) M318/318T	
17	NEW	<b>JULIE EP</b> Levellers (Norton/Scott) Empire/CC (Levellers)	China WOKCD 2042/WOKMC 2042 (P) WOKP 2042/-		54	27	<b>YOU GOTTA BE</b> Des'ree (Ingram/Des'ree) Sony (Des'ree/Ingram)	Dusted Sound/Sony SZ 6601342/6601344 (F) -/6601346	
18	16	<b>100% PURE LOVE</b> Crystal Waters (Bassment Boys) BMG/Basement Boys/C-Water (Waters/Douglas/Davis/Steinhour)	A&M 8586682/8586684/8586687/8586691 (F) BRIL 4/12BRIL 4/CABRIL 4		55	NEW	<b>BIG GAY HEART</b> The Lemonheads (Robb Bros/Dando) EMI/JonBing/PolyGram/Moo (Dando)	Atlantic A 7259CD/A 7259C (W) A 7259T	
19	NEW	<b>YOUR BODY'S CALLIN'</b> R Kelly (Kelly) Zomba (Kelly)	Jive JIVERCD 353/JIVEC 353 (BMG) -/JIVET 353		56	NEW	<b>LET THE GOOD TIMES ROLL</b> Sheep On Drugs (Draves) CC (Sheep On Drugs)	Transglobal CID 576/- (F) IS 576/12IS 576	
20	18	<b>ROCKIN' FOR MYSELF</b> Motiv 8 (Rodway) Peermusic/Media (Rodway/Gray/Person/Bortolotti/Leon)	WEA YZ 814CD/YZ 814C (W) -/YZ 814TX		57	45	<b>WE WAIT AND WE WONDER</b> Phil Collins (Collins) Phillip Collins/Hit & Run (Collins)	Virgin VSCDX 1510/VSC 1510 (E) VS 1510/-	
21	14	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen (Springsteen/Plotkin) Bruce Springsteen/Zomba (Springsteen)	Columbia 6600652/6600654/6600657 (SM) BRUCE 6600658		58	26	<b>WRECKX SHOP</b> Wreckx 'N Effect (Riley/Fyfe/Davidson/Wreckx 'N Effect/Riley/Fyfe/Riley/Smith)	MCA MCSTD 1969/MCSC 1969/-/MCST 1969 (BMG) CDOL 289/12CDOL 289	
22	NEW	<b>NAZIS</b> Roger Taylor (Taylor/Macrae) EMI (Taylor)	Parlophone CDR 6379/TCR 6379 (E) RR 6379/12RC 6379		59	NEW	<b>DESTINY</b> Kenny Thomas (Green) Chrysalis/CC (Ward/Bavlis/Kennedy)	Cooltemp CDDCOOL 289/TCDCOOL 289 (E) CDOL 289/12CDOL 289	
23	17	<b>REACH</b> Judy Cheeks (Brothers In Rhythm) Rondor/Bok (Osoff/Dyke)	Positiva CDTV 12/TCTV 12 (E) TIV 12/12TIV 12		60	46	<b>WITHOUT YOU</b> Mariah Carey (Afanasiief/Carey) WC (Ham/Evans)	Columbia 6599192/6599194 (SM) 6599197/-	
24	15	<b>EVERYTHING CHANGES</b> Teke That (Ward/Kennedy) EMI/Chrysalis/Sony (Barlow/Ward/Kennedy/Bavlis)	74321167732/74321167734 (BMG) 74321167737/-		61	23	<b>AS IF WE NEVER SAID GOODBYE</b> Barbra Streisand (Streisand/Lloyd Webber/Wright) Really Useful (Lloyd Webber/Black/Hampton) 6603571/-	Columbia 6603572/6603574 (SM) 6603577/-	
25	NEW	<b>THE EYES OF TRUTH</b> Enigma (Cretu) Enigma/Mambo (Cretu)	Virgin DINSDX 126/DINSC 126 (E) DINS 126/-		62	NEW	<b>MOTHER</b> Danzig (Danzig/Rubin) CC (Danzig)	American MOMDD 1/- (F) MOM 1/MOMX 1	
26	29	<b>OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER...</b> Meatloaf (Steinman) Carlin (Steinman)	Virgin VSCDT 1492/VSC 1492/- (E) Island CIDX 594/CIS 594 (F) IS 594/-		63	24	<b>BULL IN THE HEATHER</b> Sonic Youth (Vig/Sonic Youth) Zomba (Sonic Youth)	Geffen GFSTD 72/GFSC 72 (BMG) -/GF5V 72	
27	38	<b>DREAMS</b> The Cranberries (Street) Island (O'Riordan/Hogan)	Island CIDX 594/CIS 594 (F) IS 594/-		64	42	<b>I'LL REMEMBER</b> Madonna (Madonna/Leonard) WC/CC (Leonard/Ciccone/Page)	Maverick/Sire W 0240CD/W 0240C (W) W 0240/W 0240T	
28	19	<b>SATURDAY NIGHT, SUNDAY MORNING</b> T-Empo (Lennox/Cloughly/Brad) Jobeta/EMI (Heims/Boiler)	frr FCD 232/FCS 232 (F) F 232/F 232		65	37	<b>HOLD THAT SUCKER DOWN</b> The OT Quartet (Rob D/Rollo) BMG (Rollo/Rob D/Trollope)	Cheeky CHEKCD 004/CHEK 004 (BMG) -/CHEK12 004	
29	NEW	<b>MY LOVE</b> Mary J Blige (Hall/Combs) WC/EMI (Hall/Greene)	MCA MCSTD 1972/MCSC 1972 (BMG) -/MCST 1972		66	44	<b>WHY ME?</b> P.J. And Duncan (Graham) Graham (Lew/Oltan/Graham)	Telstar COSTAS 2719/CASTAS 2719 (BMG) STAS 2719/-	
30	NEW	<b>NO ONE CAN STOP US NOW</b> Chelsea Football Club (Hiller) Hyde Park (Hiller/Upton)	RCA 74321210452/74321210454 (BMG) 74321210457/-		67	NEW	<b>LUCKY LUCKY ME</b> Marvin Gaye (Hunter) Jobeta/EMI (Stevenson/Hunter/Cosby/Moy)	Motown TMGCD 1426/TMGCS 1426 (F) TMG 1426/TMGX 1426	
31	NEW	<b>NUMBER ONE</b> EY (Rice) MCA/CC (Butler/Loeffler/Parker/Rice)	MCA MCSTD 1976/MCSC 1976 (BMG) -/		68	38	<b>THE MONEY EP</b> Skin (Shay Baby) (1) Dodson (2) Olsen (1) WC/Various (Gray/Various)	Parlophone CDRS 6381/TCR 6381 (E) -/12RP 6381	
32	5	<b>LONELY SYMPHONY</b> Frances Ruffelle (De Angelis) Perfect (De Angelis/Dean)	Virgin VSCDT 1499/VSC 1499 (E) VS 1499/-		69	NEW	<b>PLEASE MR POSTMAN</b> The Backbeat Band (Wes) Jobeta (Holland/Bateman/Gorman/Garret)	Virgin VSCDX 1502/VSC 1502 (E) VS 1502/-	
33	12	<b>THE SIGN</b> Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddhad)	Metronome/London ACECD 1/ACEMC 1 (F) ACEB 1/ACEX 1		70	NEW	<b>HELP ME FIND A WAY TO YOUR HEART</b> Daryl Hall (Hall/Smith/Lord) WC/Sony/BMG/EMI/CC (Hall/Moreland/Smith/Gorrie/Carey/Afanasiief)	Epic 6604102/6604104 (SM) 6604107/-	
34	21	<b>ROCK MY HEART</b> Haddaway (Halligan/Torello) EMI (Halligan/Torello)	Logic/Arista 74321194122/74321194124 (BMG) 74321194127/74321194121		71	NEW	<b>HOW DO YOU LIKE IT?</b> Keith Sweat (Sweat/Scott) CC (Sweat/Scott)	Elektra EKR 185CD/EKR 185C (W) EKR 185/EKR 185T	
35	NEW	<b>AIN'T NOTHING LIKE THE REAL THING</b> Marcella Detroit & Elton John (Thomas) Jobeta/EMI (Ashford/Simpson)	Rocket LONCD 350/LONCS 350 (F) LON 350/-		72	NEW	<b>SO SOWING THE SEEDS OF HATED</b> Cred To The Nation (MC Fusion/Bull/Ferguson) Island/Peter Morris/EMI (MC Fusion/Boudanger/Kennedy)	One Little Indian 134 TP7CD/134 TP7C (F) 134 TP7/134 TP72	
36	NEW	<b>SO CLOSE TO LOVE</b> Wendy Moten (Lyras) Square Lake/M Squared/WC (Boone)	EMI CDMS 106/TCMT 106 (E) MT 106/-		73	41	<b>DIFFERENT TIME DIFFERENT PLACE</b> Julia Fordham (Klein/Fordham) Blue Mz/Climie To The Moon/Sony (Fordham/Climie)	Parlophone CDRS 6377/TCR 6377 (E) R 6377/-	
37	NEW	<b>LISTEN TO THE MUSIC</b> Doobie Brothers (Templeman) WC (Johnston)	Warner Bros W 0228CD/W 0228C (W) W 0228/W 0228T		74	62	<b>LIBERATION</b> Pat Shop Boys (Pat Shop Boys/Hague) Cage/EMI (Tennant/Lowe)	Parlophone CDRS 6377/TCR 6377 (E) R 6377/-	
					75	43	<b>IT WILL BE YOU</b> Paul Young (Wes) WC/Behind Bars/Sony (Thiele/Roy)	Columbia 6602812/6602814 (SM) 6602817/-	

### TITLES A-Z

100% Pure Love  
Ain't Nothing Like The Real Thing  
Alone Again In The Lap Of Luxury  
Always  
Another Sad Love Song  
Around The World  
As If We Never Said Goodbye  
Back In My Life  
Big Gay Heart  
Bull In The Heather  
Carry Me Home  
Come On You Reds  
Dedicated To The One I Love  
Destiny  
Different Time Different Place  
Doop  
Dreams  
Everything Changes  
Eyes Of Truth, The  
Help Me Find A Way To Your Heart  
Hold That Sucker Down  
How Do You Like It?  
I Like To Move It  
I'll Remember  
I'll Stand By You  
If You Go  
Inside  
It Will Be You  
Julie EP  
Just A Step From Heaven  
Lean On Me  
Let The Good Times Roll  
Liberation  
Light My Fire  
Listen To The Music  
Lonely Symphony  
Lucky Lucky Me  
Millennium  
Mmm Mmm Mmm Mmm  
Money EP, The  
Most Beautiful Girl In The World  
Mother  
Must Be The Music  
My Love  
Nazis  
No One Can Stop Us Now  
Number One  
Objects In The Rear View Mirror May Appear Closer...  
Please Mr Postman  
Rays Of The Rising Sun  
Reach  
Real Thing, The  
Rock My Heart  
Rockin' For Myself  
Saturday Night, Sunday I  
Set You Free  
Sign, The  
Silent Scream  
Slave To The Rhythm  
So Close To Love  
Sowing The Seeds Of Philadelphia  
Streets Of Philadelphia  
Sweet Potato Pie  
Sweats For My Sweet  
U R The Best Thing  
Under The Bridge  
We Wait And We Wonder  
Whattam Man  
Why Me?  
Without You  
Wreckx Shop  
Yabba Dabba Doo  
You Gotta Be  
Your Body's Callin'

As used by Top Of The Pops and Radio One

Denise Johnson

Rays of the rising sun

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### Stiltskin and Deacon Blue number ones make it a double top for Scotland

#### CHART FOCUS

One of the very few singles to spend a solitary week at number one in recent times, **Tony Di Bart's** *The Real Thing* is replaced this week by **Stiltskin's** *Inside*. Both records are on small indies - *The Real Thing* on Cleveland City Blues and *Inside* on White Water - marketed by 3MV and ultimately distributed by Sony.

*Inside* becomes the fourth song to reach the summit after being used in Levi 501 jeans TV ads. It follows Ben E. King's *Stand By Me* (1986), Steve Miller's *The Joker* (1990) and *The Clash's* *Should I Stay Or Should I Go* (1991) in reaching pole position. Several other records used in the campaign have been major hits as a result, including Marvin Gaye's *I Heard It Through The Grapevine*, Sam Cooke's *Wonderful World* and When A Man Loves A Woman by Percy Sledge.

Among the 27 new entries to the singles chart are the usual mix of remixes, reissues and remakes. In the latter category, the most notable entry comes from **Michael Bolton**. Though a noted songwriter, who has penned hits for others as well as himself, Bolton has had five of his 13 Top 40 hits with remixes, of which the latest, and most familiar, is *Lean On Me*, which debuts this week at number 15. The song, written by Bill Withers, has now been a Top 20 hit four times in the past 22 years. Withers himself had the first hit, reaching number 18 in 1972. Four years later, Mud took the song to



The fact that it appears on his current album *Duets* as well as her current album *Jewel* proves to be no obstacle to the success of the **Elton John & Marcia Helt** rendition of *Ain't Nothing Like The Real Thing*, which debuts at number 35 this week, just one place below the peak attained by the **Marvin Gaye/Tammi Terrell** original in 1968. **Marcia Helt** was, of course, previously part of the successful **Shakespears Sister** duo, but Elton, though primarily a solo artist, has had hit duets with more partners than any other act.

number seven, and in 1987, **Club Nouveau** went as high as number three.

On the album chart, **Deacon Blue** belatedly snare their second number one album with their

greatest hits package *Our Town* responding to continued TV advertising to top the list at the fifth attempt. The group previously topped the chart in 1989 with *When The World Knows Your Name*, and their success gives Scotland the rare distinction of supplying this week's number one single and album.

Meanwhile **Pink Floyd**, whose *The Division Bell* blocked **Deacon Blue's** way for three of the last four weeks, have gone on to massive foreign success with the album. It currently tops the chart in Australia, Austria, Belgium, Canada, Germany, Holland, Italy, New Zealand, Norway, Portugal and the US - a massive vote of confidence in a band many thought were way past such exploits. In America, the album is number one for the fourth week in a row. It sold 456,000 copies in its first week, and has now doubled that tally. It's the first album by a UK act to top the chart there since **Depeche Mode's** *Songs Of Faith And Devotion* 13 months ago.

The **Division Bell** dips to number four in the UK chart this week, a chart still distorted by the Woolworths catalogue campaign. Of this week's genuine newcomers, Canada's **Crash Test Dummies** deserve most credit, as they debut at number two with their introductory album *God Shuffled His Feet*.

Finally, fuelled by the documentary screened on **Bank Holiday Monday**, **Goin' Back**, the new **Dusty Springfield** compilation debuts at number six, giving **Dusty** her highest ranked album since 1966. **Alan Jones**

#### SALES AWARDS

Platinum: **Phil Collins: Hello, I Must Be Going** (x3); **Bjork: Debut** (x2); **Michael Crawford: A Touch Of Music In The Night**.  
Gold: **Brand New Heavies: Brother Sister**; **Deacon Blue: Our Town - Greatest Hits**.

#### AIRPLAY ADDS

**RADIO 1 FM: w/c 05.05.94: A List:** Seal - *Prayer For The Dying*; **B List:** **Bad Boys Inc. - More To This World**; **Max - Get-A-Way**; **Eddi Reader - Patience Of Angels**; **Pearl Jam - Dissident**; **Pulp - Babes**; **N List:** **Dawn Penn - You Don't Love Me (No, No, No)**; **Milla - Gentleman Who Fell**; **USS - I Got It Goin' On**; **Big Mountain - Baby I Love Your Way**; **Galliano - Long Time Gone**.  
**Capital FM: w/c 04.05.94: B List:** **Beautiful South - Everybody's Talkin'**; **Doobie Brothers - Listen To The Music**; **Gloworm - Carry Me Home**; **Grace Jones - Slave To The Rhythm**; **Huey Lewis & The News - (She's) Some Kind Of Wonderful**. **C List:** **Carleen Anderson - Mama Said**; **Bad Boys Inc. - More To This World**; **Mary J. Blige - My Love**; **Stiltskin - Inside**; **Keith Sweat - How Do You Like It**.  
**Virgin 1215: w/c 04.05.94: B List:** **Beautiful South - Everybody's Talkin'**; **Huey Lewis & The News - (She's) Some Kind Of Wonderful**. **C List:** **Chumbawamba - Give The Anarchist A Cigarette**; **Deacon Blue - Bound To Love**; **Iggy Pop - Beside You**; **Traffic - Here Comes A Man**.  
**The Box: w/c 05.05.94: Bad Boys Inc. - More To This World**; **Credit To The Nation - Sowing The Seeds Of Hatred**; **Cypress Hill - Lick A Shot**; **Derkman - Yabba Dabba Doo**; **Hysterix - Must Be The Music**; **Levellers - Julie**; **Michael Bolton - Lean On Me**; **Sonic Youth - Bull In The Heather**; **Stiltskin - Inside**.  
**MTV Europe: w/c 3.5.94:** **Stina Nordenstam - Little Star**; **Crystal Waters - 100% Pure Love**; **Big Mountain - Baby I Love Your Way**; **Brand New Heavies - Dream On Dreamer**; **Pretenders - I'll Stand By You**.

#### SALES UPDATE

SINGLES

versus last week

+5.1%

Year to date versus last year

#### ALBUMS

versus last week

+4.2%

Year to date versus last year

#### MUSIC VIDEO

versus last week

Year to date versus last year

#### NEXT WEEK'S HITS

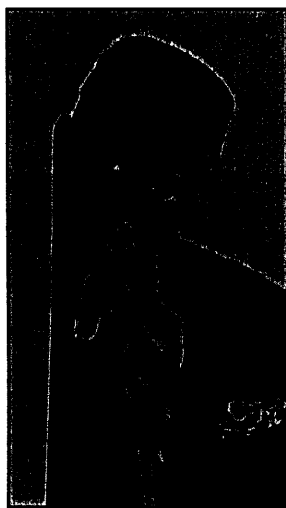
**Singles: 2 Unlimited: The Real Thing** (PWL Continental); **Bad Boys Inc: More To This World** (Columbia); **Chris de Burgh: Blonde Hair, Blue Jeans** (A&M); **Dream Frequency: Good Times** (CityBeat); **Pauline Henry: Watch The Miracle Start** (Sony S); **Olis Redding: (Sittin' On The) Dock Of The Bay** (Atlantic); **RuPaul: House Of Love** (Union City); **Seal: Prayer For The Dying** (ZTT); **Tony Toni Tone: My Ex-Girlfriend** (Polydor); **Jody Watley: When A Man Loves A Woman** (MCA); **Wet Wet Wet: Love All Around** (Precious Org). **Albums: Des're: I Ain't Movin'** (Dusted Sound); **Julia Fordham: Falling Forward** (Circa); **Pretenders: The Last Of The Independents** (Warn Bros); **Sonic Youth: Experimental Jet Set** (Geffen); **Traffic: Far From Home** (Virgin). **Predictions compiled by Era. Last week's score: 19 out of 20**

#### NEWCOMERS

**16 GLOWORM** (pictured): **Carry Me Home** (Gol Beat) UK/US 2nd hit. **Producer:** Will Mount. **Publisher:** c/c. **Writer:** Johnson/Mount. **First/last hit:** *I Lift My Cup* (20, 1993). **Line-up:** Sedric Johnson (v), Pauline Taylor (v), Will Mount (k), Rollo Armstrong (k). **Notes:** This uplifting slice of gospel-garage is sung by Alabama born, now California resident Sedric Johnson. Rollo, one quarter of Gloworm, is also behind current chart act The O.T. Quartet. The group are currently on a PA tour in support of the track, which was recorded in a cupboard under the stairs after noise complaints from neighbours. **Album:** autumn 1994.

**19 R. KELLY: Your Body's Callin'** (Jive) US 3rd hit. **Producer:** R. Kelly. **Publisher:** Zomba. **Writer:** Kelly. **First/biggest hit:** *She's Got That Vibe* (with Public Announcement) (57, 1992). **Last hit:** *Sex Me* (75, 1993). **Notes:** While R. Kelly's last release *Bump N' Grind* failed to register here, in his native America that single recently topped the chart for four weeks, selling more than 1m copies. **Album:** 12 Play (out now).

**22 ROGER TAYLOR: Nazis** (Parlophone) UK 4th hit. **Producer:** Roger Taylor/JJ Macraay. **Publisher:** EMI. **Writer:** Taylor. **First hit:** *Future Management* (49, 1981). **Biggest/last hit:** *Radio* (37,



1992). **Notes:** Queen drummer Taylor wrote this protest song after seeing a TV documentary about the rise of the neo-Nazi movement in Europe. In addition to two solo albums, Taylor has released three albums as part of the group The Cross. **Album:** *Happiness* (June 1994).

**30 CHELSEA FC: No One Can Stop Us Now** (RCA) UK 2nd hit. **Producer:** Tony Hiller. **Publisher:** Hyde Park. **Writer:** Hiller/Upton. **First/last hit:** *Blue Is The Colour* (5, 1972). **Line-up:** Chelsea FC squad. **Notes:**

With Manchester United in the Top 10, it's only fitting that their FA Cup Final rivals should attack the pop charts. The squad all feature on the single with a solo rap performance from defender Frank Sinclair. Their 22-year-old football anthem, *Blue Is The Colour*, is also out again on Cherry Records. **Album:** none planned.

**39 JOE ROBERTS: Back In My Life** (ffrr) UK 3rd hit. **Producer:** Eric Gooden. **Publisher:** MCA. **Writer:** Roberts/Lewis. **First hit:** *Back In My Life* (59, 1993). **Biggest/last hit:** *Lover* (22, 1994). **Notes:** Out for a second time after a poor chart showing last August. Remixes of the single come courtesy of T-Empo, David Morales and The Beloved. Roberts, a noted new age hippy, co-wrote this song, taken from his long-awaited album, with producer/writer Nigel Lewis. **Album:** *Looking For The Here And Now* (July 4).

**56 SHEEP ON DRUGS: Let The Good Times Roll** (Island/Transglobal) UK 2nd hit. **Producer:** Sheep On Drugs/Markus Dravs. **Publisher:** Rhythm King. **Writer:** Sheep On Drugs. **First/last hit:** *From A To H And Back Again* (40, 1993). **Line-up:** Duncan X (v), Lee (g/k). **Notes:** Neo-goths go dance - the body-pierced duo have just completed recording their second album with Levellers, Depeche Mode and Eno producer Markus Dravs and are soon to embark on live dates. **Album:** *On Drugs* (May 31).



*Miller*

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