

# T.O.P 7.5 S.I.N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
30 APRIL 1994

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> (Symbol) (Symbol/Ricky P) WC (Symbol)	NPG NPG 60155/NPG 60159 (GRP/V/TB) NPG 60157/NPG 60150		
2	5	<b>MMM MMM MMM MMM</b> Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts)	RCA 74321201512/74321201514 (BMG)		
3	3	<b>THE REAL THING</b> Tony Di Bart (Joy Brothers) Cleveland City/Peermusic (Drayton/Bar/Blissett)	Cleveland City CCBBCD 15001/CCBMC 15001 (SM) CBB7 15001/CCB 15001		
4	4	<b>ALWAYS</b> Erasure (Ware) Musical Moments/Minotaur/Sony (Clarke/Bell)	Mute LDCMUTE 152/CMUTE 152 (RTM/P) MUTE 152-		
5	11	<b>SWEETS FOR MY SWEET</b> CJ Lewis (Leo/Lewis) Carlin (Pomus/Shuman)	Black Market BMITD 017/BMIC 017 (BMG) BMI 017/BMIT 017		
6	8	<b>DEDICATED TO THE ONE I LOVE</b> Bitty McLean (McLean) MCA (Pauling/Bass)	Brilliant Recordings CDBRIL 4 (TRC/BMG) BRIL 4/12BRIL 4/CABRIL 4		
7	2	<b>EVERYTHING CHANGES</b> Take (Ward/Kennedy) EMI/Chrysalis/Sony (Barlow/Ward/Kennedy/Baylis)	RCA 74321167732/74321167734 (BMG) 74321167731-2		
8	7	<b>I LIKE TO MOVE IT</b> Reel 2 Reel featuring The Mad Stuntman (Morillo/Muniz) Global (Morillo/Quashii)	Positive CDTV 10/TCTIV 10/TIV 10/12TIV 10 (E) Global (Morillo/Quashii)		
9	6	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen (Springsteen/Platkin) Bruce Springsteen/Zomba (Springsteen)	Columbia 6600652/6600654/6600657 (SM) 6600658		
10	26	<b>I'LL STAND BY YOU</b> Pretenders (Stanley) Sony/Clive Banks/EMI (Kelly/Steinberg/Hynde)	WEA WY 815CDX/YZ 815C (V) YZ 815-		
11	NEW	<b>LIGHT MY FIRE</b> Clubhouse featuring Carl (Bortolotti) Mhara (Bortolotti/Fanini/Piccotta/Pantillo)	PWL PWCD 288/PWMC 288/-/PWLT 288 (W) EMI CDEM 311/CEEM 311 (E) EM 311/IZEM 311		
12	NEW	<b>JUST A STEP FROM HEAVEN</b> Eternal (Charles/Wilson) Sony/CC (Cohen/Solomon)	Warner Bros W 0237CDX/W 0237C (V) W 0237-		
13	NEW	<b>UNDER THE BRIDGE</b> Red Hot Chili Peppers (Rubin) Jobete (Kaidas/Flea/Frusciante/Smith)	Logic/Arista 74321194122/74321194124 (BMG) 74321194121/74321194123		
14	9	<b>ROCK MY HEART</b> Haddaway (Halligan/Torollo) EMI (Halligan/Torollo)	EMI CDEM 316/CEEM 316 (E) EM 316/-		
15	17	<b>100% PURE LOVE</b> Crystal Waters (Basement Boys) BMG/Basement Boys/C-Water (Waters/Douglas/Davis/Steinhour)	A&M 8586692/8586684/8586687/8586691 (F) MANU7/-		
16	NEW	<b>COME ON YOU REDS</b> Manchester Utd Football Squad (Status Quo) EMI (Ross/Brown/Edwards)	PolyGram TV MANU2/MANU4 (F) EMI CDEM 316/CEEM 316 (E) EM 316/-		
17	10	<b>THE SIGN</b> Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddah)	Metronome/London ACECD 1/ACEM1 1 (F) ACEB 1/ACEX 1		
18	NEW	<b>THE MONEY EP</b> Skin (Shay Baby (1)/Dodson (2)/Olsen (1)) WC/Various (Gray/Various)	Parlophone CDRS 6381/TCR 6381 (E) 12RFP 6381		
19	19	<b>ANOTHER SAD LOVE SONG</b> Toni Braxton (Reid/Babyface/Simmons) WC (Babyface/Simmons)	Arista/LaFace 74321196682/74321196684 (BMG) 74321196681/-		
20	NEW	<b>AS IF WE NEVER SAID GOODBYE</b> Barbra Streisand (Streisand/Lloyd Webber/Wright) Really Useful (Lloyd Webber/Black/Hampton)	Columbia 6603572/6603574 (SM) 6603571/-		
21	13	<b>DOOP</b> Doop (Ferry/Garneski) MCA (Ferry/Garneski)	Citybeat CBE 774CD/CBE 774C (W) CBE 774/CBE 1274		
22	20	<b>YOU GOTTA BE</b> Des'ree (Ingram/Des'ree) Sony (Des'ree/Ingram)	Dusted Sound/Sony S2 6601342/6601344 (SM) -6601346		
23	12	<b>WHATTA MAN</b> Salt-N-Pepa with En Vogue (Azor) Sandia/Irving/Rondor (Azor/Crawford)	ffr FCD 222/FCS 222/FX 222/FX 222 (F)		
24	NEW	<b>HOLD THAT SUCKER DOWN</b> The QT Quartet (Rob D/Rollo) BMG (Rollo/Rob D/Trollope)	Cheeky CHEKCD 004/CHEKK 004 (BMG) -CHEKX 012 004		
25	15	<b>U R THE BEST THING</b> DREAM (DREAM/Fredericks) EMI/Pumphouse (Cunnah)	FXU/Magnet MAG 1021CD/MAG 1021C (W) MAG 1021/MAG 1021F		
26	NEW	<b>ALL OVER YOU</b> Lyle Lovett (King/Lindup/Gould/Anderson) Fmhaven/WC/BMG (King/Lindup/Gould)	RCA 74321205662/74321205664 (BMG) -74321205651		
27	27	<b>WHY ME?</b> P J And Duncan (Graham) Graham (Lew/Olton/Graham)	Telstar CDSTAS 2719/CASSTAS 2719 (BMG) STAS 2719/-		
28	NEW	<b>MR JONES</b> Counting Crows (Burnett) EMI (Duritz/Bryson)	Geffen GFSTD 69/GFSC 69 (BMG) GFS 69/-		
29	16	<b>I'LL REMEMBER</b> Madonna (Madonna/Leonard) WC/CC (Leonard/Ciccone/Page)	Maverick/Sire W 0240CD/W 0240C (W) W 0240/W 0240F		
30	18	<b>LET THE MUSIC (...)</b> Loveland Vs Darlene Lewis/Rachel McFarlane (Loveland) Chrysalis/Basaron/All Boys (Banks/Watkins/Loveland)	Network/KMS/Six/Eastern Bloc KMSCD10/KMSUK10/KMSUK110 (SM) LON 348/LONX 348		
31	32	<b>HIGH ON A HAPPY VIBE</b> Urban Cookie Collective (Heath) Peermusic (Heath)	Pulse-8 CDLOSE 60/CALOSE 60 (SM) LOSE 60/12LOSE 60		
32	25	<b>WITHOUT YOU</b> Mariah Carey (Afenasieff/Carey) WC (Ham/Evans)	Columbia 6599192/6599194 (SM) 6599197/-		
33	23	<b>HOW GEE</b> Black Machine (Landro) London (Percali/Landro)	London LONCD 348/LONCS 348 (F) LON 348/LONX 348		
34	41	<b>IT WILL BE YOU</b> Paul Young (Was) WC/Behind Bars/Sony (Thiele/Roy)	Columbia 6602812/6602814 (SM) 6602817/-		
35	29	<b>LONELY SYMPHONY</b> Frances Ruffalle (De Angelis) Perfect (De Angelis/Dean)	Virgin VSCDT 1499/VSC 1499 (E) VS 1499/-		
36	NEW	<b>BECOMING MORE LIKE GOD</b> Jeh Wobble's Invaders Of The Heart (Wobble/Ferde) WC/CC (Wobble/Adams/Reynolds)	Island CID 571/CIS 571/IS 571/12IS 571 (F) MUM 49/-		
37	22	<b>SON OF A GUN</b> JX (Williams) Hooj/Mute (Williams)	Internal IDC 5/IDCS 5 (RTM/P) IDS 5/IDX 5		

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	<b>BIRDMAN</b> Ride (Lockie) EMI (Bell)	Creation CRESCD 155/- (P) -CRE 155TC		
39	14	<b>LIBERATION</b> Pat Shop Boys (Pat Shop Boys/Hague) Cage/EMI (Tennant/Lowe)	Parlophone CDRS 6377/TCR 6377 (E) R 6377/-		
40	46	<b>MISLED</b> Celine Dion (Waka) Pake/W&R/Fancy Footwork (Zizzo/Brelower)	Epic 6602922/6602924 (SM) 6602927/-		
41	24	<b>OBLIVION</b> Terrorvision (Norton) WC (Terrorvision)	Total Vegas CDVEGASS 6/ (E) VEGAS 6/12VEGAS 6		
42	NEW	<b>THE DAY I TRIED TO LIVE</b> Soundgarden (Beinhorn/Soundgarden) MCA (Cornell)	A&M 5805952/5805944 (F) 5805947/5805951		
43	28	<b>STANDING OUTSIDE THE FIRE</b> Garth Brooks (Reynolds) Marada (Global/Rondor (Yates/Brooks)	Liberty CDCL 712/TCCL 712 (E) CL 712/-		
44	NEW	<b>SILENT SCREAM</b> Richard Marx (Marx) Chi-Boy (Marx)	Capitol CDCLS 714/TCCL 714 (E) CL 714/-		
45	NEW	<b>WE ARE GOING ON DOWN</b> Deadly Sins (Cremolini) The Music Group (Cremolini/Varola/Comis/Spreafichi)	Freedom TABCD 220/TABMC 220 (F) TAB 220/TAB 220		
46	34	<b>SHINE ON</b> Degrees Of Motion/Biti (Jones) Famous/WC/W&R (Lewis/Mangini/Faber/Curless)	ffr FCD 229/FCS 229/F 229/F 229 (F)		
47	33	<b>PRESSURE</b> Driza Bone (Driza Bone) CC/Rondor (April/Garcia)	4th+B'way BRCD 264/BRCA 264 (F) BRW 264/12BRW 264		
48	31	<b>SUPERSONIC</b> Oasis (Dasis/Coyte) Creation/Sony (Gallagher)	Creation CRESCD 176/- (V) CRES 176/CRES 176T		
49	44	<b>HOW TO FALL IN LOVE PART 1</b> Bea Gees (Gibb/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb)	Polydor PZDD 311/POCS 311 (F) PO 311/-		
50	NEW	<b>DIFFERENT TIME DIFFERENT PLACE</b> Julia Fordham (Klein/Fordham) Blue Mt/Climie 10 The Moon/Sony (Fordham/Climie)	Circa YRCDX 111/YRC 111 (E) YR 111/-		
51	NEW	<b>FOREVER AND A DAY</b> Brothers In Rhythm present Charvoni (Brothers In Rhythm) BMG/MCA (Brothers In Rhythm)	Stress CDSTR 36/MCSTR 36 (P) -12STRX 36		
52	30	<b>ONLY TO BE WITH YOU</b> Roachford (Phillips/Roachford) PolyGram (Roachford)	Columbia 6601562/6601564 (SM) 6601567/-		
53	21	<b>THE RED SHOES</b> Kate Bush (Bush) EMI (Bush)	EMI CDEMS 316/CEEM 316 (E) EM 316/-		
54	42	<b>CHINESE BAKERY</b> Auteurs (Vinnal/Haines) PolyGram (Haines)	Hut HUTDX 417/- (E) HUT 417/-		
55	36	<b>SINGING THE BLUES</b> Daniel O'Donnell (Ryan) WC/Acuff-Rose Opryland (Endsley)	Ritz RITZ CD270/RITZ C270 (P) RITZ 270/-		
56	35	<b>I'LL WAIT</b> Taylor Dayne (Pettibone/Dayne) EMI/MCA (Dayne/Pettibone/Shimkin)	Arista 74321203472/74321203474/74321203471 (BMG) 74321203471		
57	37	<b>BUBBLE</b> Fluke (Fluke) CC (Fluke)	Circa YRCD 110/YRC 110 (E) -YRT 110		
58	40	<b>BROTHER</b> Urban Species (Urban Species/Tyrell) Rondor (Akinrinola/Lsmall)	Talkin' LMD TLKDD 47/TLKMC 47 (F) -TLXK 47		
59	NEW	<b>13 STEPS LEAD DOWN</b> Elvis Costello (Froom/Costello) Plangent Visions (MacManus)	Warner Bros W 0245CD/W 0245C (W) W 0245-		
60	39	<b>GOTTA LOOTA LOVE</b> Ice-T (Donald D/Ice-T) MCA/EMI (Ice-T/Oldfield)	Virgin SYNDG 3/SYNDG 3 (E) -SYNDT 3		
61	NEW	<b>YOUNG GIRL</b> Joe Longthorne (-) Warner Chappell (Fuller)	EMI CDEM 310/CEEM 310 (E) EM 310/-		
62	38	<b>WHAT MAKES YOU CRY</b> The Proclaimers (Wingfield) WC (Reid/Raid)	Chrysalis CDCLAMS 7/TCCLAM 7 (E) CLAM 7/-		
63	43	<b>SLEEPING IN MY CAR</b> Roxette (Oferman) Jimmy Fun/EMI (Gessle)	EMI CDEM 314/CEEM 314 (E) EM 314/-		
64	47	<b>RETURN TO INNOCENCE</b> Enigma (Creutz) Enigma/Mambo/Sweet 'n' Sour (Creutz)	Virgin DINSO 123/DINSC 123 (E) DINS 123/DINST 123		
65	NEW	<b>15 WAYS</b> The Fall (Sargeant) CC (Smitty/Scarlon/Hanley)	Permanent CDSPERM 14/- (TRC/BMG) -12SPERM 14		
66	52	<b>SORRY BUT I'M GONNA HAVE TO PASS</b> The Coasters (Leiber/Stoller) Carlin (Leiber/Stoller)	Rhino/Atlantic (W) A 4519CD/A 4519CA 4519-		
67	60	<b>OH CAROL!</b> General Saint feat Don Campbell (General Saint/Scarlett) EMI (Greenfield/Sedaka)	Copasetic COPCD 0009/COPMC 0009 (GRP/V) COPX 0009		
68	48	<b>FOUND OUT ABOUT YOU</b> Gin Blossoms (Hampton/Gin Blossoms) WC/East Jesus (Hopkins)	Fontana GINCX 4/GINMC 4 (F) GIN 4/-		
69	56	<b>HI DE HO</b> K7 & The Swing Kids (Moran/K7) Hit & Run/Moran/EMI/Mills (K7/Moran/Calloway/Mills)	Big Life BLRD 108/BLRC 108/BLR 108/BLRT 108 (F) MUM 49/-		
70	50	<b>COULD IT BE I'M FALLING IN LOVE</b> Worlds Apart (Schwier/Wilde) WC (Steals/Steals)	Bell/Arista 74321189952 (BMG) 74321189951/74321192757/-		
71	49	<b>GIRLS AND BOYS</b> Blur (Street) MCA (Albarn/Coxon/James/Rowntree)	Food CDFOODS 47/TCFOOD 47 (E) FOOD 47/-		
72	55	<b>GET IT UP FOR LOVE</b> Luciana (Adams) WC (Doherney)	Chrysalis CDCHS 5008/TCCHS 5008 (E) CHS 5008/12CHS 5008		
73	51	<b>DRY COUNTY</b> Bon Jovi (Rock) PolyGram (J Bon Jovi)	Vertigo JOVCD 13/JOVMC 13 (F) JOV 13/-		
74	45	<b>I BELIEVE</b> Marcella Detroit (Thomas) Island (Detroit)	London LONCD 347/LONCS 347 (F) LON 347/LONX 347		
75	62	<b>WHAT'S IT LIKE TO BE BEAUTIFUL</b> Lena Fiagbe (Latham) Island (Fiagbe/Graves)	Mother MUMDD 49/MUMSC 49 (F) MUM 49/-		

## TITLES A-Z

100% Pure Love	13 Steps Lead Down	15 Ways	All Over You	Always	Another Sad Love Song	As If We Never Said Goodbye	Becoming More Like God	Birdman	Brother	Bubble	Chinese Bakery	Come On You Reds	Could It Be I'm Falling In Love	Day I Tried To Live, The	Dedicated To The One I Love	Different Time Different Place	Doop	Dry County	Everything Changes	Forever And A Day	Found Out About You	Get It Up For Love	Girls And Boys	Gotta Lotta Love	Hi De Ho	High On A Happy Vibe	Hold That Sucker Down	How Gee	How To Fall In Love Part 1	I Believe	I Like To Move It	I'll Remember	I'll Stand By You	It'll Wait	It Will Be You	Just A Step From Heaven	Let The Music (Lift You Up)	Liberation	Light My Fire	Lonely Symphony	Misled	Mmm Mmm Mmm	Money EP, The	The Most Beautiful Girl In The World	Mr Jones	Oblivion	Oh Carol	Only To Be With You	Pressure	Real Thing, The	Red Shoes, The	Return To Innocence	Rock My Heart	Shine On	Sign, The	Silent Scream	Singing The Blues	Sleeping In My Car	Son Of A Gun	Sorry But I'm Gonna Have To Pass	Standing Outside The Fire	Streets Of Philadelphia	Supersonic	Sweets For My Sweet	U R The Best Thing	Under The Bridge	We Are Going On Down	What Makes You Cry	What's It Like To Be Beautiful	Whatta Man	Why Me?	Without You	You Gotta Be	Young Girl
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PLATINUM \* (600,000) GOLD (400,000) SILVER (200,000)  
 \* Indicates title available in sheet music  
 Δ Postal sales increase over last week  
 Δ Postal sales increase 50% or more a last week  
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# NICK GREEN

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### ● Prince holds off the Dummies ● Pink Floyd enjoy fourth week at the top

#### CHART FOCUS

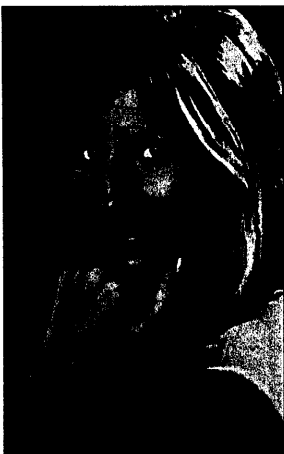
A close three-way fight for the singles chart throne ended with **Prince**, with his 37th hit, still marginally ahead of chart newcomers **Crash Test Dummies** and **Tony Di Bart**. Prince is likely to lose his advantage next week, but should make an excellent debut the following week with a single comprising no less than seven versions of *The Most Beautiful Girl In The World*.

Originally considered a 'mini album', it qualifies as a single because of its dealer price and the fact it runs nearly seven minutes less than the maximum 40 minute playing time imposed on singles chart contenders.

Meanwhile, two of the three highest new entries this week are re-issues. Leading the way at number 11 is **Clubhouse's** *Light My Fire*, a remixed version of a song which has spent much of the past year bouncing around the lower regions of the chart without rising above the number 45 it reached last November and, at number 13, the **Red Hot Chili Peppers' Under The Bridge**, which peaked at number 26 when it was released two years ago.

With the Eurovision Song Contest being staged next weekend, nothing less than a win will revive the fortunes of **Frances Ruffelle's** *Lonely Symphony* which debuted at number 25 a fortnight ago but has already drifted to number 35.

It interrupts a string of four consecutive Eurovision entries that



Having earned somewhere between £3.3 million and £5 million for her short series of concerts at London's **Wembley Arena**, **Barbra Streisand** had good reason to feel pleased on her 52nd birthday last Sunday. There has been a resurgence of interest in her records with the return to the album chart of **Back To Broadway** at number 30 and **A Collection - Greatest Hits & More** at number 40. The former peaked at number four when it was released last July while the latter got to number 22 in 1989. Meanwhile, **As If We Never Said Goodbye**, the third single from **Back To Broadway**, debuts at number 20 and is the eighth biggest hit of her singles career.

have improved on the peak positions of their immediate predecessor and extends to eleven the number of

British entries to fall short of the Top 10.

The last to enter this charmed circle was **Sweet Dreams' I'm Never Giving Up**, way back in 1983.

**Manchester United** register their fifth hit single with **Come On You Reds**. Masterminded by **Status Quo** and based on their 1988 number five hit **Burning Bridges**, it debuts at number 16. **United's** FA Cup Final opponents **Chelsea** have their own single rush released on May 3.

The album chart is extremely volatile this week with six new entries and 27 re-entries.

This massive influx is due primarily to the latest **Woolworths** promotion in which 60 albums, mainly 'hits' packages, are being discounted at £8.99 on CD and £5.99 on cassette.

Among the main beneficiaries are **REM's** *Automatic For The People*, **Bob Marley's** *Legend*, **Queen's** *Greatest Hits*, **Abba's** *Abba Gold* and **Simply Red's** *Stars*.

Continuing its domination of this fast-changing chart is **Pink Floyd's** *The Division Bell*, which has been number one for four consecutive weeks.

Finally, I was surprised my observation about **Thorn-EMI's** domination of **Top Of The Pops** a fortnight ago was misinterpreted by some.

This column trades in explaining and observing statistical blips and trends, and I was merely directing readers' attention to a freak week which gave **EMI** and **Virgin** acts some extra exposure.

Alan Jones

#### SALES AWARDS

- **Platinum:** **Take That:** *Everything Changes* (x3); **Ace Of Base:** *Happy Nation*.
- **Gold:** **Haddaway:** *Haddaway - The Album*;
- Various:** 100% *Dance Vol 4*; **Various:** 100% *Reggae Vol 2*.
- **Silver:** **Bitty McLean:** *Just To Let You Know*; **The Brand New Heavies:** *Brother Sister*.

#### AIRPLAY ADDS

**RADIO 1 FM: w/c 25.04.94: A List:** **Wet Wet Wet - Love Is All Around**; **B List:** **Lemonheads - Big Gay Heart**; **Yousou N'Dour - I Believe**; **Blur - Park Life**; **Stiltskin - Inside**; **Michael Bolton - Lean on Me**; **Enigma - The Eyes Of Truth**; **Hudson Young - It Could Be A While**.

**Capital FM: w/c 19.04.94: A List:** **Michael Bolton - Lean On Me**; **B List:** **Meat Loaf - Objects In The Rear View Mirror**; **Wendy Moten - So Close To Love**; **Jon Secada - If You Go**; **Barbra Streisand - As If We Never Said Goodbye**; **C List:** **Judy Cheeks - Reach**; **Deadly Sins - We Are Going Down**; **East 17 - Around The World**; **Marvin Gaye - Lucky Lucky Me**; **Pretenders - I'll Stand By You**.

**Virgin 1215: w/c 20.04.94: B List:** **Elvis Costello - 13 Steps Lead Down**; **The Cranberries - Dreams**; **Red Hot Chili Peppers - Under The Bridge**; **ZZ Top - Breakaway**; **C List:** **Hunters & Collectors - Holy Grail**; **Indecent Obsession - Fall From Grace**; **Levellers - Julie**; **Meat Loaf - Objects In The Rear View Mirror**; **Milla - Gentlemen Who Sell**; **Terrorvision - Oblivion**; **Nan Vernon - Motorcycle**.

**The Box: w/c 21.04.94:** **Erasure - Always**; **Pet Shop Boys - Liberation**; **Oasis - Supersonic**; **Luciana - Give It Up For Love**; **Proclaimers - What Makes You Cry**; **Bindu - I Feel No Pain**; **Level 42 - All Over You**; **Bitty McLean - Dedicated To The One I Love**; **Eternal - Just A Step From Heaven**; **Pretenders - I'll Stand By You**; **Phil Collins - We Wait And Wonder**; **Frances Ruffelle - Lonely Symphony**; **Elvis Costello - 13 Steps Lead Down**; **Bee Gees - How To Fall In Love (Part 1)**.

#### NEXT WEEK'S HITS

**Singles:** **Judy Cheeks:** *Reach* (Positiva) **Phil Collins:** *We Wait And We Wait* (Virgin); **The Cranberries:** *Dreams* (Island); **Darkman:** *Yabba Dabba Doo* (WV Card/Polydor); **Inspiral Carpets:** *Uniform* (Mute); **Sheryl Crow:** *Run Baby Run* (A&M); **Grace Jones:** *Slave To The Rhythm* (WEA); **Meat Loaf:** *Objects In The Rear View Mirror*... (Virgin); **Motiv 8:** *Rockin' For Myself* (WEA); **Sonic Youth:** *In The Heather* (Geffen); **Stiltskin:** *Inside* (Whitewater); **Albums:** **Prince:** *Beautiful Experience* (NPG); **Blur:** *Park Life* (Food/Parlophone); **Chumbawamb!** *Anarchy* (One Little Indian); **Senser:** *Stacked Up* (Ultimate); **Urban Species:** *Listen* (Talkin' Loud); **Wildhearts:** *Don't Be Happy...Just Worry* (East West). **Predictions compiled by Era. Last week's score: 14 out of 17.**

#### NEWCOMERS

**24 THE O.T. QUARTET:** **Hold That Sucker Down** (Cheeky) UK Debut. **Producer:** Rollo/Rob D. **Publisher:** BMG/Champion. **Writer:** Rollo/D/Trollope. **Line-up:** Collette (v), Rollo Armstrong (k), Rob Dougan (k). **Notes:** O.T. (Our Tribe) had a number 42 hit in March 1993 with *I Believe In You*. This record is one of two tracks by Rollo's O.T. to appear recently in the *RM* Club Chart, the other being *Love Come Home* by Our Tribe with **Franke Pharoah**. **Album:** September 1994.

**28 COUNTING CROWS** (pictured): **Mr Jones** (Geffen) US debut. **Producer:** T. Bone Burnett. **Publisher:** EMI. **Writer:** Duritz/Bryson. **Line-up:** Mat Malley (b/g/v), Charlie Gillingham (k), Adam Duritz (v/k), Steve Bowman (d/v), Dave Bryson (g/v), Dan Vickrey (g). **Notes:** The record has been billed as nothing less than "perfection" by *MW's* own Mr Jones and "bright and brilliant" by *Melody Maker's* Mr Jones! Hailing from the Bay area of San Francisco, the group has sold more than 1m copies of its debut album in the US without the aid of a single release. **Album:** August And *Everything After* (out now).

**36 JAH WOBBLE'S INVADERS OF THE HEART:** **Becoming More Like God** (Island) UK 2nd hit.



**Producer:** Jah Wobble. **Publisher:** Warner Chappell/c. **Writer:** Wobble/Adams/Reynolds. **First/last hit:** *Visions Of You* (35, 1992). **Line-up:** Jah Wobble (g/v), Justin Adams (g), Mark Ferda (g). **Notes:** The CD version of this former *RM* tune of the week includes a 14-minute tribal techno dub remixed by **Secret Knowledge's** **Kris Needs** and featuring Norwegian singer **Anneli M. Drecker** of **Bel Canto**. **Album:** *Take Me To God* (May 16).

**45 DEADLY SINS:** **We Are Going On Down** (Ffrreedom) Italian debut.

**Producer:** Walter Cremonini. **Publisher:** Time SRL. **Writer:** Cremonini/Varola/Comis/Spreafichi. **Line-up:** Glenn White (v), Gianluca Rampazzo (k). **Notes:** The Italian-created floorfiller was picked up by the London imprint from the Time SRL label and comes with new mixes from **Manchester's** **Bottom Dollar**. **Album:** none planned.

**50 JULIA FORDHAM:** **Different Time Different Place** (Circa) UK 6th hit. **Producer:** Larry Klein/Julia Fordham. **Publisher:** Blue Mountain/Climie to the Moon/Sont. **Writer:** Fordham/Climie. **First hit:** *Happy Ever After* (27, 1988). **Biggest hit:** *Love Moves* (In Mysterious Ways) (19, 1992). **Notes:** First single from Fordham's fourth album was co-written with **Simon Climie**, who also co-wrote *I Knew You Were Waiting* (For Me) for **George Michael** and **Aretha Franklin**. **Album:** *Falling Forward* (May 9).

**51 BROTHERS IN RHYTHM PRESENT CHARVONI:** **Forever And A Day** (Stress) UK/US 3rd hit. **Producer/Writers:** **Brothers In Rhythm.** **Publisher:** BMG/MCA. **First hit:** *Such A Good Feeling* (64, 1991). **Biggest/last hit:** *Such A Good Feeling* (re-entry) (14, 1991). **Line-up:** **Charvoni** (k), **Dave Seaman** (k), **Steve Anderson** (k). **Notes:** It was **New Jersey** songstress **Charvoni** whose original vocal sample featured on the debut release *Such A Good Feeling*. **Album:** none.

## WHOLESALE & DISTRIBUTION for Spring 1994

Music Week takes a look at the key issues affecting the distribution business and the companies leading the way forward

May 21st Issue

Ad Booking Deadline: April 29  
Contact: Judith Rivers 071 620 3636

### Music week

For Everyone in the Business of Music

# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
30 APRIL 1994

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>THE DIVISION BELL</b>	Pink Floyd (Ezrin/Gilmour)	EMI CDEM 1055 (E)	1055/-
2	2	<b>OUR TOWN - GREATEST HITS</b>	Deacon Blue (Kelly/Livesy/Oakenfold/Osborne)	Columbia 4766422/4766424 (SM)	4766421
3	4	<b>THE VERY BEST OF MARVIN GAYE</b>	Marvin Gaye (Various)	Motown (F)	5302922/5302924/5302921
4	15	<b>TONI BRAXTON</b>	Toni Braxton (LA Reid/Babyface/Sim)	Arista/LaFace 74321162682 (BMG)	74321162684/74321162681
5	3	<b>CRASH! BOOM! BANG!</b>	Roxette (Oferman)	EMI CDEM 1056 (E)	TCEMD 1056/EMD 1056
6	5	<b>HAPPY NATION</b>	Acce Of Base (Joker/Buddha/TOEC/Pop/Linden)	Metrone/London 5214722 (F)	5212904/-
7	6	<b>DREAM ON VOL 1</b>	Dream (Dream/Frederickse)	FXU/Magnet 4509933712 (WV)	4509933714/4509933711
8	NEW	<b>A NIGHT IN SAN FRANCISCO</b>	Van Morrison (Morrison)	Polydor 5212902 (F)	5212904/-
9	NEW	<b>HIS 'N' HERS</b>	Pulp (Buller)	Island CID 8025 (F)	ICT 8025/ILPS 8025
10	NEW	<b>BLUES</b>	Jimi Hendrix (Douglas/Gary)	Polydor 5210372 (F)	5210374/-
11	7	<b>MUSIC BOX</b>	Maniah Carey (Carey/AfanasiEFF)	Columbia 4742702 (SM)	4742704/4742701
12	NEW	<b>LET LOVE IN</b>	Nick Cave & The Bad Seeds (Cohen/The Bad Seeds)	Mute LCDSTUMM 123 (RTM/P)	CSTUMM 123/STUMM 123
13	9	<b>HADDAWAY - THE ALBUM</b>	Haddaway (Halligan/Torello/Trime/Haddaway)	Logic/Arista 74321183202 (BMG)	74321183204/7432118321
14	11	<b>EVERYTHING CHANGES</b>	Take That (Various)	RCA 74321169262 (BMG)	74321169264/74321169261
15	8	<b>BROTHER SISTER</b>	The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr 8284902 (F)	8284904/8284901
16	16	<b>CARNIVAL OF HITS</b>	Judith Durham/The Seekers (Springfield/Various)	EMI CDEMTV 83 (E)	TCEMTV 83/EMTV 83
17	17	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b>	The Cranberries (Street)	Island CID 8003/ICT 8003/ILPS 8003 (F)	
18	NEW	<b>HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE</b>	Terrorvision (Norton)	EMI VEGASC 2/VEGASC 2/VEGASLP 2 (E)	
19	12	<b>CANTO GREGORIANO</b>	Monks' Chorus Silos (Bonmati)	EMI Classics (E)	CMS 56527/EX 5652174/-
20	10	<b>GIVE OUT, BUT DON'T GIVE UP</b>	Primal Scream (Dowd/Draoulis)	Creation CRECD 146 (P)	CCRE 146/CRELP 146
21	69	<b>AUTOMATIC FOR THE PEOPLE</b>	REM (Liz/REM)	Warner Bros 9362451222/WX 486C/WX 488 (WV)	
22	RE	<b>LEGEND</b>	Tuff Gong BMWCD 1/BMWXC 1/BMWX 1 (F)	Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	
23	RE	<b>GREATEST HITS</b>	Queen (Various)	Parlophone CDP7895042 (E)	TCPCSD141/EMTV30
24	RE	<b>GOLD - GREATEST HITS</b>	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
25	19	<b>ELEGANT SLUMMING</b>	M People (M People)	RCA 74321166782 (BMG)	74321166784/74321166781

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
26	18	<b>THE CROSS OF CHANGES</b>	Enigma (Cretu)	Virgin CDVIR 20 (E)	MCVIR 20/LPVIR 20
27	23	<b>NEVERMIND</b>	Nirvana (Vig/Nirvana)	Geffen DGCC 24425 (BMG)	DGCC 24425/DGC 24425
28	NEW	<b>AFRICA TO AMERICA: THE JOURNEY OF THE DRUM</b>	Sounds Of Blackness (Hines/Jam/Lewis)	A&M (F)	5490092/5490094/5490091
29	14	<b>MIAOW</b>	The Beautiful South (Kelly)	Go!Discs 8285072 (F)	8285074/8285071
30	RE	<b>BACK TO BROADWAY</b>	Barbra Streisand (Various)	Columbia 4738802 (SM)	4738804/4738801
31	RE	<b>STARS</b>	Simply Red (Levine/Hucknall)	East West 9031752842 (WV)	WX 427C/WX 427
32	RE	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b>	Simon And Garfunkel (Various)	Columbia MOODC21 (I)	MOODC21/MOOD21
33	32	<b>JUST TO LET YOU KNOW</b>	Bity McLean (McLean)	Brilliant Recordings BRILCD 1 (TRC/BMG)	BRILMC 1/BRILL 1
34	RE	<b>THE HITS 2</b>	Prince (Prince/Various)	Paisley Park 9362454352 (WV)	9362454354/9362454351
35	RE	<b>THE BEST OF ROD STEWART</b>	Rod Stewart (Various)	Warner Bros K 9260342/WX 314C/- (WV)	
36	21	<b>DEBUT</b>	Bjork (Hooper/Bjork)	One Little Indian TPLP 31CDX (P)	TPLP 31CX/TPLP 31
37	RE	<b>THE IMMACULATE COLLECTION</b>	Madonna (Various)	Sire 7599264402 (TRV)	WX370C/WX370
38	RE	<b>BACK TO FRONT</b>	Lionel Richie (Levine/Carmichael)	Polydor 5300182 (F)	5300184/5300181
39	RE	<b>DISCOGRAPHY</b>	Pet Shop Boys (Various)	Parlophone CDP 7979942 (E)	TCMPVT 3/3PMTV 3
40	RE	<b>A COLLECTION - GREATEST HITS...AND MORE</b>	Barbra Streisand (Various)	Columbia 4658452/4658454/4658451 (SM)	
41	RE	<b>THE HITS 1</b>	Prince (Prince/Various)	Paisley Park 9362454312 (WV)	9362454314/9362454311
42	26	<b>BAT OUT OF HELL II - BACK TO HELL</b>	Meat Loaf (Steinman)	Virgin CDV 2710/TCV 2710/VP 2710 (E)	
43	25	<b>IN UTERO</b>	Nirvana (Albini)	Geffen GED 24536 (BMG)	GEC 24536/GEF 24536
44	30	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b>	Diana Ross (Various)	EMI CDONE 1/TCONE 1/ONE 1 (E)	
45	RE	<b>SHEPHERD MOONS</b>	Enya (Ryan)	WEA 9031755722 (WV)	WX 431C/WX 431
46	27	<b>PERMANENT SHADE OF BLUE</b>	Roachford (Roachford/Phillips/Norton)	Columbia 4758429 (SM)	4758424/4758421
47	13	<b>LIVE THROUGH THIS</b>	Hole (Sledge/Kolderie)	City Slang EFA 049352 (SRD)	EFA 049354/EFA 049351X
48	RE	<b>END OF PART ONE (THEIR GREATEST HITS)</b>	Wet Wet Wet (Wet Wet Wet/Various)	Precious Dr. (F)	5185772/5185774/5184771 (G)
49	RE	<b>GREATEST HITS</b>	Tom Petty And The Heartbreakers (Petty/Cordell/Lovine/Lynne/Various)	MCA MCD 10964/MCC 10964/MCA 10964 (BMG)	
50	24	<b>UNDER THE PINK</b>	Tori Amos (Rosse/Amos)	East West 7567825672 (WV)	7567825674/7567825671
51	38	<b>AUGUST AND EVERYTHING AFTER</b>	Counting Crows (Burnett)	Geffen (BMG)	GED 24528/GEC 24528/-

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
52	RE	<b>GREATEST HITS</b>	Fleetwood Mac (Various)	Warner Bros K 9258382 (I)	WX 221
53	RE	<b>BROTHERS IN ARMS</b>	Dira Straits (Knopfler/Dorisman)	Vertigo 828445	VERUC25/VERUC2
54	RE	<b>VERY BEST OF THE BEE GEES</b>	Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392	84733
55	RE	<b>THE BEST OF ELVIS COSTELLO - THE MAN</b>	Elvis Costello (Lowie/Langer/Winstanley/Various)	Demon Records FLEDCD 1	FIEMDCASS 52/FIEM
56	29	<b>JEWEL</b>	Marcella Detroit (Thomas)	London 8284912	8284914/8284
57	RE	<b>WATERMARK</b>	Enya (Ryan)	WEA 2292438752 (I)	WX199C/WX
58	45	<b>SUPERUNKNOWN</b>	Soundgarden (Beinhorn/Soundgarden)	A&M 5402152	5402154/5402
59	42	<b>THE PIANO (OST)</b>	Michael Nyman (Nyman)	Venture CDVE 919	TCVE 9
60	RE	<b>THE BEST OF EAGLES</b>	Eagles (Szymczyk)	Asylum K9603422 (I)	KT5C/EMI
61	33	<b>TEASE ME</b>	Chaka Demus & Pliers (Dunbar/Willis/Shakespeare)	Mango CIDMX 1102 (GRP)	MCTX 1102/MLPS
62	36	<b>VERY NECESSARY</b>	Salt N Pepa (Azor/Spinderella/Sparks/Salt/Azor)	ffr 8284544/8284542/8284541	
63	RE	<b>CHER'S GREATEST HITS 1965-1992</b>	Cher (Various)	Geffen GED 24438/GEC 24439/GEF 24439 (BA)	
64	RE	<b>POP! - THE FIRST 20 HITS</b>	Enya (Ryan)	Mute CDMUTEL 2 (RTN)	CMUTEL 2/MUTE
65	22	<b>WEIGHT</b>	Rollins Band (van Rock)	Imago 72787210342 (BA)	72787210344/72787210
66	35	<b>IN PIECES</b>	Garth Brooks (Reynolds)	Liberty CDEST 2212	TCEST 22
67	RE	<b>THE ULTIMATE EXPERIENCE</b>	Jimi Hendrix (Various)	Polystar Tv 5172355	5172354/5172
68	31	<b>THE HEART OF CHICAGO</b>	Chicago (Various)	Reprise K 9261072 (I)	WX 32E
69	34	<b>KIRI!</b>	Kiri Te Kanawa (no credit)	Decca/PolyGram TV 4436002	443600
70	RE	<b>MONEY FOR NOTHING</b>	Dira Straits (Various)	Vertigo 8364192	VERHC 84/VERH
71	RE	<b>THE WHOLE STORY</b>	Kate Bush (Bush)	EMI CDP746414	TCKBT1/KBI
72	20	<b>LITTLE OF THE PAST</b>	Little Angels (Pau/Various)	Polydor 5219362	521936
73	28	<b>LONGING IN THEIR HEARTS</b>	Bonnie Raitt (Wes)	Capitol CDEST 2227	1CEST 2227/EST 2
74	40	<b>TEN SUMMONER'S TALES</b>	Sting (Padgham/Sting)	A&M 5400752	5400754/5400
75	RE	<b>THE BEST OF REM</b>	REM (Various)	IRS DMIRH (BA)	MIRHC1/MIR

PLATINUM (1,000,000) GOLD (500,000) SILVER (250,000)  
 \* Panel sales increase of 50% to 99% over last week  
 \* Panel sales increase 100% more over last week  
 \* CIN. Produced in co-operation with the BPI and BARD, based on a sample of over 1,000 record outlets, incorporating LP, Cassette and CD sales.

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>NOW THAT'S WHAT I CALL MUSIC! 27</b>	Various	EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)	
2	3	<b>100% DANCE VOL 4</b>	Various	Telstar TCD 2714 (BMG)	STAC 2714/STAR 2714
3	2	<b>IT'S ELECTRIC</b>	Various	Dino DINGD 73 (P)	DINMC 73/-
4	NEW	<b>100% REGGAE VOLUME 2</b>	Various	Telstar TCD 2716/STAC 2716/STAR 2716 (BMG)	
5	4	<b>ACOUSTIC MOODS</b>	Various	PolyGram TV 5166592 (F)	5166594/-
6	NEW	<b>MINISTRY OF SOUND - THE SESSIONS VOL 2</b>	Various	Ministry Of Sound MINSTCD 002/MINSTMC 002/MINSTLP 002 (WV)	
7	6	<b>PHILADELPHIA (OST)</b>	Various	Epic 4749982/4749984/4749981 (SM)	
8	5	<b>SOUL DEVOTION</b>	Various	PolyGram TV 5166242/5166244/- (F)	
9	7	<b>ALL WOMAN 3</b>	Various	Quality Television ALLWOCD 3/ALLWOMC 3/- (P)	

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
10	NEW	<b>IN THE AIR TONIGHT</b>	Various	Virgin VTDCD 26/VTDMC 26/- (E)	
11	8	<b>ORIGINALS 2</b>	Various	Columbia MOODCD 31 (SM)	MOODC 31/MOOD 31
12	9	<b>ENERGY RUSH 7</b>	Various	Dino DINC 79 (P)	DINMC 79/DINTV 79
13	10	<b>HITS 94 VOL 1</b>	Various	Telstar/BMG CDHITS 941/MCHITS 941/LPHITS 941 (BMG)	
14	11	<b>WOMAN 2 WOMAN TWO</b>	Various	PolyGram TV 5163302/5163304/- (F)	
15	14	<b>DANCE TO THE MAX</b>	Various	Virgin VTCD 24 (E)	VTMC 24/-
16	13	<b>100% RAP</b>	Various	Telstar TCD 2694/STAC 2694/STAR 2694 (BMG)	
17	12	<b>I KNOW THEM SO WELL - TIM RICE</b>	Various	PolyGram TV/MCA 5166502/5166504 (F)	
18	RE	<b>BLUES BROTHER/SOUL SISTER</b>	Various	Dino DINC 56/DINMC 56/DINTV 56 (P)	
19	RE	<b>ORIGINALS</b>	Various	Columbia MOODCD 29 (SM)	MOODC 29/MOOD 29
20	19	<b>RHYTHM COUNTRY &amp; BLUES</b>	Various	MCA MCD 10965 (BMG)	MCC 10965/-

## ARTISTS A - Z

ABBA	24	MORRISON, Van	.....
ACE OF BASE	.....	McLEAN, Bitty	.....
AMOS, Tori	50	NIRVANA	.....
BEAUTIFUL SOUTH, The	29	NYMAN, Michael	.....
BEE GEES	54	PET SHOP BOYS	.....
BJORK	36	PETTY, Tom, & THE HEARTBREAKERS	.....
BRAND NEW HEAVIES, The	15	PINK FLOYD	.....
BRAXTON, Toni	4	PRIMAL SCREAM	.....
BROOKS, Garth	66	PRINCE	.....
BUSH, Kate	71	PULP	.....
CAREY, Mariah	11	QUEEN	.....
CAVE, Nick, & THE BAD SEEDS	12	RAITT, Bonnie	.....
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DETROIT, Marcella	58	SOUNDGARDEN	.....
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DURHAM, Judith/The SEEKERS	16	STEWART, Rod	.....
EAGLES	60	STING	.....
ENIGMA	26	STREISAND, Barbra	.....
ENYA	45,57	SALT N PEPA	.....
ERASURE	84	TAKE THAT	.....
FLEETWOOD MAC	52	TERRORVISION	.....
GAYE, Marvin	3	WET WET WET	.....
HADDAWAY	13		
HENDRIX, Jimi	10,87		
HOLE	47		
KANAWA, Kiri Te	89		
LITTLE ANGELS	72		
M PEOPLE	25		
MADONNA	37		
MARLEY, Bob, AND THE WAILERS	22		
MEAT LOAF	42		
MONKS' CHORUS SILOS	19		