

● Prince equals his UK singles best ● Bonnie Raitt makes an impact

CHART FOCUS

Sales of *Take That's* Everything Changes declined sharply this week, but the number one single still outperformed its nearest rival, *Prince's* The Most Beautiful Girl In The World, by a 2:1 ratio. The latter is Prince's 37th hit and he now equals the 1985 double-header paring 1999 and Little Red Corvette as his most successful UK single.

Although he has yet a have a number one single, *Prince* – regardless of his ever-changing sobriquet – is one of the most consistent hit makers in the history of the UK singles chart. Remarkably, he has scored a Top 10 hit in the UK every year since 1984. In the US he has gone one better, with a Top 10 every year since 1983.

The extraordinary chart yo-yoing of *Reel 2 Reel's* I Like To Move It continues. This week it climbs again to seven having retreated to eight last week. It has now spent 10 weeks rebounding between a high of five and a low of 12 and has been certified gold for selling more than 200,000 copies – a figure higher than some number ones.

Predictably, the death of Kurt Cobain has galvanised sales of *Nirvana* albums, even though the news of his death did not break until after the shops had closed on Friday evening. Yet, during Saturday, *Nirvana's* breakthrough album, *Nevermind*, rose from 99 to 46, while the band's latest release, *In Utero*, climbs from 136 to 77.



Size Isn't Everything proclaim the *Bees* *Gees* on their latest album. Even so, they must be delighted that their album has belatedly delivered its third Top 40 hit this week, with *How To Fall In Love Part 1* debuting at 30. *Paying The Price For Love* reached 23 and *For Whom The Bell Tolls* made it to number five last year. The last *Bee Gees* album to generate three Top 40 hits was *Spirits (Having Flown)*, in 1979. The *Bee Gees* made their chart debut 27 years ago, and their current single is their 33rd hit, the highest tally ever achieved by a fraternal act.

Having had a less meteoric rise to fame is *Bonnie Raitt*. The 42-year-old blues singer and slide guitarist has the biggest UK hit of her career, after *Raitt's* self-titled debut

reached these shores some 22 years ago. *Longing In Their Hearts* enters the charts at 26, beating the 38 peak of her last album, 1991's *Luck Of The Draw*. What's more, *Raitt's* current album this week topples *Pantera's* *Far Beyond Driven* from the summit of the US chart (see new-look US Charts, page 25).

In Britain, *Pink Floyd's* The Division Bell holds on to its number one position. While the expected shelf-life of some pop acts is around 18 months, *Pink Floyd* made their chart debut in 1967 and no other artist has topped the chart so long after their debut with a record of new material.

Also enjoying a long career is *Bob Ezrin*, who produced the album with the group's *David Gilmour*. It is 21 years since *Ezrin* produced his first UK number one album, *Alice Cooper's* *Billion Dollar Babies*.

Another anniversary is that of *Dolly Parton's* last hit. It is 10 years ago this week since the American singer's last single, *Here You Come Again*, dropped out of the Top 75. *Parton* returns this week with *The Day I Fall In Love*, a duet with *James Ingram*. It is her fifth UK hit and the sixth for *Ingram* who has, frustratingly, had to take partners to have hits despite most of his work being as a solo artist. He has also scored in duets with *Patti Austin*, *Michael McDonald* and *Linda Ronstadt* and in even larger combinations – USA For Africa and *Quincy Jones* featuring *Al B Sure*, *Ingram*, *El DeBarge* and *Barry White* – for his other hits.

Alan Jones

SALES AWARDS

- **Platinum:** Various: 100% Reggae.
- **Gold:** *Primal Scream:* Give Out, But Don't Give Up; *Marvin Gaye:* The Very Best Of Marvin Gaye; *Various:* Philadelphia.
- **Silver:** *Bruce Springsteen:* Streets Of Philadelphia.

AIRPLAY ADDS

RADIO 1 FM: w/c 11.04.94: A List: Tony Di Bart - The Real Thing; CJ Lewis - Sweets For My Sweet; Taylor Dane - I'll Wait. B List: Elton John & Marcella Detroit - Ain't Nothing Like The Real Thing; Eternal - Just A Step From Heaven; Elvis Costello - 13 Steps Lead Down.
N List: Nick Green - Why Do I Need To Know; Jah Wobble's *Invaders Of The Heart* - Becoming More Like God; Honky - Love Thy Neighbour; Reborn - Damned Don't Cry; Oasis - Supersonic; Loveland featuring Rachel McFarland Vs Darlene Lewis - Let The Music (Lift You Up).
Capital FM: w/c 08.04.94: A List: Tony Di Bart - The Real Thing. B List: *Bee Gees* - How To Fall In Love Part 1; Garth Brooks - Standing Outside The Fire; Richard Marx - Silent Scream; Frances Ruffelle - Lonely Symphony.
C List: Clubhouse - Light My Fire; Level 42 - All Over You; Urban Cookie Collective - High On A Happy Vibe.
MTV Europe: w/c 12.04.94: Nick Cave & The Bad Seeds - Do You Love Me?; Marcella Detroit - I Believe; Bono & Gavin Friday - In The Name Of The Father; Reel 2 Real - I Like To Move It; Pet Shop Boys - Liberation; Erasure - Always; Deep Forest - Sweet Lullaby; Marusha - Somewhere Over The Rainbow; Twenty 4 Seven - Take Me Away.
Virgin 1215: w/c 07.04.94: B List: *Primal Scream* - Jailbird. C List: Gigolo Aunts - Mrs Washington; Richard Marx - Silent Scream.
The Box: w/c 08.04.94: Bono & Gavin Friday - In The Name Of The Father; Deacon Blue - I Was Right And You Were Wrong; Gin Blossoms - Found Out About You; Kate Bush - The Red Shoes; Lo Loose - Seventeen; Paul Weller - Hung Up; PJ & Duncan - Why Me?; Urban Species - Brother.

NEXT WEEK'S HITS

Singles: *The Autours:* Chinese Bakery (Hut); *B.T. Express:* Express '94 (PWL International); *Crash Test Dummies:* Mmm Mmm Mmm Mmm (RCA); *Celine Dion:* Misted (Epic); *Erasure:* Always (Mute); *Fluke:* Bubble (Circa); *Level 42:* All Over You (RCA); *Pratenders:* I'll Stand By You (WEA); *Urban Cookie Collective:* High On A Happy Vibe (Pulse 8); *Crystal Waters:* 100% Pure Love (A&M). **Albums:** *Cud:* Showbiz (A&M); *Hole:* Live Through This (City Slang); *Little Angels:* Little Of The Past (Polydor); *Roxette:* Crash! Boom! Bang! (EMI).
 Predictions compiled by Era. Last week's score: 19 out of 20.

SALES UPDATE



NEWCOMERS

16 **LOVELAND** feat RACHEL McFARLAND Vs DARLENE LEWIS: *Let The Music (Lift You Up)* (KMS UK/Eastern Bloc/Network/Six8) UK/US debut. **Producer:** Loveland. **Publisher:** Baseroom/Mad Mike/Chrysalis/All Boys. **Writer:** Banks/Watkins/Loveland. **Line-up:** Loveland - Rachel McFarland (v), Paul Waterman (k), Paul Taylor (k). **Notes:** After an initial disagreement over separate releases of the same song, the two versions have now been combined for maximum chart potential. The version by Manchester's Loveland is this year's biggest dance record, spending four weeks at number one in the *RM Club Chart*, shading out American Darlene Lewis's version. Loveland include Pete Waterman's son Paul in their line-up. **Album:** autumn 1994.

23 **DANIEL O'DONNELL:** *Singing The Blues* (Ritz) Irish 4th hit. **Producer:** John Ryan. **Publisher:** Acuff Rose Opryland. **Writer:** Endsley. **First/biggest hit:** I Just Want To Dance With You (20, 1992). **Last hit:** The Love In Your Eyes (47, 1993). **Notes:** A previous hit for Tommy Steele, Dave Edmunds and Guy Mitchell, the latter reaching number one in 1956. The country star's current video, Daniel O'Donnell & Friends, debuted at number two. **Album:** summer 1994.



25 **FRANCES RUFFELLE:** *Lonely Symphony (We Will Be Free)* (Virgin) UK debut. **Producer:** George De Angelis. **Publisher:** Perfect. **Writer:** De Angelis/Dean. **Notes:** This is 1994's UK entry for the Eurovision Song Contest, to be held in Dublin on April 30. Ruffelle recently won a Tony Award for her role in *Les Miserables*. **Album:** summer 1994.

29 **TAYLOR DAYNE:** *I'll Wait* (Arista) US 8th hit. **Producer:** Pettibone/Dayne. **Publisher:** EMI/MCA. **Writer:**

Dayne/Pettibone/Shimkin. **First/biggest hit:** Tell It To My Heart (3, 1988). **Last hit:** Can't Get Enough Of Your Love (14, 1993). **Notes:** From Long Island, New York, Dayne follows up her Barry White cover with an original track co-produced with Shep Pettibone. **Album:** *Soul Dancing* (out now).

41 **URBAN SPECIES:** *Brother* (Talkin Loud) UK 2nd hit. **Producer:** Urban Species/Tyrell. **Publisher:** Rondor. **Writer:** Akinrinola/Small. **First/last hit:** *Spiritual Love* (35, 1994). **Line-up:** Mintos (v), The Renegade (k), Doctor Slim (v). **Notes:** The renowned live act have in the past 12 months supported the Stereo MCs, appeared at the Glastonbury and Phoenix festivals and are soon to headline with Incognito at the Brighton Jazz Bop. **Album:** *Listen* (April 25).

46 **FISH:** *Lady Let It Lie* (Dick Bros) UK 8th hit. **Producer:** James Cassidy. **Publisher:** Fishy. **Writer:** Dick/Paton/Cassidy. **First hit** (with Tony Banks): *Short Cut To Somewhere* (75, 1986). **Biggest hit:** *Big Wedge* (25, 1990). **Last hit:** *Something In The Air* (51, 1992). **Notes:** The first single on Fish's own independent label and the first track taken from his forthcoming album, *Suite*. The single is co-written by former Elton John and Kate Bush collaborator, David Paton. **Album:** *Suits* (May 31).

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music week

For Everyone in the Business of Music

T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
16 APRIL 1994

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	THE DIVISION BELL	Pink Floyd (Ezrin/Gilmour)	EMI CDEM1 1055 (E)	TCDEM 1055/-
2	NEW	OUR TOWN - GREATEST HITS	Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Various)	Columbia 4766422/4766424 (SM)	4766421
3	11	HAPPY NATION	Ace Of Base (Joker/Buddha/TOEC/Pop/Linden)	Metronome/London 5214722 (F)	5214724/517491
4	NEW	BROTHER SISTER	The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr 8284902 (F)	8284904/8284901
5	4	MUSIC BOX ★3	Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM)	4742704/4742701
6	5	THE VERY BEST OF MARVIN GAYE	Marvin Gaye (Various)	Motown (F)	5302922/5302924/5302921
7	2	GIVE OUT, BUT DON'T GIVE UP	Primal Scream (Dowd/Drakoulis)	Creation CRECD 146 (P)	CCRE 146/CRELP 146
8	6	MIAOW	The Beautiful South (Kelly)	Go!Discs 8285072 (F)	8285074/8285071
9	13	EVERYTHING CHANGES ★2	Take That (Various)	RCA 74321169262 (BMG)	74321169264/74321169261
10	7	MAJOR WORKS OF CANTO GREGORIANO	Monks' Chorus Silos (Bonmat)	EMI Classics (E)	CMS 565272/EX 5652174/-
11	9	ELEGANT SLUMMING ★	M People (M People)	RCA 74321166782 (BMG)	74321166784/74321166781
12	8	THE CROSS OF CHANGES	Enigma (Cretu)	Virgin CDVIR 20 (E)	MVIR 20/LPVIR 20
13	14	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?	The Cranberries (Street)	Island CIOCT 8003/ILPS 8003 (F)	
14	NEW	EXPRESS YOURSELF CLEARLY	EYC (Gordy/Graham/Gomez/Lawson/Rice/Wroblewski)	MCA MCD 11061/MCC 11061 (BMG)	MCA 11061
15	10	D:REAM ON VOL 1	D:ream (D:ream/Fredericks)	FXU/Magnet 4509933712 (W)	4509933714/4509933711
16	11	DEBUT ★	Bjork (Hooper/Bjork)	One Little Indian TPLP 31 CDX (F)	TPLP 31CX/TPLP 31
17	23	UNDER THE PINK	Tori Amos (Rossa/Amos)	East West 7567825672 (W)	7567825674/7567825671
18	18	THE HEART OF CHICAGO ★	Chicago (Various)	Reprise K 9261072 (W)	WX 328C/-
19	15	JEWEL	Marcella Detroit (Thomas)	London 8284912 (F)	8284914/8284911
20	22	TONI BRAXTON	Toni Braxton (LA Reid/Babyface/Sim)	Arista/LaFace 74321162682 (BMG)	74321162684/74321162681
21	16	KIRI!	Kiri Te Kanawa (no credit)	PolyGram TV 4436002 (F)	4436004/-
22	21	TEASE ME	Chaka Demus & Pliers (Dunbar/Willie/Shakespeare)	Mango CIDMX 1102 (GRP/V/F)	MCTR 1102/MLPS 1102
23	12	VAUXHALL AND I	Morrissey (Lillywhite)	Parlophone CDPCS 148 (E)	TCPCS 148/PCSD 148
24	17	ONE WOMAN - THE ULTIMATE COLLECTION ★3	Diana Ross (Various)	EMI CDONE 1/TCONE 1/ONE 1 (E)	
25	NEW	PERMANENT SHADE OF BLUE	Roachford (Roachford/Phillips/Norton)	Columbia 4758429 (SM)	4758424/4758421
26	NEW	LONGING IN THEIR HEARTS	Bonnie Raitt (Was)	Capitol COEST 2227 (E)	TCEST 2227/EST 2227
27	25	BAT OUT OF HELL II - BACK TO HELL ★5	Meat Loaf (Steinman)	Virgin CDV 2710/TCV 2710/VP 2710 (E)	
28	24	TEN SUMMONER'S TALES ★2	Sting (Padgham/Sting)	A&M 5400752 (F)	5400754/5400751
29	20	TAKE DIS	Credit To The Nation (Harry/Bof/Nail/MC Fusion/Common Knowledge)	One Little Indian TPLP 44CDH/TPLP 44CH/TPLP 44H (P)	
30	19	FAR BEYOND DRIVEN	Pantera (Date/Pantera/Paul)	Atco/East West 7567923752 (W)	7567923024/7567923741
31	26	U GOT 2 KNOW	Tracy Chapman (Kirshenbaum)	Internal Dance CAPP 1 (P)	CAPP 1/CAPP 1 P
32	31	THE PIANO (OST)	Michael Nyman (Nyman)	Venture CDVE 919 (E)	TCVE 919/-
33	28	SO CLOSE ★4	Dina Carroll (Lewis/Mackintosh/Cole/Civillies)	A&M 5400342 (F)	5400344/5400341
34	32	SUPERUNKOWN	Soundgarden (Beinhorn/Soundgarden)	A&M 5402152 (F)	5402154/5402151
35	30	BLACK SUNDAY	Cypress Hill (DJ Muggs)	Ruffhouse/Columbia 4740752 (SM)	4740754/4740751
36	53	AUGUST AND EVERYTHING AFTER	Counting Crows (Burnett)	Geffen (BMG)	GED 24528/GE 24528/-
37	42	KEEP THE FAITH ★	Bon Jovi (Rock)	Vertigo 5182472 (F)	5141974/5141971
38	35	HIT THE HIGHWAY	The Proclaimers (Wingfield)	Chrysalis CDCHR 6066 (E)	TCCR 6066/CHR 6066
39	32	SO FAR SO GOOD ★3	Bryan Adams (Adams/Clearmountain/Lange)	A&M 5401572 (F)	5401574/5401571
40	27	UP TO OUR HIPS	The Charlatans (Hillage)	Beggars Banquet BR002 147 (RTM/P)	BBQM 147/BBQLP 147
41	29	SOFTLY WITH THESE SONGS - THE BEST OF	Roberta Flack (Various)	Atlantic (W)	7567824982/7567824984/-
42	45	GRAVE DANCERS UNION	Soul Asylum (Beinhorn)	Columbia 4722532 (SM)	4722534/4722531
43	38	ESSEX	Alison Moyet (Broudie/Glenister)	Columbia 4759552 (SM)	4759554/4759551
44	37	MARIO LANZA - THE ULTIMATE COLLECTION	Mario Lanza (Various)	RCA Victor 74321185742/74321185744/- (BMG)	
45	44	TALKING TIMBUKTU	Ali Farka Touré/Ry Cooder (Cooder)	World Circuit WCD 040 (P)	WCC 040/WCB 040
46	RE	NEVERMIND ★2	Nirvana (Vig/Nirvana)	Geffen DGCC 24425 (BMG)	DGCC 24425/DGC 24425
47	74	IN PIECES	Garth Brooks (Reynolds)	Liberty CDST 2212 (E)	TCEST 2212/-
48	60	DOGGYSTYLE	Snoop Doggy Dogg (Dr Dre)	Death Row/Interscope 6544922792 (W)	6544922794/6544922791
49	39	TALK	Yes (Rabin)	Victory 8294892 (F)	8294894/8294891
50	57	MELLOW GOLD	Beck (Beck/Rothrock/Schnapf/Stephenson)	Geffen GDC 24634 (BMG)	GEC 24634/GEF 24634
51	43	PERMANENT ★2	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDVX 2720 (E)	TCV 2720/V 2720

ARTISTS A - Z

ACE OF BASE	3	JACKSON, Janet	51
ADAMS, Bryan	39	JOHNSTON, Brian	69
AMOS, Tori	17	KANAWA, Kiri Te	21
AVERAGE WHITE BAND, The	54	LANZA, Mario	44
BACKBEAT BAND, The	52	LED ZEPPELIN	66
BEAUTIFUL SOUTH, The	8	M PEOPLE	11
BECK	50	MADDER ROSE	73
BJORK	16	MEAT LOAF	27,70
BOLTON, Michael	67	MONKS' CHORUS SILOS	10
BON JOVI	37	MORRISSEY, Van	20
BRAND NEW HEAVIES, The	4	MORRISSEY	63
BRAXTON, Toni	20	MOYET, Alison	43
BROOKS, Garth	47	MULLEN, Bitty	71
BROOKS, Elkie	59	NINE INCH NAILS	34
BUFFALO SPARKS, The	41	NIRVANA	46
CAPPILLA	31	NYMAN, Michael	32
CAREY, Mariah	5	PANTERA	30
CARROLL, Dina	33	PEARL JAM	64,72
CHAPMAN, Tracy	57	PINK FLOYD	1
CHARLATANS, The	40	PRIMAL SCREAM	7
CHICAGO	18	PROCLAIMERS, The	38
COSTELLO, Elvis	69	RAITT, Bonnie	26
COUNTING CROWS	36	REM	62
CRANBERRIES, The	13	ROACHFORD	25
CREDIT TO THE NATION	29	ROSS, Dione	24
CROWDED HOUSE	53,75	S'M*A*S'H	63
CYPRESS HILL	35	SNOOP DOGGY DOGG	48
D:REAM	15	SOUL ASYLUM	42
DEACON BLUE	2	SOUNDGARDEN	34
DEE, Kiri	74	STING	28
DEEP FOREST	58	TAKE THAT	9
DEMUS, Chaka & PLIERS	22	TOURE, Ali Farka/Ry COODER	45
DETROIT, Marcella	19	YES	49
EAGLES	68		
ENIGMA	12		
EVC	14		
FLACK, Roberta	41		
FLEETWOOD MAC	65		
GAYE, Marvin	6		
HALL, Daryl	65		

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 27	Various	EMI/Virgin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F)	
2	6	IT'S ELECTRIC	Various	Dino DINCD 73 (P)	DINMC 73/-
3	2	SOUL DEVOTION	Various	PolyGram TV 5166242/5166244/- (F)	
4	4	ALL WOMAN 3	Various	Quality Television ALLWOC3/3/ALLWOM3/- (P)	
5	3	ENERGY RUSH 7	Various	Dino DINCD 79 (P)	DINMC 79/DINTV 79
6	5	PHILADELPHIA (OST)	Various	Epic 4749982/4749984/4749981 (SM)	
7	7	HITS 94 VOL 1	Various	Telstar/BMG CDHITS 941/MCHITS 941/LPHITS 941 (BMG)	
8	9	ORIGINALS 2	Various	Columbia MOODCD 31 (SM)	MOODC 31/MOOD 31
9	11	WOMAN 2 WOMAN TWO	Various	PolyGram TV 5163302/5163304/- (F)	
10	8	I KNOW THEM SO WELL - TIM RICE	Various	PolyGram TV/MCA 5166502/5166504 (F)	
11	10	100% RAP	Various	Telstar TCD 2694/STAC 2694/STAR 2694 (BMG)	
12	13	NOW! THAT'S WHAT I CALL LOVE	Various	EMI/Virgin/PolyGram CDVLP 7/TCVLP 7/- (E)	
13	12	DANCE HITS 94 - VOL 1	Various	Telstar TCD 2693/STAC 2693/STAR 2693 (BMG)	
14	14	DANCE TO THE MAX	Various	Virgin VTCD 24 (E)	VTMC 24/-
15	15	RAP ATTACK	Various	Concept MOODCD 32 (SM)	MOODC 32/-
16	17	NOW! DANCE '94 VOLUME 2	Various	EMI/Virgin/PolyGram CDOND 12/TCND 12/- (E)	
17	20	LOVE ON FILM	Various	Telstar TCD 2545 (BMG)	STAC 2545/STAR 2545
18	16	GREATEST HITS OF '92	Various	Telstar TCD 2611 (BMG)	STAC 2611/STAR 2611
19	RE	THE BODYGUARD (OST) ★7	Various	Arista 7822186992/7822186994/7822186991 (BMG)	
20	NEW	MOVIE HITS	Various Artists	Telstar TCD 2615 (BMG)	STAC2615/STAR2615