

● Take That rewrite chart history ● Pink Floyd storm into album peak

CHART FOCUS

Take That rewrite chart history this week becoming both the first group ever to have four consecutive singles debut at number one, and the first to take four number one hits off the same album. The album in question, *Everything Changes*, climbs to number 13 this week, as the title track follows *Pray*, *Relight My Fire* and *Babe* into the number one slot. The last act to have four number ones in a row were the Beatles, who actually put together a string of six in a row between 1967 and 1969, having earlier assembled a run of 11 in a row between 1963 and 1966. It's appropriate that *Take That* should assemble this historic feat with a single which includes their very own Beatles medley.

While *Take That* dominate the singles chart (*Everything Changes* sold more copies last week than any single since...the last *Take That* single), *Pink Floyd* make a mighty impressive debut at number one on the album chart. Their album *The Division Bell* didn't reach the shops till Wednesday, but managed to sell three times as many copies by Saturday as any other album managed in the entire week. It's *Floyd's* fourth number one album, and their first for more than a decade.

The success of *The Division Bell* deprives *Primal Scream* of a number one album with *Give Out But Don't Give Up*, the follow-up to their prize-winning breakthrough *Screamadelica*.



The man they used to call *Prince* registers his 37th hit single, and his 15th Top 10 hit this week as *The Most Beautiful Girl In The World* gets off to a great start, debuting at number four. It is his highest debuting hit ever, beating the number five debuts of *Gett Off* and *Controversy*. And, as it is distributed by *Terry Blood*, it enters the indie chart at number one - an unusual feat for an artist whose entire recorded oeuvre hitherto has been released via the mighty multinational *Warner Music*. His aim in routing *The Most Beautiful Girl*...independently was to reach a new audience, which he seems to have achieved - but that's no comfort to *Warners*, which misses out on its fastest breaking single.

Released to coincide with the tenth anniversary of his death, *The Very Best Of Marvin Gaye* enters the chart at number five, becoming

his biggest album chart success. *Marvin* reached the Top 10 only once in his lifetime, his 1982 album *Midnight Love* peaking at number 10. His 1990 *Love Songs* compilation on *Telstar* bounds from 172 to 82 this week. *The Very Best Of Marvin Gaye* is one of three new entries to the album chart to include versions of the same song, that song being *Ain't Nothing Like The Real Thing*. *Marvin's* album includes the original, his duet with *Tammi Terrell*, while *Marcella Detroit's Jewel* (new at number 15) includes her duet with *Elton John*, and *The Very Best Of Kiki Dee* (in at number 62) has a version she recorded in the Seventies.

It's an excellent week for *Neil Young*, who was the subject of two concerts shown on *BBC* last week. With extra mileage coming from the use of his song *Philadelphia* in the movie of the same name, *Neil* has two re-entries to the album chart, his MTV *Unplugged* album returning to the fray at number 46, while his only number one album, 1972's *Harvest*, bounces back at number 41.

Wolverhampton's Cleveland City Records has its highest charting single and album this week. *Tony Di Bart's The Real Thing*, first issued last autumn, enters the singles chart very strongly at number 13, while *Screen II's Let The Record Spin* enters the album chart at number 35. It's actually a 12-inch doublepack single, and is also available on a CD, which doesn't breach singles chart regulations, and which also gives it a number 100 placing on the singles chart. **Alan Jones**

SALES AWARDS

● **Platinum:** *Mike Oldfield: Tubular Bells* (x7); *Enigma: MCMXC AD* (x2); *Meat Loaf: Hits Out Of Hell*; *Joe Cocker: Joe Cocker - The Legend*.
● **Gold:** *Toni Braxton: Toni Braxton*; *Ace Of Base: Happy Nation*; *Primal Scream: Give Out, But Don't Give Up*.
● **Silver:** *Real 2 Real featuring The Mad Stuntman: I Like To Move It* (single); *Jazzy Jeff & The Fresh Prince: Boom! Shake The Room* (single); *The Beautiful South: Miaoow, Various: Philadelphia* (OST).

AIRPLAY AWARDS

RADIO 1 FM: w/c 04.04.94: A List: *Erasure - Always*.
B List: *Pretenders - I'll Stand By You*; *Taylor Dane - I'll Wait*; *Crystal Waters - 100% Pure Love*; *Lat Loose - Seventeen*; *K7 - Hi De Ho*.
C List: *Auteurs - Chinese Bakery*; *Level 42 - All Over You*; *Gone - For The Dead*.
D List: *Young Black Teenagers - Tap The Bottle*.
Capital FM: w/c 22.03.94: A List: *Erasure - Always*; *Neil Young - Philadelphia*.
B List: *Crash Test Dummies - Mmm Mmm Mmm Mmm*; *Deacon Blue - I Was Right & You Were Wrong*; *Celine Dion - Misled*; *Drizibone - Pressure*; *Lena Fiegbe - What's It Like To Be Beautiful*; *Bob Geldof - Crazy*; *CJ Lewis - Sweets For My Sweet*; *Pretenders - I'll Stand By You*; *General Saint & Don Campbell - Oh Carol*; *Crystal Waters - 100% Pure Love*; *Paul Young - It Will Be Love*.
**MTV Europe: w/c 06.04.94: MC Solar - Nouveau Western; *Crash Test Dummies - Mmm Mmm Mmm Mmm*; *Lucifuric - Madchen*; *U96 - Inside Your Dreams*; *Atlantic Ocean - Waterfall*; *Philip Boa & The Voodoo Club - Atlantic Claire*.
Virgin 1215: w/c 23.03.94: B List: *Kate Bush - The Red Shoes*; *Meat Loaf - Good Girls Go To Heaven*; *Morrissey - Billy Budd*; *Pretenders - I'll Stand By You*.
C List: *Belly - It's Not Unusual*; *Cud - Sticks & Stones*; *Peter Dinklage - You, Mother Earth*; *Jesse: Mike Peters - It Just Don't Get Any Better Than This*.
The Box: w/c 25.03.94: Babafaca - And Our Feelings; *Blur - Girls And Boys*; *Bonnie Raitt - Love's Sneaking Up*; *Brand New Heavies - Dream On Dreamer*; *Died Proffy - Harness Up*; *Echobelly - Insomniac*; *Eve's Plum - I Want It All*; *Haddaway - Rock My Heart*; *Hope - Heaven In My Hands*; *Merillion - Hollow Man*; *Melanie Williams - All Cried Out*; *Sass Jordan - High Road Easy*; *Sounds Of Blackness - Believe*; *Take That - Everything Changes*; *Taylor Dane - I'll Wait*.**

SALES UPDATE

SINGLES
+26%
versus last week

+6.4%
Year to date
versus last year

ALBUMS
+43%
versus last week

+3.7%
Year to date
versus last year

MUSIC VIDEO

+35%
versus last week

-23.7%
Year to date
versus last year

NEXT WEEK'S HITS

Singles: *Garth Brooks: Standing Outside The Fire* (Capitol); *Kate Bush: The Red Shoes* (EMI); *Taylor Dayne: I'll Wait* (Arista); *Lena Fiegbe: What's It Like To Be Beautiful* (Mother/Polydot); *Bin Blossoms: Find Out About You* (Fontana); *Kristin Harsch: Strings* (A&D); *Loveland feat Rachel McFarland Vs Darlene Lewis: Let The Music (Lift You Up)* (Network); *Dolly Parton & James Ingram: The Day I Fall In Love* (Columbia); *Pet Shop Boys: Liberation* (Parlophone); *The Proclaimers: What Makes You Cry* (Chrysalis); *Urban Species: Brother* (Felin Loud); *Paul Young: It Will Be You* (Columbia).
Albums: *Bonnie Raitt: Longing In Their Hearts* (Capitol); *Brand New Heavies: Brother Sister (Part 1)*; *Deacon Blue: Our Town - Greatest Hits* (Columbia); *E.V.C.: Express Yourself Clearly* (MCA); *Roachford: Permanent Shade Of Blue* (Columbia).
Predictions compiled by *Era*. Last week's score: 15 out of 15.

NEWCOMERS

13 TONY DI BART: The Real Thing (Cleveland City Blues) UK debut. **Producer:** Rhyme Time Prod. **Publisher:** Cleveland City. **Writer:** Drayton/Di Bart/Blissett. **Notes:** Originally out last September on blue vinyl, the first release on Cleveland City's Blues imprint, the single now benefits from new mixes by The Joy Brothers that has helped it to a recent Top 10 *RM Club Chart* slot. *Di Bart's* musical grounding came through gospel and various session work before the West Midlands label signed him up. **Album:** none planned.

26 BLACK MACHINE: How Gee (London) **French/Nigerian** debut. **Producer:** Pippo Landro. **Publisher:** New Music. **Writer:** Percali/Landro. **Line-up:** Allasson Wat (k), Herry Iyere Innocent (k). **Notes:** This enduring club hit, which first appeared three years ago on the Italian New Music label, has been a huge South American hit for the duo, now resident in Italy. **Album:** none planned.

33 DES'REE: You Gotta Be Dusted (Sound/Sony S²) UK 6th hit. **Producer:** Des'ree/Ashley Ingram. **Publisher:** Sony. **Writer:** Des'ree/Ingram. **First/biggest hit:** *Feel So High* (51, 1991/re-issue: 13, 1992). **Last hit:** (with Terence Trent D'Arby)



Delicate (14, 1993). **Notes:** This is the first single from the 25-year-old Londoner's forthcoming second album. The new LP features production collaborations with *Imagination's Ashley Ingram* and the *Family Stand*. **Album:** *I Ain't Movin'* (May 9).

39 YOUNG BLACK TEENAGERS: Tap The Bottle (MCA) US debut. **Producer:** Terminator X. **Publisher:** Shocklee. **Writer:** Kamron/Firstborn/Flex/Shorty/Terminator X. **Line-up:** A.T.A. (v), Firstborn (v), Kamron (v), Dj

Skribble (k). **Notes:** Originally signed to *Hank Shocklee's S.O.U.L.* label, the group came closest to chart success three years ago with their *To My Donna* single, inspired by *Madonna's* hit *Justify My Love*. **Album:** *Dead End Kidz Doin' Lifetime Bid* (out now).

41 THE COASTERS: Sorry But I'm Gonna Have To Pass (Atlantic/Rhino) US 5th hit. **Producer:** Jerry Leiber/Mike Stoller. **Publisher:** Carlin. **Writer:** Leiber/Stoller. **First hit:** *Searchin'* (30, 1957). **Biggest hit:** *Charlie Brown* (6, 1959). **Last hit:** *Poison Ivy* (15, 1959). **Line-up:** Carl Gardner (v), Cornelius Gunter (v), Billy Guy (v), Will "Dub" Jones (v). **Notes:** This single marks the R&B group's first return to the charts in more than 34 years, the longest ever gap between chart hits, surpassing the previous record held by *Dinah Washington* by some four years. The song, originally recorded in 1958, is currently enjoying a new lease of life in *VW TV* ads. **Album:** *The Very Best Of The Coasters* (April 11).

44 LET LOOSE: Seventeen (Mercury) UK 2nd hit. **Producer:** Nick Kershaw. **Publisher:** Warner Chappell. **Writer:** Wermerling/Kershaw. **First/last hit:** *Crazy For You* (44, 1993). **Line-up:** *Richie Wermerling* (v/k), *Robbie Jeffrey* (g), *Lee Murray* (d). **Notes:** The latest "pretty boy" pop group are currently on a radio, record store and Top Shop tour. **Album:** summer 1994.

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