

D.A.T.A.F.I.L.E.

CHARTS AND PRODUCT NEWS

week ending
19 MARCH 1994

● Beggars celebrates Citybeat's Doop ● Springsteen enjoys highest debut

CHART FOCUS

Citybeat this week becomes the third label from the independent Beggars Banquet stable to score a number one hit, as Doop's self-titled single takes charge. Beggars Banquet's first single, by the Lurkers, was released in 1977, and its first number one came via Tubeway Army's Are "Friends" Electric? two years later. 4AD also had a number one, via M/A/R/R/S' Pump Up The Volume in 1987.

Citybeat has taken longer to have its number one - eight years and a month - than either of the others, while sister labels like XL and Situation 2 still await their first number one. Now nearly 17 years old, the Beggars Banquet company is one of the oldest and most successful independents in British recording history.

The Doop single is also the third British number one by a Dutch act, following Pussycat's 1976 topper Mississippi and 1993's No Limit by 2 Unlimited.

Bruce Springsteen has his highest debuting single ever, and equals his highest charting hit with Streets Of Philadelphia, from the hit movie Philadelphia, debuting at number four. Another hit-spawning movie is Cool Runnings, the late John Candy feature about the fortunes of a Jamaican bobsled team. The first single from the movie's reggae soundtrack is Jimmy Cliff's revival of Johnny Nash's 1972 hit I Can See Clearly Now, which debuts



I Can See Clearly Now is Jimmy Cliff's first hit since 1970. Only two men, John Lee Hooker and Frank Ifield, have returned to the chart with newly recorded hits after longer absences. They both did so with versions of songs already associated with them, while the 45-year-old Cliff does so with a song previously best known in a version by Johnny Nash. Cliff's career as a reggae hitmaker is now the lengthiest by some distance, spanning 1969-1994. In second place is Boris Gardiner (1970-1986) with third place going to homegrown pop/reggae kings UB40 who enjoyed their first hit in 1980.

at number 26.

For further facts on Cliff's comeback, see picture caption. Meanwhile, a couple of songs even

older than I Can See Clearly Now return to the chart this week - at number 34, Juliet Roberts scores her fourth consecutive hit with a double-header pairing Again and I Want You. The latter is a new song, but Again dates back to 1949 when there were no fewer than seven versions of it in the US Top 30.

Going back even further, Let's Face The Music And Dance was written by Irving Berlin in 1936 for Fred Astaire to record for the movie Follow The Fleet. It was already, therefore, an oldie when it was recorded by Nat King Cole in 1964, only months before his premature death. Reissued to tie-in with a TV commercial - in this case an insurance campaign - it succeeds in beating their chart peaks, as it debuts at number 30.

Reel 2 Real's I Like To Move It claws its way back to number nine this week, its sixth in the chart. It has been a remarkably consistent performer, with a perfectly symmetrical 9-10-12-12-10-9 chart record to its credit - at least, that is, in the regular CIN chart. Its progress in the Network chart is a rather more bizarre 9-10-30-38-10-9, because of that chart's airplay element.

How ILR coped with its 38-10 leap on a week when its sales increased only marginally and its airplay ebbed slightly is hard to imagine. It serves to underline the fact that if ever the CIN chart should combine sales and airplay is must do so in a way that allows the sliding scale to be applied throughout, with no sudden cut-off point beyond which only sales count.

Alan Jones.

SALES AWARDS

- Platinum: Mariah Carey: Music Box. Gold: Mariah Carey: Without You (single); Smashing Pumpkins: Siamese Dream; Various: Soul Devotion; Various: Dance To The Max.
- Silver: Ace Of Base: The Sign (single); The Cranberries: Everybody Else Is Doing It, So Why Can't We?; The Proclaimers: Hit The Highway; Various: Rap To The Max.

AIRPLAY ADDS

RADIO 1 FM: w/c 14.03.94: A List: D:Ream - U R The Best Thing; B List: Pulp - Do You Remember The First Time?; Culture Beat - World In Your Hands; Dr Alban - Look Who's Talking; UB40 - C'est La Vie; C List: Crash Test Dummies - MmmMmmMmmMmm; Deacon Blue - I Was Right & You Were Wrong; The Backbeat Band - Money.

Capital FM: w/c 08.03.94: A List: A-Ha - Shapes That Go Together, All-4-One - So Much In Love; Toni Braxton - Another Sad Song; Haddaway - Rock My Heart; B List: Beautiful South - Good As Gold; Culture Beat - World In Your Hands; Chaka Demus & Pliers - Murder She Wrote; D:Ream - U R The Best Thing; K7 & The Swing Kids - Hi De Ho.

MTV Europe: w/c 14.03.94: Primal Scream - Rocks; CB Milton - My Loving Thing; Reel 2 Real - I Like To Move It.

Virgin 1215 AM: w/c 09.03.94: B List: Deacon Blue - I Was Right & You Were Wrong; C List: A-Ha - Shapes That Go Together, Charlatans - Easy Life; The New Cranes - Crown Of Thorns; Scarlet - I Really Like The Idea; D List: Compulsion - Mall Monarchy; Cud - Sticks & Stones; Mutha's Day Out - Memories Fade; Pulp - Do You Remember The First Time?

The Box: w/c 10.03.94: Barbara Tucker - Beautiful People; Beautiful South - Good As Gold; Chaka Demus & Pliers - Murder She Wrote; Charlatans - Queen Of Hearts; Doop - Doop; Incognito - Pieces Of A Dream; Inspirational Carpets - I Want You; Jazzy Jeff & Fresh Prince - I Wanna Rock; Lil Suzy - Turn The Beat Around; Marcella Detroit - I Believe; Misty Dildand - A Fair Affair; Roxette - Sleeping In My Car.

SALES UPDATE

SINGLES

+5%
versus last week

+3.9%
Year to date
versus last year

ALBUMS

+10%
versus last week

+1.5%
Year to date
versus last year

MUSIC VIDEO

+4%
versus last week

-3.2%
Year to date versus
last year

NEXT WEEK'S HITS

Singles: A-Ha: Shapes That Go Together (Warner Brothers); Bon Jovi: Dry County (Mercury); Brand New Heavies: Dream On Dreamer (ffrr); D:Ream: U R The Best Thing (FXJ/Magnel); Ice Cube: You Know How We Do It (4th & Broadway); The Mission: Afterglow (Mercury); NIKOTI: Never Let You Go (Columbia); Roxette: Sleeping In My Car (EMI); Soul Asylum: Somebody To Shove (Columbia); Sounds Of Blackness: I Believe (ABM); The Wonderstuff: Hot Love Now EP (Far Out/Polydor); Worlds Apart: Could It Be I'm Falling In Love (Arista); Albums: Carter USM: Starry Eyed And Baldock Naked (Chrysalis); Level 42: Forever Now (RCA); Morrissey: Vauxhall & I (Parlophone); Motley Crue: Motley Crue (Elektra). Predictions compiled by Era. Last week's score: 18 out of 18.

NEWCOMERS

4 BRUCE SPRINGSTEEN: Streets Of Philadelphia (Columbia) US 21st hit. Producer: Bruce Springsteen/Chuck Plotkin. Publisher: Bruce Springsteen/Zomba. Writer: Springsteen. First hit: Hungry Heart (44, 1980). Biggest hit: Dancing In The Dark (4, 1985). Last hit: Leap Of Faith (46, 1992). Notes: The title track to the Oscar-nominated film Philadelphia starring Tom Hanks and Denzil Washington, this is Springsteen's first single release for 18 months and his biggest for nearly a decade. The CD is backed by three tracks from last year's In Concert - MTV Plugged album. Album: Philadelphia (OST) (out now).

11 DEGREES OF MOTION featuring BITI: Shine On (ffrr) US 4th hit. Producer: Richie Jones. Publisher: W&R Group. Writer: Lewis/Mangini/Faber/Curliss. First/biggest hit: Do You Want It Right Now (31, 1992). Last hit: Soul Freedom - Free Your Soul (64, 1993). Line-up: Biti (v), Kit West (v), Balle Legend (v), Mariposa (v). Notes: Originally a number 43 chart hit in July 1992, this re-release boasts new mixes from Farley & Heller and recently peaked at number five in the RM Club Chart. Do You Want It Right Now, which was picked up from the NY Esquire label, is currently being remixed for future release. Album: May 1994.



34 ZHANE: Groove Thang (Motown) US 2nd hit. Producer: Naughty By Nature. Publisher: various. Writer: Neufville/various. First/last hit: Hey DJ (26, 1993). Line-up: Rennee Neufville (v), Jean Norris (v). Notes: Groove Thang is taken from the phonetically titled album, Pronounced Jay-nay, and is based on the break to Patrice Rushen's soul favourite Haven't You Heard. The duo were former room-mates while at Philadelphia's Temple University and formed the group after teaming up with DJ Jazzy Jeff. Album: Pronounced Jah-nay (April 11).

39 SENSER: Switch (Ultimate) UK 2nd hit. Producer: Haggis. Publisher: London. Writer: Senser. First/last hit: The Key (47, 1993). Line-up: Heitham Al-Sayed (v/p), Kerstin Haigh (v/d), Nick Michaelson (g), James Barrett (g), John Morgan (d), Andy Clinton (k), Haggis (k). Notes: Senser topped the Melody Maker year-end singles chart in 1993 with their debut single Eject. They plan to tour this spring and summer. Album: Stacked Up (April 11).

54 CLAWFINGER: Warfair (East West) Scandinavian debut. Producer: Clawfinger/Jacob Hellner. Publisher: Regatta. Writer: Clawfinger. Line-up: Zak Tell (v), Eriend Ottem (g), Bard Torstensen (g), Jocke Skog (k), Andrea Skaug (g), Morten Skaug (d). Notes: The Swedish press described Deaf, Dumb, Blind as "the finest debut album ever to come out of Sweden", and to date it has sold nearly 80,000 copies in Germany alone. Album: Deaf, Dumb, Blind (out now).

63 ERIC GABLE: Process Of Elimination (Epic) US debut. Producer: Christian Warren. Publisher: Louis St./Truteazin' Type Nite. Writer: Warren/Style. Notes: Although this is his first hit here, Gable has released three albums in America. A former member of local New Orleans groups the Fantastic Four and Total Control. Album: Process Of Elimination (April 5).

APPEARING

FAX MESSAGE

FOLLOWING THIS WILL BE A FACSIMILE DESTINED FOR:

DAVID BOYD
HI RISE RECORDINGS

DATE TODAY TIME NOW

NO. OF PAGES INCLUDING THIS ONE: 1

SENDER: SCOTT PIERING

CONTENTS

WE'VE JUST SEEN THE NEW LABEL'S FIRST TWO PROMO VIDEOS FOR S.M.A.S.H. + THESE ANIMAL MEN. THIS IS NOT THE MEDIUM IS ALL ABOUT: BIG IDEAS, SMALL BUDGET DANGEROUS, DARING CONVINCING MUSICAL AND MEMORABLE. P.S. - THEY PROBABLY WON'T GET SHOWN!

SHOULD ANYTHING GO WRONG WITH THIS COMMUNIQUE PLEASE CONTACT US VIA

APPEARING

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