

D·A·T·A·F·I·L·E

**CHARTS AND
PRODUCT NEWS**
week ending
5 FEBRUARY 1994

● **D:Ream hold off challengers** ● **ZZ Top album storms in at number three**

CHART FOCUS

Things can only get better for British talent at the top of the singles chart, where the top 14 singles include a measly, worst-ever tally of one wholly British act (**D:Ream**) and one partly British act (Londoner **Rod Stewart** and Geordie **Sting**'s collaboration with Canadian **Bryan Adams**).

The international influx continues this week with the debut of the chart's oddest single - Sweet Lullaby by France's **Deep Forest** - while the German-originated share of the top 40 climbs to five records, the previously charted **Enigma**, **Culture Beat** and **Haddaway** now being joined by **The Captain Hollywood Project** and **The Bass Bumpers**. The latter act's single **The Music's Got Me** picked up UK sales and club play two years ago when first released on the German Dance Street label, but exploded to the top of the Club Chart when remixed by the UK's **Paul Götzel**, and now debuts at number 25 on the sales chart.

Another rash of remakes enter the singles chart this week, among them **Ruby Turner's Stay With Me Baby** (at number 39), **Deja Vu's Why, Why, Why?** (at number 57), **Sheila Ferguson's When Will I See You Again?** (at number 60), and **Rozalla's I Love Music** (at number 18), these songs having originally been recorded by **Lorraine Ellison**, the **Woodentops**, the **Three Degrees** and the **O'Jays** respectively.

Two of these songs were written



D:Ream's Things Can Only Get Better is the last Gallup number one and certainly for **D:Ream** things could hardly get better; this week saw the single topping the 200,000 sales mark on its third week at number one, to earn the group their first silver disc, while their re-activated album **D:Ream On Volume 1** re-entered the chart at number five, having made a more modest impact when first released, peaking at number 44.

by **Kenny Gamble** and **Leon Huff** - **When Will I See You Again** (on the original of which **Sheila Ferguson** was lead vocalist for the **Three Degrees**) and **I Love Music**. The latter title first entered the chart exactly 18 years ago; **Rozalla's** remake is in the movie **Carlito's**

Way, alongside **Got To Be Real** - the original by **Cheryl Lynn** that is, and not the **PWL** remake by **Erik** that dips to number 71 this week. The **Ruby Turner** hit is the first Top 40 success by an **M&G** label act since **Bjorn Again's Erasure-ish** in 1992, and represents a major comeback for the artist. Dropped by **Jive** last year, **Ruby** has only hit the Top 40 twice before, both times with remakes, and most recently in 1987. She scored then with **I'd Rather Go Blind**, having hit the year before with **If You're Ready (Come Go With Me)**.

More consistent chart performers than **Ruby**, **ZZ Top** see their **Pincushion** largely tumble this week, but that's largely because its parent album, **Antenna**, is out. Their first for **RCA**, it debuts at number three to become their fifth consecutive Top 10 album.

Sales improved last week for the first time in 1994, with singles climbing 14% and albums swelling by 11%, as both charts posted a 1994 best figure for newcomers, with 25 debuts on the singles and six on the album chart. The singles market continues to change shape, and, following on from the historic 51.1% market share that CDs posted a fortnight ago - the first time they have ever accounted for more than half the singles market - the seven-inch single continues to look sad and dipped last week to 8.1% of the market, its worst showing since 1958/59. CDs now account for more than 60% of the albums market, while the fledgling formats **DCC** and **MiniDisc** continue at less than 0.05%. **Alan Jones**

SALES AWARDS

- **Platinum:** **Take That:** *Babe* (single).
- **Gold:** **Chaka Demus & Pliers:** *Tease Me*.
- **Silver:** **D:Ream:** *D:Ream On Vol 1*; **Various:** *Sweet Soul Harmonies*.

AIRPLAY ADDS

RADIO 1 FM: w/c 31.01.94: **B List:** **SWV** - *Downtown Street*; **Suede** - *Stay Together*; **Elton John & RuPaul** - *Don't Go Breaking My Heart*. **C List:** **St Etienne** - *Pale Movie*; **Level 42** - *Forever Now*; **Sinead O'Connor** - *You Made Me The Thief Of Your Heart*; **Bruce Springsteen** - *Streets Of Philadelphia*; **Elastica** - *Line Up*; **Wendy Moten** - *Come In Out Of The Rain*. **Capital FM:** w/c 25.01.94: **A List:** **Crowded House** - *Locked Out*; **Enigma** - *Return To Innocence*. **B List:** **Cappella** - *Move On Baby*; **The Flavour** - *No Matter What U Do*; **Let Loose** - *Face To Face*; **Urban Cookie Collective** - *Sail Away*; **ZZ Top** - *Pincushion*. **Virgin 1215:** w/c 29.01.94: **B List:** **Richard Marx** - *Now And Forever*. **C List:** **Billy Joel** - *No Man's Island*; **Marillion** - *Alone Again In The Lap Of Luxury*; **Bruce Springsteen** - *Streets Of Philadelphia*. **D List:** **Alice In Chains** - *No Excuses*; **David Lee Roth** - *She's My Machine*.

MTV Europe: w/c 31.01.94: **Therapy?** - *Nowhere*; **K7** - *Come Baby Come*; **M.A.** - *Omen III*; **Elton John With RuPaul** - *Don't Go Breaking My Heart*; **Tag Team** - *Whoop! (There It Is)*.

The Box: w/c 28.01.94: **Apollo 440** - *Astral America*; **Aretha Franklin** - *A Deeper Love*; **Deep Forest** - *Sweet Lullaby*; **DJ Duke** - *Blow Your Whistle*; **Freddie Jackson** - *Make Love Easy*; **Garth Brooks** - *The Red Strokes*; **Intastella** - *Point Hope*; **Meat Loaf** - *Rock & Roll Dreams Come Through*; **Red Hot Chili Peppers** - *Give It Away*; **Titiyo** - *Tell Me (I'm Not Dreaming)*; **Tom Petty** - *Mary Jane's Last Dance*; **Tori Amos** - *Cornflake Girl*.

SALES UPDATE

SINGLES

+14%
versus last week

+1.5%
Year to date
versus last year

ALBUMS

+11%
versus last week

Year to date
versus last year

MUSIC VIDEO

+6%
versus last week

Year to date
versus last year

NEXT WEEK'S HITS

Singles: **Carleen Anderson:** *Nervous Breakdown* (Circa); **Boo Radleys:** *Barney And Me* (Creation); **The Cranberries:** *Linger (Island)*; **Cud:** *Neurotica* (A&M); **D-Mob** feat. **Cathy Dennis:** *Why? (Ifr)*; **Elastica:** *Line Up* (Deceptive); **Aretha Franklin:** *A Deeper Love* (Arista); **Billy Joel:** *No Man's Island* (Columbia); **Manic Street Preachers:** *Life Becoming A Landslide* (Columbia); **Shara Nelson:** *Uptight* (Cooltempo); **Pavement:** *Cut Your Hair* (Big Cat); **Reel 2 Real:** *I Like To Move It* (Positive); **Snoop Doggy Dogg:** *Gin & Juice* (Interscope/East West); **Texas:** *So In Love With You* (Vertigo). **Albums:** **Tori Amos:** *Under The Pink* (East West); **Black Sabbath:** *Cross Purposes* (IRS).

Predictions compiled by **Era**. Last week's score: 9 out of 10.

NEWCOMERS

12 DEEP FOREST: *Sweet Lullaby* (Columbia) US debut. **Producer:** Dan Lacksman. **Publisher:** Sony. **Writer:** Mouguet/Sanchez. **Line Up:** Mouguet (k), Sanchez (k). **Notes:** An enduring ambient club floor filler combining modern dance music with the haunting voices of the Pygmies of the central African rain forest. Originally promoted more than 10 months ago, the track was produced by Dan Lacksman. The current version includes mixes by **Apollo 440** and is taken from their eponymous album that has already gone platinum in Australia. **Album:** **Deep Forest** (February 14).

18 ROZALLA: *I Love Music* (Epic) Zimbabwe 6th hit. **Producer:** Jellybean. **Publisher:** Copyright Control. **Writer:** **Gamble/Huff**. **First hit:** **Faith** (*In The Power Of Love*) (65, 1991). **Biggest hit:** **Everybody's Free (To Feel Good)** (6, 1991). **Last hit:** **In 4 Choons Later** (50, 1992). **Notes:** On the soundtrack of the film **Carlito's Way**, the track recently topped the US dance chart and is a remake of the **O'Jays'** only Top 10 hit from 21 years ago. **Rozalla** is currently recording her debut album for **Epic**. **Album:** **Carlito's Way** (OST) (out now).

22 WENDY MOTEN: *Come In Out Of The Rain* (EMI USA) US debut. **Producer:** **Nickos Lyras**. **Publisher:**



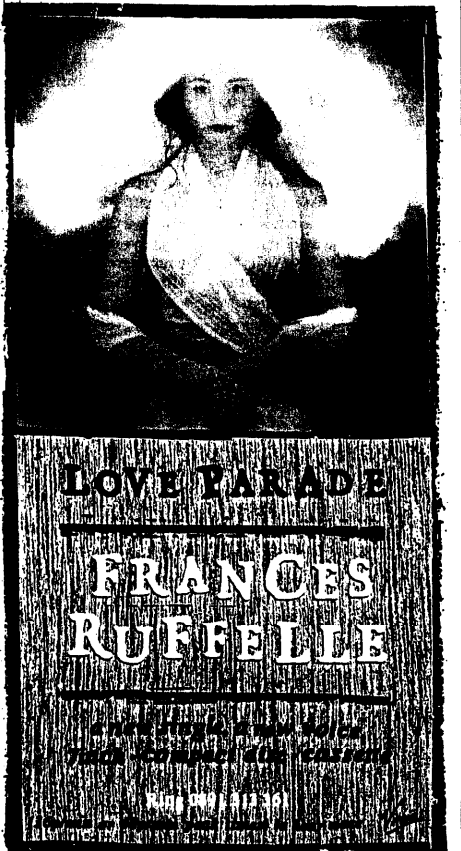
Polygram/Warner Chappell. **Writer:** **Boone/Lyras/Williamson**. **Notes:** Hailing from Memphis, **Moten's** original career path followed accountancy. After singing for a local band, a chance meeting led to a deal with **EMI Records**, culminating in a recent tour slot with **Michael Bolton**. **Album:** **Wendy Moten** (March 7).

29 SLO-MOSHUN: *Bells Of N.Y.* (Six6) UK debut. **Producer:** **Archer/Taurus**. **Publisher:** **Kool Kat/EMI/Baseroom/Chrysalis**. **Writer:** **Archer/Taurus**. **Line-up:** **Mark Archer** (k), **Danny Taurus** (k).

Notes: Another elaborate scam that fooled the nation's music press into thinking this was the product of two unknown New Yorkers **Anthony Montana** and **Ed Rodriguez**. **Archer** was formally in **Altern 8** while **Taurus** is a remixer. **Album:** *tba*, summer 1994.

32 POV with **JADE:** *All Thru The Nite* (Giant) US debut. **Producer:** **Hakim Bell**. **Publisher:** **Copyright Control**. **Writer:** **Bell/DeVlught/Shider**. **Line-up:** **Hakim Bell** (v), **Lincoln DeVlught** (v), **Mark Sherman** (v), **Ewarner Mills** (v). **Notes:** **POV** - an acronym for **Point Of View** - the vocal quintet from New Jersey, includes the son of **Kool & The Gang** frontman, **Robert "Kool" Bell**. **Labelmates Jade** scored last year with a trio of hits, the biggest of which was **Don't Walk Away** (number seven). **Album:** **Handin' Out Beatdowns** (February 14).

37 GIN BLOSSOMS: *Hey Jealousy* (Fontana) US debut. **Producer:** **John Hampton/Gin Blossoms**. **Publisher:** **Warner Brothers/East Jesus**. **Writer:** **Hopkins**. **Line-up:** **Robin Wilson** (v), **Jesse Valenzuela** (g/v), **Phillip Rhodes** (d), **Bill Leen** (b), **Doug Hopkins** (g). **Notes:** Re-released following a Top 30 US hit last autumn when it sold over 250,000 copies, with the parent album selling over 1m. They have just completed a tour of Europe and the US. **Album:** **New Miserable Experience** (out now).



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