

Title artist (producer) publisher (writer)	label (distributor)	Title artist (producer) publisher (writer)	label (distributor)
1 LOVE IS ALL AROUND Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Presley)	Precious Organisation (F)	50 GET-A-WAY Maxx (The Movement/Red Jerry UK) CC (O'Neil/White/Torpey/Bokoe)	Pulse-8 (3MV/SM)
2 SATURDAY NIGHT Whigfield (Pignagnoli) MCA (Pignagnoli/Riva)	Systematic (F)	51 YOU DON'T LOVE ME (NO, NO, NO) Dawn Penn (Steely/Clevie) WC (Penn)	Big Beat/Atlantic A (W)
3 STAY ANOTHER DAY East 17 (Harding/Curnow/Kean) PolyGram (Mortimer/Kean/Hawken)	London LONCD (F)	52 LOVE AIN'T HERE ANYMORE Take That (Jervier/Jervier/Vales) EMI (Barlow)	RCA (BMG)
4 BABY COME BACK Pato Banton (Stoker/Railton) WC (Grant)	Virgin VSCDT (E)	53 COME BABY COME K7 (Gardner/K7) Hit & Run (K7/Gardner)	Tommy Boy/Big Life (F)
5 I SWEAR All-4-One (Foster) MCA/Morgan Active Songs/WC (Meyers/Baker)	Atlantic (W)	54 SHE'S GOT THAT VIBE R Kelly (Kelly) Zomba (Kelly/Hankerson)	Jive (BMG)
6 WITHOUT YOU Mariah Carey (Afanasiieff/Carey) WC (Ham/Evans)	Columbia (SM)	55 OH BABY I... Eternal (Faragher/Golden) MCA/WC (Faragher/Golden)	1st Avenue/EMI (E)
7 ALWAYS Bon Jovi (Collins) PolyGram (J Bon Jovi)	Jambco (F)	56 CONFIDE IN ME Kylie Minogue (Brothers In Rhythm) BMG/MCA (Anderson/Seaman)	Deconstruction/RCA (BMG)
8 CRAZY FOR YOU Let Loose (Graham) WC (Wermerling)	Mercury (F)	57 WELCOME TO TOMORROW Snap featuring Summer (Snap) WC (Benites/Garrett III/Brown)	Arista (BMG)
9 THINGS CAN ONLY GET BETTER D:ream (Frederikse) Pumphouse/EMI (Cunnah/Petrie)	Magnet (W)	58 ALL I WANNA DO Sheryl Crow (Bottrell) WC/Rondor/Various (Cooper/Crow/Bottrell/Baerwald/Gilbert)	A&M (F)
10 DOOP Doop (Ferry/Garnelski) MCA (Ferry/Garnelski)	Citybeat (W)	59 WHAT'S UP DJ Miko (Hotline) Famous/WC (Perry)	Systematic (F)
11 THE SIGN Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddah)	Metronome/London (F)	60 TWIST AND SHOUT Chaka Demus & Pliers/Jack Radics/Taxi Gang (Dunbar/Shakespeare/Willis) EMI (Berns/Medley)	Mango (F)
12 COME ON YOU REDS The Manchester Utd Football Squad (Status Quo) EMI (Rossi/Brown/Edwards)	PolyGram TV (F)	61 THE POWER OF LOVE Celine Dion (Foster) EMI (Mendel/DeBouge/Rush/Applegate)	Epic (SM)
13 THE RHYTHM OF THE NIGHT (RAPINO REMIX) Corona (Checco/Soul Train) WC (Bontempi/Gordon/Spagna/Glenister/Gaffy)	WEA (W)	62 U R THE BEST THING D:ream (D:ream/Frederikse) EMI/Pumphouse (Cunnah)	FXU/Magnet (W)
14 ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey (Afanasiieff/Carey) Sony (Carey/Afanasiieff)	Columbia (SM)	63 DON'T TURN AROUND Ace Of Base (Ekman/Adebratt) Empire/EMI/BMG (Hammond/Warren)	Mega/Metronome/London (F)
15 I LIKE TO MOVE IT Reel 2 Real featuring The Mad Stuntman (Morillo/Muniz) Global (Morillo/Quashi)	Positiva (E)	64 TROUBLE Shampoo (Con) Island (Jacqui/Carrie/Con)	Food/Parlophone (E)
16 7 SECONDS Youssou N'Dour (featuring Neneh Cherry) (Bogga Bear/Johnny S.EMI/N'Dour/Cherry/McVey/Sharp)	Columbia (SM)	65 ALWAYS Erasure (Ware) Musical Moments/Mintaur/Sony (Clarke/Ball)	Mute (RTM/P)
17 SWAMP THING The Grid (The Grid) M62/BMG (Norris/Ball)	Deconstruction/RCA (BMG)	66 THEM GIRLS THEM GIRLS Zig And Zag (Morillo) PolyGram/CC (Morrison/O'Hara/Morillo)	RCA (BMG)
18 LET ME BE YOUR FANTASY Baby D (Dice) FJR (Dyce)	Systematic (F)	67 WHATEVER Oasis (Oasis) Creation/Sony (Gallagher)	Creation (3MV/V)
19 LOVE ME FOR A REASON Boyzone (Hedges) EMI (Bristol/Brown/Jones)	Polydor (F)	68 INCREDIBLE (REMIX) M-Beat (featuring General Levy (M-Beat) Westbury/Arts/EMI (M-Beat/Levy)	Renk (SRD)
20 EVERYTHING CHANGES Take That (Ward/Kennedy) EMI/Chrysalis/Sony (Barlow/Ward/Kennedy/Baylis)	RCA (BMG)	69 JUST A STEP FROM HEAVEN Eternal (Charles/Wilson) Sony/CC (Cohen/Solomon)	EMI (E)
21 (MEET) THE FLINTSTONES BC-52s (Was) EMI (Hanna/Barbera/Curtin)	MCA (BMG)	70 LET THE BEAT CONTROL YOUR BODY 2 Unlimited (Wilde/De Coster) MCA (Wilde/De Coster/Slijngaard)	PWL Continental (W)
22 STREETS OF PHILADELPHIA Bruce Springsteen (Springsteen/Plotnik) Bruce Springsteen/Zomba (Springsteen)	Columbia (SM)	71 LET'S GET READY TO RUMBLE PJ And Duncan (Graham) Graham (Lew/Olton/Graham)	XSrhythm/Telstar (BMG)
23 INSIDE Shitkix (Layton) Water (Layton)	White Water (3MV/SM)	72 WHATTA MAN Salt-N-Pepa with En Vogue (Azor) Sandia/Irving/Rondor (Azor/Crawford)	ffrr (F)
24 THE MOST BEAUTIFUL GIRL IN THE WORLD (Symbol) (Symbol/Ricky P) WC (Symbol)	NPG (GRP/V/TB)	73 CIRCLE OF LIFE Elton John (Thomas) Campbell/Connelly (John/Rice)	Rocket (F)
25 SEARCHING China Black (Riley) Windswept Pacific/BMG (Fung)	Wild Card (F)	74 LINGER The Cranberries (Street) Island (Hogan/O'Riordan)	Island (F)
26 CROCODILE SHOES Jimmy Nail (McAnaney/Nail) WC (McAnaney)	East West (W)	75 RIGHT BESIDE YOU Sophie B Hawkins (Lipson) EMI/Night Rainbow/Broken Plate (Hawkins/Chertoff/Lerman)	Columbia (SM)
27 COMPLIMENTS ON YOUR KISS Red Dragon Brian & Tony Gold (Dunbar/Shakespeare) WC/Mayred(Leo) (May/Harris/Dunbar)	Mango (GRP/V/F)	76 DEDICATED TO THE ONE I LOVE Bitty McLean (McLean) MCA (Pauling/Bass)	Brilliant Recordings (TRC/BMG)
28 RETURN TO INNOCENCE Enigma (Cretu) Enigma/Mambo/Sweet n' Sour (Cretu)	Virgin (E)	77 ANYTHING Culture Beat (Fenslau/Zweier) WC (Fenslau/Zweier/Katzmann/Supreme)	Epic (SM)
29 WE HAVE ALL THE TIME IN THE WORLD Louis Armstrong (Ramone) EMI (David/Barry)	EMI (E)	78 STEAM East 17 (Stannard/Curnow/Harding/Keane) Porky/PolyGram (Mortimer/Rowe/Stannard)	London (F)
30 BABY, I LOVE YOUR WAY Mountain (Fair) Rondor (Frampton)	RCA (BMG)	79 PLEASE COME HOME FOR CHRISTMAS Bon Jovi (Iovine) Carlin (Brown)	Jambco (F)
31 ANOTHER NIGHT (MC Sar & The Real McCoy (Freshline/The Berman Brothers) Maximum (Wind/Jeglizza/Quickmix)	Logic/Arista (BMG)	80 HOLD ME, THRILL ME, KISS ME Gloria Estefan (Estefan Jr/Casas/Ostwald) EMI (Noble Jr)	Epic (SM)
32 THE REAL THING Tony Di Bart (Joy Brothers) Cleveland City/Peermusic (Drayton/Bart/Blissett)	Cleveland City (3MV/SM)	81 EVERYBODY GONFI-GON Two Cowboys (Salsotto/Braccagni) 3 Beat/Peermusic (Salsotto/Braccagni)	3 Beat/Firreedom (F)
33 BREATHE AGAIN Toni Braxton (Ried/Babyface/Simmons) WC (Babyface)	Arista (BMG)	82 SIGHT FOR SORE EYES M People (M People) BMG/EMI (Pickering/Heard/Small)	Deconstruction/RCA (BMG)
34 THINK TWICE Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic (SM)	83 SECRET Madonna (Madonna/Austin) WC/EMI (Madonna/Austin)	Maverick/Sire (W)
35 REGULATE Warren G & Nate Dogg (Warren G) WC/EMI (Warren G/Nate Dogg)	Death Row/Interscope (W)	84 MOVE ON BABY Cappella (Bortolotti) MCA (Various)	Internal (P)
36 SWEETNESS Michelle Gayle (Walden/Glass) Carlin/All Nations/Global (Walden/Glass)	1st Avenue/RCA (BMG)	85 I MISS YOU Haddaway (Halligan/Terello/Lieberman) Moebetablame (Halligan/Terello/Lieberman)	Logic/Arista (BMG)
37 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting (Thomas/Adams/Nicholas) Various (Adams/Kamen)	A&M (F)	86 ANOTHER DAY Whigfield (Pignagnoli) MCA (Pignagnoli/Riva/Gordon)	Systematic (F)
38 HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyndi Lauper (Lauper/Bralower) Sony/EMI (Hazard/Vegas)	Epic 6608072 (SM)	87 CARRY ME HOME (Mount) CC (Johnson/Mount)	Go! Beat (F)
39 AROUND THE WORLD East 17 (Stannard) PolyGram (Mortimer/Harvey/Rowe/Stannard)	London (F)	88 ROCK MY HEART Haddaway (Halligan/Torrello) EMI (Halligan/Torrello)	Logic/Arista (BMG)
40 STAY (I MISSED YOU) Lisa Loeb & Nine Stories (Patino) Furious Rose (Loeb)	RCA (BMG)	89 LIGHT MY FIRE Clubhouse featuring Carl (Bortolotti) Mhara (Bortolotti/Fanini/Picotto/Puntillo)	PWL (W)
41 SWEETS FOR MY SWEET C.J. Lewis (Leo/Lewis) Carlin (Pomus/Shuman)	Blackmarket/MCA (BMG)	90 COME IN OUT OF THE RAIN Wendy Moten (Lyras) PolyGram/WC (Boone/Lyras/Williamson)	EMI USA (E)
42 SURE Take That (Brothers In Rhythm) EMI (Barlow/Williams/Owen)	RCA (BMG)	91 EIGHTEEN STRINGS Tinman (Tinman) EMI (Dakeyne/Boyce-Hart)	ffrr (F)
43 I'LL MAKE LOVE TO YOU Boyz II Men (Babyface) WC (Babyface)	Motown (F)	92 I'LL REMEMBER Madonna (Madonna/Leonard) WC/CC (Leonard/Ciccone/Page)	Maverick/Sire (W)
44 ENDLESS LOVE Luther Vandross & Mariah Carey (Afanasiieff) WC (Richie)	Epic (SM)	93 I'LL STAND BY YOU Pretenders (Stanley) Sony/Clive Banks/WC/EMI (Kelly/Steinberg/Hynde)	WEA (W)
45 COTTON EYE JOE Rednex (Reinzi) Zomba (Ericsson/Oban/Reinzi)	Internal Affairs (BMG)	94 ETERNAL LOVE PJ And Duncan (Graham) Graham (Lew/Olton/Graham)	XSrhythm/Telstar (BMG)
46 POWER RANGERS The Mighty Morphin' Power Rangers (Stock/Aitken) WC (Mahchi/Levy)	RCA (BMG)	95 IT'S ALRIGHT East 17 (Power Syndicate) PolyGram (Mortimer)	London (F)
47 SHINE Aswad (Aswad/Beatmasters) Island/Gang Forward/Hit & Run (Aswad/Cang)	Bubblin' (TRC/BMG)	96 LOVE SPREADS The Stone Roses (Dawson) Sony (Squire)	Geffen (BMG)
48 MMM MMM MMM MMM Crash Test Dummies (Harrison/Crash Test Dummies) Island (Roberts)	RCA (BMG)	97 SHINE ON Degrees Of Motion featuring Biti (Jones) BMG/Famous/WC (Lewis/Mangini/Faber/Curless)	ffrr (F)
49 NO GOOD (START THE DANCE) The Prodigy (Howlett) EMI/Next Plateau/All Boys (Howlett/McLellan)	XL Recordings (W)	98 GO ON MOVE Reel 2 Real/Mad Stuntman (Morillo) Strictly Rhythm/All Nations/Global (Morillo/Quashie)	Strictly Rhythm/Positiva (E)
		99 NO MORE (I CAN'T STAND IT) Maxx (The Movement) Maximum (The Hut Man/O'Neil/Torpey/Dawwhite/Bokoe)	Pulse-8 (3MV/SM)
		100 A DEEPER LOVE Aretha Franklin (Clivilles/Cole) EMI/Cole Clivilles (Clivilles/Cole)	Arista (BMG)

Title	label (distributor)	Title	label (distributor)
1 NOW THAT'S WHAT I CALL MUSIC! 29	EMI/Virgin/PolyGram (E)	25 BEST DANCE ALBUM IN WORLD...EVER! 3	Virgin (E)
2 NOW THAT'S WHAT I CALL MUSIC! 28	EMI/Virgin/PolyGram (E)	26 DANCE HITS 94 - VOL 1	Telstar (BMG)
3 THE BEST ROCK ALBUM IN THE WORLD...EVER!	Virgin (E)	27 100% REGGAE VOLUME 2	Telstar (BMG)
4 THE LOVE ALBUM	Virgin (E)	28 THE ULTIMATE EIGHTIES	PolyGram (F)
5 PURE MOODS	Virgin (E)	29 ALL WOMAN 3	Quality Television (P)
6 NOW THAT'S WHAT I CALL MUSIC! 27	EMI/Virgin/PolyGram (F)	30 THE BODYGUARD (OST)	Arista (BMG)
7 NOW THAT'S WHAT I CALL MUSIC! 1994	EMI/Virgin/PolyGram (E)	31 DANCE HITS 94 VOLUME 2	Telstar (BMG)
8 DANCE ZONE '94	PolyGram (F)	32 DANCE ZONE - LEVEL TWO	PolyGram (F)
9 THE VERY BEST OF ANDREW LLOYD WEBBER	Really Useful (F)	33 PHILADELPHIA (OST)	Epic (SM)
10 FOUR WEDDINGS & A FUNERAL (OST)	Vertigo (F)	34 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!	Virgin (E)
11 ROCK ANTHEMS	Dino (P)	35 THE VERY BEST OF THAT LOVING FEELING	Dino (P)
12 THE BEST ROCK 'N' ROLL ALBUM IN THE WORLD...EVER!	Virgin (E)	36 JAZZ MOODS	Telstar (BMG)
13 SOUL DEVOTION	PolyGram (F)	37 PULP FICTION (OST)	MCA (BMG)
14 DANCE ZONE - LEVEL 3	PolyGram (F)	38 BEST REGGAE ALBUM IN THE WORLD... EVER!	Virgin (E)
15 TOP GEAR	Epic (SM)	39 SWEET SOUL HARMONIES	Virgin (E)
16 THE BEST COUNTRY ALBUM IN THE WORLD...EVER!	EMI (E)	40 THE GREATEST HITS OF 1994	Telstar (BMG)
17 THE LION KING (OST)	Mercury (F)	41 POWER AND SOUL	PolyGram TV (F)
18 DANCE ZONE LEVEL ONE	PolyGram (F)	42 THE BEST DANCE ALBUM IN THE WORLD EVER! 4	Virgin (E)
19 IT'S THE ULTIMATE DANCE ALBUM	Telstar (BMG)	43 BLUES BROTHER SOUL SISTER VOL 3	Dino (P)
20 IT'S ELECTRIC	Dino (P)	44 100% CHRISTMAS	Telstar (BMG)
21 MOTOWN - THE ULTIMATE HITS COLLECTION	Motown (F)	45 100% REGGAE	Telstar (BMG)
22 FORREST GUMP (OST)	Epic (SM)	46 I KNOW THEM SO WELL - TIM RICE	PolyGram (F)
23 NOW DANCE - THE BEST OF 94	EMI/Virgin (E)	47 THAT'S CHRISTMAS	EMI (E)
24 NOW DANCE - SUMMER 94	EMI/Virgin (E)	48 100% RAP	Telstar (BMG)
		49 100% SUMMER	Telstar (BMG)
		50 JUNGLE MANIA 94	Telstar (BMG)

Virgin captures compilation sector

The company had a hand in each of the top seven compilation albums

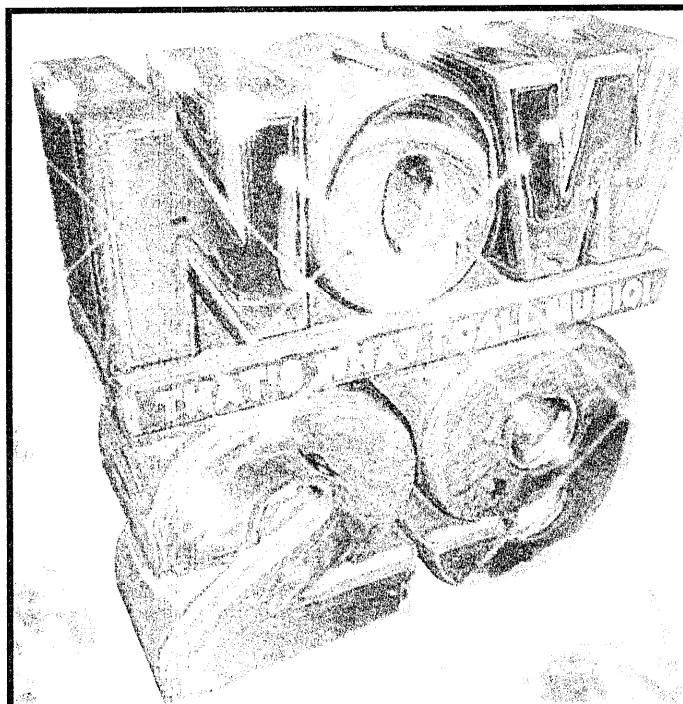
It's now more or less taken for granted that the last Now That's What I Call Music! album of the year will sell a million copies. But even allowing for the buoyancy of the market in 1994, **Now 29** exceeded all expectations.

With total shipments of 1.6m copies, it is 200,000 units ahead of the second biggest Now album (Now! 10) and is the biggest selling multi-artist compilation of all time.

The upturn in album sales in general and the fact that the title was cheaper than its predecessors (Now 29 has a dealer price of £11, compared with £12.05 for Now 26 and £11.82 for Now! 23) certainly helped Now 29.

Multi-artist compilations continue to increase their share of the total album market. They now account for upwards of 20% of album sales, and their recent progress has been dramatic – in 1992, the 50th biggest-selling multi-artist compilation was placed 221st in the overall album chart, and sold 50,000 copies. In 1993, it sold 85,000 copies and was 171st. In 1994, it was a staggering 110,000 copies and 146th. It's all a far cry from 1982, the post Ronco/Arcade/K-Tel and pre-Now era's low point, when the biggest-selling compilation was outsold by 29 artist albums.

While EMI and PolyGram reaped dividends from the Now project, their partner Virgin has even more reason to be happy, as each and every one of the top seven compilations was either a Virgin solo project or a Now collaboration. It's the first time any company has dominated the top-end of



NOW 29: SALES HIT AN ALL TIME HIGH AS IT BECAME THE BEST SELLING COMPILATION EVER

the listings to this extent, and puts the usual compilation kings Telstar somewhat in the shade.

Telstar spun-off a cousin (Vision Music) and spawned a child (Pure

Music) in 1994, but saw its share of the Top 50 shrink from 34% to 22%, while its highest placed album was only 19th for the year. Dino, which usually plays bridesmaid to Telstar's bride, also

suffered, and had only five albums in the Top 50.

Virgin's overwhelmingly successful Best...Ever! series accounted for seven of the Top 50 albums, and brought diversity to a market where there was previously an over-emphasis on dance. In 1993, albums exclusively comprising dance tracks filled 22 berths in the chart. In 1994, that dropped to 16, as Virgin had success with love songs, rock, rock'n'roll, country and reggae.

Virgin clashed head-to-head with Sony a couple of times, and each time came out on top. In fact, Sony doesn't have a single album in the year-end Top 50 for the first time since it launched its TV-aimed compilation series with **Move Closer** in 1987.

Finally, while **The Bodyguard** original soundtrack provided a welcome change from the Now series' domination of the year-end chart in 1993, it was the only soundtrack album to feature in the Top 50 that year, and provided further proof that a hit movie doesn't necessarily provide a hit album. In 1994, soundtracks staged a welcome comeback, occupying six places in the chart, with **Four Weddings And A Funeral** the highest placed in 10th position, while **The Lion King** was second in 17th place.

Both contain tracks by Elton John – the latter in abundance – though the success of **Four Weddings And A Funeral** was, in no small degree, due to the inclusion of the year's number one single, **Love Is All Around** by Wet Wet Wet.

Alan Jones

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1 CROSS ROAD - THE BEST OF Bon Jovi (Fairbairn/Rock/Collins)	Jambco (F)	50 GOD SHUFFLED HIS FEET Crash Test Dummies (Harrison/Crash Test Dummies)	RCA (BMG)
2 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South (Hedges/Kelly/Brough/Magic Pumpkin)	Go!Discs (F)	51 SECOND COMING The Stone Roses (Dawson/Schroeder)	Geffen (BMG)
3 MUSIC BOX Mariah Carey (Carey/Afanasiyeff)	Columbia (SM)	52 VOODOO LOUNGE The Rolling Stones (Was/The Glimmer Twins)	Virgin (E)
4 ALWAYS & FOREVER Eternal (Lowis/Faragher/Charles/Winans/Westend)	1st Ave/EMI (E)	53 AUTOMATIC FOR THE PEOPLE REM (Litt/REM)	Warner Bros (W)
5 THE DIVISION BELL Pink Floyd (Ezrin/Gilmour)	EMI (E)	54 THE GLORY OF GERSHWIN Larry Adler/Various (Martin)	Mercury (F)
6 END OF PART ONE (THEIR GREATEST HITS) Wet Wet Wet (Wet Wet Wet/Various)	Precious Org (F)	55 CANTO GREGORIANO Monks' Chorus Silos (Bonmati)	EMI Classics (E)
7 MONSTER REM (Litt/REM)	Warner Bros (W)	56 WE HAVE ALL THE TIME IN THE WORLD THE PURE GENIUS OF... Louis Armstrong (Various)	EMI (E)
8 PARKLIFE Blur (Street/Hague)	Food/Parlophone (E)	57 NEVERMIND Nirvana (Vig/Nirvana)	Geffen (BMG)
9 LIVE AT THE BBC The Beatles (Andrews/Henebery/Bateson/Marriott/Belchier/Grant)	Apple (E)	58 THE VERY BEST OF MARVIN GAYE Marvin Gaye (Various)	Motown (F)
10 STEAM East 17 (Harding/Curnow/Kean/Stannard)	London (F)	59 TEN SUMMONER'S TALES Sting (Padgham/Sting)	A&M (F)
11 THE 3 TENORS IN CONCERT 1994 Carreras/Domingo/Pavarotti with Mehta (Raeburn)	Teldec (W)	60 LEGEND Bob Marley And The Wailers (Maney/Wailers/Blackwell/Smith)	Tuff Gong (F)
12 CROCODILE SHOES Jimmy Nail (McAnaney/Nail/Kelly)	East West (W)	61 THE RETURN OF THE SPACE COWBOY Jamiroquai (Kay)	Sony S2
13 FIELDS OF GOLD - THE BEST OF Sting (Padgham/Sting/Dorfsman/Smith/Various)	A&M (F)	62 FROM THE CRADLE Eric Clapton (Clapton/Tielman)	Duck (W)
14 THE CROSS OF CHANGES Enigma (Cretu)	Virgin (E)	63 GOLD - GREATEST HITS Abba (Andersson/Ulväens/Andersson)	Polydor (F)
15 THE HIT LIST Cliff Richard (Various)	EMI (E)	64 THE COMMITMENTS (OST) The Commitments (Bushell/Killen/Parker)	MCA (BMG)
16 TWELVE DEADLY CYNs... AND THEN SOME Cyndi Lauper (Lauper/Chertoff/Various)	Epic (SM)	65 MIAOW The Beautiful South (Kelly)	Gold Discs 8285072 (F)
17 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranberries (Street)	Island (F)	66 I SAY I SAY I SAY Erasme (Ware)	Mute (RTM/P)
18 OUR TOWN - GREATEST HITS Deacon Blue (Kelly/Livesy/Oakenfold/Osborne/Various)	Columbia (SM)	67 SIMPLY THE BEST Tina Turner (Various)	Capitol (E)
19 HAPPY NATION Ace Of Base (Joker/Buddha/TOEC/Pop/Lunden)	Mega/Metronome/London (F)	68 THE VERY BEST OF Eagles (Szymczyk/Johns)	Elektra (W)
20 ELEGANT SLUMMING M People (M People)	RCA (BMG)	69 BOTH SIDES Phil Collins (Collins)	Virgin (E)
21 DEFINITELY MAYBE Oasis (Oasis/Coyle)	Creation (3MV/V)	70 GIVE OUT, BUT DON'T GIVE UP Primal Scream (Dowd/Drakoulis)	Creation (P)
22 EVERYTHING CHANGES Take That (Various)	RCA (BMG)	71 SUPERUNKNOWN Soundgarden (Beinhorn/Soundgarden)	A&M (F)
23 ONE WOMAN - THE ULTIMATE COLLECTION Diana Ross (Various)	EMI (E)	72 BLACK SUNDAY Cypress Hill (DJ Muggs)	Ruffhouse/Columbia (SM)
24 BEDTIME STORIES Madonna (Madonna/Hooper/Austin/Hall)	Maverick/Sire (W)	73 VITALOGY Pearl Jam (O'Brien/Pearl Jam)	Epic (SM)
25 BIZARRE FRUIT M People (M People)	Deconstruction/RCA (BMG)	74 THE BEST OF Hank Marvin & The Shadows (Marvin/Bennett/The Shadows)	PolyGram (F)
26 CRAZY Julio Iglesias (Hammond)	Columbia (SM)	75 GREATEST HITS Queen (Various)	Parlophone (E)
27 LABOUR OF LOVE - VOLUMES I & II UB40 (Various)	DEP International (E)	76 CRASH! BOOM! BANG! Roxette (Oliverman)	EMI (E)
28 MUSIC FOR THE JILTED GENERATION The Prodigy (Howlett/McLellan)	XL Recordings (W)	77 IN PIECES Garth Brooks (Reynolds)	Liberty (E)
29 THE GREATEST HITS INXS (Thomas/Optiz/INXS/Rodgers)	Mercury (F)	78 THE HEART OF CHICAGO Chicago (Various)	Reprise (W)
30 DEBUT Bjork (Hooper/Bjork)	One Little Indian (P)	79 THE BEST OF UB40 VOL 1 UB40 (Various)	DEP International (E)
31 UNPLUGGED IN NEW YORK Nirvana (Nirvana/Litt)	Geffen (BMG)	80 THE BEST OF Van Morrison (Various)	Polydor (F)
32 THE ESSENTIAL COLLECTION Elvis Presley (Various)	RCA (BMG)	81 AUGUST AND EVERYTHING AFTER Counting Crows (Burnett)	Geffen (BMG)
33 THE BEST OF Chris Rea (Rea/Kelly/Various)	East West (W)	82 CARNIVAL OF HITS Judith Durham/The Seekers (Springfield/Various)	EMI (E)
34 NO NEED TO ARGUE The Cranberries (Street)	Island (F)	83 GREATEST HITS Whitesnake (Stone/Olsen/Birch/Clink)	EMI (E)
35 BROTHER SISTER The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr (F)	84 WOODFACE Crowded House (Froom)	Capitol (E)
36 SONGS Luther Vandross (Afanasiyeff/Vandross)	Epic (SM)	85 STARS Simply Red (Levine/Hucknall)	East West (W)
37 SEAL Seal (Horn)	ZTT (W)	86 12 PLAY R Kelly (Kelly)	Jive (BMG)
38 BAT OUT OF HELL II - BACK TO HELL Meat Loaf (Steinman)	Virgin (E)	87 DIVINE MADNESS Madness (Langer/Winstanley)	Virgin (E)
39 ? (THE BEST OF) New Order (Hague/New Order)	Centredate Co/London (F)	88 BAT OUT OF HELL Meat Loaf (Rundgren/Gallas)	Epic (SM)
40 THE BEST OF Sade (Sade/Millar/Pela/Hoven)	Epic (SM)	89 UNPLUGGED Eric Clapton (Tielman)	Duck (W)
41 HOLD ME, THRILL ME, KISS ME Gloria Estefan (Dermer/Casas/Ostwald)	Epic (SM)	90 NO QUARTER Jimmy Page & Robert Plant (Page/Plant)	Fontana (F)
42 SO CLOSE Dina Carroll (Lowis/Mackintosh/Cole/Civilles)	A&M 5400342 (F)	91 BACK TO FRONT Lionel Richie (Levine/Carmichael)	Polydor (F)
43 D:REAM ON VOL 1 D:ream (D:ream/Frederikse)	FXU/Magnet (W)	92 IN UTERO Nirvana (Albini)	Geffen (BMG)
44 BIG ONES Aerosmith (Fairbairn/Beinhorn)	Geffen (BMG)	93 THE ONE THING Michael Bolton (Foster/Bolton/Lange/Afanasiyeff)	Columbia (SM)
45 SO FAR SO GOOD Bryan Adams (Adams/Clearmountain/Lange)	A&M (F)	94 TOGETHER ALONE Crowded House (Youth)	Capitol (E)
46 PSYCHE - THE ALBUM P.J. And Duncan (Graham)	XSrhythm/Telstar (BMG)	95 KYLIE MINOGUE Kylie Minogue (Brothers In Rhythm/Various)	Deconstruction/RCA (BMG)
47 TEASE ME Chaka Demus & Pliers (Dunbar/Willis/Shakespeare)	Mango (GRP/V/F)	96 COME Prince (Prince)	Warner Bros (W)
48 UNDER THE PINK Tori Amos (Rosse/Amos)	East West (W)	97 THE DEFINITIVE SIMON AND GARFUNKEL Simon And Garfunkel (Various)	Columbia (SM)
49 TONI BRAXTON Toni Braxton (J.A. Reid/Babyface/Sim)	Arista/LaFace (BMG)	98 WILD WOOD Paul Weller (Lynch/Weller)	Go!Discs (F)
		99 SHEPHERD MOONS Enya (Ryan)	WEA (W)
		100 THE IMMACULATE COLLECTION Madonna (Various)	Sire (W)

Title	artist (label)	Title	artist (label)
1 LOVE IS ALL AROUND Wet Wet Wet (Precious Organisation)		25 ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	
2 BABY I LOVE YOUR WAY Big Mountain (RCA)		26 U R THE BEST THING D:ream (FXU)	
3 THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (NPG)		27 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting (A&M)	
4 7 SECONDS Youssou N'Dour (feat Neneh Cherry) (Columbia)		28 LINGER The Cranberries (Island)	
5 CRAZY FOR YOU Let Loose (Mercury)		29 A DEEPER LOVE Aretha Franklin (Arista)	
6 THE SIGN Ace Of Base (Metronome)		30 DREAMS The Cranberries (Island)	
7 SEARCHING China Black (Wild Card)		31 I'LL MAKE LOVE II YOU Boyz II Men (Motown)	
8 I SWEAR All-4-One (Atlantic)		32 RENAISSANCE M People (Deconstruction)	
9 SHINE Aswad (Bubblin')		33 DEDICATED TO THE ONE I LOVE Bitty McLean (Brilliant)	
10 STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)		34 MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	
11 BREATHE AGAIN Toni Braxton (LaFace)		35 I MISS YOU Haddaway (Logic)	
12 SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)		36 REGULATE Warren G & Nate Dogg (Interscope)	
13 THINGS CAN ONLY GET BETTER D:ream (FXU)		37 YOU DON'T LOVE ME (NO NO NO) Dawn Penn (Big Beat)	
14 RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)		38 CAN YOU FEEL THE LOVE TONIGHT Elton John (Mercury)	
15 I'LL STAND BY YOU The Pretenders (WEA)		39 MMM MMM MMM MMM Crash Test Dummies (RCA)	
16 WITHOUT YOU Mariah Carey (Columbia)		40 I BELIEVE Marcella Detroit (London)	
17 THE REAL THING Tony Di Bart (Cleveland City)		41 COME IN/OUT OF THE RAIN Wendy Moten (EMI)	
18 AROUND THE WORLD East 17 (London)		42 WILLING TO FORGIVE Aretha Franklin (Arista)	
19 EVERYBODY'S TALKIN' The Beautiful South (Go! Discs)		43 COMPLIMENTS ON YOUR KISS Red Dragon with Brian & Tony Gold (Mango)	
20 JUST A STEP FROM HEAVEN Eternal (EMI)		44 (MEET) THE FLINTSTONES BC-52's (MCA)	
21 STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)		45 EVERYTHING CHANGES Take That (RCA)	
22 RETURN TO INNOCENCE Enigma (Virgin International)		46 ALWAYS Bon Jovi (Jambco)	
23 ALWAYS Erasure (Mute)		47 ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)	
24 DON'T TURN AROUND Ace Of Base (Metronome)		48 THE RHYTHM OF THE NIGHT Corona (WEA)	
		49 TWIST AND SHOUT Chaka Demus & Pliers feat The Taxi Gang (Mango)	
		50 ONLY TO BE WITH YOU Roachford (Columbia)	

Wets lead in year of the radio hit

For many acts of 1994, their biggest successes came via the airwaves

It wouldn't be too far fetched to call 1994 the year of the radio hit, many tracks being picked up and played extensively without necessarily translating their success into over-the-counter sales.

The biggest single of the year – **Wet Wet Wet's Love Is All Around** – had a six month reign on both the radio and in the shops, but others, such as **China Black's Searching**, **Youssou N'Dour's 7 Seconds** and – most notably – **Big Mountain's Baby I Love Your Way** (see breakout, right), made their biggest impact on the airwaves.

Prince's The Most Beautiful Girl In The World enjoyed enormous airplay support after being picked up by Radio One as an import around two months before it was released.

Music Of Life managing director Chris France, who licensed the track for the UK, says, "Radio One put it on their B-list two weeks before we'd even started pressing it, so as soon as it was available the rest of the stations jumped on it. Radio stations were phoning our regional pluggers and begging them for it so it quickly created its own buzz."

The track turned out to be Prince's highest ever debuting song, entering at number four and knocking Take That off the top slot three weeks after its release.

The track then remained in the airplay chart for 17 weeks, reflecting a trend among radio stations for keeping songs on their playlists after chart action had begun to wane.

Plugger Steve Tandy of Gut Reaction says **Aswad's Shine**, the ninth biggest

BIG MOUNTAIN SCALE THE HEIGHTS

Big Mountain's *Baby I Love Your Way* could not compete with *Love Is All Around* in sales terms, but it nearly matched Wet Wet Wet's longevity on the airwaves. Capital Radio and MTV picked up on *Baby I Love Your Way* three weeks before its May 23 release, and the track made Radio One's N1 list two weeks later, entering the airplay chart at 32 a week before the singles charts. It gradually rose to the top of the airplay rankings – knocking Wet Wet Wet off the top for one week in June – and subsequently remained the second most played song after *Love Is All Around* long after dropping from its highest position of number two in the sales charts. "Hard reggae doesn't make inroads on airplay, but the song had a pop sensibility that appealed," says RCA International label manager David Shack. He believes it was a combination of the quality of the cover and the start of summer that ensured heavy airplay from both Radio One and most commercial stations.



"Simon Mayo played it every day and the regionals took it on to their A lists and B lists, then BRMB, Atlantic 252 and Capital. The song had a perfect synchronicity with the weather," he says.

airplay hit of the year, was another record to retain a high position in the airplay charts after the record had disappeared from the singles charts.

"Airplay was strong from the word go and then radio kept with it for months. Shine was still on the majority of playlists when we were trying to plug the follow up single, *Warrior*," he says.

Other high fliers in the airplay chart failed to trigger significant single sales success but boosted album sales, particularly **The Beautiful South**,

whose *Everybody's Talkin'* is number 19 in the Top 50 airplay chart, providing a disappointing number 114 in the overall sales chart but no doubt contributing towards the million sales of their subsequent best of album, *Carry On Up The Charts*.

Columbia will have to wait a little longer to see radio's support for **Roachford** pay off. Despite becoming the 50th biggest airplay hit of the year, his soul-tinged rock single, *Only To Be With You*, only managed a number 142

placing in the end of year sales chart.

Overall there is a distinct lack of rock records in the year-end airplay chart, with just two rock records making the Top 50 – **Bruce Springsteen's Streets Of Philadelphia** and **The Crash Test Dummies' Mmm Mmm Mmm Mmm** – and both of those are down tempo tracks.

Pop and dance or as one plugger called it "popdance" dominates, as it does in the sales charts, despite Virgin 1215's dogged determination to support rock artists.

As Mike Plumley of radio pluggers IRP says, "Radio seems to have done in the rock business in this country. If XFM had managed to get a licence it might be a different story."

But not every successful seller depended on radio play: **Whigfield's Saturday Night**, the second highest selling single of the year fails to make the Top 50 airplay chart at all, as did the overall number 18 **Baby D**, proving that club support still accounts for a high number of sales.

Although Radio One managed to turn its back on 1993's novelty hit from Mr Blobby, neither it or many IR stations could resist putting the **BC52's Meet The Flintstones** on their playlists: it manages number 44 in the airplay chart and was the 21st best selling single of the year.

Overall the majors dominated the year-end airplay chart, with only two independents, NPG (Prince) and Cleveland City (**Toni Di Bart**), managing to make the Top 20.

Catherine Eade