

# T.O.P 7.5 S.I.N.G.L.E.S

THE  
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23 OC

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b>	Virgin VSCDT 1443/VS 1443-	Capitol CDCL 698/- (E) CLP 698/12CLPD 698	
2	1	<b>RELIGHT MY FIRE</b>	RCA 74321167722/74321167724 (BMG) 74321167721-	EMI CDEM 285/TCEM 285 (E) EM 285-	
3	3	<b>BOOM! SHAKE THE ROOM</b>	Jive JIVECD 335/JIVEC 335 (BMG) Jive Jive & Fresh Prince (Mr. Less) Zomba (Smith/Heggard/Williams/Mayberry) -/JIVE 335	EMI CDEM 283/TCEM 283 (E) 12JEM 283	
4	7	<b>STAY</b>	EMI CDEM 283/TCEM 283 (E) 12JEM 283	EMI CDEM 279/TCEM 279 (E) EMPD 279-	
5	5	<b>MOVING ON UP</b>	Deconstruction 74321166162/74321166164 (BMG) M People (M People) BMG/EMI (Pickering/Hearst) 74321166167/74321166161	Chrysalis CDGOWS 12/TCGOW 12/- GOW 12/-	
6	4	<b>SHE DON'T LET NOBODY</b>	Mango CIDM 810/MCT 810 (GRP/P) Chaka Demus & Pliers (Dunbar/Williams/Shakespeare) WC/BMG (Mayfield/Fekaris) (12)JMG 810	Virgin VSCDT 1472/VS 1472 (E) Belinda Carlisle (Schuckett) EMI/Chip The Magical Cat/Pog/Munch-O-Matic (Caffery/Carlisle/Schuckett) VS 1472-	
7	NEW	<b>U GOTTA LET THE MUSIC</b>	Internal IDC 3/IDCS 3 (RTM/P) Cappella (Bortolotti) MCA (Persona/Carpella/Bortolotti)	Capitol/Blue Note CDCL 696/TCCL 696 (E) US3 feat Rahsaan (Wilkinson/Simpson) US3 Music/Leason/WC (Kelly/Simpson/Wilkinson/Simpson) (12)IC 696	
8	12	<b>ONE LOVE</b>	XL Recordings XLS 47C/XLC 47 (W) The Prodigy (Howlett/McClennan) EMI (Howlett) -/XLT 47	Logic/Arista 74321164212/74321164214 (BMG) 74321164217/74321164211	
9	6	<b>LIFE</b>	Haddaway (Halligan/Torello) EMI (Halligan/Torello)	A&M 5803892/5803884 (F) Dina Carroll (Lewis) Really Useful Group/De-Mix/Rondor (Gurd/Gordon) 5803887/5803891	
10	19	<b>DON'T BE A STRANGER</b>	A&M 5803892/5803884 (F) Dina Carroll (Lewis) Really Useful Group/De-Mix/Rondor (Gurd/Gordon) 5803887/5803891	Mercury INXCD 25/INXMC 25 (F) INXS 25/-	
11	NEW	<b>THE GIFT</b>	Mercury INXCD 25/INXMC 25 (F) INXS 25/-	Island CID 573/CIS 573 (F) Bjork and David Arnold (Arnold/Cannon) WC/CC/PolyGram (Wobble/Gudmundsdottir/Arnold) (12)IS 573	
12	NEW	<b>PLAY DEAD</b>	Island CID 573/CIS 573 (F) Bjork and David Arnold (Arnold/Cannon) WC/CC/PolyGram (Wobble/Gudmundsdottir/Arnold) (12)IS 573	ZTT FTGH 1CD/FTGH 1C (W) Frankie Goes To Hollywood (Horn) Perfect Songs (Gill/Johnson/O'Toole) FTGH 1(T)	
13	8	<b>RELAX</b>	ZTT FTGH 1CD/FTGH 1C (W) Frankie Goes To Hollywood (Horn) Perfect Songs (Gill/Johnson/O'Toole) FTGH 1(T)	Paisley Park WO 210CD2/WO 210C (W) Prince (Prince & The NPG) WC (Prince/NPG) WO 210-	
14	17	<b>PEACH</b>	Paisley Park WO 210CD2/WO 210C (W) Prince (Prince & The NPG) WC (Prince/NPG) WO 210-	Arista 74321169132/74321169134 (BMG) Lisa Stansfield (Devaney) Big Life (Stansfield/Devaney) 74321169137/74321169131	
15	NEW	<b>SO NATURAL</b>	Arista 74321169132/74321169134 (BMG) Lisa Stansfield (Devaney) Big Life (Stansfield/Devaney) 74321169137/74321169131	Epic 6594682/6594684 (SM) Culture Beat (Fensterl) WC (Levis/Katzmann/Supreme) -/6594686	
16	13	<b>MR. VAIN</b>	Epic 6594682/6594684 (SM) Culture Beat (Fensterl) WC (Levis/Katzmann/Supreme) -/6594686	Go Beat GODCD 106/GODMC 106 (F) Gabrielle (Jervier) Perfect Songs/Ronder (Gabrielle/McFarlane) GOD(X) 106	
17	15	<b>GOING NOWHERE</b>	Go Beat GODCD 106/GODMC 106 (F) Gabrielle (Jervier) Perfect Songs/Ronder (Gabrielle/McFarlane) GOD(X) 106	EMI CDEM 286/TCEM 286 (E) The Cat (Don-E) Noel Gay/EMI (Goodall/Grant/Naylor) (12)JEM 286	
18	NEW	<b>TONGUE TIED</b>	EMI CDEM 286/TCEM 286 (E) The Cat (Don-E) Noel Gay/EMI (Goodall/Grant/Naylor) (12)JEM 286	Parlophone CDR 6356/TCR 6356 (E) Pet Shop Boys (Pet Shop Boys/Hague) Scorpio/Leosong (Moral/Belora/Willis) (12)R 6356	
19	10	<b>GO WEST</b>	Parlophone CDR 6356/TCR 6356 (E) Pet Shop Boys (Pet Shop Boys/Hague) Scorpio/Leosong (Moral/Belora/Willis) (12)R 6356	EMI CDEM 290/TCEM 290 (E) Diana Ross (Gibb/Richardson/Galuten) Gibb Brothers/BMG (Gibb/Gibb/Gibb) EM 290-	
20	20	<b>CHAIN REACTION</b>	EMI CDEM 290/TCEM 290 (E) Diana Ross (Gibb/Richardson/Galuten) Gibb Brothers/BMG (Gibb/Gibb/Gibb) EM 290-	RCA 74321160482/74321160484 (BMG) SWW (Morgan) WC/Ingerscope/ATV (Bettis/Porcaro/Morgan) 74321160487/74321160481	
21	16	<b>RIGHT HERE</b>	RCA 74321160482/74321160484 (BMG) SWW (Morgan) WC/Ingerscope/ATV (Bettis/Porcaro/Morgan) 74321160487/74321160481	EMI CDEM 288/- (E) Iron Maiden (Harris) Zomba (Harris) EMP 288/12EMP 288	
22	9	<b>HALLOWED BE THY NAME</b>	EMI CDEM 288/- (E) Iron Maiden (Harris) Zomba (Harris) EMP 288/12EMP 288	Ruffness/XLS 46CD/XLC 46 House Of Pain (DJ Lethal/DJ Lethal/Everlast) Island/BMG/Various (Schrody/O'Connor/Dimant/Various) -/XLT 46	
23	NEW	<b>SHAMROCKS &amp; SHENANIGANS/WHO'S THE MAN</b>	Ruffness/XLS 46CD/XLC 46 House Of Pain (DJ Lethal/DJ Lethal/Everlast) Island/BMG/Various (Schrody/O'Connor/Dimant/Various) -/XLT 46	Magnet YZ 772CD/YZ 772C (W) Chris Rea (Rea) Magnet (Rea) YZ 772-	
24	NEW	<b>JULIA</b>	Magnet YZ 772CD/YZ 772C (W) Chris Rea (Rea) Magnet (Rea) YZ 772-	Mother MUMCD 44/MUMSC 44 (F) Lana Fagbe (Ware/Fagbe/Graves) Island/Zomba (Fagbe/Byrd) -/12MUM 44	
25	NEW	<b>GOTTA GET IT RIGHT</b>	Mother MUMCD 44/MUMSC 44 (F) Lana Fagbe (Ware/Fagbe/Graves) Island/Zomba (Fagbe/Byrd) -/12MUM 44	MCA MCSTD 1941/MCSC 1941 (BMG) Qui 3 (Qui 3) WC (Stills/Miles) MCST(I) 1941	
26	NEW	<b>FOR WHAT IT'S WORTH</b>	MCA MCSTD 1941/MCSC 1941 (BMG) Qui 3 (Qui 3) WC (Stills/Miles) MCST(I) 1941	Fresh Fruit/frrfreedom TABCD 118/TABMC 118 (F) The Goodman (DJ Zki/Dobre) BMG (DJ Zki/Dobre) -/TABX 118	
27	45	<b>GIVE IT UP</b>	Fresh Fruit/frrfreedom TABCD 118/TABMC 118 (F) The Goodman (DJ Zki/Dobre) BMG (DJ Zki/Dobre) -/TABX 118	Polydor PZCD 280/POCS 280 (F) Stakka Bo (Von Der Burg/Renck) Island/Sony (Renck/Von Der Burg) PO 280/PZ 280	
28	18	<b>HERE WE GO</b>	Polydor PZCD 280/POCS 280 (F) Stakka Bo (Von Der Burg/Renck) Island/Sony (Renck/Von Der Burg) PO 280/PZ 280	Atlantic A 7302CD/A 7302C (W) The Lemonheads (Robb Brothers/Dando) PolyGram (St. Clare) A 7302(TE)	
29	14	<b>INTO YOUR ARMS</b>	Atlantic A 7302CD/A 7302C (W) The Lemonheads (Robb Brothers/Dando) PolyGram (St. Clare) A 7302(TE)	Jambco/Mercury -/JOVMC 12 (F) Bon Jovi (Rock) PolyGram (Bon Jovi) JOV 12/-	
30	11	<b>I BELIEVE</b>	Jambco/Mercury -/JOVMC 12 (F) Bon Jovi (Rock) PolyGram (Bon Jovi) JOV 12/-	Columbia 6596412/6596414 (SM) Paul Young (Vale) EMI (Leason/Vale) -/S	
31	21	<b>NOW I KNOW WHAT MADE OTIS BLUE</b>	Columbia 6596412/6596414 (SM) Paul Young (Vale) EMI (Leason/Vale) -/S	Tug CDSNOG 7/CASNOG 7 (TRC/BMG) Right Said Fred (Goodfellow) Hit & Run/CC (Fairbrass/Fairbrass/Manzoni/Goodfellow) (12)SNOS 7	
32	NEW	<b>BUMPED</b>	Tug CDSNOG 7/CASNOG 7 (TRC/BMG) Right Said Fred (Goodfellow) Hit & Run/CC (Fairbrass/Fairbrass/Manzoni/Goodfellow) (12)SNOS 7	Champion CHAMP CD 303/CHAMPK 303 (BMG) Staxo (Staxo) PolyGram (Jones/Thorne) -/CHAMP 12303	
33	25	<b>JOY</b>	Champion CHAMP CD 303/CHAMPK 303 (BMG) Staxo (Staxo) PolyGram (Jones/Thorne) -/CHAMP 12303	Arista 74321164862/74321164864 (BMG) Lionrock (Robertson) CC (Robertson) -/74321164861	
34	NEW	<b>CARNIVAL</b>	Arista 74321164862/74321164864 (BMG) Lionrock (Robertson) CC (Robertson) -/74321164861	Columbia 6597362/6597364 (SM) Billy Joel (Kortchmar) EMI (Joel)	
35	NEW	<b>ALL ABOUT SOUL</b>	Columbia 6597362/6597364 (SM) Billy Joel (Kortchmar) EMI (Joel)	4th+B'way BRCD 284/BRCA 284 (F) Freak Power (Cook) PolyGram (Cook) (12)BRV 284	
36	41	<b>TURN ON, TUNE IN, COP OUT</b>	4th+B'way BRCD 284/BRCA 284 (F) Freak Power (Cook) PolyGram (Cook) (12)BRV 284	Columbia 6597512/- (SM) Alice In Chains (Jarden/Alice In Chains) Buttnugget/Sony (Cantrell) 6597517/6597516	
36	NEW	<b>DOWN IN A HOLE</b>	Columbia 6597512/- (SM) Alice In Chains (Jarden/Alice In Chains) Buttnugget/Sony (Cantrell) 6597517/6597516		

As used by Top Of The Pops and Radio One

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### ● Meat Loaf gets longest number one ● Take That win the albums battle

#### CHART FOCUS

**A** week of turbulence chartwise, with 17 new entries to the Top 40 singles chart and all but one of the top five albums likewise being a newcomer.

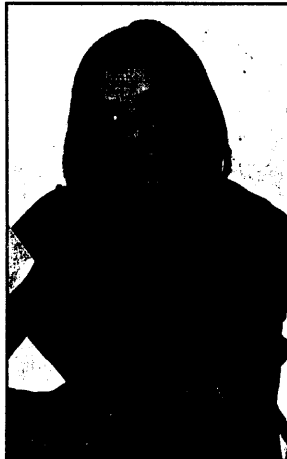
The singles chart has only ever been more volatile once, that in the post-Christmas shakedown which brought 18 new entries to the Top 40 on January 11 1992. And never before have there been four new entries in the top five albums.

You may think all this activity, and hot new releases, would make for a boom week. In fact album sales were up only 1% on the previous week, while singles sales actually dipped by 12%.

Even so, **Take That's** album *Everything Changes* gives them an emphatic number one, after selling upwards of 100,000 copies in the week.

It becomes the third album in five weeks to push **Meat Loaf's** *Bat Out Of Hell II - Back Into Hell* out of pole position. But, in an act of sweet revenge, **Meat's** *I'd Do Anything For Love (But I Won't Do That)* takes over from **Take That & Lulu's** *Relight My Fire* at the top of the singles chart.

*I'd Do Anything For Love (But I Won't Do That)* is **Meat's** first number one single and, though severely truncated from its near 12-minute album version to just short of eight minutes, it becomes the lengthiest single ever to reach number one, replacing **The Beatles' Hey Jude**.



Though her record as a jobbing songwriter is patchy - recent efforts for **Richard Darbyshire** and **Charlotte** both peaked narrowly short of the Top 75 - **Lisa Stansfield** has an impeccable chart career in her own right. This week she registers her 12th consecutive Top 40 hit with the title track from her forthcoming album *So Natural*. **Lisa** helped to pen all her hits too, and that's something no other woman with more hits - not **Madonna**, nor even **Kate Bush** - can claim. Her writing partners have ranged from **Colcutt** to veteran **John Barry**, though her latest single was written with her usual sidekicks **Andy Morris** and **Ian Devaney**, with whom she previously composed *Blue Zone*.

**Meat's** uncredited partner on the latter part of the single is the splendidly-named **Mrs Loud**, and

the single was produced and written by **Jim Steinman**, who previously fulfilled the same roles on **Bonnie Tyler's** similarly flamboyant 1983 chart-topper *Total Eclipse Of The Heart*.

The highest new entry this week comes from Italy's **Cappella**, who follow up their number six hit *U Got 2 Know* with the similarly-titled *U Got 2 Let The Music*, which debuts at number seven.

Meanwhile, fellow Eurodance act **The Goodmen**, who hail from Holland, regain Top 40 status with *Give It Up*.

A number 23 hit in August, it has continued to sell well ever since, and returned to the chart at number 56 a fortnight ago. Last week it was number 45, and it now surges to number 27.

**Brazil** meanwhile produces its biggest UK albums success this week, via thrash metal act **Sepultura**, whose controversial *Chaos A.D.* debuts at number 11.

Putting together a string of four Top 40 hits in a year requires consistency both in quality and quantity of output, but already this year it's been done by four acts. **Jamiroquai** were first off the mark, followed by **D:Ream** and **Bon Jovi**.

The latest addition to this elite group is an act who didn't have a Top 40 hit to their name before this year: **Alice In Chains**

After peaking at number 19 with *Would*, number 26 with *Them Bones* and number 33 with *Angry Chair*, they return for a fourth outing this week as *Down In A Hole* debuts at number 36. **Alan Jones**.

#### SALES AWARDS

● Platinum: **Freddie Mercury: The Album** (x2)  
● Gold: **Pet Shop Boys: Very**; **Crowded House: Together Alone**; **M People: Elegant Slumming**

#### AIRPLAY ADDS

**RADIO 1 FM: w/c 18.10.93: A List:** James - Laid; Shamen - Comin' On; Whitney Houston - Queen Of The Night. **B List:** Bryan Adams - Please Forgive Me; Cappella - U Got 2 Know; Suede - The Big Time; Kate Bush - Eat The Music; Lemonheads - The Great Big No. **C List:** Crowded House - Locked Out; Juliet Roberts - Free Love; Nirvana - All Apologies; Stereo MCs - Don't Let Up; Wonder Stuff - Hot Love Now; Wet Wet Wet - Shed A Tear.

**Capital FM: w/c 12.10.93: A List:** Culture Beat - Got To Get It; Pauline Henry - Feel Like Making Love; Billy Joel - All About Soul; Bitty McLean - Pass It On; Tom Petty & The Heartbreakers - Something In The Air; Wet Wet Wet - Shed A Tear. **B List:** INXS - The Gift; Prince - Peach; Rage - Give It Up; Soul II Soul - Wish; Kenny Thomas - Piece By Piece.

**Virgin 1215: w/c 16.10.93: A List:** Crowded House - Distant Sun/Pineapple Head. **B List:** Aerosmith - Cryin'; Jackson Browne - I'm Alive; John Hiatt - Perfectly Good Guitar.

**MTV Europe: w/c 18.10.93: Therapy?** - Opel Mantra; Lemonheads - Into Your Arms; M People - Moving On Up; Phil Collins - Both Sides Of The Story; Moby - Move; Herbert Gronemeyer - Land Unter.

**The Box: w/c 15.10.93: Alison Moyet** - Falling; **Army Of Lovers** - I Am; **Bon Jovi** - I Believe; **Carter USM** - Lenny & Terence; **Culture Beat** - Got To Get It; **David Bowie** - Miracle Goodnight; **Diana Ross** - Chain Reaction; **Eternal** - Stay; **INXS** - The Gift; **Juliet Roberts** - Free Love; **Lena Fiagbe** - Gotta Get It Right; **Lisa Stansfield** - So Natural; **Nirvana** - Heart Shaped Box.

#### NEXT WEEK'S HITS

Singles: **Bryan Adams: Please Forgive Me** (A&M); **Aerosmith: Cryin'** (Geffen); **Almighty: Over The Edge** (Polydor); **Mariah Carey: Hero** (Columbia); **Phil Collins: Both Sides Of The Story** (Virgin); **Curiosity: Give Me The Sunshine** (RCA); **Gabrielle: Find Your Way** (Go! Beat); **Lindy Layton: Show Me** (PWL); **Levelle: This Garden** (China); **Tom Petty: Something In The Air** (MCA); **Tina Turner: Why Must We Wait Until Tonight** (Parlophone). Albums: **Cocaine Twins: Four-Calender Cafe** (Fontana); **Frankie Goes To Hollywood: Bang...The Very Best Of** (ZTT); **Iron Maiden: A Real Dead One** (EMI); **Diana Ross: One Woman - The Ultimate Collection** (EMI). Predictions compiled by Era. Last week's score 14 out of 14.

#### SALES UPDATE

##### SINGLES

versus last week

+0.6%

Year to date versus last year

##### ALBUMS

+1%

versus last week

+5.0%

Year to date versus last year

##### MUSIC VIDEO

versus last week

Year to date versus last year

#### NEWCOMERS

**11 INXS: The Gift** (Mercury) Australia 20th hit. **Producer:** Mark Opitz/INXS. **Publisher:** PolyGram. **Writer:** Farriss/Hutchence. **Line-up:** Michael Hutchence (V), Kirk Pengilly (G), Gary Beers (B), Tim Farriss (G), Andy Farriss (K), Jon Farriss (D). **First hit:** What You Need (51, 1986). **Biggest hit:** Need You Tonight (2, 1988). **Last hit:** Beautiful Girl (23, 1993). **Notes:** The CD features the band's version of *Born To Be Wild* which has the distinction of being the first track broadcast on Virgin 1215. **Album:** Full Moon, Dirty Hearts (01/11/93).

**15 LISA STANSFIELD: So Natural** (Arista) UK 12th hit. **Producer:** Ian Devaney. **Publisher:** Big Life Music. **Writer:** Stansfield/Devaney. **First hit:** People Hold On (11, 1989). **Biggest hit:** All Around The World (1, 1989). **Last hit:** In All The Right Places (8, 1993). **Notes:** The CD and 12-inch feature five remixes by **Frankie Focsett**, **Roger Sanchez** and **Vassal Benford**. **Stansfield** is planning a UK tour for spring/summer next year. **Album:** So Natural (08/11/93).

**18 THE CAT: Tongue Tied** (EMI) UK debut. **Producer:** Don-E. **Publisher:** Noel Gay. **Writer:** Goodall/Grant/Naylor. **Notes:** The Cat is actor/singer **Danny John-Jules** who trained at



the Omnibus Theatre Company and his credits include *Night And Day* at the Watford Palace, *Barnum* at the London Palladium, *Cats* at the New London Theatre and *Time at the Dominion*. He created the role of *Cat* in the *Bafta*-winning and *Emmy* nominated sci-fi comedy series *Red Dwarf*. **Album:** none planned.

**25 LENA FIAGBE: Gotta Get It Right (Mother)** UK 2nd hit. **Producer:** Martyn Ware/Lena Fiagbe/Michael Graves. **Publisher:** Island Music/Zomba Music. **Writer:** Fiagbe/Byrd. **Notes:** Born in north London, her father was Ghanaian,

her mother Liberian. Her influences are **Public Enemy**, **Sinead O'Connor** and **Keith Richards**. She was described in *Echoes* as "The soul of **Brenda Russell** and the spirit of **Buffy Saint-Marie**". **Album:** early next year.

**32 RIGHT SAID FRED: Bumped (Tug)** UK 6th hit. **Producer:** Robin Goodfellow. **Publisher:** Hit & Run/Copyright Control. **Writer:** Fairbrass/Fairbrass/Manzoli/Goodfellow. **Line-up:** Fred Fairbrass (B), Richard Fairbrass (V), Rob Manzoli (G). **First/biggest hit:** I'm Too Sexy (2, 1991). **Last hit:** Stick It Out (4, 1993). **Notes:** The band's new album is produced by **Robin Goodfellow** (*Fine Young Cannibals*). "Everything on the album is better, only the singing's much worse!" says **Richard Fairbrass**. **Album:** *Sex And Travel* (01/11/93).

**49 SPIRITUALIZED: Electric Mainline (EP)** (Dedicated) UK 4th hit. **Producer:** J. Spaceman. **Publisher:** Redemption. **Writer:** Pierce. **Line-up:** Jason Pierce (G/V), Mark Refoy (G), E Kate Radley (K), Sean Cook (B), Jon Mattock (D). **First hit:** Anyway You Want Me (75, 1990). **Last/biggest hit:** Medication (55, 1992). **Notes:** Tracks on the EP are *Good Times*, *Lay Back In The Sun* and two versions of *Electric Mainline*. The band embark on a 14 date UK tour later this month. **Album:** next year. **Press:** Hands On PR 071-937-0602.

Music Week investigates the seasonal fortunes of dance music as we approach the Christmas Sales Period

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