THE OFFICIAL music week **CHARTS** 16 OCTOBER 1993

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-/MCST 1934





FRANKIE SAY

).A.T.A.F.

CHARTS AND PRODUCT NEWS

week ending

16 OCTOBER 1993

● Take That vie for year's top seller ● Meat Loaf beats M People to the top

CHART FOCUS

elight My Fire by Take That featuring Lulu continues to record massive sales at the top of the singles chart.

It has taken only two weeks to go silver, and if it continues to sell at its current rate, it could possibly overtake Ace Of Base's All That She Wants to become the biggest selling single of 1993.

That would be quite a bonus for the song's writer Dan Hartman, who saw his own version of Relight My Fire flop when it was released in the venties

It's not the first time Dan's had a windfall from an old song here - the number one single of 1989 was Black Box's Ride On Time, which was based on samples of Loleatta Holloway singing his composition and recording of Love Sensation.

Take That's main competitor this week is **Meat Loaf**, whose epic I'd Do Anything For Love (But I Won't Do That) is now his biggest hit.

Its success pushes his album Bat Out Of Hell II – Back Into Hell back to number one, its opening five chart positions having been 1-2-1-2-1.

Meat's tenacity is unfortunate for M People who have to be content with a number two debut for their Elegant Slumming album.

Prince's three hits packages continue to have legs. In the four weeks since they were first released, they have generated business worth more than £1.25m at retail.

The early leader of the three, The Hits/B Sides, is now lagging behind



M-People's second album Elegant Slumming, which debuts at number two, has performed much better than their first, Northern Soul, which made only two appearances in the chart, peaking at ber 53 last March. Northern Soul has sold very consistently at a low level and is only just short of silver certification (60,000 sales). Elegant Slumming is the biggest chart album yet for M-People's label Deconstruction, topping the number 16 peak of Black Box's 1990 album Dreamland. Deconstruction's first album was the self-titled Hot House LP, almos five years ago, which featured vocalist Heather Small, who now fronts M People.

at number 27, while The Hits 1 is number eight and The Hits 2 slightly ahead at seven (suggesting perhaps that initially cautious

buyers are coming back for more).
The Hits 2 title includes the

current single Peach, which debuts this week at number 17.

It is Prince's 36th hit single, pushing him into the top five US hitmakers in the UK, behind Elvis Presley, Diana Ross, Stevie Wonder and Michael Jackson.

And, though he may or may not record again in his own right, he's as prolific as ever in his extracurricular activities, having written for and participated in the recording of albums from Kate Bush, George Clinton, Mavis Staples and Tevin Campbell, to mention only those scheduled to be released in the next

Frankie Goes To Hollywood's Relax at eight is enjoying its third consecutive week in the Top 10 and its 22nd week in all. The latter tally is the highest achieved by any record since 1960, topping the Beatles' She Loves You and Bryan Adams's (Everything I Do) I Do It For You The difference is that Adams and the Beatles had continuous Top 10

residencies of 21 weeks.
Finally, Pop Will Eat Itself had the biggest hit of their career with their last single Get The Girl Kill The Baddies, which peaked at number nine.

It was the Poppies' final RCA

Now signed to Infectious, their latest offering R.S.V.P./Familus Horribilus extends their run of consecutive Top 40 hits to seven. but it's far less successful than Get The Girl, debuting at number 27

Alan Jones

SALES AWARDS

Platinum: Michael Jackson: Dangerous (x6) Gold: Go West: Aces & Kings; Mike Oldfield: ents-Best Of

 Silver: Smashing Pumpkins: Siamese Dream; Take That: Relight My Fire

AIRPLAY ADDS

RADIO 1 FM: w/c 11.10.93: A List: Culture Beat- Got To RADIO 1 FM: w/c 11.10.93: A List: Culture Beat- Got To Get It. B List: One Dove- Breakdown; Pauline Henry-Feel Like Making Love; Bitty McLean- Pass it On; David Bowie- Miracle Goodnight; Salt: N' Pepa-Shoop; Phil Collins- Both Sides Of The Story, Pearl Jam- Go. C List: Gabrielle- Get Inside Your Head; M-People- Natural Thing; Take That- If This Is Love. Capital FM: w/c 05.10.93: A List: Bryan Adams- Please Forgive Me; Mariah Carey- Hero; Phil Collins-Both Sides Of The Story, KO Lang & Andy Bell- No More Tears (Enough Is Enough); Chris Rea-Julia; Diana Ross- Chain Raection; Tina Turner- Why Must We Wait Untill Tonight. B List: Stakka Bo- Here We Go; Oui 3- For What It's Worth; Salt: N' Pepa- Shoop; Spin Doctors- Jimmy Olsen's Blues. Spin Doctors- Jimmy Olsen's Blues. Virgin 1215: w/c 09.10.93: A List: Phil Collins- Both Virgin 1215: w/c 09.10.33: A List Phil Collins- Both Sides Of The Story, Chris Rea - Julia. B List: Bryan Adams- Please Forgive Me; Belinds Cerlisle- Big Scary Anima!, James-Laid. C List: Lloyd Cole-Morning Has Broken; Robert Crav- 1040 Blues: Fat Lady Sings- World Exploding Tough; Elanor McEvoy-Apologise; The Other Two-Sellish. D List: Counting Crows- Omaha; Pearl Jam- Anima!; Iggy Poplighway Song; Red Kross- Lady In The Front Row; Sack- What Do The Christians Ever Do For Us; Terrorvision- New Policy One.
MTV Europe: Wel 711.03: Blind Melon- No Rain; Take That- Relight My Fire: Mr. Big- Wild World; Bon Jovi- I Bellews; Tina Turner- Why Must We Weit; David Bowie- Miracle Goodnight; Titiyo- Never Let Me Go; Die Artze- Schrei Nach Liebe.

SALES



Versus last wee



Year to date versus last year **ALBUMS**





versus last yea **MUSIC VIDE**







NEXT WEEK'S HITS

Singles: ALICE IN CHAINS: Down In Chain (Columbia); APACHE INDIAN: Movin' On (Island); DAVID BOWIE: Miracle Goodnight (Savage/Arista); LEN FIAGBE: Gotta Get It Right (Mother/Polydor); INXS: The Gift (Mercury); BILL' JOEL: All About Soul (Columbia); RIGHT SAID FRED: Bumped (Tug SPIRITUALIZED: Electric Mainline - Glastonbury EP (Dedicated); LISA STANSFIELD: So Natural (Arista). Albums: BELINDA CARLISLE: Real (Virgin) CROWDED HOUSE: Together Alone (Capitol); LEMONHEADS: Come On Feel the Lemonheads (Atlantic); PEARL JAM: Vs (Epic), TAKE THAT: Everything

NEWCOMERS

IRON MAIDEN: Hallowed Be Thy Name (EMI). UK 26th hit. Producer: Steve Harris. Publisher: Zomba. Writer: Harris. Line-up: Janick Gers (G), Nico McBrain (D), Dave Murray (G), Steve Harris (B), Bruce Dickinson (V). First hit: Running Free (34,1980). Biggest hit: Bring Your Daughter...To The Slaughter (1, 1991). Last hit: Fear Of The Dark (8, 1993). Notes: These are the final recordings to feature lead vocalist Bruce Dicki nson. **Album:** A Real Dead One (18/10/93).

THE PRODIGY: One Love. (XL) UK 6th hit. Producer: Liam Howlett/Neil McClennan. Publisher: EMI. Writer: Howlett. Line-up: Liam Howlett (K), Maxim Reality, Keith Flint and Leroy Thornhill (dancers). First hit: Charly (3, 1991). Biggest hit: Everybody In The Place (2, 1992). Last hit: Wind It Up (11, 1993). Notes: The band are recording a new album at Howlett's own studio before a Scandinavian tour. They will play UK dates in November December. Album: tba (Feb. '94).

THE LEMONHEADS: Into Your Arms (Atlantic). US/Australia 3rd hit. Producer: Robb Brothers/Evan Dando Publisher: Polygram/Moo. Writer: St Clare. Line-up: Evan Dando (G/V/K), David Ryan (D), Nic Dalton (B). First hit: It's A Shame About



Ray (70, 1992). Biggest hit: Mrs Robinson (20, 1992). Last hit: It's A Shame About Ray (reissue) (31, 1993). Notes: Currently on a UK tour supported on some dates by Soul Asylum. They play London's Brixton Academy on October 30. **Album:** Come On Feel The Lemonheads (out now)

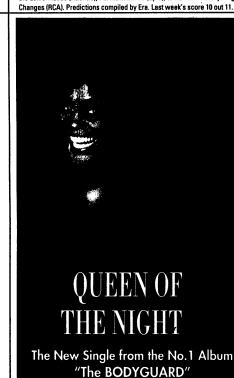
X-PRESS 2: Say What! (Junior Boys Own). UK debut. Producer: Rocky/Diesel/ Ashley Beadle. Publisher: Copyright Control. Writer: Rocky/Diesel/Beadle. Notes: X-Press 2 are London DJs Rocky and Diesel

(who have worked with The Farm) and Ashley Beadle (of the Disco Evangelists). They call the sound they produce 'Dave music' - a cross between disco and rave. Say What! was tune of the week in RM and No. 1 in the Mixmag Buzz Chart. They are working on an album for release early next year.

FREAK POWER: Turn On, Tune In, Cop Out (4th + Broadway). UK debut. Producer: Norman Cook (K),

Ashley Slater (V), Dale Davis (D), Shane Meehan (B) Cyril McHammon (K). Notes: Norman Cook is formerly of The Housemartins and Beats International and the rest of the band were known as Microgroove. Their label signed them to a 'five album type deal' after hearing just one song. The band play five UK dates as special guests of US 3 later this month before starting work on their debut album.

MISTY OLDLAND: Got Me A Feeling (Columbia) UK debut. Producer: Misty Oldland. Publisher: Chrysalis. Writer: Oldland, Notes: London born, classically trained Oldland. who plays cello and piano, says she is influenced by Marvin Gaye, Carol King and Elton John. This single was originally white labelled on Boogie Back Records which brought her to the attention of Columbia. She contributed to the film score of Journey Of No Return and cofounded the club one-nighter Slow Motion. Album: next year.



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ARISTA

11.7

T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS 16 OCTOBER 1993

	This	Last	Weeks	Title Artist (Producer)	Label/CD) (Distributor) Cass/Vinyl				Š	Title Artist (Producer)	L	abel/CD (Distributor) Cass/Vinyl	Pis Sign	Last Weeks	Title Artist (Producer)		Label/CD (Distribu Cass/V
	7	Ī		BAT OUT OF HE			Δ	26	45	49	HITS OUT OF HELL Meat Loaf (Various)		Epic 4504472 (SM) 4504474/4504471	52		GET INTO YOU Dannii Minogue (Variou	s)	MCA MCD 10909 (BI MCC 10909/MCA 10
-		2	5	BACK TO HELL Meat Loaf (Steinman) V		710/V 2710 (E)		27	19	4	THE HITS/THE B-SIDES Prince (Prince/Various)	S Paisley	Park 9362454402 (W) 9362454404/-	53	69 51	TEN ● Pearl Jam (Parashar/Pe	ari Jam)	Epic 4688842 (1 4688844/4688
ENTRY	2	N	EW	ELEGANT SLUMMIN		21166782 (BMG) 4/74321166781		28	35	6	TEASE ME Chaka Demus & Pliers (Dunbar/Willis	Manç s/Shakespeare	O CIDM 1102 (RIO/F) MCT 1102/MLPS 1102	54	43 7	PABLO HONEY Radiohead (Slade/Kolde		arlophone CDPCS 7361 TCPCS 7360/PCS 7
	3	1	2	VERY Pet Shop Boys (Hague/Pet	Parlophone CD Shop Boys) TCPCSD 1			29	21	32	TEN SUMMONER'S TAI Sting (Padgham/Sting)	LES *	A&M 5400752 (F) 5400754/5400751	55	44 7	CORE Stone Temple Pilots (0'	Brien)	Atlantic 7567824182 75678241
	4	N	EW	CONSTRUCTION FOR THE The Wonder Stuff (Collier/G	MODERN IDIOT Poly			30	31	18	WHAT'S LOVE GOT TO D Tina Turner (Various) CDP	00 WITH I	Parlophone (E)	56	37 2	BUHLOONE MIND De La Soul (De La Soul/		Big Life BLRCD 2 BLRMC 25/BLRL
	5	N	EW	ACES AND KINGS - THE BEST OF	F GO WEST Chrysa	alis COCHR 6050 (E) 5050/CHR 6050		31	29	46	KEEP THE FAITH ★ Bon Jovi (Rock)		Jambco 5141972 (F) 5141974/5141971	57	RE	HAND ON THE TOR US3 (Simpson/Wilkinso		Note/Capitol CDEST 219 TCEST 2195/EST
	6	R	EW	RETRO ACTIVE Def Leppard (Def Leppard)	Bludgeon Riffo			32	36	197	BAT OUT OF HELL ★6 Meat Loaf (Rundgren/Galfas)		Epic CDX 82419 (SM) 4182419/-	58	NEW	GENTLEMEN Afghan Whigs (Dulli)	Bla	st First BFFP 90CD (RT) BFFP 90C/BFF
	7	5	4	THE HITS 2 Prince (Prince/Various)	Paisley Park 93 936245435	362454352 (W) 54/9362454351		33	22		DAYTIME FRIENDS - THE VE Kenny Rogers (Butler/Various		F EMI CDEMTV 79 (E) TCEMTV 79/EMTV 79	59	27 2	BELIEVE IN ME Duff McKagan (Mitchel	l/McKagan)	Geffen GED 24605 (B GEC 24605/GEF 2
	8	9	4	THE HITS 1 Prince (Prince/Various)	Paisley Park 93 936245431	362454312 (W) 14/9362454311		34	28		UP ON THE ROOF Neil Diamond (Asher)	Co	lumbia 4743562 (SM) 4743564/-	60	53 59	TAKE THAT AND F Take That (Various)	PARTY ★	2 RCA 74321109232 (B 74321109234/7432110
	9	4	2	LOVE SCENES Beverley Craven (Samwell	Epic (4745172 (SM) 45174/4745171		35	25	14	ZOOROPA ★ U2 (Flood/The Edge/Eno)		Island CIDU2 9 (F) UC2 9/U2 9	61	57 30	TUBULAR BELLS I Mike Oldfield (Horry/Old	i ★ field/Newm	WEA 4509906182 an) WX 2002C/WX
١	10	15	24	POCKET FULL OF KRY Spin Doctors (Spin Doctors/D				36	32	17	EMERGENCY ON PLANET Jamiroquai (JK/Nielsen/Smith		Sony S2 4740692 (SM) 4740694/4740691	62	58 36	RAGE AGAINST TH Rage Against The Mac	E MACHII hine (Brooks	Epic 4722242 4722244/472
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	13	8	3	THE BEATLES 1962-1 The Beatles (Martin)	966 Parlophone BE TCPCSP	EACD 2511 (E) 717/PCSP 717	-0	39	17	2	(BIG RED LETTER DAY) Be Buffalo Tom (Robb Brothers)	eggars Banqı BB	et BBQCD 142 (RTM/P) QMC 142/BBQLP 142	65	RE	BACK TO FRONT		Motown 530018 5300184/530
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20 18 71 PRETTY WOMAN (OST) ★2 EMI USA CDMTL 1052/TCMTL 1052/MTL 1052 (E)

4 NON BLONDES40	MINOGUE, Dannii
ABBA45	NELSON, Shara
AFGHAN WHIGS58	NIRVANA
ANT, Adam72	OLDFIELD, Mike
BEATLES, The13,17	ORIGINAL LONDON CAST
BJORK23	PEARL JAM
BON JOVI31,42	PET SHOP BOYS
BOY GEORGE/CULTURE CLUB/JESUS	PRINCE
LOVES YOU24	RADIOHEAD
BUFFALO TOM39	RAGE AGAINST THE MACHINE
CAREY, Mariah12 CARRERAS, Jose	REDDING, Otis
	REM
CARROLL, Dina38	RICHIE, Lionel
CLAPTON, Eric44	ROBERT CRAY BAND
COMMITMENTS, The70	ROGERS, Kenny
CRAVEN, Beverley9	SMASHING PUMPKINS
CROWDED HOUSE63	SPIN DOCTORS
CYPRESS HILL43	SQUEEZE
DE LA SOUL56	STEREO MCs
DEF LEPPARD6	STEWART, Rod
DEMUS, Chaka, & PLIERS28	STING
DIAMOND, Neil34	STONE TEMPLE PILOTS
FLEETWOOD MAC71	swv
GO WEST5	TAKE THAT
JAMES21	TEENAGE FANCLUB
JAMIROQUAI36	THOMAS, Kenny
JOEL, Billy25	TURNER, Tins
JORDAN, Ronny74	U2
KRAVITZ, Lenny22	UB40
LEVELLERS, The37	US3
M PEOPLE2	WELLER, Paul
	WILDE, Kim
McKAGAN, Duff	WILDE, Kim WONDER STUFF, The

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