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3 - RIGHT HERE 3 - RIGHT SHARPED BOX 4 - DIT HERE 5 - DIT HERE							39	29		.Joey Lawrence (Barri/Peluso/Kroell) PolyGram/WC/BMG (Price/Holder/Kroell) EMP 277/-
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25 New Acc of SPADES (THE CCN REMIX) Acc of SPADES (THE CCN REMIX) WGAF CDWGAF 101 (TRIC/B /12VGAF 101 26 New Hey Mr. D.J 27 15 5 WILL A LWAYS LOVE YOU Amighty CDALMY 30 (CALMY 30 (TRIC/BMG) 28 25 3 REAL LOVE Many J Bilge (Moralea/Rooney) MCA (Rooney/Morales/Eigma/Dee) Acc of SPADES (THE CCN REMIX) MCA MCST D 1922/MCSC 1922 (BMG) Many J Bilge (Moralea/Rooney) MCA (Rooney/Morales/Eigma/Dee) ACC TIPE (Producers) ACC OF SPADES (THE CCN REMIX) WGAF CDWGAF 101 (TRIC/B /12 15 5 WILL A LWAYS LOVE YOU Amighty CDALMY 30 (TALMY 30	2	<u>3</u>	_	w	MOVE Mute CDMUTE 158/CMUTE 158 (RTM/P)	00			WICKED 4th+B'way BRCD 282/- (F)
THEY MR. D.J T	2	5	Ξ	W	ACE OF SPADES (THE CCN REMIX) WGAF CDWGAF 101/MCWGAF 101 (TRC/E)				COME ON! Stoatin' STOAT 003CD/- (RTM/P)
27 15 5 I WILL ALWAYS LOVE YOU Almighty CDALMY 33/CAALMY 33 (TRC/BMG) Sariah Washington (NorrisyCottle) Carlin (Parton) 7ALMY 33/DALMY 3	2	6	Ξ	=	HEY MR. DJ Epic 6596102/6596104 (SM)	64			WHAT IS LOVE ● Logic/Arista 74321148502/74321148504 (BMG)
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32 19 14 TEASE ME Mango CIDM 806/MCT 806/12JMNG 806 (RIUCF) Chaka Demus & Piers (Bunbar/Shakaspaere) BMG/WCT (sydrogmaner/Mile/Dunbar/Shakaspaere) (12MMG 806 33 16 2 LEAN ON ME I WON'T FALL OVER Chrysalis CDUSM 7/CLUSM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2USM 7 (IIDM ME) SUNSET BOULEVARD Polydor PZCD 293/POCS 293 (F. Garter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island (Morrison/Carter) / 1/2COOL 278 (E. Carter USM (Sex Machine/Painter) Island	1-	_			Texas (Fox) EMI (McElhone/Spiteri) TEXAS 9	-			В 2	Rick Astley (Stevenson/Astley) BMG/CC (Astley/West) 74321160147/-
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CHARTS AND PRODUCT NEW

week ending **11 SEPTEMBER 1993**

■ Culture Beat stay ahead of pack ● Carey album ousts Promises And Lies

CHART FOCUS

ulture Beat's Mr Vain remains way ahead of the field at the top of the singles chart, and is rapidly turning into one of the year's biggest hits. But they'll have to prove themselves all over again with their next single – in the fast-turnover singles chart of the Nineties, no wcomer is guaranteed an automatic follow-up hit, and you are only as good as your current record.

Shaggy, for example, had a number one hit with Oh Carolina, only for the follow-up Soon Be Done to peak at number 45, and this week Ace Of Base's Wheel Of Fortune dips a couple of notches from its peak of number 20, despite being the successor to the platinum All That She Wants, which remains the biggest hit Of 1993. Not that they are in their uppers quite yet – last week Ace Of Base were in the unique position of having four different songs in the Top 10 in different European countries - All That She Wants in Italy, Spain and France, Happy Nation in Germany and Austria, Waiting For Magic in Finland and Wheel Of Fortune in Switzerland.

Back in the UK, Nirvana have their highest debuting hit ever as Heart-Shaped Box enters at number five. Their previous best opening gambits were the number nine entries Smells Like Teen Spirit and Come As You Are.

In a letter published in Music Week a couple of weeks ago, Pete Waterman asked "when is a breaker

NEWCOMERS

NIRVANA: Heart-Shaped

Box (Geffen) US 5th hit.

Producer: Steve Albini. Publisher:

Cobain. Line-up: Kurt Cobain (V/G),

Krist Novoselic (B), Dave Grohl (D).

First/biggest hit: Smells Like Teen

Spirit (7, 1991). Last hit: In Bloom (28, 1992). Notes: Seattle grunge

rockers release the first single from

their eagerly awaited new album – the follow-up to the multi-million

selling Nevermind. Their official biography - Come As You Are (The Story Of Nirvana) – is published on October 21. **Album:** In Utero

(September 13).

The End Of Music/EMI. Writer:



UB40 fall prey to Mariah Carey in Britain nd America this week. In the States Mariah ends the seven week chart reign of UB40's Can't Help Falling In Love single nes her seventh number one. UB40 had also enjoyed seven weeks at number one in Britain with their album Promises And Lies, but the albu slips to number two this week, as Mariah takes over with Music Box. It's the 23 year old New Yorker's first number one album here and is part of Sony's clean sweep of the UK/US charts: America's number one album is Billy Joel's River Of Drea on Columbia, while Culture Beat's UK singles chart topper Mr. Vain is on Epic .

not a breaker?" His own reply to this was "when you see it in the Music Week Breakers Chart". Well, for the second time in a row, one of

Waterman's high priority acts, Sybil, has a single that not only debuts at number one on the Breakers Chart, but also at number 41 on the singles chart. Last time out, it was Beyond Your Wildest Dreams, and this time it's Stronger Together. Beyond Your Wildest Dreams' position as number one breaker was indeed a false dawn, as it failed to become one of the 3% of breakers to carry on into the Top 60. If Stronger Together does likewise, it will become the sixth Waterman/Mike Stock production to

pull up one place short of the Top 40. Apart from the aforementioned Sybil single, they've missed out with a brace of Hazell Dean singles - Back In My Arms (Once Again) and No Fool (For Love) - plus Stock Aitken Waterman's Packjammed (With The Party Posse) and Bananarama's More Than Physical. For good measure, they've also had three singles peter out at number 42.

Texas, the Scottish band with the American name, register their ninth consecutive hit with So Called Friend and it's one of their three biggest to date, debuting at number 30. Like so many of their fellow Scots, it's a position they owe largely to local loyalty – the record is number four north of the border. Even dance act Solo's Come On single is much bigger in their native land - number 20 compared to number 63 nationally - though the fact that Lulu has been away from home so long probably accounts for the fact that she is only slightly more popular in Scotland than in the UK as a whole - number 60 as opposed to number 70

Alan Jones

SALES AWARDS

Platinum: Stereo MCs: Connected. Silver: Biork: Debut: Levellers: Levellers:

AIRPLAY ADDS

RADIO ONE w/c 6/9/93: A List: M-People, Moving On Up; Nirvana, Heart Shaped Box; Carter USM, Lean On Me I Won't Fall Over; Jazzy Jeff & Fresh Prince, Boom! Shake The Room. B List: Luther Vandross Heaven Knows; World Party, All I Gave; Depeche Mode, Condemnation; Chaka Demus & Pliers, She Don't Let Nobody; Peter Gabriel, Kiss That Frog. C List: Paul Weller, Has My Fire Really Gone Out? CAPITAL FM w/c 6/9/93: A List: Belinda Carlisle, Big Scarv Animal: Beverlev Craven, Love Scenes: A Green, Love Is A Beautiful Thing; M-People, Moving On Up; Luther Vandross, Heaven Knows; Paul Young, (Now I Know) What Made Otis Blue. **B List**: Def Leppard, Two Steps Behind; Depeche Mode, Condemnation; FKW, (Never Gonna) Give You Up; Jamiroquai, When You Gonna Learn?: Haddaway Life; RuPaul, House Of Love. VIRGIN 1215 w/c 4/9/93: A List: Paul Weller, Shadow

VIRGIN 1215 w/c 4/9/33: A List: Paul Weller, Shadow Of The Sun, B List: Belinds Carlisle, Big Scary Animal; Beverley Craven, Love Scenes; Soul Asylum, Somebody To Shove; Lloyd Cole, So You'd Like To Save The World. C List: Cure, Just Like Heaven. THE BOX w/c 3/9/33: Bryan Ferry, Girl Of My Best Friend; Buju Banton, Make My Day; De La Soul, Breakadawn; Duran Duran, Too Much Information; Gipsy, Skinnybumblebee; Juliana Hatfield Three, My Sister Kenny Thomas Tripini' on Your, Leve: Lever! Sister; Kenny Thomas, Trippin' on Your Love; Levert, Do The Thangs; Lulu, Let Me Wake Up In Your Arms Moby, Move; Rick Astley, The Ones You Love; Stakk Bo, Here We Go; Tasmin Archer, Arienne; Tina Turner, Disco Inferno: Yo Yo. West Side Story

UPDAT















versus last wer



Year to date versus last yea

NEXT WEEK'S HITS

Singles: A-HA: Angel (Warner Bros); CILLA BLACK: Through The Years (Columbia); KATE BUSH: Rubberband Girl (EMI); CHUMBAWUMBA/ CREDIT TO THE NATION: Enough Is Enough (One Little Indian); CURVE: Blackerthreetracker (AnXious); DEF LEPPARD: Two Steps Behind (Bludgeon Riffola); JADE: One Woman (Giant); LISA B: Fascinated (ffrr); MARIA MCKEE: I Can't Make It Alone (Geffen); PET SHOP BOYS: Go We (Parlophone); ROXETTE: It Must Have Been Love (EMI). Albums: MEAT LOAF: Bat Out Of Hell 2 (Virgin); NIRVANA: In Utero (Geffen). Predictions compiled by Era. Last week's score 10 out of 14.



JAZZY JEFF & FRESH PRINCE: Boom! Shake The Room (Jive) US 4th hit. Producer: Mr Less. Publisher: Zomba. Writer: Smith/ Haggard/Williams/Mayberry. First hit: Girls Ain't Nothing But Trouble (21, 1986). **Biggest hit:** Summertime (8, 1991). **Last hit:** Ring My Bell (53, 1991). Notes: The band have had a two-year break from making records. Fresh Prince has been pursuing his acting career in the US hit show The Fresh Prince Of Bel Air and more recently in the Ted Danson/Whoopi Goldberg movie Made In America. Album: Code Red (tba).

26 ZHANE: Hey Mr DJ (Epic) US debut. Producer: 118th Street Productions. Publisher: T-Boy/ Naughty/Famous/Flavor Unit. Writer: Gist/Brown/Criss/Neufville/

Norris/Bahr. Line-up: Renee Neufville (V), Jean Norris (V). Notes: Jamaican-born Neufville and Norris (from Rhode Island) met at Temple University in Philadelphia and were discovered by Naughty By Nature producer Kay Gee. The single is from the compilation album Roll Wit Tha Flavor and reached number 92 on the singles chart on import sales alone. The band are signed to Motown.

Album: Roll Wit Tha Flavor.

TEXAS: So Called Friend 30 (Vertigo) UK 9th hit. roducer: Paul Fox. Publisher: EMI. Writer: McElhone/Spiteri.

Line-up: Eddie Campbell (K), Richard Hynd (D), Johnny McElhone (B), Ally McErlaine (G), Sharleen Spiteri (V/G). First/biggest hit: I Don't Want A Lover (8, 1989). Last hit: Tired Of Being Alone (19, 1992). Notes: Formed in Glasgow in 1986. the band's name comes from the title of Wim Wenders' 1985 film Paris, Texas. The band embark on a nine-date UK tour on October 7. Album: Rick's Road (September 27).

34 GURU feat N'DEA DAVENPORT: Trust Me (Cooltempo) US/UK debut. Producer: Guru. Publisher: Kid/EMI/My Dog Luna. Writer: Guru/Davenport. Notes: Guru is half of rap duo Gang Starr. This track is from his ground-breaking, genrebending Jazzmatazz album. Guests on the album include jazz heavyweights Roy Ayers, Donald Byrd, Lonnie Liston Smith, Ronnie Jordan and Courtney Pine. Album: Jazzmatazz (out now).

37 SHADES OF RHYTHM: Sound Of Eden (ZTT) UK 5th hit. Producer: Shades Of Rhythm. Publisher: Perfect Songs. Writer: Lancaster/ Slater/Hepburn. Line-up: Lanx (K), Rayan Cee (K), Nick (K). First hit: Homicide (53, 1991). Biggest/last hit: Extacy (16, 1991). Notes: Formed in 1986 in Peterborough and signed to ZTT after the success of their Frequency album which they released independently. It sold 200 copies over two days in one store alone. The record was frequently bootlegged. Album: The Album (early next year).



MUSIC WEEK 11 SEPTEMBER 1993

T-O-P 7-5 A-L-B-U-M-S THE OFFICIAL MUSIC WE CHARTS

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