



Music week

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The Information Source for the Music Industry

26 JUNE

CHART FOCUS

As widely anticipated, Gabrielle's *Dreams* captures the singles chart throne this week. It's the third number one hit in 99 releases for the Go! Discs organisation, following the Housemartin's *Caravan Of Love* (1986) and *Beats International's* *Dub Be Good To Me* (1990).



Apart from Gabrielle and UB40 switching places, there's no movement at all in the top six, though Haddaway and Chaka Demus & Pliers both have significant increases in sales while Ace Of Base and Spin Doctors are in decline. Curiously, Lisa Stansfield's *In All The Right Places* reaches a new peak at number eight, even though its sales are well down. Last week it dipped from number nine to number 10 despite a large increase in sales.

Rod Stewart logs his 24th Top 10 hit as *Have I Told You* lately debuts at number seven. It's the highest debut of Rod's lengthy career, topping the number eight entry he achieved with Tom Traubert's

Blues in December last year.

When *Fields Of Gold* debuted at number 16 last week, it looked likely that Sting would snare his first Top 10 hit as a soloist. This week, despite his TOTP appearance, it slips back to number 19. That he has still to register anything bigger than a number 12 hit in 15 attempts as a solo star is a surprise, given his ten Top 10 hits with the Police.

Another veteran, Billy Idol, returns to the Top 40 this week. Billy's *Shock To The System* debuts as number 34. His last hit to go higher than this was the remix of *Hot In*

The City, which reached number 13 in 1988.

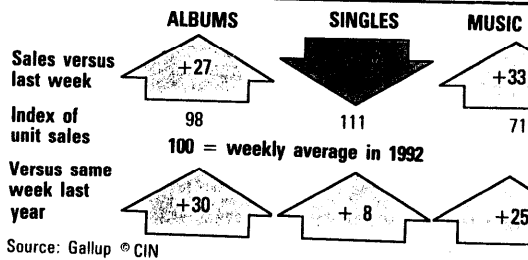
Neil Young has released more than 20 albums since his one and only chart-topper *Harvest* in 1972. He turns in his best performance since then as *Unplugged* debuts at number four this week. With Rod Stewart's *Unplugged*... And Seated at number three and Eric Clapton's *Unplugged* at number 15, the MTV series is attaining a celebrity way beyond its meagre viewing figures.

Finally, congratulations to Jamiroquai, whose *Emergency On Planet Earth* album debuts at number one this week. They're the third act to top the album chart with a debut offering already this year, following East 17 (Walthamstow) and Suede (Suede). The three bands have very different styles, and the fact that they can all capture the imagination and the audience required to have a number one album — and the fact that they are all British — is good news indeed.

Alan Jones

UPDATE

SALES



LATEST SALES AWARDS

● **Platinum**
Peter Gabriel: *Us*

● **Gold**
Kenny G: *Breathless*
Various: *Woman To Woman*

● **Silver**
Gabrielle: *Dreams*

NEXT WEEK'S HITS

Singles
AEROSMITH: *Eat The Rich* (Geffen)
BLUR: *Chemical World* (Food)
COVERDALE/PAGE: *Take Me For A Little While* (EMI)
TAYLOR DAYNE: *Can't Get Enough Of Your Love* (Arista)
EFUA: *Somewhere* (Virgin)
DONALD FAGEN: *Tomorrow's Girls* (Reprise)
DEBORAH HARRY: *I Can See Clearly* (Chrysalis)
JADE: *I Wanna Love You* (Giant)

**NEW ORDER: *Ruined In A Day* (L)
ALEXANDER O'NEAL: *In The Midd*
ROBERT PLANT: *I Believe* (Fontana)
RAPINATION/CAROL KENYON: *Her A* (Logic)
WORLDS APART: *Wonderful Worl* (Arista)**

Albums
MANIC STREET PREACHERS: *Gold The Soul* (Columbia)
HOUSE OF LOVE: *Audience With T* (Fontana)

Predictions compiled by Era. Last week's score 11 out of 12

CHART NEWCOMERS

31 TEENAGE FANCLUB:
Radio (Creation) UK
4th hit.

Producer: Teenage Fanclub.
Publisher: PolyGram.
Writer: Love.

Line-up: Norman Blake (V/G), Brendan O'Hare (D/V), Raymond McGinley (G/V), Gerry Love (B/V).

First hit: *Star Sign* (44, 1991).

Biggest and last hit: *What You Do To Me* (31, 1992).

Notes: From Motherwell, Scotland, the band are currently in the studio finishing their third album. They appear at the Glastonbury festival on Friday. They have sold more than 250,000 copies of their Bandwagonesque album in America, where they are signed to Geffen.

Album: tba Sept/Oct 1993.

32 JOEY LAWRENCE:
Nothin' My Love Can't Fix (EMI) US debut.

Producer: Steve Barri/Alexander Forbes/Eric Beall/Tony Peluso.
Publisher: Copyright



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Writer: Lawrence/Forbes/Beall.

Notes: Philadelphia-born Lawrence has recently starred in two top-rated NBC-TV comedies in the US.

Album: *Joey Lawrence* (July 12).

4 BREAKER

RUPAUL: *Supermodel (You Better Work)* (Union) US debut.

Producer: Eric Kupper.
Publisher: Tommy Boy Music
Writer: Charles/Harry/Tee
Notes: RuPaul is a 6ft 7in

drag queen from Alabama whose manifesto is "You're born naked and the rest is drag". He achieved celebrity status through club and TV appearances. *Supermodel* sold more than 380,000 copies in the US before peaking at 45 in Hot 100 singles chart.
Album: *Supermodel Of The World* (July).

11 BREAKER

TIM FINN: *Persuasion* (Capitol) New Zealand debut.

Producer: Mark Hart/Tim Finn.

Publisher: Rebel

Larynx/Bees Wing.

Writer: Finn/Thompson.

Notes: Formerly a member of Split Enz — New Zealand's most successful group — and Crowded House, Tim Finn has collaborated with Richard Thompson, Andy White and Liam O'Maonlai of Hothouse Flowers to write his new album.

Album: *Before And After* (June 28).

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everybody say love

the prodigy

SINGLE OUT JULY 5th on CD, cassette & vinyl
on Boom Records. Distributed by Pinnacle

