

12 Rare grooves
Latest Mastercuts
album contender

14  **Fever's up**
Madonna challenges
top singles charters

20 Leap of Faith
Depeche Mode LP
enters top indie slot

22  **Comin' now**
LL Cool J storms
the dancefloor

Music week

datafile

The Information Source for the Music Industry

10 APRIL 1993

CHART FOCUS

The first time a group debuted at number one with its introductory album was in 1980, when the Pretenders' self-titled collection soared into pole position. It's become a good deal more common in recent years, though it is still relatively rare, happening just twice in the last 12 months, first with Right Said Fred's Up, and then, just six weeks ago, with East 17's Walthamstow. It happens again this week as Suede make their mark — but they do so in far more style and by selling more copies of their album on the first week in the shops than any new act since Frankie Goes To Hollywood's Welcome To The Pleasuredome, which sold around a quarter of a million copies in its first week in 1984. Suede's self-titled effort has apparently come nowhere near that, but in comparison to all other albums last week it was a smash, reportedly outselling its nearest rival — Depeche Mode's Songs Of Faith And Devotion — by a rarely



achieved margin of nearly four to one.

In the singles chart there's no change to the top four, though the Bluebells and Shabba are all in decline.

Sub Sub's Ain't No Love (Ain't No Use) has a great week, soaring to the top of the RM Club Chart (based on club play) and the Music Week Dance Chart (based on sales through over 100 specialist shops) while entering the Top 75 at number 10. It's the 23rd single to debut inside the Top 10 already this year, compared to 16 last year, and just four

in the same period in 1983. The fact that 23 singles have already made Top 10 debuts this year suggests that the annual record — 60 last year — will be shattered again as the pace at which the chart changes continues to increase.

There are only five Brits in the Top 20 this week, the worst ever tally. Amongst them is actor Bill Tarmey, who was 52 on Sunday.

Amazingly, he's still only the third oldest chart inhabitant, being six month's younger than Cliff Richard, but 11 years younger than Screamin' Jay Hawkins.

Hawkins has been making records for over 30 years. His first hit, a remake of Tom Wait's Heart Attack & Vine, was recorded two years ago. For the record, Heart Attack & Vine is the 15th song to be used by Levi's in its seven year TV campaign for its 501-range of jeans, and the 12th to chart. Nine have reached the Top 40, and three reached number one.

Alan Jones

CHART NEWCOMERS

10 **SUB SUB feat MELANIE WILLIAMS:** Ain't No Love (Ain't No Shame) (Robs) UK debut
Producer: Sub Sub.
Publisher: MCA/WC
Writer: Williams/Goodwin/Williams/Williams.
Line-up: Jimi Goodwin (B/K), Jez Williams (K), Andy Williams (D/K)
Notes: Formed in 1989, Jez and Andy are brothers and Melanie Williams is lead singer with Temper Temper.
Album: tba (early summer).



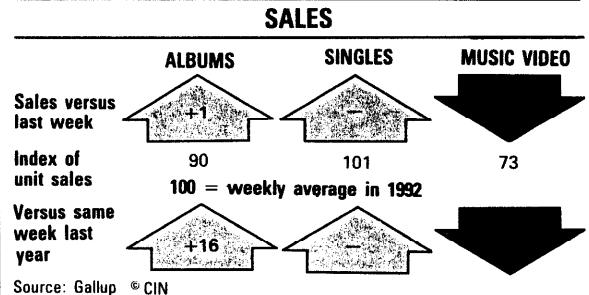
7 **BREAKER**
BACK TO THE PLANET: Teenage Turtles (Parallel) UK debut
Producer: Simon Birch/Ralph Jezzard
Publisher: Leek & Potatoe/Westbury
Writer: Back To The Planet
Line-up: Fil (V), Carl (B), Fraggie (G), Guy (K), Henry (D).
Notes: BTTP have played over 440 gigs in three years, released three albums on cassette and a 12-inch single on their own label.
Album: later this year.

24 **DR ALBAN:** Sing Hallelujah (Logic) Nigeria 3rd hit.
Producer: Denniz Pop
Publisher: Warner Chappell.
Writer: Dr Alban/Pop.
First/biggest hit: It's My Life (2, 1992).
Last hit: One Love (45, 1992).
Notes: Opened his own club, in Stockholm where he was discovered by Swemix.
Album: One Love — The Album.

2 **BREAKER**
KEY WEST feat ERIK: Looks Like I'm In Love Again (Sanctuary) UK debut.
Producer: Mike Stock/Pete Waterman
Writer: Hewson
Publisher: Shocking
Notes: Originally produced by Key West (a.k.a. Richard Hewson of The Rah Band), the track has been re-produced by Stock & Waterman.
Album: tba (autumn '93).

3 **BREAKER**
10,000 MANIACS: Candy Everybody Wants (Elektra) US 2nd hit.
Producer: Paul Fox
Publisher: Christian Burial
Writer: Drew/Merchant
Line-up: Natalie Merchant (V), Robert Buck (V), Dennis Drew (K), Steven Gustafson (B), Jerome Augustyniak (D).
Notes: Formed in 1982 in Jamestown, New York.
Album: Our Time In Eden.

UPDATE



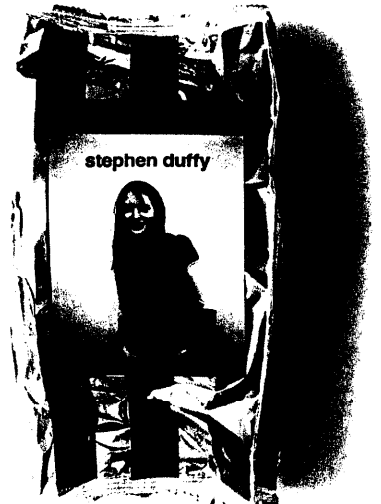
LATEST SALES AWARDS

Platinum	Gold	Silver
Pink Floyd: Dark Side Of The Moon (x7) Various: Hits 93	Suede: Suede Rod Stewart: Lead Vocalist	PM Dawn: The Bliss Album

NEXT WEEK'S HITS

Singles TERENCE TRENT D'ARBY: Do You Love Me Like You Say? (Columbia) STEPHEN DUFFY: Natalie (Parlophone) THE FRANK & WALTERS: Fashion Crisis Hits New York (Go! Discs) WENDY JAMES: London's Brilliant (MCA) LIVING COLOUR: Auslander (Epic) NEW ORDER: Regret (London) MIKE OLDFIED: The Bell (WEA) POSITIVE GANG: Sweet Freedom (PWL International)	THE PRODIGY: Wind It Up (XL Recordings) REM: Everybody Hurts (Warner Bros) SINITTA: Supremes EP (Arista) ROD STEWART: Shotgun Wedding (Warner Bros) THE THE: Slow Emotion Replay Album MARC ALMOND: 12 Years of Tears (WEA) DAVID BOWIE: Black Tie White Noise (Arista/Savage) SUGAR: Beaster (Creation)
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Predictions compiled by Era. Last week's score: 11 out of 12.



natalie
a new single by stephen duffy

produced by bruce lampcov

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Parlophone

