

TOP 75 SINGLES

THE OFFICIAL Music Week CHART

	This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7"/12"
HIGHEST ENTRY	1	9	OH CAROLINA	Shaggy (Sting Int.) Greensleeves	Greensleeves GRECD 361/GREC 361 (US/BMG) GRE(D) 361
	2	3	INFORMER	Snow (MC Shan/Ficarrotta/Leary) PolyGram/CC	East West America A 8436CD/A 8436C (W) A 8436(T)
	3	3	MR. LOVERMAN	Shabba Ranks (Dylan/Bennett) Dub Plates/Greensleeves	Epic 6590782/6590784 (SM) -6590786
	4	2	NO LIMIT	2 Unlimited (Wilde/De Coster) MCA	PWL Continental PWCD 256/PWMC 256 (W) PWL(T) 256
	5	NEW	YOUNG AT HEART	The Bluebelles (Clive Banks/ATV/In A Bunch)	London LONCD 338/LONCS 338 (F) -
	6	6	ARE YOU GONNA GO MY WAY	Lenny Kravitz (Kravitz) Miss Bessie/EMI	Virgin VUSDG 65/VUSC 65 (F) VUS 65(-)
	7	13	CATS IN THE CRADLE	Ugly Kid Joe (Dodson) WC	Mercury MERC 385/MERC MC 385 (F) MER(X) 385
	8	NEW	PEACE IN OUR TIME	Cliff Richard (Richard/Moessl) Chrysalis/EMI	EMI CDEMS 265/TCM 265 (E) EMI 265(-)
	9	5	GIVE IT TO ME	Michael Jackson (Jackson/Bottrell) WC	Epic 6590692/6590694 (SM) 6590697(-)
	10	NEW	JUMP THEY SAY	David Bowie (Bowie/Rodgers) EMI	Arista 7432113942/74321139424 (BMG) -74321139421
	11	9	SHORTSHARPSHOCK (EP)	Therapy? (Sheldon/Therapy?) MCA	A&M AMCD 208/AMMC 208 (F) AM(Y) 208
	12	7	LITTLE BIRD/LOVE SONG FOR A...	Annie Lennox (Lipson) La Lennox/BMG	RCA 74321133832/74321128834 (BMG) 74321128837/74321128831 (S)
	13	10	TOO YOUNG TO DIE	Jamiroquai (Jamiroquai) EMI/CC	Sony S2 6590112/6590114 (SM) -6590116
	14	11	LOOKING THROUGH PATIENT EYES	PM Dawn (PM Dawn) MCA/Morrison Leahy	Gee Street/Island (F) GESCD 47/GEEC 47/GEE(T) 47
	15	4	STICK IT OUT	Right Said Fred and Friends (Goodfellow) Hit & Run	Tug CDCOMIC 1/CACOMIC 1 (BMG) (12)COMIC 1
	16	22	WHEN I'M GOOD AND READY	Sybil (Stock/Waterman) All Boys	PWL International PWCD 260/PWMC 260 (W) Sybil (Stock/Waterman) All Boys PWL(T) 260
	17	12	I'M EVERY WOMAN	Whitney Houston (Walden) Island	Arista 74321131502/74321131504 (BMG) 74321131507/74321131501 (S)
	18	18	BORN 2 B.R.E.E.D.	Monie Love (Prince) Chrysalis/WC	Cooltempo CDCOOL 269/TCCOOL 269 (E) (12)COOL 269
	19	NEW	PRESSURE US	Sunscreen (Sunscreen) BMG	Sony S2 6591102/- (SM) -6591106
HIGHEST CUMULATIVE	20	26	DON'T WALK AWAY	Jade (Benford) MCA/EMI	Giant W 0160CD/- (W) W 0160(T)
	21	15	CONSTANT CRAVING	KD Lang (Penny/Mink/Lang) PolyGram/Zomba	Sire W 0157CD/W 0157C (W) W 0157(-)
	22	33	SHOW ME LOVE	Robin S (George/McFarlane/Stonebridge) Champion	Champion CHAMPFC 300/CHAMPK 300 (BMG) CHAMP (12)300
	23	14	ANIMAL NITRATE	Suede (Butler) PolyGram	Nude NUD 4CD/NUD 4C (RTM/P) NUD 4S/NUD 4T
	24	34	MORE, MORE, MORE	Bananarama (Stock/Waterman) EMI	London NACDP 27/NANCS 27 (F) NANA 27(-)
	25	17	DEEP	East 17 (Goodfellow) PolyGram	London LOCDP 334/LONCS 334 (F) LON 334(-)
	26	NEW	JUMP (LIVE)	Van Halen (Van Halen/John Van Halen)	Warner Bros W 0155CD/W 0155C (W) W 0155(-)
	27	NEW	IT WAS A GOOD DAY	Ice Cube (DJ Pooh) WC/EMI/Q	4th + B' way BRCD 270/BRCA 270 (F) -12BRW 270
	28	25	THEM BONES	Alice In Chains (Jerden/Alice In Chains) Sony	Columbia 6590902/- (SM) 6590907/6590906
	29	NEW	HEAVEN MUST BE MISSING AN ANGEL	Worlds Apart (Taylor/Adams) PolyGram	Arista 74321139362 (BMG) 74321139364/74321139367(-)
	30	20	BAD GIRL	Madonna (Madonna/Pettibone) MCA/WC	Maverick/Sire W 0154CD/W 0154C (W) W 0154(TW)
	31	25	LABOUR OF LOVE (REMIXES)	Hue And Cry (Goldsberg/Biondillo) WC	Circa HUESD 1/HUESC 1 (F) HUES(T) 1
	32	NEW	CHOK THERE	Apache Indian (Simon & Diamond) MCA/CC	Island CID 555/CIS 555 (F) (12)IS 555
	33	31	IT STARTED WITH A KISS	Hot Chocolate (Most) Chocolate/RAK	EMI CDEMCTS 7/TCMCT 7 (E) EMCT 7(-)
	34	16	LOST IN MUSIC (SURE IS PURE REMIXES)	Sister Sledge (Edwards/Rodgers) WC	Atlantic (W) A 4509CD/A 4509C/A 4509(T)
	35	21	THE LOVE I LOST	West End featuring Sybil (Stock/Waterman) WC	PWL Sanctuary PWCD 253/PWMC 253 (W) PWL(T) 253 (S)
	36	28	I WILL ALWAYS LOVE YOU	Whitney Houston (Foster) Carlin	Arista 74321120652/74321120654 (BMG) 74321120657/74321120651 (S)
	37	NEW	HERE WE GO AGAIN!	Portrait (Portrait) WC	Capitol CDCL 683/- (E) (12)CL 683

	This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7"/12"
	38	37	REACH OUT/LL BE THERE	Michael Bolton (Afanasis/Boffin) Jobete/EMI	Columbia 6588972/6588974 (SM) 6588977(-)
	39	27	CRYSTAL CLEAR	The Grid (The Grid) EMI	Virgin VSCDT 1442/VSC 1442 (F) VST(T) 1442
	40	29	WHY CAN'T I WAKE UP WITH YOU?	Take That (Jervier/Jervier) EMI	RCA 74321133102 (BMG) 74321133104/74321133107(-) (S)
	41	40	ONE MORE CHANCE	Maxi Priest (Law/Hamblin) EMI	Ten TENC 420/TENC 420 (F) TEN(X) 420
	42	NEW	I BELIEVE IN YOU	Our Tribe (Rollo/Rob D) CC	ffreedom TABCD 117/TABMC 117 (F) TAB(X) 117
	43	37	THIS TIME	Dina Carroll (Lewis) CC/MCA	A&M AMCD 0184/AMMC 0184 (F) AM(Y) 0184
	44	NEW	15 MINUTES OF FAME	Sheep On Drugs (Jones/Sheep On Drugs) Rhythm King	Transglobal/Island CID 564/- (F) (12)IS 564
	45	32	LOVE THING	Evolution (Evolution) CC	Deconstruction/RCA 7432113427/74321134274 (BMG) 74321134277/74321134271
	46	23	I PUT A SPELL ON YOU	Bryan Ferry (Ferry/Trower) EMI	Virgin VSCDG 1400/VSC 1400 (F) VSN(X) 1400
	47	30	IN YOUR CARE	Tasmin Archer (Mendelsohn/Kaye) EMI	EMI CDEMS 260/TCM 260 (E) EMI 260(-)
	48	NEW	STILL IN LOVE	Go West (Wolf) EMI	Chrysalis CDGOWS 117/CGOW 11 (E) GOW 11(-)
	49	24	ALONE	Big Country (Big Country) EMI	Compulsion CDPUSS 4/TCPUSS 4 (E) -12PUSSD 4
	50	39	I FEEL YOU	Depeche Mode (Depeche Mode/Flood) EMI	Mute CDBONG 21/CBONG 21 (RTM/P) BONG 21(-)
	51	42	THE WOMAN I LOVE	The Hollies (Moran/Taverner) WC	EMI CDEM 264/TCM 264 (E) EMI 264(-)
	52	35	HEART (DON'T CHANGE MY MIND)	Diana Ross (Asher) EMI/ATV	EMI CDEM 261/TCM 261 (E) EMI 261(-)
	53	41	RUBY TUESDAY	Rod Stewart (Horn) Westminster	Warner Bros W 0158CD/W 0158C (W) W 0158(-)
	54	48	ANYTHING	Sydney Youngblood (P'N'T Tribe Of Soulsters) CC	RCA 74321138672/74321138674/74321138677 (BMG) 74321138671
	55	54	LOVE'S TAKEN OVER	Chante Moore (Law/Patches) EMI	MCA MCSTD 1744/MCSC 1744 (BMG) -MCST 1744
	56	19	FEAR OF THE DARK (LIVE)	Iron Maiden (Harris) Zomba	EMI CDEMS 263/- (E) EMPD 263(-)
	57	NEW	LET IT SLIDE	Ariel (Crossley/Webster) M62/BMG	Deconstruction/RCA 74321134512/74321134514 (BMG) 74321134517/74321134511
	58	47	HOW CAN I LOVE YOU MORE? (REMIXES)	M-People (M-People) BMG/EMI	Decon/RCA 74321130232 (BMG) 74321130234/74321130237/74321130231
	59	NEW	NEXT TIME YOU FALL IN LOVE	Reva Rice & Greg Ellis (Lloyd Webber/Wright) Really Useful	Really Useful RURCD 12/RURCS 12 (F) RUR 12(-)
	60	NEW	SEX TYPE THING	Stone Temple Pilots (Stone Temple Pilots) EMI	Atlantic A 5769CD/- (W) -A 5769T
	61	NEW	GOOD LOVER	D-Influence (D-Influence/Mickey D) CC	East West America A 8439CD/A 8439C (W) A 8439(T)
	61	NEW	WHAT MAKES A MAN A MAN (LIVE)	Marc Almond (Jackman) Sahara	Some Bizzare/WEA (W) YZ 720CD/YZ 720C/YZ 720(-)
	63	43	ORDINARY WORLD	Duran Duran (Duran Duran/Jones) CC	Parlophone CDDES 16/TDCD 16 (E) DD 16(-)
	64	46	TIME TO GET UP	Liquid (Ame/Wright) Momentum	XL Recordings XLS 40/CD/- (W) -XLT 40
	65	NEW	DON'T YOU FORGET ABOUT ME	Best Company (Hedges) MCA	ZYX ZYX 69468/ZYX 69464 (ZYX) ZYX 69467/ZYX 694612
	66	51	FREEDOM GOT AN A.K.	Da Lench Mob (Ice Cube/Various) WC	East West America A 8431CD/A 8431C (W) A 8431(T)
	67	NEW	ONLY WITH YOU	Captain Hollywood Project (Cyborg) Edition/ICM/WC/CC	Pulse B CDLOSE 40/CALOSE 40 (P) (12)LOSE 40
	68	56	THE SIDEWINDER SLEEPS TONITE	REM (Lit/REM) WC	Warner Bros W 0152CD/W 0152C (W) W 0152(-)
	69	49	ALL ABOUT EVE	Marxman (Fuest/Marxman) Island/Jobete/EMI	Talkin Loud TLKCD 35/TLKMC 35 (F) TLK(X) 35
	70	62	THE MORNING PAPERS	Prince & New Power Generation (Prince) WC	Paisley Park W 0162CD/W 0162C (W) W 0162(-)
	71	44	TOOK MY LOVE	Bizarre Inc/A Brown (Scott/Bizarre Inc) Schnozza	Vinyl Solution STORM 60C/STORM 60C (RTM/P) Bizarre Inc/A Brown (Scott/Bizarre Inc) Schnozza STORM 60S/STORM 60
	72	45	FOR WHAT IT'S WORTH	Qui 3 (Qui 3) WC	MCA MCSTD 1736/MCSC 1736 (BMG) MCS(T) 1736
	73	NEW	DOWN WITH THE KING	Run-DMC (Rock) Protoons	Profile PROFCF 391/PCT 391 (RE/APT) -PROFT 391
	74	58	SWEET HARMONY	The Beloved (Marsh/Marsh) EMI	East West YZ 709CD/YZ 709C (W) YZ 709(T) (S)
	75	50	GIVE IT TO YOU	Martha Wash (Morgan) WC	RCA 74321136562/74321136564 (BMG) 74321136567/74321136561

TITLES AZ (WRITERS)

15 Minutes Of Fame (Sheep On Drugs)	44
All About Eve (Marxman)	69
Alone (Anderson)	49
Animal Nitrate (Anderson/Butler)	23
Anything (Youngblood/Hamm/Staab)	54
Are You Gonna Go My Way (Kravitz/Ross)	6
Bad Girl (Ciccione/Pettibone)	30
Born 2 B.R.E.E.D. (Love/Prince/Searce)	18
Cats In The Cradle (Chapin/Chapin)	7
Chok There (Apache Indian/Simon & Diamond)	32
Constant Craving (Lang/Mink)	21
Crystal Clear (Norris/Ball)	29
Deep (Martinez)	25
Don't Walk Away (Benford/Spearman)	20
Don't You Forget About Me (Fossey/Chil)	85
Down With The King (Various)	73
Fear Of The Dark (LIVE) (Harris)	56
For What It's Worth (Silla)	72
Freedom Got An A.K. (Ice Cube/T-Bone/Cassey)	66
Give In To Me (Jackson/Butler)	9
Give It To You (Morgan)	75
Good Lover (D-Influence/Wedgeworth/Worthy/Bigham)	61
Heart (Don't Change My Mind) (Warren/Buchanan)	52
Heaven Must Be Missing An Angel (Perron/Si Lewis)	29
Here We Go Again! (Portrait)	37
How Can I Love You More? (Remixes) (Pickering/Heard)	58
I Believe In You (Rollo/Rob D)	42
I Feel You (Gore)	50
I Put A Spell On You (Ferry/King)	46
I Will Always Love You (Parton)	36
I'm Every Woman (Ashford/Simpson)	17
In Your Care (Archer/Beck/Hughes)	47
Informor (O'Brien/Motte/Laury)	2
It Started With A Kiss (Brown)	33
It Was A Good Day (Ice Cube)	59
Jump (Live) (E Van Halen/Anthony/Roth/Van Halen)	26
Jump They Say (Bowie)	10
Labor Of Love (Remixes) (Kane/Kane)	31
Let It Slide (Rowlands/Melick/Berry)	57
Little Bird/Love Song For A Vampire (Lopez)	12
Looking Through Patient Eyes (Cordes/Michael)	14
Lost In Music (Sure Is Pure Remixes) (Rodgers/Edwards)	34
Love's Lost, The (Gamble/Huff)	35
Love Thing (Burton/Jamieson)	45
Love's Taken Over (Moore/Law)	55
More, More, More (Diamond/Stock/Waterman/Dalvin/Woodard)	24
Morning Papers, The (Prince)	70
M. Loverman (Gordon/Bennet/Lindo)	3
Next Time You Fall In Love (Lloyd Webber/Black)	59
No Limit (Della/Singgaard/Wilde/De Coster)	4
Oh Carolina (Folkes)	4
One More Chance (Elliott/Law/Davay/Hamblin)	41
Only With You (Dawson/Hamilton/Katzman/Petrack/Schles/Scheiner)	67
Ordinary World (Duran Duran)	63
Peace In Our Time (Sinfield/Hill)	8
Pressure US (Sunscreen)	6
Reach Out I'll Be There (Holland/Dozier/Holland)	38
Ruby Tuesday (Jagger/Richards)	53
Stick It Out (Falbrass/Fairbrass/Kretz)	60
Shortsharpschock (EP) (Therapy?)	11
Show Me Love (George/McFarlane)	22
Sidewinder Sleeps Tonite, The (Mills/Buck/Berry/Slee)	68
Some Bizzare (Various)	61
Still In Love (Cox/Drumme)	48
Sweet Harmony (Marsh/Marsh)	74
Them Bones (Cantrill)	28
This Time (Carroll/Lewis)	43
Time To Get Up (Ame/Wright)	64
Too Young To Die (Morgan)	64
Took My Love (Meehan/Meredith/Turner/Scott/Brown)	71
What Makes A Man A Man (Live) (Pizer)	61
When I'm Good And Ready (Stock/Waterman)	16
Why Can't I Wake Up With You? (Barlow)	40
Woman Love, The (Kershaw)	51
Young At Heart (Hodgens/Fahey)	5

PLATINUM GOLD SILVER
 * 100,000 * 50,000 * 25,000
 (CD, MC)
 (S) Indicates title available in sheet music.
 (F) Panel sales increase over last week.
 (W) Panel sales increase of 50% or more over last week.
 (C) CH: Compiled by Gallup for Music Week.
 (P) CH: Produced in conjunction with the BPI and BARS, based on a minimum sample of 500 record outlets. Incorporating 7, 12, Cassettes and CD singles sales. All rights reserved.

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18 Labour day
Hue & Cry lead new
album releases

20  Ready now
Sybil shoots up the
singles chart

26 Black beauty
Frank Black storms
into indie top slot

28  Slide show
Ariel zoom in
with a floor filler

Music week

datafile

The Information Source for the Music Industry

27 MARCH 1993

CHART FOCUS

Reggae achieves an historic first this week, as the dancehall/ragga triumvirate of **Shaggy, Snow and Shabba Ranks** wrest control of the top three. Shaggy is still way ahead of the field, but Snow's *Informer* is making massive gains, and could be in a position to take over in a fortnight — unless radio wises up to the lyrical content of the record, which concerns itself with Snow's real life imprisonment on murder charges, and refers to shooting people and shining torches up bottoms. Only the fact that it is difficult to unravel the patois seems to have saved it from the censor.



Less controversially, the **Bluebells'** 1984 hit *Young At Heart* is the week's highest newcomer, crashing in at number five, three places higher than its original peak. Its reissue is tied in with the song's use in TV adverts for Volkswagen. It was the only Top 10 hit for the Bluebells, who are now extinct.

Meanwhile, debuting at

number eight, *Peace In Our Time* is **Cliff Richard's** 62nd Top 10 hit — a record unmatched by any other act. And **David Bowie**, who last hit the Top 10 with *Absolute Beginners* in 1986, ups his tally of Top 10 hits to 23 (20 solo) as *Jump They Say* gets his Arista career off to a winning start.

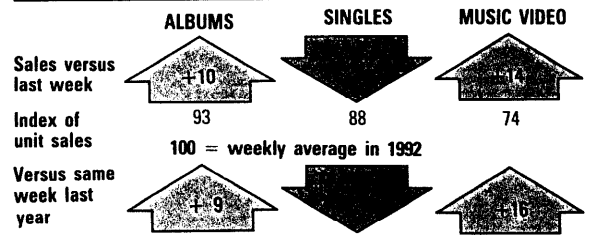
EMI and associated labels have a week to remember on the album chart, taking all of the top four positions, courtesy of **Hot Chocolate, Runrig, Lenny Kravitz and Coverdale Page**. As musically diverse as any quartet of albums, they

swapped leadership of the chart throughout the week, with the eventual winners proving to be **Hot Chocolate**, whose album *Their Greatest Hits* thus made an impressive leap from number 20 to number one. It's the second time **Hot Chocolate** have topped the chart with a hits compilation, the first occasion being in 1987 with *The Very Best Of Hot Chocolate*. To take what is fundamentally the same album and promote it to number one so soon is a marketing triumph — and the album's success comes despite the so-so performance of the single *It Started With A Kiss*, which peaked at number 31, and the failure of lead singer **Errol Brown's** recent album.

The album chart's other marketing masterpiece is that of **The Ultimate Glenn Miller**, which climbs to number 11 this week. Comprising 22 tracks from the "king of swing", it consists entirely of music recorded between 49 and 54 years ago, making it the oldest material ever to chart. **Alan Jones**

UPDATE

SALES



Source: Gallup CIN

LATEST SALES AWARDS

Gold

Various: *Lipstick On Your Collar*

Silver

Runrig: *Amazing Things*
Sisters Of Mercy: *Some Girls Wander By Mistake*

Barrington Pheloung: *Inspector Morse Vol 3*
Suzanne Vega: *99.9 Fo*
Various: *Celtic Heart*

NEXT WEEK'S HITS

Singles	JTO/NOEL McKOY: <i>Love The Life (Big Life)</i>
ALMIGHTY: <i>Addiction (Polydor)</i>	LULU & BOBBY WOMACK: <i>I'm Back For More (Dôme)</i>
THE BELOVED: <i>You've Got Me Thinking (East West)</i>	MADONNA: <i>Fever (Sire/Maverick)</i>
EAST 17: <i>Slow It Down (London)</i>	MEGADETH: <i>Sweating Bullets (Capitol)</i>
GLORIA ESTEFAN: <i>Go Away (Epic)</i>	MICA PARIS: <i>I Never Felt Like This Before (4th + B'way)</i>
PETER GABRIEL: <i>Blood Of Eden (Virgin)</i>	SONIC YOUTH: <i>Sugar Kane (Geffen)</i>
SCREAMIN' JAY HAWKINS: <i>Heart Attack And Vine (Columbia)</i>	
CHRIS ISAAK: <i>Can't Do A Thing (To Stop Me) (Reprise)</i>	Albums
JESUS JONES: <i>The Right Decision (Food)</i>	IRON MAIDEN: <i>A Real Live One (EMI)</i>
	RUNRIG: <i>Amazing Things (Chrysalis)</i>

Predictions compiled by Era. Last week's score 10 out of 12.

CHART NEWCOMERS

29 **WORLDS APART:** *Heaven Must Be Missing An Angel (Arista)* UK/France/Cuba/Spain/Bangladesh/Jamaica debut
Producer: Mark Taylor/Terry Adams.

Publisher: PolyGram.
Writer: Perren/St Lewis.
Line-up: Dan (V), Patric (V), Aaron (V), Schelim (V), Steve (V).

Notes: The band's name was decided on because they all hail from different parts of the globe. They were brought together through auditions by the record company and were selected from more than 10,000 singers/dancers.
Album: tba (summer '93).



Group's fusion of Seventies funk and Nineties hip hop grooves with sleek vocal harmonies has made *Here We Go Again* a Top 10 hit in America. Their new US single, *Honey Dip*, is selling heavily on import here.
Album: *Portrait* (April).

37 **PORTRAIT:** *Here We Go Again (Capitol)* US debut.
Publisher: Warner Chappell.

Writer: Saulsbury/Kirkland/Johnson/Wonder/Green.
Line-up: Eric Kirkland (V), Michael Angelo Saulsbury (V/K/D), Phillip Johnson (V), Irving Washington III (V).
Notes: Based in Los Angeles.

Line-up: King Duncan (V), Lee (G/K).

Notes: The band's name comes from a comment made by Duncan about London clubbers. Signed to Rhythm King offshoot Transglobal in November 1991.

Album: *Sheep On Drugs — Greatest Hits* (March 29).
Press: Sonia Dunston (071-738 6712).

4 BREAKER

ARIEL: *Let It Shine (deConstruction)* UK debut.

Producer: John Crossley/Charles Webster.
Publisher: M62/BMG.
Writer: Rowlands/Melck/Berry.

Line-up: Tom Rowlands (K/G), Brendan Melck (V/G/K), Mat Berry (K), Sally Anne Marsh (V).
Notes: Hailing from Reading, Ariel have been together three years. They signed to deConstruction last year.
Album: tba (summer '93).

2 BREAKER

SHEEP ON DRUGS: *15 Minutes Of Fame (Transglobal)* UK debut
Producer: Gareth Jones/Sheep On Drugs.
Publisher: Rhythm King.
Writer: Sheep On Drugs.

A MAJOR CHANGE SRT

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